



CORINNE JONES PLAYGROUND

FALL — STUDIO V

Studio V designed, fabricated and installed a shading and seating structure at the Corinne Jones Playground in Charleston, S.C. The studio collaborated with the local neighborhood association and the Charleston Department of Parks and Recreation on the park's master plan and shading structure design. Collaboration with local architects and engineers was key in creating a full set of construction documents for the shading device. Various city approvals were required for the project. The fabrication of the shading structure elements was completed off-site at the CAC.C's materials lab and finishing completed on-site at installation.



SALTWORKS EXHIBITION

SPRING — STUDIO V

Studio V designed, fabricated and installed two viewing platforms for an art exhibit at the College of Charleston's Halsey Institute for Contemporary Art. This installation was a featured presentation of the Spoleto Festival and marked the fifth collaboration between the Halsey Institute and CAC.C. The students designed and built a large platform in the Halsey's main gallery to provide visitors with multiple vantage points of the large "Return to the Sea: Saltworks" exhibit by artist Motoi Yamamoto. The students built an outdoor viewing room for the gallery window in front of Calhoun St., which provided curious passers-by with a glimpse of the installation 24 hours per day, and they supplied signage for the exhibition.



Designs are under way for a new 31,000-square-foot facility to house the CAC.C graduate program in historic preservation and other programs. Completion of the facility is scheduled for summer 2015. Designed by Allied Works Architects of Portland, Ore., the new building will include significant public space to engage the community and reinforce the outreach mission of CAC.C programs.

CLEMSON ARCHITECTURE CENTER IN CHARLESTON

The Clemson Architecture Center in Charleston (CAC.C) is part of an interconnected, geographically distributed community of teachers and learners whose local mission is to bridge academia and practice in a hybridized environment — a cross between academic and professional modes of work.

The CAC.C's particular focus is critical practice: the delivery of architecture that offers a significant contribution to its discipline. Combining practical and scholarly studies, the CAC.C emphasizes hands-on experience in public design and craft. Students in Charleston gain intern experience, are introduced to practice issues, work in teams and learn by working on actual issues and projects in the region. Charleston comprises a hybrid environment that grafts academic and professional practices into its culture and curriculum.

FACULTY

Justin Ferrick	Ray Huff
Joshua Allison	Steve Dudash
Steve Nicoll	Joseph Young
Brian Wurst	Whitney Powers
Ashley Jennings	Mario Gooden
Michael Maher	Matthew Rice
Gordon Nicholson	Durham Crout
William Wilkes	Robert Silance
Peter Hedegor	Robert Miller
Simeon Warren	Kenneth Huggins
David Pastre	James Thomas
Sean Ahearn	John Paul Huguley
Doug DeGood	David Dick
Sallie Hambright-Belue	Dick Dalla Mura
Reggie Gibson	Beth Judge
Alice Guess	Scott Parker
Thomas Sweeney	

SUPPORT STAFF

Lukas Kohl
Mary Martin Walker
Carol Jones
Katherine Borkowski
Angela Kleinschmidt
Mimi Rose
Ina Bootle

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RAY HUFF
DIRECTOR
1988 TO 2000
2010 TO PRESENT

