

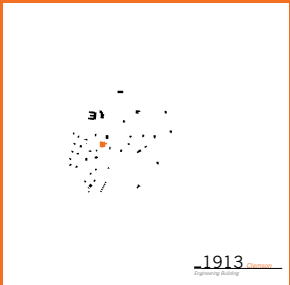


“If the architect isn’t made aware of his role as a servant of humanity and of the broadening problems which this implies during his scholastic career, there is a very small chance that he will be inspired to the highest levels once he is engaged in practice.”

— Harlan McClure

1955, *Journal of Architectural Education*

1913



1913

1920

1930

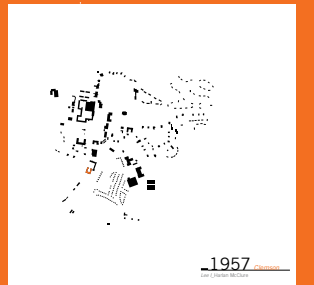


1928

1940

1950

1960



1957



1928 Riggs Hall



1958 Lee Hall

“The ideals formed in childhood from environment and daily associations go with the child through life, and ideals of correct living formed in school will be a powerful agency in determining the future home and public life of the men and women.”

— Rudolph E. Lee

1917, *Rural School Buildings*

100+ years of

CLEMSON UNIVERSITY/ ARCHITECTURE

"If architects want to be influential, we need to get out of our ateliers and connect with the curriculum, engage the culture and serve our larger communities."

— James F. Barker, FAIA

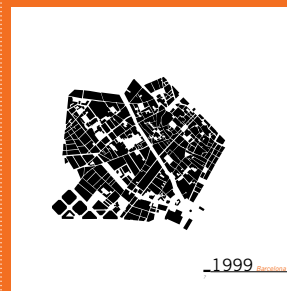
2008, Chronicle of Higher Education

1970s Genoa Villa



1972

1999 Barcelona



1999



2012

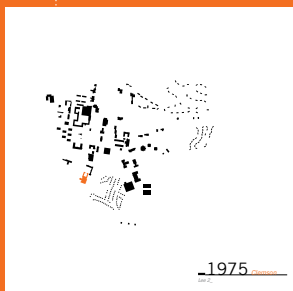
1970

1980

1990

2000

2010



1975



1988



1976 Lee Hall



Charleston first location



2012 Lee III

buildings that teach

SPRING
2013

CLEMSON
SCHOOL OF ARCHITECTURE

100 YEARS OF BUILDINGS, PROGRAMS AND PEOPLE THAT TEACH AND REACH

By the time you receive this edition of the school's newsletter, we will be concluding this academic year, and we will have begun the celebration of our centennial. This newsletter serves as a brief introduction or reintroduction to the 100-year story of Clemson Architecture's "Southern Roots + Global Reach." We sincerely hope that many of you either have or will participate in centennial events, helping us celebrate a century of buildings, programs and people that teach.

Centennial events are outlined on page 3, as is Peter Laurence's essay, "Southern Roots + Global Reach," which introduces and explains the centennial. Ufuk Ersoy's essay on pages 6 and 7 starts to tell the story in more depth and place the story in its context. Both of these essays will be included in a major publication to be released in October 2013, together with a monthlong exhibit in the Lee Hall Gallery that documents 100 years of buildings, programs and people that teach; 100 years of alumni and student work; and 100 years of the deep and wide influence of Southern roots + global reach. Visit the centennial website at clemson.edu/architecture/celebration to stay up-to-date with centennial events, including the upcoming May 1 celebration of the 25th anniversary of the Clemson Architecture Center in Charleston and the June 20 Clemson Architecture Alumni Reception at the AIA Convention in Denver, Colo.

We are using the occasion of this centennial to do something that should have been done long ago, establishing the Clemson Architecture Alumni Achievement Awards to recognize outstanding creative and professional achievements of alumni in the field of architecture. This award will be presented each fall semester, with the first class of honorees inducted on October 18, 2013, at our "Southern Roots + Global Reach" symposium and Beaux Arts Ball. In this first class, we hope to recognize alumni from each of the school's 10 decades of education (so, some of these will be posthumous awards), and we need your help in identifying and nominating the best of the best. Please visit the school's alumni website at clemson.edu/architecture/alumni for a class directory and to place your nominations for these awards. Please also use this portal to share news with us and with your fellow alums.

I want to recognize the members of the Architecture Centennial Committee who dug deep to understand 100 years of history from which they discovered and assembled a compelling story that will serve as a foundation to build the school's future. Special thanks to the following faculty, staff and students: Armando Montilla, Daniel Harding, David Allison, David Pastre, Dylan Hayn, Jeannie Davis, Jerome Reel, John D. Jacques, Jose Cabán, Joy Morgan Newberry, Kathy Edwards, Laura Boykin, Lynn Craig, Ellis Taylor, Nick Barrett, Nicholas Collins, Peter Laurence, Ray Huff, Rick Goodstein, Robert Hogan, Robert Silance, Tim Keesee, Ufuk Ersoy, Ulrike Heine and Valerie Or.



Kate Schwennsen, FAIA, Hon. FKIA, Hon. RAIC, Hon. RAIA, Hon. JIA, SFDFC Professor and Chair



CLEMSON'S LEE III WINS NATIONAL ARCHITECTURE DESIGN AWARD

Lee III, the 55,000-square-foot addition to Clemson's Lee Hall, has received an AIA Institute Honor Award for Design Achievement, one of only 11 such awards given this year. The award is given to a project that "demonstrates exemplary skill and creativity in the resolution and integration of formal, functional and technical requirements, including ecological stewardship and social responsibility that acknowledges and advances social agendas."

Clemson alumnus Thomas Phifer '75, '77 and Partners of New York designed Lee III in collaboration with McMillan Pazdan Smith Architecture of Greenville and Holder Construction of Atlanta. The AIA Honor Awards will be recognized at the AIA Convention in Denver in June.

CLEMSON'S LEE III AWARDED LEED GOLD CERTIFICATION

Lee III, completed in April of 2012, has been awarded LEED gold certification by the U.S. Green Building Council. Lee III was designed to teach sustainability by example, making use of lighting and energy efficiency, ventilation technology and resourceful materials selection. In its first year of operation, its energy consumption has been approximately 25 percent of the average Clemson University building's consumption on a gross square footage basis.

ARCHITECTURE PROFESSOR ULRIKE HEINE RECEIVES NATIONAL TEACHING AWARD

Ulrike Heine, assistant professor of architecture at Clemson, has won the 2013 ACSA/AIAS New Faculty Teaching Award from the Association of Collegiate Schools of Architecture and the American Institute of Architecture Students. Heine is one of only three so honored for 2013. Heine teaches classes in design and sustainability and has been recognized seven times throughout the past year as students in her design studio classes won national and international awards for their work in sustainable design.



GRADUATE PROGRAM AND PROFESSOR NAMED AMONG AMERICA'S BEST

In November 2012, *DesignIntelligence* magazine named Clemson's graduate program in architecture one of the nation's top 10 programs among all public universities in its annual publication "America's Best Architecture and Design Schools." Clemson ranks fourth among public universities in the South. Clemson's program also ranked as one of three programs in the nation as a "Top Brand in Architectural Education" for construction leadership.



The publication also named Clemson architecture professor Daniel Harding one of the "30 Most Admired Educators for 2013," a list that includes the 30 most admired educators in design, chosen from architecture, landscape architecture, industrial design and interior design. The publication praised his use of design-build techniques in addressing community issues.

ARCHITECTURE STUDENTS TAKE FIRST AND THIRD PLACE IN NATIONAL COMPETITION

Laura Boykin won **first place**, and Sam Pruitt was awarded **third place** in the national/international **AIAS/Kawneer Enlightening Libraries Competition** for their design proposals for the Pendleton Library completed in the fall 2012 studio of Ufuk Ersoy, assistant professor. Their winning entries will be displayed at the AIAS Forum 2013 in Chicago, Ill., and at the 2013 AIA Convention and Design Exposition in Colorado in June 2013.



Laura Boykin's first place design proposal

When Boykin and Pruitt's work is on display at the AIA Convention in Denver in June, it will be shown along with other previously announced award-winning Clemson student work, including the following:

- **Merit Awards were given in the AARP/AIAS Aging in Place Kitchen Design Competition** to third-year undergraduate students Nick Tafel, Edgar Mozo, Joel Pominville and David Herrero for their project "A Kitchen Alive" and to Diane Rosch for her project "Centre." Both projects were completed under the guidance of Annemarie Jacques.
- **Honorable mention** was presented to M.Arch student Jingjie Zhao, with Keith Green as studio instructor, in the **ACSA Steel Design Competition of a Culinary Arts College**.
- **Winning project** was awarded to Caitlin Ranson and Dianah Katzenberger (both Clemson M.Arch. '12 graduates), with Ulrike Heine as studio instructor, in the **ACSA Sustainable Lab Competition**.
- **Winning project of the South Region** was given to Nick Barrett and Sam Pruitt, with Ulrike Heine as instructor, in the **2011-2012 The Sustainable Home, A Habitat for Humanity Student Design Competition**.



Sam Pruitt's award-winning design

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School of Architecture
Clemson, SC 29634-0503

100 YEARS OF CLEMSON ARCHITECTURE SOUTHERN ROOTS + GLOBAL REACH

by Peter L. Laurence, Ph.D., assistant professor

Since its first year of instruction in 1913, architectural education at Clemson has been mindful of its geographies — its connections and relationships to both the state of South Carolina and to the wider world.

