

2005

2010

2011

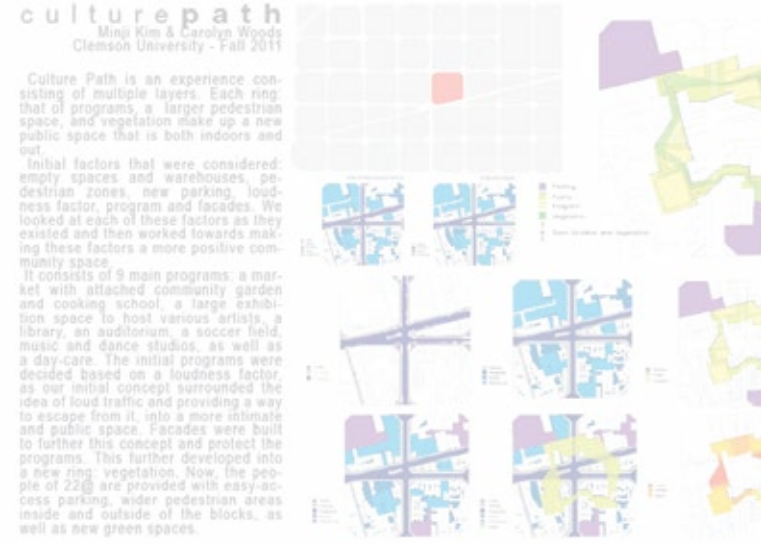
2012

2013

# BARCELONA AT 13!

**THE BEGINNING**  
BY 1998, CLEMSON UNIVERSITY'S SCHOOL OF ARCHITECTURE HAD TWO WELL-ESTABLISHED OFF-CAMPUS PROGRAMS — ONE IN CHARLESTON, S.C., AND ONE IN GENOA, ITALY. FROM ITS INCEPTION IN 1973, GENOA HAD BEEN DESIGNATED FOR GRADUATE STUDENTS ONLY. IT BECAME APPARENT THAT THE BENEFITS OF STUDYING ABROAD WOULD BE EQUALLY BENEFICIAL TO UNDERGRADUATE STUDENTS.

## THE FIRST DECADE OF CLEMSON IN BARCELONA



**Ash Lettow**  
Fourth resident professor, 2005-2007



**Douglas Hecker**  
Fifth resident professor, 2007-2008



**Kathrin Golda-Pongratz**  
Spring 2008 and 2009-2012



**Kate Schwensen** is appointed as chair, School of Architecture.



**Miguel Roldán**  
Director of the Clemson Architecture Program and the Barcelona Architecture Center

# 2000

# 2001

# 2002

# 2003

# 2004

THE CLEMSON ARCHITECTURE PROGRAM IN BARCELONA WAS ESTABLISHED.

Thirteen architecture students were the pioneers of the program in fall of 2000.



The inaugural reception was held at Mies Van der Rohe's Barcelona Pavilion.

Nau Ivanow was the first program location.



Study-travel took students to Madrid.

### Spanning the Centuries

One of Barcelona's attributes as a teaching laboratory is the range of urban and architectural examples that span the centuries from Roman ruins and medieval buildings to the 19th century that saw the urban expansion of the city with regular chamfered blocks, great avenues and plazas that became a model for the rest of the world. Others examples are present in the iconic buildings of the Catalanian Modernist style that is best represented by the work of Antoni Gaudi and a generation of trendsetting architects who turned the city into the icon of late 19th century modernism that it is today.



The second location of the school was the Contemporary Culture Center.

### FOUNDERS



**Jose Cabán**  
Chair, School of Architecture



**Miguel Roldán**  
Co-director



**Xavier Costa**  
Co-director



**Keith Green**  
Second resident professor, 2001-2003



**Patricio del Real**  
Third resident professor, 2003-2005



**Michael Maher**  
First resident professor, 2000-2001



### EXPANDING THE IMPACT

Two major decisions were made: first, to open the Genoa program to undergraduates in all the College of Architecture, Arts and Humanities disciplines and second, to open a new center of study to help accommodate the increasing numbers of students who wanted to study in Europe. It was then that negotiations started between Jose Cabán, chair of the School of Architecture, and Barcelona colleagues Miguel Roldán and Xavier Costa in collaboration with the Foundation of the Polytechnic University in Barcelona. The impact of the 1992 Summer Olympics was still palpable in the city that had always been synonymous with great urbanism and world-class architecture. The first group of 13 students arrived in the fall of 2000 under the direction of assistant professor Michael Maher, who became the first resident professor of the Clemson Architecture Program in Barcelona.

Today, as the School of Architecture celebrates its centennial year, we take special pride in being a leader in architectural education. Our unique concept of the Fluid Campus is open to both undergraduate and graduate students and supported by generous financial assistance from numerous benefactors, and this has made Clemson architecture a leader in the field of international study. Along with the centennial, the School of Architecture celebrates the 40th anniversary of the founding of the Genoa program, the 25th anniversary of the Clemson Architecture Center in Charleston and the 13th anniversary of the Barcelona program. Together, Clemson's off-campus centers are home to some 50 students every semester, which is an indicator of the University's drive as a leader in architectural education.

100  
YEARS OF  
CLEMSON  
ARCHITECTURE  
SOUTHERN ROOTS | GLOBAL REACH