ROBERT MILLER
DIRECTOR
2000 TO 2010

2011

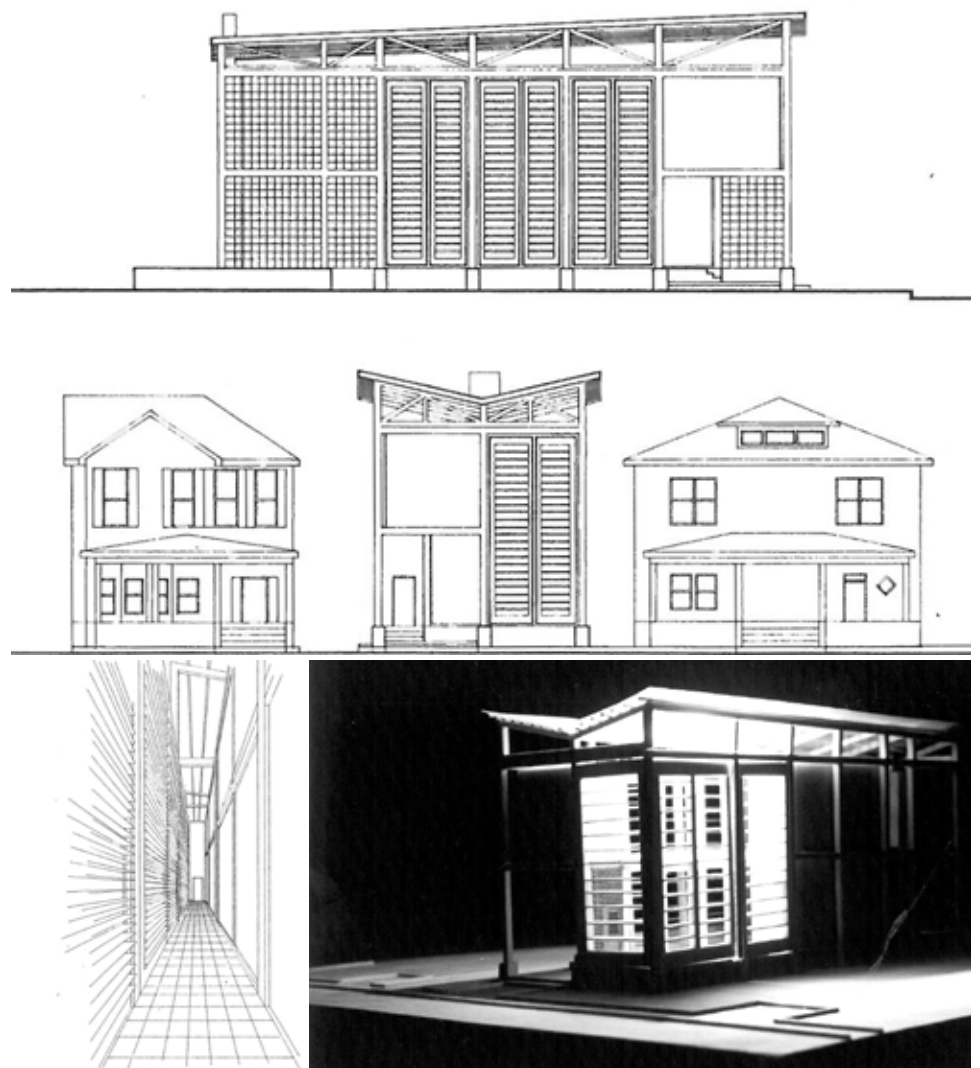
2012

2013

CHARLESTON AT 25!