Already looking beyond state borders, Rudolph Lee (1874-1959) established architectural education at Clemson to answer “an increasing demand in the South for men trained in architectural design, building construction and allied subjects.” Like this mission, Lee had Southern roots: Born in nearby Anderson, S.C., he was an engineering graduate of Clemson’s first class of 1896. However, studies also took him to Cornell and the University of Pennsylvania. The combination of polytechnic and Beaux-Arts training and awareness of national developments in architectural education informed the development of degree programs and faculty hires during Lee’s tenure, which spanned from 1896 to 1948. During these years, faculty were trained at Clemson and Northeast schools, like Lee, and also in Europe. Similar to Lee’s description of his new engineering building (now Riggs Hall) in 1927, architecture at Clemson was primarily a “Southern product, largely of our own state materials.” However, the materials came together to create a building with global reach: the building’s inspirations, Lee noted, were “the villas of Rome and Florence, of sunny Italy.”

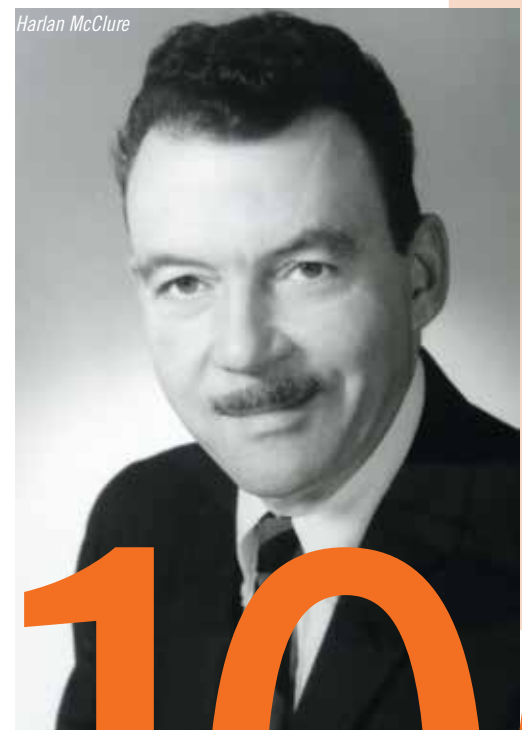
Riggs would be home for the Department of Architecture from 1933 until the opening of Lee Hall in 1958. Representing growth and disciplinary independence, the new building coincided with the establishment of the School of Architecture. Designed by Harlan McClure, who served as director and dean from 1955 to 1984, Lee Hall symbolized the modernization of the school, the college and the state. The move from Beaux-Arts Riggs Hall to modernist Lee Hall — a shift, in retrospect, from one international style to another — did not change the school’s geographic networks.

Born in Chattanooga, Tenn., Harlan McClure (1916-2001) had Southern roots and a broad intellectual horizon. With degrees from George Washington University and MIT, McClure studied at the Royal Swedish Academy and taught at the Architectural Association in London before leaving the University of Minnesota for Clemson. As dean, he hired faculty educated at Clemson, across the U.S. and overseas. His creation of the Clemson Architectural Foundation advanced the similar mission of bringing distinguished thinkers to the school from around the world. In 1972, McClure would take the decisive step of establishing the Daniel Center (“the Villa”) in Genoa, Italy, the first satellite of the school’s “Fluid Campus.”

The decades following McClure’s direction have seen the continued growth of the school, in Clemson and beyond, under new leadership. The Clemson Architecture Center in Charleston, celebrating its 25th year, was established in 1988 by then-Dean James F. Barker, FAIA (’70). A decade later, department chair José Cabán (’67) established the school’s third urban center in Barcelona. Forty years since the first group of students occupied the Villa, thousands more have expanded their Clemson roots through the global reach of the Fluid Campus.

Today, a geographically diverse faculty and student body study architecture in great works of architecture, including the new and award-winning Lee III, on four fluidly connected campuses. As its faculty, students and buildings have in the past, Clemson’s School of Architecture draws in and reaches out to distant horizons from Southern roots.

Note: This essay will be republished as the introductory essay to a book commemorating the centennial, available in October 2013.



1000

SPRING 2013 EVENTS

SPRING 2013 CAF LECTURE SERIES
All lectures are at 1:30 p.m. in Lee Hall Auditorium unless noted otherwise.

February 8
Hans Herrmann (Clemson M.Arch. 2003), assistant professor, Mississippi State University’s College of Architecture, Art + Design and sole practitioner of H. Herrmann resDesign

February 22
Seth McDowell (Clemson B.S. Arch. 2003, *magna cum laude*), assistant professor, University of Virginia and founding principal of TempAgency, finalist for the MoMA PS1 Young Architects Program 2013

March 8
Xavier Costa, Ph.D. (Clemson Mickel Visiting Professor 1998), architect and founding dean of Northeastern University’s College of Arts, Media and Design and a founding co-director of the Clemson Architecture Center in Barcelona

April 5
Patricio del Real (Clemson assistant professor, 1999–2003), assistant curator, Museum of Modern Art, New York City

April 19
Harvey B. Gantt, FAIA (Clemson B.Arch. 1965 with honors), founding partner of Gantt Huberman Architects, former mayor of Charlotte, N.C., and first African-American student to attend Clemson University

CELEBRATION EVENTS

March 25: The Villa at 40!
Celebrate four decades of life-changing education at the Charles E. Daniel Center for Building Research and Urban Studies in Genoa. Join us for simultaneous events in Genoa, Charleston, Barcelona and Clemson. **Clemson address** will be given by Rob Miller, AIA, director of the School of Architecture, University of Arizona. **Genoa address** will be given by Kate Schwensen, FAIA, chair of Clemson’s School of Architecture.

May 1: The Center at 25! Charleston, S.C.
Celebrate 25 years of engaged urban architecture education at the Clemson Architecture Center in Charleston (CAC.C). Join us for an evening reception hosted by the CAC.C. Details are forthcoming, so check the website.

May 3: Architecture + CommunityBUILD Charleston, S.C.
Learn about the teaching, research and community outreach of the CAC.C and the new Spaulding Paolozzi Center to be built at the corner of Meeting and George streets. (Events held in conjunction with the AIASC Centennial Conference.)

June 20: Alumni Reception at the AIA Convention Denver, Colo.
This event will be held at the Peaks Lounge in the Hyatt Regency from 6:30 to 8:30 p.m.

August 22–23: AIA SAR Architecture for Health Annual Conference at Clemson
Chautauqua 4.0 examines “Health Care Architecture in the Public Realm” with keynote speaker John Pangrazio of NBBJ, a reception and special lecture by Michael Murphy of MASS.

September 30–October 30: Lee Gallery Exhibition
A monthlong multimedia display will explore and honor the people, themes and stories of the past century.

October 18: Symposium at Clemson University
“Southern Roots + Global Reach” features a keynote lecture by Alexander Tzonis and Liane Lefaivre, Ph.D., on “The Architecture of Regionalism in the Age of Globalization.”

October 18: Beaux Arts Ball
Make plans now to attend the formal reception in Lee III to kick off the next century of architecture education at Clemson. The venue is “The Wedge” in the award-winning, Thomas Phifer-designed addition to Lee Hall. Don’t miss this extraordinary opportunity to connect with friends and colleagues! Watch your email for details and RSVP information.

