

2009, '10 Graphic Communications Curriculum Checklist

Student Name: _____

Declared Minor: _____

Freshman Year

First Semester

- _____ GC 101 Orientation to Graphic Communications (1)
- _____ GC 165 Foundations in GC / Comp Arts & CAD Found. (4)
- _____ PSYCH 201 Introduction to Psychology (3)
- _____ ¹Approved CH or PHYS Lab Science Req. (4)
- _____ ²Mathematics Requirement (3)

Second Semester

- _____ GC 104 Graphic Communications I (4)
- _____ ENGL 103 English Composition (3)
- _____ ¹Approved CH or PHYS Lab Science Req. (4)
- _____ EX ST 301 Introductory Statistics (3)
- _____ -or MTHSC 301 Statistical Theory and Methods I (3)
- _____ -or MTHSC 309 Business Statistics(3)
- _____ PKGSC 102 Introduction to Packaging Science (2)

Sophomore Year

First Semester

- _____ GC 207 Graphic Communications II (3)
- _____ GC 215 Photographic & Digital Imaging Techniques (3)
- _____ ACCT 201 Financial Accounting Concepts (3)
- _____ MGT 201 Principles of Management (3)
- _____ ⁴Literature Requirement (3)

Second Semester

- _____ GC 310 Applied Principles of Electronic Workflow(4)
- _____ COMM 250 Public Speaking (3)
- _____ ECON 200 Economic Concepts [not for Bus Adm minors](3)
- _____ -or ECON 211 Principles of Microeconomics (3)
- _____ ACCT 202 Managerial Accounting Concepts (3)
- _____ EN SP 200 Introduction to Environmental Science (3)

³GC 350 GC Internship I (1 credit hour) & CO OP 201: Semester _____ Company _____

Junior Year

First Semester

- _____ GC 440 Commercial Printing (5)
- _____ MKT 301 Principles of Marketing (3)
- _____ ³Humanities/Cross-cultural Awareness (3)
- _____ Elective (1) _____
- _____ ⁶Major Requirements (3) _____

Second Semester

- _____ GC 405 Package & Specialty Printing Lecture (2)
- _____ GC 406 Package & Specialty Printing Lab (2)
- _____ GC 446 Inks & Substrates (3)
- _____ ENGL 314 Technical Writing (3)
- _____ ⁶Major Requirements (3) _____
- _____ Electives (2) _____

³GC 450 GC Internship I (1 credit hour) & CO OP 202: Semester _____ Company _____

Senior Year

First Semester

- _____ GC 444 Current Dev. & Trends in GC (4)
- _____ MGT 307 Personnel Management (3)
- _____ -or PSYCH 364 Industrial Psychology (3)
- _____ ⁵Major Requirements (6) _____
- _____ Elective (1) _____

Second Semester

- _____ GC 448 Planning & Controlling Printing Functions (3)
- _____ GC 480 Sr. Seminar in Graphic Communications (2)
- _____ ⁶Major Requirements (3) _____
- _____ Electives (6) _____

¹Approved Laboratory Science requirement must include one Chemistry (CHEM 101 or 105) and one Physics (PHYS 122/124 or 207/209)

²See General Education Requirements

³Select any ENGL course from General Education Arts and Humanities (Literature) Requirement

⁴One internship must be in a Fall or Spring semester (summer at least 12 weeks; Fall/Spring 15 week minimum). GC 455 will not substitute for GC 450.

⁵See General Ed. Requirements. These three credit hours or three Electives credit hours must also satisfy the Cross-Cultural Awareness Requirement.

⁶Major Requirements must be approved by GC Faculty advisor prior to registration. A list of acceptable Major Requirements is available in the Graphic Communications Office.

*GC 440 & GC 405/406 may be taken in any order

Classes in Excess of Requirements:

Credit Hour Discrepancies (+ or -)

Step-by-Step Advising Process:

1. Verify curriculum year.
2. Verify top of DPR.
 - contact information
 - withdrawal hours
 - minor
3. Check for credit hour discrepancies
4. Student signs DPR for verification
5. Fill out the curriculum worksheet.
6. What semester were GC 350 and GC 450 completed?
7. Check minor requirements (if applicable).
8. Verify Senior Residency, CCA and STS Requirements.
9. Faculty & student signs, dates sheet.

Course Substitution Requests (initiated):

_____ for _____ Date __/__/__

_____ for _____ Date __/__/__

_____ for _____ Date __/__/__

Faculty Signature:

_____ Date __/__/__

_____ Date __/__/__

_____ Date __/__/__

Student Signature:

_____ Date __/__/__

_____ Date __/__/__

_____ Date __/__/__