**Course Abbreviation & Number:**
- New Undergraduate Course: LANG-250
  - New Honors Course: --
  - New Graduate Course: -

**Effective Term:** 05/2012

**Catalog Title:** Introduction to World Languages

**Transcript Title:** INTRO WORLD LANG

**Fixed Credit Course:** 3 (3,0)

**Variable Credit Course:** - (-), (-)

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<tr>
<th>Method of Instruction</th>
<th>Course Modifier</th>
<th>General Education Designation</th>
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<tr>
<td>X Lecture Only</td>
<td>Pass/Fail Only</td>
<td>English Composition</td>
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<tr>
<td>B-Lab w/fee</td>
<td>X Graded</td>
<td>Oral Communication</td>
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<td>D-Seminar</td>
<td>Variable Title</td>
<td>Mathematics</td>
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<td>E-Independent Study</td>
<td>Creative Inquiry</td>
<td>Natural Science w/ Lab</td>
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<td>F-Tutorial (w/fee)</td>
<td>Repeatable</td>
<td>Math or Science</td>
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<td>G-Studio</td>
<td>Maximum credits:</td>
<td>A&amp;H (Literature)</td>
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<td>H-Field course</td>
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<td>X &amp;H (Non-Literature)</td>
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<td>I-Study Abroad</td>
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<td>Social Science</td>
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<td>L-Lab (no/fee)</td>
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<td>CCA</td>
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<td>N/B-Lecture/Lab(w/fee)</td>
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<td>STS</td>
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<td>N/L-Lecture/Lab(no fee)</td>
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Add cross-listing with the following child course(s):

**Catalog Description:** Introduction to fundamental questions concerning the nature and use of human language throughout the world. Emphasis on the definition, genesis, and theoretical characterization of language as well as its role in social and political discourses. All readings and discussions in English.

**Prerequisite(s):** None

**Projected Enrollment:**
Year 1 - 25 Year 2 - 50 Year 3 - 75 Year 4 - 100

**Required course for students in:** not required

**Statement of need and justification based on assessment results of student learning outcomes:** This course is designed to provide an introduction to languages for all language students and will be recommended for all language majors. The course can also be beneficial to other students in the College of AH and beyond as an opportunity to enhance their linguistic and cultural education.

**Textbook(s):** A prepared reader including texts by Aristotle, Rousseau, Herder, Humboldt, de Saussure, Wittgenstein, Jacobson, Bakhtin, Austin, among others.


**Learning Objectives:** Students will develop an appreciation for language diversity as well as the role of language in creating diverse worlds.

Students will be able to discuss/explain the relationship between thought and language as well as language and culture.
Students will demonstrate an understanding of theories of how languages come to exist and how they develop and change over time.
Students will be able to compare and contrast different language families.
Students will be able to discuss language policy issues.

**Topical Outline: Module I: What is language?**
- Week 1: Philosophical views
- Week 2: Animal communication and design features of language; 1st quiz

**Module II: How and when is language possible?**
- Week 3: Origin of language: early theories
- Week 4: Origin of language: modern scientific perspectives
- Week 5: Origin of language: anthropological perspectives; mid-term

**Module III: How does language develop and change?**
- Week 6: The Indo-European language family
- Week 7: The Sino-Tibetan language family
- Week 8: The Altaic language family
- Week 9: The Andean-Ecuatorial language family and other language families; 2nd quiz

**Module IV: What is the modern linguistic approach to language?**
- Week 10: The sounds of language (phonology)
- Week 11: Forms of words (morphology)
- Week 12: Deep structures vs. surface structures; 3rd quiz

**Module V: How to understand language use**
- Week 13: Language and power
- Week 14: Language, performance, and context
- Week 15: Language acquisition and literacy

**Evaluation:** Evaluation will consist of three parts:
1. Three (3) quizzes - 20%
2. Midterm - 35%
Learning Activities associated with General Education competencies (if applicable): Arts and Humanities—Students will demonstrate an understanding of the phenomenon of language in historical, political, and cultural discourses: language plays a fundamental role in human activity in all areas of the world; students will be able to discuss the use of language in a variety of human interactions, the history of the main language families, the role of language in modern societies, and the role of language as an expression of art and human thought (discussions, mid-term/ final paper).

Cross-Cultural Awareness—Students will demonstrate the ability to compare and contrast world languages in their specific historical and cultural contexts: students will gain an understanding of their own language and its use by contrasting it with other languages in the world; discussions will center on language in relation to society, politics, advertising, business, high and pop culture, as well as language change (discussions, ePortfolio).

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<tr>
<th>Approval</th>
<th>Chair, Department Curriculum Committee Date</th>
<th>Chair, Undergraduate Curriculum Committee Date</th>
<th>Chair, Graduate Curriculum Committee Date</th>
<th>Provost Date</th>
<th>President Date</th>
<th>Director, Calhoun Honors College Date</th>
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