3



1912 Allen Straley Bedell 1915 James Carlisle Foster, Sr. Leon Legrand 1916 William Andrew Taylor James Robert Thrower Henry Rivers Trott 1917 H. Mobley Cornwell Roy Marvin Harry Duncan Montgomery Walter Richard Nelson 1920 Rembert Gary Allen Joseph Dill Rivers Robert Caughman Stork 1921 Howard Bartow Dominick David Harold Hair Bruce K. Jones Eugene Grier Parker Heyward Schumpert Singley Joseph Belton Wertz Leslie Connor Wright John Enoch Cudd Joseph Holmes Hall Robert Eugene Smith Leland Richard Tozier 1927 George Wilson Bryce Cecil Rhodes Dobson John Henry Donaldson Bryce Joseph Whitney Cunningham David Smith Cuttino, Jr. Joseph Harrell Guy John Oliver Hicks William Willis Hudgens Jules David Levin William Thos Galloway, Sr. Elmer Eugene Higgins Joseph Franklin Kinsler Wilton Earle Mays William Hudgins Redfern Dallas Berry Sherman 1930 Jack Herndon Allison Furman, Jr. Henry Jones Furman, Howell Reid Hearn, Jr. William Wilkinson King, Clarence M. 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Johnson Mike McMillan Bob Queen Duke Wright Earl Von Glahn 1955 Allen E. Arthur George Auld Raymond N. Campbell 1956 Dan Addabbo Ferdie Alsbrooks George R. Buck Charles Crawford Ben Crosland Thomas E. Cunningham Thomas J. Farmer Marvin Y. Folger Bill Font Curtis Gillespie Joe W. Hiller Jefferies Federico V. Montilla-Lopez Jimmie O'Hear Charles M. Palagonia Ed Pinckney John D. Rogers Fred Stevens Otto N. Suriani Jerry Workman 1958 Doug Corkern William G. Faris Parillo Ben Pearce Jack Pinckney David M. Putnam Sidney Stubbs Malachi A. Williams 1960 Frank Alexander Charles F. Gentry Frank Holroyd Robert Kennedy Jim Lesslie Mahmood M. F. Dickinson Hank Moorman Gilbert Parker John Preston John O. Ridgill Robert E. Washington 1962 Bill Bashor Juan J. Bofill Liz Booker Knight Frank Clark Bob Johnson Dan Lea Touchstone 1964 John A. Armistead Dale Gilliland Jim Kortan Jerry Lominack James D. Miller Dolores Tilley Weston C. Wilhelm 1965 Lee Bearsch Stephen A. 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Windham Ralph F. Witt Trey Wood Ed Zeigler John Ziegler 1978 David Allison Jeff Angstadt Skip Armstrong Felix Ayres Jerry Ballinger Mike Beates Brian Boone Gordon B. Brown B. Randy Guy Dan Haselden Beth Hausmann Stephen Heyl Derek Hodge David Hosang Rich Japko Jay Jones Phil Kianka Tony Kiser Larry Kogut Mark Ksiazewski Trish Kuna Steve Lide Remesi Gill Robins Les Saunders Jack Schlank Paul Schmitt Douglas E. Seiler Carlos Serrano Tom Smith Charles Snow James Steverson John R. Stockfisch John Wall Robert Walsh Cook Soheila Dianati David Fisher Jim Hambright David Hamilton Dan Hassell Tom Hoffman Janet Kelly Greg Lewis Steve Lineberger Tom Macknight Patrick Masterson Susan McAn 1980 Bob Almodovar Mary L. Bercik Mark Bishop Brian Deichman John G. Dumas Bill Fleming Richard Fletcher Ron Geyer Walter B. Jones Douglas Kinard Christian Leblanc Renny Coleman Kevin Crook William F. Gage Mark W. Hargett Brad Harris Samuel E. Holder Phil Kuttner Charles Martin William H. 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Boggess Randall Clamp Roger De Weese Kris Dell Jeff R. Fogle Tom Hinkle Michael Hopkins Thurber Brian R. Titus Michael J. Walker Steve Wells Judith N. Zitesman 1987 Frank Bain Trey Beatty Paul Betz Christina L. Buchanan Stuart Campbell Charles S. Carson Suzanne F David Langley David Loy Walter A. Nurmi Irving R. Regalado David Reilly Erik Reitz Blair Smith Stephen C. Stanfield Wes Taylor Peter Wasmer 1988 Eddie Bello Raj Bhave Robert M. John R. Edwards Hal Fuller David Greer Frank Irizarry Mike Janaskie Ashley Jennings Tina H. Krebs Rachel Krishnan William W. Lyles Bill Marshall Christa Martin Curtis L. McKenzie Wilhide 1989 Scott Bell Jerry Burwell Barbara L. Clement R. C. Cox Julie Eldridge David C. Fowler Renee Gandy Philip Heller Michael P. Knoblauch Lisa Lanni Chris McCullough Ch Bill Zehring 1990 Robby Aull Leland T. Benson Jim Crittenden Jeff Del Sordo Maren H. Engelmohr Toni Grimes Kristie Hall Richard Herring Patrick D. Iannelli Paul A. Icke Nancy Jer Michael F. Sofarelli Susan E. Teach Mark Timbes Julie J. Wilkerson 1991 Alan Albach James J. Atkinson Jill Bergman Glenn W. Christner Mella Cioffi Steve Coe Ken Feyl Tracy Folger Newell John A. Pinckney Jerry G. Sadler Stacie D. Seay John S. Smith Brian Thomas Kristen Ware William W. Williams David W. Wright Lejla Zejinlovic 1992 Scott Anderson Thomas A. D. Kemp Robert L. Lipka Alexander M. Long Kurt Lundgren James W. McGlade Sidney A. Mullins Robin Roberts Willy Schlein Wade R. Squiers Charles Tilley Nicholas J. Vance Michael McCord Roger A. Muckenfuss Robert F. Nunez Sanjay M. Parmar Phyllis M. Polittit Christina Smith Elena M. Soto Thomas C. Sweeney Rosemary S. Tardao Ronald E. Welch 1994 Brad Theodore J. Nourie Laura M. Operti Christy A. Richardson Edward S. Tanner Hao Wang Christopher T. Youngblood 1995 Kevin J. Almers Sonia Alvarado de Martinez Tripp Anderson T.J. Douglas A. Leckband Thomas J. Reidy Paul L. Rosen Sarah A. Sayers Julie A. Schoenagel Jill N. Shaffer Catherine P. Smith Anne M. Stenger Bryan S. Tuttle Wenying Zhang-Taylor 199 Fell Bo Garland Jonathan D. Garvin Melissa A. Guthrie Daniel B. Harrison Gregory L. Huddy Heather A. Lentz Jason M. Likas Daniel H. Marchant Scott J. Meade William R. Miller Robert M. Wienke Guy J. Williams 1997 Robert G. Bielamowicz Steven V. Booth Glen E. Buckner Andrew M. Clark Katheryn B. Fricke Dinh Huynh Ioannis Ioannou Kaluachchi P. Jayatilake Marlene L. Seitz Priscilla Singleton Keith W. Starnes Dana L. Strickland Noah M. Tolson 1998 Christopher W. Anderson Terry L. Belknap Robert B. Berry Amelia S. Bezanson Ernest Bos