100
YEARS OF
CLEMSON
ARCHITECTURE
SOUTHERN ROOTS + GLOBAL REACH

1988 - 1999 ARNAL BAIANO BRANCH BUIE COGGESHALL DENT FOSTER HARLOW LANNI MCCUTCHEEN MOORE RICHARDSON ROBERTSON SULLIVAN AKTKINSON BAUMGARTNER BOUKNIGHT CIOFFI COFFIN FOSTER HENRICKS HOOKER JONES LATTO PALMGREN PEWTERBAUGH SCHULTZ VAUGHT AETHOFF BUCKMAN CROCKER GEORGES GRAVES SWEENEY BLAKE BOHRER CLARK DIXON EGEA FEAGIN FRAZIER HARDY HARLEY HUGHES JEFFCOAT JOHNSON OATMAN WAUGH WERTZ WOODWARD ACORN BALLARD BARRETT BREM FERIS COMPTON DAVIS FERRARA GRAY LONGSHORE MANN MCFEELY MOHLER MOSER MURRAY PRUITT SCHWARTS CONNOR HOUSTON KESSLER KYBER MACHEN MCPHERSON MINTON REFI SANDERS STEPHENS WRIGHT YOUNGBLOOD ALTON ANDERSON ANTONELLI CLEARY ESTRIDGE GARAND HERBEST HOLDEN JANES LAPIERRE KEICHARDT RUBADUE ZETTLE ALMERS BARBER EDWARDS ESCHENBACH GILMER HAMBY HARRISON LLIFF PATEL PERRI PRENTZAS RANDLE REARDON ANDERSON ASKEW CARSON DULSKI DIANTONIO GODFREY HUDDY LAZOWSKI MANUALL MEADE ROMANO SMITH TOMLINSON WEBB WILLIAMS WELSH ALMAN PITTMAN BOTTA PALMER GAILLARD TAM GARVIN KHERA THOMMEN LO ALLEN EDWINS GARREN JACKSON MARTIN MORGAN TOLSON WENINGER WILSON BINDER CROCKER CROSSWAY FRANK HURST KELLET KING SINGLETON CROOK GARRIS JOHNSON SMITH TOYAMA CULBERTSON MICHAEL ODELL BOBO HOENES HORSMAN MCCULLOUGH PRYOR TAYLOR BARR HOWARD HYMAN MONTGOMERY SHUTE WALL ASHWORTH COOK CORRADO CORSON MURPHY PEARCE 2000-2009 FURNESS LEE TYE WILLIAMS ATWOOD BELLON COX FINLEY GEORGES GILLES HAMBRIGHT HUDDY KOHL OSMAN PASTRE REED SMITH SZCELINA TIN WENZEL BASS BERG COUCH COX GILLES HAMBRIGHT HARTY HOLLAND HONZIKOVA HUDDY HUDSON JADWICK KOHL REED VINSON WENZEL ALLISON ATWOOD BASS BARR BECKHAM COUCH FELL HARLY HARRIS HUDDY GEORGES PIRRONE REED TIN TINDALL VINSON WENZEL ALTMAN ALTMAN BAGWELL BULLOCK COFFEY COX DOYLE DOYLE GEHRKE JARVIS KEUTZER KNIGHT MAXWELL SCHWARTZ SHUTE SMITH TINDALL BARR BULLOCK DOYLE GRAY KEUTZER KUNDAK POST KNIGHT SHOOLBRED UNDERWOOD COOK GUALY LAMBIE MCCORMICK NOLAN PRICE STOPKA THREATT BARBER BEAN COOK COOK LAFFEY LINNEN MCCORMICK REYNOLDS STOPKA BROWN CONE KRONK LOVELACE LEVINSKY LUCAS NEWMAN SHAUKAT TRAINO WILEY BOLTHOUSE BROWN CHRISTIAN EDENS LUCAS