Course Abbreviation & Number:
X New Undergraduate Course: MUSIC-329
.. New Honors Course: --
.. New Graduate Course: -

Effective Term: 08/2010

Catalog Title: Musical Theatre Vocal Performance
Transcript Title: Mus Thea Vocal Perf

Fixed Credit Course: 03 (02, 02)
Variable Credit Course: - (-), (-)

Method of Instruction
.. A-Lecture Only
.. B-Lab (w/fee)
.. D-Seminar
.. E-Independent Study
.. F-Tutorial (w/fee)
.. G-Studio
.. H-Field course
.. I-Study Abroad
.. L-Lab (no/fee)
.. N/L-Lecture/Lab(w/fee)
X N/L-Lecture/Lab(no fee)

Course Modifier
.. Pass/Fail Only
X Graded
.. Variable Title
.. Creative Inquiry
.. Repeatable
maximum credits:

General Education Designation
.. English Composition
.. Advanced Writing
.. Oral Communication
.. Mathematics
.. Natural Science w/Lab
.. Math or Science
.. A&H (Literature)
.. A&H (Non-Literature)
.. Social Science
.. CCA
.. STS

Add cross-listing with the following child course(s): THEA 329

Catalog Description: Training of singer-actors in musical theatre repertoire. A study of repertoire via masterclasses, individual instruction, research of historical context of Broadway music, studio performance, observation, and peer evaluation, culminating in a public showcase performance.

Prerequisite(s): Consent of instructor

Projected Enrollment:
Year 1 - 12 &nbsp;Year 2 - 12 &nbsp;Year 3 - 12 &nbsp;Year 4 - 12

Required course for students in:

Statement of need for the course: This course is essential to performing arts students who aspire to audition and perform Broadway repertoire. It satisfies a considerable student demand for courses in musical theatre due to Clemson's unique blending of the music and theatre disciplines.


Learning Objectives: Students will demonstrate their command of four musical theatre works through 1) analyzing and researching the context and characterization, 2) learning and memorizing the music, 3) communicating the text, 4) practicing and honing performance skills, and 5) bringing physicality and energy to each performance. Students will advance to a high level of artistry through concentrated preparation and rehearsals for a final public showcase performance.

Topical Outline: Weekly lab content is comprised of masterclasses and individual instruction reflecting a continuing development of musical theatre techniques and repertoire.

Class Schedule:
Week 1 Introduction, syllabus, course overview, voice checks
Week 2 Voice checks and repertoire assignments
Week 3 Music from the 40s & 50s
Week 4 Studio Performance (#1)
Week 5 Music from the 60s
Week 6 Music from the 70s
Week 7 Studio Performance (#2)
Week 8 Music from the 80s
Week 9 Studio Performance (#3)
Week 10 Music from the 90s
Week 11 Music from 2000 to the present
Week 12 Studio Performance (#4)
Week 13 Blocking Rehearsals
Week 14 Dress Rehearsal
Week 15 BROADWAY SHOWCASE

Evaluation: Preparedness for each assigned session (20%)
Written Peer Observations (10%)
Studio Performances (40%)

http://ucc.clemson.edu/PNewCourseForm.aspx?formnum=2840
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<th>Approval</th>
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<tbody>
<tr>
<td>Chair, Department Curriculum Committee</td>
<td>2-3-10</td>
<td>Chair, Undergraduate Curriculum Committee</td>
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Clemson University
Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: MUSIC 279
Corresponding Lab Course: --
Corresponding Honors course: --
Add Honors course: --
Corresponding Graduate course: --
Add Graduate course: --
Course Title: MUSIC PRACTICUM

Brief Statement of Change:
Change catalog description as indicated below.
Last Term taught: 0908 Change Abbrev to:
Effective Term: 05/2010 Change Number to:
Change Catalog Title: Change Transcript Title:
from: MUSIC PRACTICUM to: MUSIC PRACTICUM
Change of Credit: Fixed Credit: 3 (0,3) Variable Credit: 0-0 (-,-)
Add cross-listing with the following child course(s):
Delete cross-listing with the following child course(s):
Reverse Parent/Child relationship with:

<table>
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<tr>
<th>Change Method of Instruction</th>
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<th>X Change General Education Designation</th>
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X Change Catalog Description:
from: Practical work in music on productions designed for public presentation. Emphasizes sound support, amplification, and mixing. May be repeated for a maximum of four credits.
to: Practical work in audio on productions designed for public presentation. Emphasizes sound support, recording, and CD production. May be repeated for a maximum of four credits.

X Change Prerequisite(s):
from: Consent of instructor.
to: Music 390 or consent of instructor.

Learning Objectives: Students will:
1. Demonstrate knowledge of all common stereo microphone arrays
2. Demonstrate knowledge of microphone preamplifiers
3. Record live concerts
4. Prepare tracks and master a CD of three concerts

Topical Outline: Performance 1 recording, TBA
Performance 2 recording TBA
Performance 3 recording TBA
Exam

Evaluation: Final Exam 50%
Production of three audio events 50%

90-100 = A
80-89.9 = B
70-79.9 = C
60-69.9 = D
< 60% = F

Duplication (if applicable):
Form Originator: BWHISLE, Bruce Whisler Date Form Created: 11/2/2009
Form Last Updated by: BWHISLE, Bruce Whisler Date Form Last Updated: 1/11/2010
Form Number: 2637

Approval:

Chair, Department Curriculum Committee Date

Chair, Undergraduate Curriculum Committee Date

Chair, Graduate Curriculum Committee Date

Department Chair Date
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