100+ YEARS OF ARCHITECTURE

Conrad M. Rathmann Alicia Reed Sara E. Robinson Juergen M. Schmidt Hal Shute David M. Sickinger Benjamin F. Story Ben Thompson Jerry Traino Patrick S. Ulrich Chenyue Yuan Damien Linnen Ashley McCormick Homer Nestlen Kevin S. Purvis Ryan J. Selwa James R. Stein William K. Turner 2002 Stuart M. Barber Ellen F. Cathey Amy N. Cole Kirk R. Donges Burgess A. Metcalf Jeffrey W. Morris Robert I. Mothershed Amy K. Papp Andrew O. Payne Charles R. Stone Brooke Taylor Marc A. Teer Dwight Troyer Lindsay Tuckfield Heather M. Voorh Akiko Matsumoto John E. Nicholson Jefferson A. Olmert Lindsey C. Schlemm Peyton W. Shumate Michelle M. Smyth Tyler Smyth Po C. Tin Michael G. Ward Jenny G. Williams Jihu Z Costello Manseon W. Currence Anna C. Dewein Patrick T. Flint Allison M. Ford Katherine A. Freels Dylan M. Glosecki Robert M. Goodwin William J. Gray John D. Hansen Elizabeth L. Ha J. Morgan Jeremy K. Mullinnix Sean T. Murphy Christopher F. Neuman Andrew R. Norton Jerry C. Page Amy L. Parks Caroline R. Perkins Matthew J. Post Shayda J. Pourmand Betty L. Pr D. Underwood Cassie S. Walker Harvey C. Walker Stephanie R. Weeks Thomas A. Weir William A. Zion 2005 Lynda R. Alexander Tamara T. Anthony Robin L. Asire Cheryl N. Bacsik M Crary Jason L. Cumbee Nick Dimling Joshua D. Domingo Melissa A. Domingo Matthew D. Frankel Margaret Friar Natalie Gualy Michael P. Henderson Michael T. Hudson Andrew L. Kin Christopher J. Palkowitsch David A. Pastre Becki Pesce Laura M. Portney Robert W. Price Sean C. Raboin McCall E. Rupp Lindsey A. Sabo Victor P. Schelechow Christopher M. Shelley N. Brown Michael W. Brown Katherine Bugenske Claudia A. Casey Jeffrey M. Castor Martha A. Cave Margaret M. Chandler William T. Childress Mark S. Cone Jonathan C. Edens Mason Huffstetler Edward K. Jolly Tegeia A. Jones Jason M. Jordan Judith M. Justice Randolph S. Key Janie L. Kronk Dipti S. Kulkarni Dana F. Ladd Scott T. Lagstrom Marc H. Leverant Ar Newman Robert J. Patterson Eric M. Porter Edward H. Reynolds, Michael B. Rollins Julia M. Saunders Brian T. Sharpe Jamal K. Shaukat Derrick J. Simpson Megan A. Sparler Caroline F Simons W. Young Kristin J. Ziska 2007 Alison Y. Alexander Mazyar Asbaghi John G. Babcock Jade E. Bellack Eric B. Bennett Johanna E. Betancourt Miranda L. Beystehner Jackson M Davenport Charles W. Davis Steven L. Dejonckheere Justin M. Dezendorf Nathanael F. Dicks Douglas T. Eaddy Caroline Eskridge Dale V. Fenton Jason A. Fleming Robert N. Gaddy Jason Kreha Charlie Lathan Marc R. Leech Kathleen L. Lilly Robert M. Lindley Thomas C. Lontine Kenneth S. Lovelace Kimberly C. Middleton Jason M. Mobraten Stephanie D. Moran Robert R. Smalls Kimberly J. Taylor Eric C. Vails Melissa E. Vandiver Justin P. Wallace Laura F. Watkins Christopher L. Watt Scott M. Weinhoff David A. Wells Bradley L. Williams Jon M. Williams Chapman Ryan P. Cloonan Alisha N. Coleman Natasha M. Cook Robert S. Cooney Megan E. Craig Robert B. Eleazer Angela R. Falk Jessica L. Folk Nicholas W. Fonner Emily K. Fournie Hoskins Christopher D. Houck Katherine F. Howell Sarah N. Hucker Derek A. Ingram Salvador Jimenez Ashley N. Kennedy Paul W. Kennedy Rodrick D. King Kyle D. Kiser Terry L. Lacio Charles P. Miraziz Mandy A. Mobley Eric M. Nevel Adam B. New Taylor H. Newman Stephanie N. Posda Ashley M. Powell Jamie Pratt Clinton W. Riddle Andrew P. Rogerson Matthew D Brandon S. Walter Sherry L. Wessel Mendel Broderick L. Whitlock Brian E. Williford Meg Yeomans 2009 Dannielle M. Allen Melissa Christine Baird Robert Benjamin Bass Adam Jonathan Corr Rosalyn Victoria Cowart Natalie Rebecca Cregar Ryan David Cromer Lauren Michelle Culp Vincent John Daus Franklin Todd Davis Maria Katherine Davis Andrew Adair Edwards Mark Adie Mohammad Hailat Gloria A. Ham Harrison Han Annette Tamara Himelick William Blake Hoffman Shana Grey Hyman Byron Bernard Jefferies Joshua Russ Kehl Adam Phillip Kerecha Martin McElveen Hunter A. McKenzie Robert Madison Meggs Brian Robert Miele Sara Mikkelsen Alexander Clay Montgomery Kristen Leighanne Moore Sarah Elizabeth Moore Rebecca P Eulanda Cierra Rogers Susan Marie Sanders Allison Drexel Schirmer James Whittner Self Matthew Kirk Smith Casey Thomas Stanberry Aaron Patrick Swiger Dylan Kyle Hayes Thomas Joh M. Voorhaar Daniel Ryan Warren William Alexander Weatherly, III Tara Alyce Weeks Derek Edward Weidner Robert David Welch Ann Norris Wells Dustin Lee White John Boliver Wilhite Robert Lura Blumenfeld Elissa Gayle Bostain Kevin Michael Bradley Matthew Ryan Brown Russell Davis Buchanan Jason Butz Amber Rene Chandarana Matthew Ross Clever Kelsey Ann Cook Edmond Kyle Bartholemew Fant Kelly Eileen Fehr Kaitlin Anna Ferguson Ryan William Freeland William Joseph Frick Graham Michael Haile Justin Shane Hill Adam Michael James Thom Barksdale Lewis Sean Christopher MacManus Matthew Ross Miller Elizabeth John Miraziz Christopher Joel Moore Jared Jeffrey Michael Moore Erica Lauren Morrison Bumkyun Na Heather A Nichols Sandy Karyn Sarah Sealy Rebecca Ann Shields Natalie Carmen Shovlin David Graham Sinclair, Jr. Ryan William Sutherland Po Ching Tin Lindsay Gavos Todd Joseph Duncan Wright Ming Yan Lin Zhang 2011 Coleridge Prescott Aaron Maria Veronica Acosta Joel Gregg Babcock Heather Rae Bachman Eva Freia Behringer Maxwell C. Bendert James Michael Beveridge Thomas Childress Michael Wagner Cook Judith Leigh Crews Lauren Michelle Culp Ryan Michael Culy Michael Thomas Deere Alexander Milam DeFee David James Domke Hillary Caitlyn Earl De Elizabeth Hetzel Kristen Leanca Hill Annette Tamara Himelick William Blake Hoffman Jason Andrew Hudson Daniel Edward Hutcherson Carolyn Elizabeth Jackson Jessica Marie Steiner J Lucille Lynch Albert Darby Macaulay Christopher Major Marks Kayla Jane Martin Laura Adrienne Lois Mauldin Nicholas Paul Messer Kevin Jay Miller Kyle Andrew Miller Kaitlyn Mooney Samuel John Pruitt Jamie Lynne Ranck Rachel Caroline Randall Ashley Nicole Rauenzahn Daniel Rivera Kristen Robbins Andrew Evritt Robinson Jill Hazel Rodgers Lena Grace Roper Robert Allender Penn Stewart Aaron Patrick Swiger Kelsey Ann Taylor Jason Nathaniel Tenenbaum Alexander Robert Tomlinson Joel Brandon Travis Stephen Lewis Troutman Lindsey Adele Wager Yarborough Barak Adam Yaryan 2012 Jonghoon Ahn Margaret Ruth Allen Kevin Michael Andersen Nathan James Bailey Sarah Kathleen Bartholomew James Edward Baxley, III Wendy M Chapman Ashley Elizabeth Colquhoun Julie Ann Conard Gabrielle Theresa Conlon Rebecca Leigh Cook Elizabeth Lynn Cooney Honor Nicolina Cosentino Mason Daniel Couvillion Megan El Eileen Fehr Christopher Steven Felegie Matthew John Forsell Yi Ge Robert Semmes Gilmore, III James Carr Graham Patricia Ann Green Elizabeth Marie Harpe Xiaokang He Mack Hudson H Lynn Katzenberger Lauren Elizabeth Kenner Scott Turner Keyes Anna Kim Daniel Wonkyoon Kim Kara Morgan Kinsey Kenion Ross Kistler Kristin Marie Kolowich Eric Michael Laine Sara Jeffrey Michael Moore Adrian Alberto Mora Alexander Sacks Mostov Joy Morgan Newberry Michael Bernard Niezer Matthew Claudius Onan Kyungsun John Orr John Dayton Oxenfeld Kaitly Roark Lyndsay Nicole Sherak Jennifer Alyssa Smetana Sarah Katherine Smith Thomas Carroll Stanley, Jr. Suzanne Theresa Steelman Maxwell Edward Szewczyk Streeter Gregory Dean Swinton Andrew Adam Wilson Victoria Cordelia Alexandria Wright Benjamin Andrew Wyszynski Katherine Ann Yohman Nan Zhang Amy Erica Zimmerman