LUTZ MCDANIEL MILLER MOVEY RUTHVEN SHAUKAT TRAINO THOMPSON WALLACE WILEY YOUNG BROWN BOLTHOUSE KAY SLATON WILEY BERG BUMGARDNER CASEY CAVE DEJONCKHEERE FENTON FLEMING GALIZIA KELLEY LI MIDDLETON SCOTT BABCOCK BERG CLEMMENS DEZENDORF GALIZIA HOFFMAN JETER KREHA LI SANDERS SCOTT BOWMAN FALK FONNER ISHIRO KENNEDY KREHA LACIO WADE WALTER WILLIAMS WILLIFORD BOWMAN BOWMAN DISCEPOLO FALK HOSKINS KENNEDY LACIO MOBLEY ORTMANN SANTILLI WHITE WILLIAMS ZHELTOV BERRY BROOKS CHAPMAN CHRISTOPHER CLOONAN COOK COOR DAVIS KELLY KUNTZI LEOUNIS MCCREHAN MIKKELSEN SMITH SMITH NEWMAN WEEKS WHITE COWART EDWARDS KUNTZI LESLIE MEGGS NEWMAN POLLARD PRATT SMITH TRANHAM BROWN CHANG JACKSON JAEGER PRATT SEDOR SLOAN URTON YARYAN ASIRE DEMINT EDENS FREELAND JAMES KEAFFABER KIM LEONG MOORE SHOVLIN TIN WALLACE WALSH WATERS ALLPORT COOK DIXON ELAM HARRISON KEAFFABER LEE MOORE ODOM SHOVLIN MACMANUS WATERS WILLIAMS WILSON WYATT BOYKIN CHAPMAN GRAHAM HIGGINS KOLOWICH MCNEILL RANSON WILLIS WRIGHT BACHMAN BENDERT CALLOWAY CARSON RODGERS HILL JACKSON MACMANUS MILLER NEWMAN PAULING RAUENZAHN WHITEHEAD WILSON 2010-PRESENT BABCOCK BROWN CHANG CHESNUT CHILDRESS CULY DEFFEE GLASS HUTCHERSON JACKSON JAEGER JONES KANE LEWIS PARDUE ROBINSON RODGERS SEDOR SHELTON SMITH TRAVIS YARYAN BOSTAIN BURTON COOK DIXON GRAHAM HE JOHNSON LAINE LINDENMUTH MARTINEZ MASSENGILL MCCARTHY MCNEILL MISKELLY NIEZER RANSON ROAK SHERAK STANLEY STEELMAN BERTANI BUCHANAN CHAPMAN CORBETT DREWS HIGGINS KATZENBERGER KOZIC MORA MYERS NIEZER PESSOLANO ROBBINS STREETER ZHANG COX FULLER GRANQUIST HANNA HUTTON KIM LITTLE LITTLE PIERSON PORTER RICE SEAMON SCHNECK STRANG SMALLS STROPLE TRIETZ WINDHAM WOODS YARBOROUGH ZHELTOV ARMSTRONG BARRETT CHALUP CHEIKELARD COLLIER COLQUHOUN FANG KNORR MCLAURIN MCLEMORE MABE MARTIN PARIS PAYNE RICHEY SMALLS SMITH WELSH WEXEL YARBOROUGH ZHELTOV BAKER BELK BURNSED DODD DOYLE ELLSWORTH FORD GOFORTH HERRERO ICE JOHNSTON LANZETTI MORRIS MUSULIN PETROMICHELIS ROBINSON SHAFFER TAYLOR CAVENEY CONWELL HAWKINS HAYN JIANG PRIOLEAU MILLER RUSSELL SEIGLER SMITH TAN THOURES YANG ZHOU MILLAR MCNICHOLL WASHAM LANGHEAR CANNADY CUNNINGHAM MOFFAT WOODSON CONVERSE