Leon Rexford Young **1925** David Cox Ayers Reginald Leon Dicks Marion Britton Kirton Noah Patrick Shealy Bert Monroe Spencer Harry Robert Woodside **1926** William Ennis Chapman, Jr
 Harold Earle Keenan Sim William McDaniel Paul Francis Meredith Marvin Lamar Parler, Jr **1928** Luther Delucius Allison James McLeod Atkinson Leon Samuel Barton, Jr Gordon Thomas
 mas Ramsay Thomas Mercer Ross **1929** Hubert Adams Clarence Holland Albright James Martin Caughman Victor Lionel Cheek James H Courtney James Edmund Ferguson John Clifton
 Hansel Legare Boyd John Laurence Dantzler Samuel Broadus Earle, Jr Lewis Blake Middleton Samuel Robert Power, Jr Marion Dargan Ware Harold Edward Woodward **1931** Charles Manning
 am Boyce Pearson, Jr Henry Andrews Rippelmeyer, Howard William Whitlock, Louis Michael Wolff **1932** John Kemp Durst Aquilla James Dyess Frank Jackson Sharpe Nathaniel Olmstead
 s, Jr Weyman L. Hart Lew Rice Hoyt John Monroe Lambert, Jr William Marshall Latimer Edwin Warren Moise, Jr Edward Arnold Newbury Joseph Turner John Russell Wait, Jr **1934** Henry
 s, Jr James Francis James, Sr William Gordon Lyles, Sr Samuel Lenoir Moise Albert Sidney Thomas, Jr **1935** Cornelius Theodore Cummings Harris Ford John Richard Hartlege George Eugene
 am Hamilton Wallace George Dennis Way Braxton Holloway Williams **1937** Adonis Norman Avinger, Jr Louis Alexander Edwards William Arthur Speer **1938** Richard S. Byrd Donald Brevard
 , Jr William Aiken Carlisle Paavo Carlson Abel Hugh Chapman, Jr Oscar Shider Dukes Robert Moorhead Geer Edward Percy Guerard William Manchester Hudson, Sr William Lucas Lafaye
 Gilmore Stevens Moore Howard Alfred Nilson Hord Stubblefield Harold Norryce Webb **1941** Theodore Hayne Black Hugh Curtis Blair, III Samuel Townes Earle Julian Walker Epps Harrison
 eys Powers George Ross, Jr **1942** Russell Blair Abee John Phifer Bird, Jr Marion McDowell Brackett Parrish Nesbitt Erwin Daniel Lyndell Grantham James Calvin Hemphill, Jr John Calhoun
 ilbert Joseph O'Brien, Jr Lamar McFadden Prosser John Gardiner Richards, IV Robert Stanford Woodhurst, Jr **1943** Jentzen Franchot Bull Charles F. Carter, Jr Wallace Herbert Cely Jack B.
 osa Mason Carroll Stroud, Jr James Robert Thomas James Lockwood Tupper, Sr Jesse Pierce Williams Julian Middleton Wilson Alvie Harry Yecko **1944** Lucas Joaquin Blanco John Wieters
 riffin Parks Joseph Oscar Raley Edward Harper Shirley James Addison Sizemore **1946** William Neal Dillard Onan Beverley Riley **1947** Rufus Holland Brady, Jr John P. Carter Jack Thurston
 ie Jean Cronk Clifford Poinsett Exum, Jr Waveland Sinclair Fitzsimons, Jr Don Deleno Folk, Jr Rufus Duncan Lewis, Jr James Larry Poole Samuel Rufus Putnam, Jr Harry Graham Reynolds
 assey Tom Stewart Clyde K. Warner Avery Wood **1950** James M. Cates Tom Coursey Jack Dowis Henry Foy Charlie Hair Harry Hedgepath Tom Hollis Merrill Levy Harry Love Clayton
 er Norris Gabriel Earle Gauden Ed Hilla George Labra Harold Mack Harry Merritt Victor W. Nelson Ned Whitmire **1952** Thad Arnold Henry Boykin Bill Fanning Lonzo Greene Joe
 C. Beattie Whit Blackmon Ward V. Buzzell Ed Carroll Jim Curry Tom Gioiosa William Hughes Ted Malphrus Milt Pate Jim Sheppard **1954** Stewart Blume Dick Campbell Jack C. Clapp
 Carroll Cox Bob Doyle Stan Duffies Philip E. Dugger Clyde Glenn Walt Harrison Roy B. Jeffcoat Earl Jones Jim Keller Charlie Major Dick Mitchell Jimmie Phipps Douglas Satterfi
 Bill Jackson Tim Latto Gene A. Lenk Carlisle McGarity Gene Metz Ken Miller Buddy Parker Jerome Parker Dud Phillips West Summers **1957** Ralph Aiken Cliff Arbery Ed Brown Jeff
 Eugene Matthews Cecil Mills R. D. Mitchell Ted Pappas Bud Wilkerson **1959** Franklin E. Bordenkircher Fred Brandt James G. Loyless David H. Miley Jim Neal Michael Outen Jack
 M. Maheronaghsh Glenn McGee Woodward Middleton Ernest D. Peoples Farajollah F. Zivari **1961** Amir M. Behbehani Donald Benz Charles Carson Klugh Connor William T. Davis Robert
 ach Jackie Lee Kemp Mooney Gordon A. Ross Jack Team Dean Winesett **1963** Edward W. Dunning Jim Hardwick David Leitner George A. Mears Alex Powers Sam Sarratt Ronald W.
 ine Glenn Corley Allen Freeman Harvey Gantt Bruce Geibel Paul Goodson William Grindley Harlan W. Hadley Harry Johnson Craig Jumper Lonnie Long Bobby Lyles Paul McClanahan
 ng Pete Larsen Thomas W. McMillan David Milling Dick Moyes Ronald Nappier Dick Nolen Harmon Reed John Taylor John Thompson Gery Walker Fred Wood **1967** Bill Bethune Ed
 th **1968** Rob Caricato Mike Cobb Margaret Emmanuel Ande Fontaine Donald Gardner Jack Hemphill Tommy Hipp Horace Hopper Morelle Jones David Kelly Johnny Lafoy Artie Lidsky
 n Phil Anderson Eddie Bello Gregg Benz John Blackburn Richard Compton Wayne Crocker Don Darden Meredith Drakeford Phillip Fairey Gary Franceschi Han Lee Paul Levine Tom
 n Steade R. Craig Bob Edney Bill Etheredge Rick Gilpin Phil Goff Warren Gresham Vincent Hager Sid Hankins Mark Hasslinger David Hauseman Howie Howes Greg Hyatt Gary S.
 k Walker Bill Warlick John Wells **1971** Glenn Bellamy Steve Carson Verne Cassaday Ben Compton Randy Cunningham John Currie Bill Donaldson Ron Djuren Bob Ellis Robert Epps
 Joe Jenkins Richard Kapp Thomas Kinghorn Barry Koretz Dick Lamar Donald Lindsey Gary Magarian Donald Masucci Bob McCleskey Ted McCoy Jackie Miller Richard Molten John
 pencer Tad Stanley Tom Suber Ron Tillotson Lonnie Watt Chip White Craig Wrigley **1972** Pete Bardwell Will Bethune George Black Wayne Camas Bob Cashion Bob Chartier Charlie
 ng Rick Osment Frazer Pajak Sal Papa Thom Penney Clark Pierce Helen Randall Allen Reed Harriet Ross David M. Simpson Wayne Timmer Larry Watts Thomas T. Weinbrenner Tom
 t Andy Kay McDonald Law Jim Metz Jeff Nuovo Erik Rhodin Scott Rumph George Seabrook Rob Silance Chris Slater Mike Spivey Lawrence Tarantino Tony Triolo Steve Usry John
 Steve Dorn Stephen Ellison Phil Gibson David Gosey Ashby Gressette Mark Hafen Crawford Horne Howell Hunter George Kirschmann Doug Lowe Chuck Means Joan E. Miller Buddy
 Abraham Alan Anthony Grant Baker Kris Barthelmess Louis Batson Robin Brackett Ken Brown Steve Burdette Walter M. Carns Warren Carpenter Doug Clark Wes Corner Glenn DeMarr
 er Butch Kane Mike Keeshen Tony Keith Randy Key Lee Mitchell Michael Morrison BilMuth Roberto Paredes Alex Patch Jim Patz Ken Pflieger Tom Phifer Carmine Reppucci Jose
 ric Aichele Jim Arrington John Atwater Steve Auman Richard T. Beale Charlie Beasley Carl Berry Rebecca Blanton Kenneth Bolin Anna Boyette Ron Boozer Paul A. Brickell Melanie
 ackson Thomas E. Johnson Sam Justice Robert C. Kelly Thomas P. Matthews Steve McCall Bill McCallum Robbie McClam Newman McGarity Carol L. Meincke Jon Meloy Cynthia Metz
 niding Keith Seitz Wes Stokes Peter C. Sutton Earl Swisher Sanders Tate Mike Taylor Sandra Thaxton Bob Thompson Ellen Vanhully-Bronso Dwayne Vernon Rose Wales Allan Wendt
 Cash Chuck Coleman Dave Creech Kathy Dunn Hank Eleazer John Fendley States Finley Johnny Gass Joey Goforth Guv Gottshalk Cam Hogue John Jackson Greg Jones Phillip Jones
 Donny Simmons Charlie Smith Lex Stapleton Paul Steelman Brett Sunderland Quinn Sweeney Charlie Swit John Tabor Cambridge M. Trott Charles T. Vinson Robert S. Walters Wayne
 ll Burroughs John D. Calhoun Mark G. Carroll Rick Clanton Steve Cseplo Paul Demosthenes Byron Edwards Ruth Elias Mark Fitzsimmons Robert E. Gable Gary Gallagher John Galden
 Bob Louden Bill McCuen Todd McGraw Bentham W. McKay Jim Montgomery Fred Moore Gayle Morris Michael Nation Joe Nuzzaco Michael O'Brien Galen Plourde Ron Reagan Mike
 Steve Walther John Watkins Claude Watt Jerry Wessinger Theresa Whitehead George Wilds Bob Yannazzo John Yonushewski Jack Zorn **1979** Jon Booth Marc Bryson Eddie Carter Paul
 inch Leonard J. McCuen Jim Mehserle Mike Murray Cynthia Nielsen Stephen D. Rhoads William T. Sellers Kimberly N. Stanley Dennis Ward Woody Williams Clay Wine Louis G. Young
 Logan Raymond K. McGill Joel Newman Chris Rose John Stephenson Ruth Todd Frank Weaver Jimmy Williams Max Wigington **1981** Dave Ballard James K. Burke CJ Cantwell John
 r Taylor Richard Tepp Julie Vaughn Michael R. Wigley William R. Ziminski **1982** Scott Baker Robert M. Barr Ardis M. J. Bates Ms. Beaman Michael W. Behringer Glenn Bethel Kelly
 per Bill Jaycox Mark D. Kogut Glenn Lattanze Dale Marshall George Melissas Manoucherhr Z. Miandbab Charles Muldrow Michael P. Murphy Pete Porretta Doug Quackenbush Brian F.
 ollins Allen K. Edens Molly Gordon Charlie Johnson Chris Jordan Scott Kilgore Kent Lineberger Carole Mark Stuart McCormick Robert J. McCredie Mary Jane McKinley Joe Moore Todd
 Mark G. Clancy Ronald J. Denton David Dixon John J. Fallon Eddie Fava Doug Ferguson Gregory H. Fitzpatrick David Fleck Douglas T. Fountain Scott L. Garvin Richard Griffin David
 Greg Sullivan David Taylor Bob Thomas Dean Trakas Pete Wehner **1985** Tore N. Andersson James R. Atkins Brenda K. Barnes Todd Beck William J. Blackmon Georgia Coundoussias
 ores John H. Phares Cullen Pitts Jeff Pitts Ellen Pruitt Mark A. Sangiolo Pete Schlossman Don Searle Steven F. Sommer Joel P. Van Dyke Vince Wiegman Tim Williams Larry Willund
 Katherine E. Kennon Steve Lange Becky Lawson Dale Lee Michael Malloy Charles Martin Kay Mason Arnie McClure Kirby Pate Steve Peckham Debbie Smith Gable Stubbs Dawn L.
 R. Childs Andrew C. Cole Jack Crow Matthew Davis Kathryn S. Ford Jeff Fort Harrell C. Gandy Herbie Hames Julie N. Harmon Jerry Hupy Lance Jaccard Todd Johnson Mike Karamus
 M. Brown Steve Brucker Rick Bynum Debbie Chitwood John Ciccarella Kate Corkell Ana Creed Steve Denton Jeffrey L. Dishner Mike Donkle John Drake Philip H. Dufford Mike Edison
 David Moore Wilbur A. Moore Paulette Myers Randall L. Parks Scott Rawlings Brooks N. Runkle Rob Seel Clay Shackelford Randy Shields Matthew K. Taylor Douglas D. Whitney Jimmy
 ip Merrill Kevin L. Motyka Michael Nelson Charles Parks John M. Schuller H. Anne B. Sciarone Michael Sherburne Scott Sullivan Robert D. Tallarico Michael S. Tung Li Tony G. Wilson
 nkins Michael Jordan Chad D. McDonald Anurag Nema Matt Parker Bradley W. Peacock Wendy Pittman Xuelei Qian Douglas Rackley Jonathan W. Ross Larry Rubel Raymond L. Sheedy
 Courtney T. R. Furman Wade Gatlin David G. Jones Jara T. Jones Neal Kanipe Michael T. Kissam Orest Klufas Robert C. Lowrey Ansley Manuel Jennifer McAlister Jon R. Moore Kim
 Baker Jerome J. Bankovich Kevin N. Davis Richard DeWolf Jonathan Dixon Jeffery G. Ford Trevor M. Grady Robert W. Heffner Corey Hilton James K. Jepson Brentwood P. Jolley Richard
 l Waugh **1993** Stephanie Alonso Aaron W. Arnold Brian Carroll George Crow Sandarshi Gunawardena Dan Joy Brian Keech Mark S. Kuhlmann Peter J. Lagomarsino David Martin Paige
 Benjamin Jane E. Besley Margaret D. Cunningham Rudi D. Elert April M. Fisher Tanya L. Hagiwara Daniel N. Harding Basilios W. Hassos Coleman A. Jordan Osvaldo Mallo David Nocella
 Connors Graham C. Cormack William Donofrio Michael S. Edwards Jonathan C. Elmore Frank Freeman Scott R. Garand Kimberly H. Gerber Stacy L. Iliff Chris Karpus William T. Kirby
96 Channing Addis Elizabeth A. Allen Hillary Andren Christian F. Bormann Tony Botta Bradley Brown David J. Brown Anthony J. Carmola Michael L. Chewing Paul G. Doyle Nathan D.
 ert I. Mothershed Gretchen M. Naylor Haythem H. Nourachi Charles S. Padgett Mark C. Palmer Nicole S. Perri Rebecca L. Sanders Johnny Tam Benjamin R. Urueta Omri K. Webb Kevin
 Ernest L. Joyner Anna K. King Lauren M. Lipinski Leigh A. Martin Robert L. Morgan Stephanie E. Morgan Patricia D. Newell Karen G. Quinn Jennifer Hurst Sanders Bryan K. Schroeder
 tic Rebecca L. Brantley Helen D. Byce Rebecca R. Fox Eleanor H. Furlow Robert J. Himmel Aaron M. Jeffers Daniel L. Launstein Jennifer L. McKeel Scott T. Morris Christopher L. Price
 Benjamin S. Whitener Guy J. Williams Bryant Wilson Bradford K. Wright **1999** Daya I. Bates Eugene M. Bell
 Tyler A. Cline Daniel R. Culbertson William W. Decker Watson L. Dorn William D. Drennan Jeannye L. Dudley
 Phillip Huggins Hilary G. Kahle John S. Knight Christopher W. Lepine Michael J. Martinez Paul R. Massengill
 Christopher J. Ryder Jason L. Schroer Sean E. Taylor Lauren M. Thomson Jeffrey Tiddy Matt Tindall Christopher
 G. Wayburn **2000** Joshua Allison Stephen D. Altman Brooke W. Barr Allen A. Buie Sandra L. Carmola Mary
 C. Cecil Pernille H. Christensen Thomas F. Corrado Brian J. Couch Joe Delaney James H. DeMint Melanie B.
 Edwards Matthew M. Harris Jonathan B. Hyman Keith Jacobs Losse F. Knight Kimberly Kraft Amy K. Laffey
 Kelly A. Gordon Steven R. Grogan Anne R. Guarcello Hans C. Herrmann Kelley L. Hubbard Cullen S. Keen
 Sean P. Hyland Roberta B. Marty-Patterson Virginia L. McCallister Michael F. McKinney Michael J. McLennan
2003 Joshua Bagwell Jamison D. Baty Curt Berg Aaron B. Bowman Tricia N. Cartner Meghan M. Clemmens Maurie R. Duderstadt Isaiah Dunlap Samuel C. Ellison Shae S. Hensley
 heng **2004** Jason K. Armstrong Christa A. Benton Cameron R. Bishop Gregory P. Bopp Laura M. Brokaw Henry K. Burns Yeul Ho Choi Matthew J. Clarkson Katrina L. Cobb Brenna D.
 rding Elise Herron Allison J. Isaacs Ryan E. Keutzer Steven K. Keutzer Stephen K. Lambie Liza A. Lewellen James R. Maveety Ashley C. Maxwell Joel H. McKellar Brian K. Miller Rhett
 ime Julia E. Robertson Brian R. Rome David B. Ruthven Stephanie M. Schwindel Adam W. Shoolbred Jessica D. Swann Peter J. Szczelina Melissa H. Threatt Christopher A. Turner Jason
 melissa K. Bauld Pamela L. Bean Adam J. Berry Trae A. Brewton Shannon D. Calloway Jeremy P. Chinnis Laura N. Clayton Amy P. Clement Brian T. Cook Jason G. Coolbaugh Michael S.
 g John Kundak Katie L. Lawrance James W. Lee Floyd J. Lemon Gregory P. Marcy Brendon M. McCall Shawn M. McKeever Abigail J. McKinley James C. Menefee Christopher J. Moore
 Ryan F. Sloan Michael S. Stopka Elizabeth W. Sumner Barbara D. Tribit Katie Trice Michael B. Williams Blake Wright **2006** Kevin E. Bishop Josh Boltinhouse Jennifer A. Brooks Briana
 L. Edge Tyler S. Ellis Natalie J. Ferson Robyn S. Fisher Monica D. Floyd Michael R. Goll Alexis D. Gregory Laura E. Hamm Jennifer M. Heilemann Kristen L. Hill Donna Horne Eric D.
 ngela M. Levinsky Joseph T. Lutz Fraysse W. Lyle Louis J. Markovic Joseph H. McCoy Jonathan L. McDaniel Jason C. Miller Sandra J. Moats Anindita Mohanty Yuko Murata Whitney B.
 P. Stender Jonathan W. Thompson Eliana Toledo Ashley E. Tudor Lindsey A. Wagener Reid Watson Ben Welty Timothy M. Wiley Michael N. Williamson Lauren E. Willis Lauren B. Windsor
 . Bialock Jane A. Bolin Jason R. Boyd Kimmie E. Bumgardner Tiffany M. Cain Megan E. Campbell Nicole L. Carter Christopher M. Clemmons Emily E. Cox Todd K. Culbertson Lisa M.
 n M. Gibson Hunter Hanahan Daniel J.Herrera Ashley L. Hoffman Jarret C. Hudson Jeremy G. Hughes Amanda J. Hyslop Sabrena J. Jeter Whit M. Johnson Trevor P. Jordan Michael R.
 M. Neel Marc Pirchmoser Richard M. Reese Michael B. Roberts Jill H. Rodgers Anne P. Saunders William G. Scarborough Lamar A. Scott Katharine J. Seaman Wilbur F. Sharpe LeRone
 amson Gwendolyn A. Wolfgang **2008** Jill M. Allen Amy Altman Richard B. Baxley Brandon R. Benzing Christopher R. Bradley Sara A. Brown James L. Cain Robert A. Cates Jessica L.
 r Janis R. Fowler Mark A. Gettys Blane A. Hammerlund Clifford D. Hammonds Travis C. Harrison Elyse M. Harvey Julie A. Havens Amanda C. Hayden Matthew R. Holtzman Timothy W.
 Joseph W. Lane Patrick H. Lee Amanda I. Lindsay Jeffrey M. Lowder Christopher R. Loyal Gerald R. Mackey Timothy R. Malinowski Kyle L. Masters Jennifer L. McCabe Jared V. Melaragno
 D. Santilli Gregory T. Scarmo Toni M. Sena Brittany M. Smith William S. Smith Nicholas Svilar Timothy D. Takacs Dale E. Van Slambrook Jonpaul Virgo Vinnie Vumbaco Sarah E. Wade
 Berry Virginia Anne Black Joseph Raymond Broerman Thomas Frederick Brooks, III Gary M. Brown Nicholas Peter Christopher Scott Christopher Cook Tyler C. Cooney Elizabeth Middleton
 Stephen Eggl, Jr. Julia Jane Fauerbach Benjamin Ross Felton Joanna Glenn Fischer Ryan Michael Fleming Maria Ann Fox Matthew Joseph Fry Jennifer Lacy Geary Tracey Anne Hageman
 anin Hali Randall Knight Frank Walter Kortyka, Jr. Nicholas Robert Kuntzi Brian S. Leonis Alyson Leigh Leslie Lauren M. Manning Ellen Cathey Martin Johanna Barclay McCrehan Riley
 Faye Murphy Brett Timothy O'Brien Sonal Suryakant Patel Kaitlyn Elizabeth Pietras Kelly Lynn Pollard Eileen Elizabeth Price John Ryan Ramsey Landon J. Ray Michael Scott Robinson
 n Bailey Thomas Robert Andrew Thompson Joel Vernon Kirkpatrick Trantham Stephen Lewis Troutman Joseph James Ulaky Puja Harsukhlal Vachhani Shannon Elizabeth Vermeulen Heather
 oin Elizabeth Willis David Austin Wiramihardja Lindsay R. Woods Katherine Ann Yohman **2010** Megan Jean Allen William Charles Allport Nathan Kent Asire Nicholas Adam Barrett Jessica
 Francis Dominic D'Andrea Evaline Celestial Dadulla Sara Marie Damiani James Henderson DeMint Christine Cecile deVerneil Joshua David Domingo Jonathan Charles Edens Jacob Miller
 as Fitzpatrick Jasper John Henry Johnson, Jr. Kyle Mason Keaffaber William Ray Kelley, II Charles Simmons Kelly, Jr. Carla Andreina Landa Daryl Kreager Lee Amy Katherine Leong Julia
 Anne Nelson David Brett Odum Kyungsun John Orr John Dayton Oxenfeld Regina Nicole Pencile Andrew Tyler Pennington Erika Danielle Rasmussen Colonel Brandon Rogers Lauren Camille
 t Tyson, III Harrison Carl Wallace Tara Neuhoff Walsh George Burton Walton Lindsey Elaine Waters Bailey Elizabeth Whisler Christopher Wilkins Andrew Adam Wilson Sarah Ashlyn Woodard
 Tyler Graham Brandis Chelsea Brandt Thornton Garth Brown Shannon David Calloway James Paul Canales Jeremy David Cash Allison Alexis Chang Sara Elizabeth Cheikelard William Taylor
 borah Ann Franqui John David Gutermuth Adie M. Hailat Laura Elizabeth Walker Hamm Logan Michelle Harrell Kathryn Grace Harris Molly Elizabeth Herlong Colleen Marie Herr Lauren
 eager Tricia Dawn Johnson Elizabeth Ancrum Jones Jonathan William Jones Charles Anderson Kane, II Russell Alexander Karn Sylvia E. Kim Patrick Holt Lee Evan W. Leinbach Eleanor
 Evan Morris Mitchell Paul Newbold Whitney Bryan Newman Carson Thomas Nolan Andrew Scott Pardue Stephen Nickolas Parker Nena Bracey Pate Kerri Lyn Patton Jeffrey Alan Pauling
 richard David Schulz M?lilian Scott Kathryn Farley Sedor Lindsay Crews Shelton Derrick J. Simpson Audrey Christine Sloan Lori Lea Sons Jonathan Ross Spear Catherine Forsythe Stelling
 mer Jean Pierre Edward Wersinger W. Tyler Monroe Whitehead Anna Kate Whiteside Patrick Richard Willke Lindsay R. Woods Meredith Miriam Woods Audrey Jillian Wyatt Lindsay Lanier
 ichelle Bertani Elissa G. Bostain Aaron Blake Bowman Nate Austin Hosea Boykin Kevin Michael Bradley William Taylor Brantley Nicholas Joseph Burger John Howard Caveney Lauren A.
 isabelle Craig Caroline Czajkowski Nicole Rose Dallaire Custodia Maria Dengo Joel Ellis Dixon Jason Allan Drews Colin Lee Drumwright Steven Anthony Dyal Mark Stephen Eggl, Jr. Kelly
 Henderson Benjamin J. Higgins George Lewis Hughes Spencer Patrick Hutchinson Jennifer Elizabeth Ingram Thomas Fitzpatrick Jasper Whitney Grace Jordan Melissa Dawn Karraker Dianah
 mantha Allison Mabe Lauren Alexandra Martinez Michael Ryan Massengill Michael Akira Mccarthy Kathleen Manning Mccraw Joseph Patrick McNeill Rebecca Mercer Justin Miller Jared
 n Anne Pahal Aaron Jeffrey Peter Bradley Wright Phillips Clay Weber Phillips Christian Maranan Piansay John Ryan Ramsey Caitlin Albrecht Ranson Vanessa Fidelina Reyes Stephen Adam
 n Marthia Ellis Taylor Jonathan Aaron Tourtelot Sarah Elizabeth Wade Melissa Carolyne Warren Meghan Leigh Welford Christopher Wilkins Henry Alexander Wilkinson Jon Michael Williamson