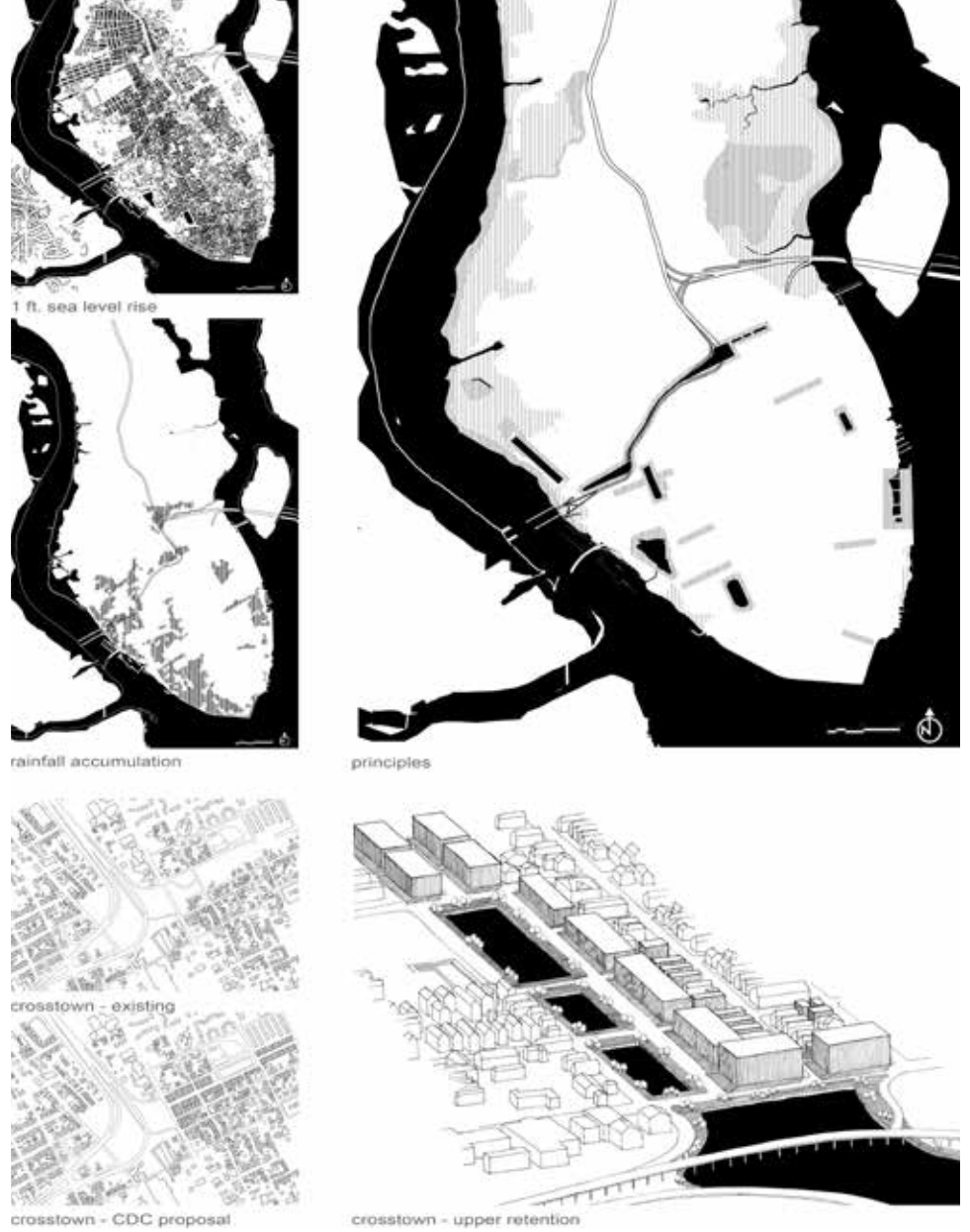


STUDIO FOR AN IMPRESSIONIST PAINTER

SPRING STUDIO

An impressionist painter came to Charleston and discovered a community of representational painters. This surprising find emboldened her to relocate to Charleston. She is technically a "plein air" painter but requires a studio for finish work and the occasional still life. In addition to her painting talents, she is a master printmaker and teaches art privately.

STUDENTS
1988 TO PRESENT

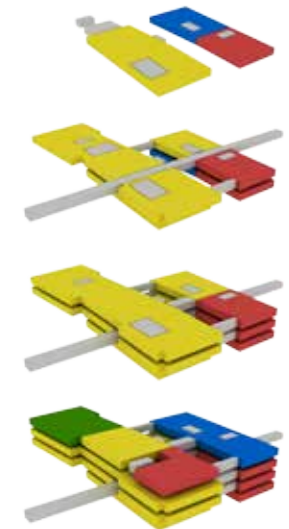


GLOBAL CLIMATE CHANGE

SPRING — STUDIO U & V

The purpose of this study was to examine the local urban design impacts of global climate change on the historic peninsula city of Charleston. The study was conducted in five weeks by a vertical studio. The scientific adviser for this project was noted climatologist Greg Carbone, Ph.D., of the University of South Carolina. This study is an overview of just the urban design impacts of climate change limited to the immediate confines of the peninsula.

In the fall of 2009, the CAC.C began work on the design of a 17-building development center in rural Ghana near a village called Okurase. Two students, including Lindsay Waters pictured here, traveled to Ghana to reconnoiter the context. What evolved is an extraordinary international effort that resulted in design of the complete complex, including construction drawings to serve the villagers of Okurase. The project is now under construction and will be a major economic, social, cultural and jobs center for this impoverished village.



MUSC LIBRARY

FALL — STUDIO U

The digital revolution fundamentally changed the role of the library as a repository of books to a disseminator of knowledge. The Medical University of South Carolina realized this and asked the CAC.C to develop a strategy that would allow their library to remain the central focus on campus.

The primary problem stemmed from a lack of orientation within the building. By carving out a large, central space for circulation, the relationship between floors is instantly discernible. Activity, movement and the communication between spaces are on display. As the campus expands westward, this transparent and highly visible space anchors the library as an academic gateway for students, faculty and visitors. The negative space from the atrium is shifted toward the west, which acknowledges the axial connection to nearby campus buildings, securing its connection to the campus.



1999

2007

2009

2010