GRADUATES

2001 Justin Abrams Myles S. Alexander Donald Butler Timothy M. Dotson Kelly A. Gordon Steven R. Grogan Anne R. Guarcello Hans C. Herrmann Kelley L. Hubbard Cullen S. Keen
 Scott C. Donovan Tatiana M. Egea Jason R. Eggenburger Justin M. Hughes Sean P. Hyland Roberta B. Marty-Patterson Virginia L. McCallister Michael F. McKinney Michael J. McLennan
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 n M. Gibson Hunter Hanahan Daniel J.Herrera Ashley L. Hoffman Jarret C. Hudson Jeremy G. Hughes Amanda J. Hyslop Sabrena J. Jeter Whit M. Johnson Trevor P. Jordan Michael R.
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 amson Gwendolyn A. Wolfgang **2008** Jill M. Allen Amy Altman Richard B. Baxley Brandon R. Benzing Christopher R. Bradley Sara A. Brown James L. Cain Robert A. Cates Jessica L.
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 Joseph W. Lane Patrick H. Lee Amanda I. Lindsay Jeffrey M. Lowder Christopher R. Loyal Gerald R. Mackey Timothy R. Malinowski Kyle L. Masters Jennifer L. McCabe Jared V. Melaragno
 D. Santilli Gregory T. Scarmo Toni M. Sena Brittany M. Smith William S. Smith Nicholas Svilar Timothy D. Takacs Dale E. Van Slambrook Jonpaul Virgo Vinnie Vumbaco Sarah E. Wade
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 anin Hali Randall Knight Frank Walter Kortyka, Jr. Nicholas Robert Kuntzi Brian S. Leonis Alyson Leigh Leslie Lauren M. Manning Ellen Cathey Martin Johanna Barclay McCrehan Riley
 Faye Murphy Brett Timothy O'Brien Sonal Suryakant Patel Kaitlyn Elizabeth Pietras Kelly Lynn Pollard Eileen Elizabeth Price John Ryan Ramsey Landon J. Ray Michael Scott Robinson
 n Bailey Thomas Robert Andrew Thompson Joel Vernon Kirkpatrick Trantham Stephen Lewis Troutman Joseph James Ulaky Puja Harsukhlal Vachhani Shannon Elizabeth Vermeulen Heather
 oin Elizabeth Willis David Austin Wiramihardja Lindsay R. Woods Katherine Ann Yohman **2010** Megan Jean Allen William Charles Allport Nathan Kent Asire Nicholas Adam Barrett Jessica
 Francis Dominic D'Andrea Evaline Celestial Dadulla Sara Marie Damiani James Henderson DeMint Christine Cecile deVerneil Joshua David Domingo Jonathan Charles Edens Jacob Miller
 as Fitzpatrick Jasper John Henry Johnson, Jr. Kyle Mason Keaffaber William Ray Kelley, II Charles Simmons Kelly, Jr. Carla Andreina Landa Daryl Kreager Lee Amy Katherine Leong Julia
 Anne Nelson David Brett Odum Kyungsun John Orr John Dayton Oxenfeld Regina Nicole Pencile Andrew Tyler Pennington Erika Danielle Rasmussen Colonel Brandon Rogers Lauren Camille
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We apologize if there are any mistakes in our list of graduates. Please provide us with any corrected information by going to clemons.edu/architecture/ alumni.

Trends in Architectural Education

Part I of II, 1913-1971: From the Course of Architectural Engineering to the College of Architecture and Arts

BY UFUK ERSOY, PH.D., ASSISTANT PROFESSOR

The *1913-14 Catalogue of the Clemson Agricultural College* defines the first architecture program — the course of architectural engineering — as follows:

“This course is established to comply with an increasing demand in the South for men trained in architectural design, building construction, and allied subjects [...] Throughout the entire course special attention is paid to the engineering branch of the architect’s profession.”

A century later, the content of architectural education is still under question in respect to its wide syncretic scope and interdisciplinary character. Yet, there is no doubt that architecture is an autonomous profession studied and educated in universities. At the time Professor Rudolph E. Lee founded the Clemson architecture program, however, architectural education was reasonably new to universities in the U.S. All over the country, there were fewer than 30 architecture programs and, in the South, fewer than five. The majority of these programs existed in polytechnic colleges that treated architecture as a mechanic art and categorized it as a branch of engineering. It was in 1912 that eight architecture scholars came together to establish the first and still existing educational organization, The Association of Collegiate Schools of Architecture (ACSA). Despite outcries from some key figures in the profession, such as Louis Sullivan and his apprentice Frank Lloyd Wright, who defended on-the-job training with reference to the model of the Arts and Crafts Guild, ACSA undertook the regulation of education standards.

Briefly, in the 1910s, U.S. architectural training took place mostly at ateliers or building sites but rarely in the drawing rooms of engineering schools, which followed the pragmatic polytechnic approaches to education in Europe. Apparently, in architecture, reciprocity between professional and academic knowledge was not yet generally endorsed. In this context, the challenging task of Lee, who chaired a newly founded architecture program, was to institutionalize the profession in Clemson. He achieved this mission by both actively using his professional knowledge and by setting up the academic infrastructure that fed it. In less than two decades, Lee transformed the campus by designing a significant number of edifices including Sikes Hall, Fike Field House, Holtzendorff YMCA Hall and Riggs Hall. And, by the time *A Study of Architectural Schools* (1932) appeared, which was the first general survey of American architectural education, the program that Lee initiated as a division of the engineering school had become an independent department in Riggs Hall offering the four-year Bachelor of Architecture degree.

Lee was a member of the first graduating class at Clemson University in 1896. After earning his B.S. in engineering, he attended two schools operating under opposing education models derived from Europe, the University of Pennsylvania and Cornell University. Many scholars at Penn who had studied at the Paris École des Beaux-Arts considered architecture to be a fine art. Accordingly, at Penn, the basic purpose of architectural education was to provide students with necessary artistic skills that would let them work on the expressive qualities of buildings. On the other hand, Cornell was known for its resistance to the prevailing Beaux-Arts system in favor of École-Polytechnique and Bauakademie examples in which architecture was approached in a more scientific way as an art of building. The polytechnic model followed by Cornell was based on the presumption that the *modus operandi* of the architect could be studied and taught in a methodical way as a rational technique — *marche-à-suivre*. Correspondingly, during their education, students of architecture were expected to spend more time on the technical aspects of buildings.

The 1913 curriculum in Clemson carried the traces of both models. While the first two years of the program were devoted to “technical subjects” closer to the field of engineering, the “essential courses” of the profession, drawing and design, were offered in junior and senior

years. Lee handled architecture as an amalgam of science and art. Nevertheless, the increasing popularity of the Beaux-Arts approach did not allow Lee’s hybrid formula to last for very long. After the Beaux-Arts Institute of Design (BAID), founded in 1916, took on the national student competition system from the Society of Beaux-Arts Architects (1894) and enlarged its scope, Beaux-Arts pedagogy reached its peak in the collegiate architectural education by the early 1920s. In the 1922 curriculum at Clemson, although architecture was still defined to be both a fine art and a construction science, the change in the content of the program reflected the deeper impact of Beaux-Arts pedagogy on the department. “Descriptive Geometry” and “Elements of Architecture,” two courses recalling the theory of the French scholar Julien Guadet, became and remained for three decades, the preliminary courses that introduced drawing techniques and the essential five orders to incoming students.

Prof. Lee’s retirement coincided with the Housing Act of 1949, which remarkably altered the perspective of architectural practice and research in the U.S. Harry Truman’s guarantee of low-interest loans as a solution for the vast housing shortage stimulated the housing market and gave rise to numerous urban renewal projects. This political initiative led many architecture programs to focus on new housing technologies. In the wake of these changes, Lee was succeeded by John Hobart Gates, who had acted as a representative of the Federal Housing Authority and was involved in a series of housing projects at Clemson. Gates’ pedagogic proposal was to revolutionize the program in a more realistic way. Young architects should be introduced to the problems of modern civilization and learn how to grapple with these complications in school. Yet, Gates’ update did not bring about a complete divorce from Beaux-Arts traditions. In the early 1950s, Clemson students still took part in the design competitions organized by BAID and were listed among the awardees elected to visit Paris.

In 1955, Clemson recruited Harlan E. McClure from the University of Minnesota to head the program. McClure’s appointment generated a dramatic change in the intellectual orientation of the department. The year before McClure came to Clemson, in *The Architect at Mid-Century*, historian Turpin C. Bannister openly declared that Bauhaus pedagogy — which had started to manifest itself in the U.S. after the immigration of its pioneers Walter Gropius, Mies van der Rohe and Josef Albers — had already wiped out the eclectic Beaux-Arts approach. Unsurprisingly, in less than two years, the National Institute for Architectural Education took the place of BAID. An immediate reflection of this academic upheaval at Clemson was the substitution of “Basic Design” for “Elements of Architecture” as the new preliminary course. Similar to the foundation course in Bauhaus — *Vorkurs*, the objective of “Basic Design” was to equip students with the basic principles and techniques of visual communication. The renewal of the preliminary course hinted at a more radical shift in the repertoire of elements used in the education system. Visual design elements and rules replaced the elements and orders inherited from the past.

Along with this pedagogical renovation, in 1958 the department changed to the status of school, and the embrace of modern architecture was crowned with a new modern building, Lee Hall. Briefly, McClure came to be the agent who brought the modern movement and Bauhaus pedagogy to Clemson. Even so, McClure’s pedagogical view could not be compared to Gropius and his followers’

doctrinaire strategies. In 1937, when Gropius was called to head Harvard, in his eyes Bauhaus still stood as a modern version of the arts and crafts school, and the design studio was the atelier where a master conveyed his knowledge and ideas to his apprentices. In consequence, to ensure the central position of the design studio and visual studies, Gropius did not hesitate to impose restrictions on other academic works, particularly on the courses of architectural history. For many scholars who advocated modernism, including Harvard’s Dean Joseph Hudnut, Gropius’ restrictive attitude gave rise to an inquietude that the Bauhaus system could easily turn out to be an aesthetic cult, which closed the eyes of architects to their social engagement and responsibilities.

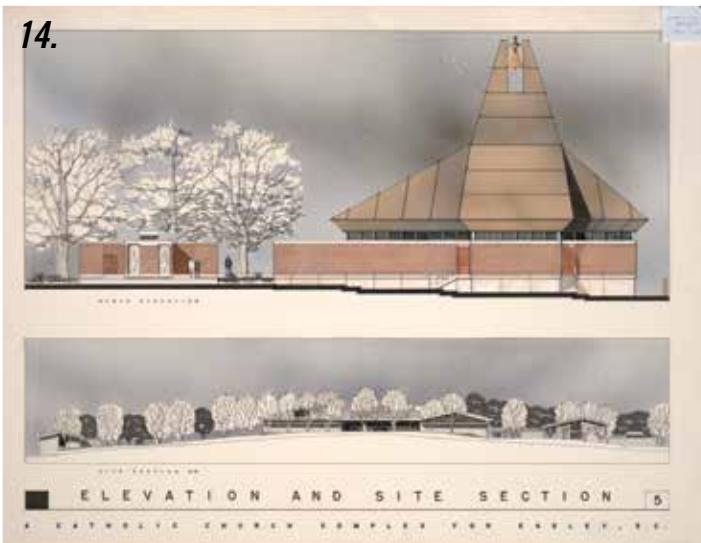
McClure shared this doubt, and in an article he wrote right before coming to Clemson, he argued that “[w]ell organized courses in history and the humanities may be of far greater value to the young architect, who will be faced with the exciting problems of the future, than many of the hurdles in the average catalogue.” In the footsteps of his professor Lawrence Anderson’s liberal approach, McClure sought for a humanist edition of modern education that would make the architects of the future conscious of their “role as a servant of humanity” and “more responsible.” Having completed the housing and planning program at the Royal Swedish Academy in 1939, McClure continued his graduate studies at MIT. In looking for an alternative to the Harvard model in the early 1940s, Prof. Anderson and his MIT colleagues turned to Scandinavian architecture and managed studio as an experimental laboratory where universal professional standards were questioned.

Similarly, McClure supported a Socratic way of teaching. In his view, the school of architecture was the institute that experimented with professional ways of thinking and questioned the future of the profession. This outlook had two strong implications. First, it made clear that the interdependence between professional knowledge and academic research could not be denied. For that reason, while practicing architects should keep in touch with academic discourse, academicians ought to involve in practice and design. Second, the purpose of the studio was not to transfer knowledge but to question and regenerate it. To achieve this, it was necessary to keep scholarly inquiry productive by broadening the spectrum of courses in the curriculum in view of the continuing changes related to architecture and its adjunct disciplines. A comprehensive program that would bring architecture together with allied disciplines under the same roof was McClure’s ideal.

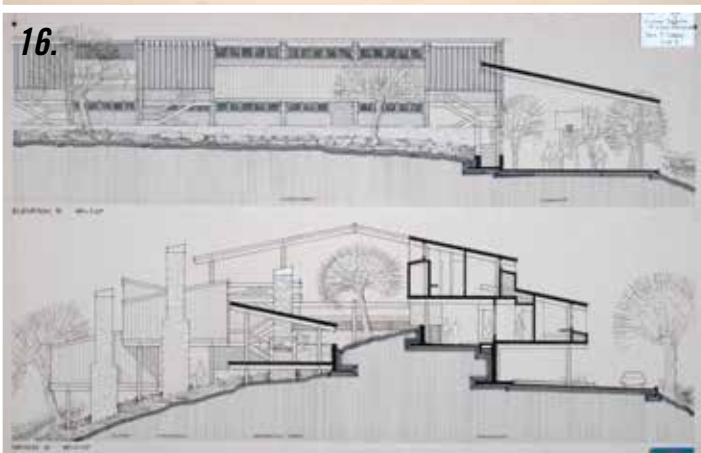
The Princeton Report, a survey of architectural education published in 1967 by Robert Geddes and Bernard Spring, affirmed McClure’s view. Geddes and Spring called attention to the expansion in the scope of architectural education and invited schools to reframe their programs in consideration of emerging social and environmental problems. There was another milestone in Clemson history in 1968. In response to *The Princeton Report*, Clemson was one of the first schools of architecture integrating liberal arts into the five-year Bachelor of Architecture program. In 1971, Clemson’s architecture school was united with related science and art programs and renamed the College of Architecture and Arts.

In the following decades, McClure’s Socratic ambition turned out to be an institutional quality that paved the way for the ongoing interdisciplinary and liberal education that distinguishes Clemson’s School of Architecture from others.

Education at Clemson University



1. Architecture woodshop, circa 1917
2. Early freehand drawing class of cadets
3. Architecture woodshop, circa 1940
4. Students field-sketching behind Sirrine, 1950s
5. Drafting class, 1920s
6. Drafting room in Riggs Hall with students working in tempura, 1950s
7. Architecture studio in Riggs Hall, 1954
8. Bob Hunter and Harold Cooledge in the Lee Hall courtyard during construction, 1956
9. Lee Hall and Lowry Hall, designed by Harlan E. McClure, 1958
10. Architecture students, including Jim Barker, enjoying their studies in the library, 1968
11. Students in the courtyard, 1969
12. Design studio, 1960s
13. Drawings from a 1958 student design of a marina for Hilton Head by William G. Faris
14. Drawings from a 1962 student design of a Catholic church for Easley, S.C., by Jackie H. Lee
15. A drawing from a 1968 student design project for Harbour Town, Hilton Head Island, by the student team of John Blackburn, Sallie Jackson, Roger Simmons, Jim Barker, Stead Craigo, Sam McCleskey, Tim Powell, Philip Fairey, Mark Hudson, McDonald Law, Jackie Miller, James Wendt and Harold Wilkinson, under the direction of Prof. Cesare Fera
16. Drawings from a 1970 student project by John T. Jeffers for a Summer Institute of Visual and Crafts Studies



Note: The second part of this essay, "1971-2013," will be published in the fall 2013 edition of this newsletter, and both parts will be published in total in a centennial publication to be released in October 2013.

