

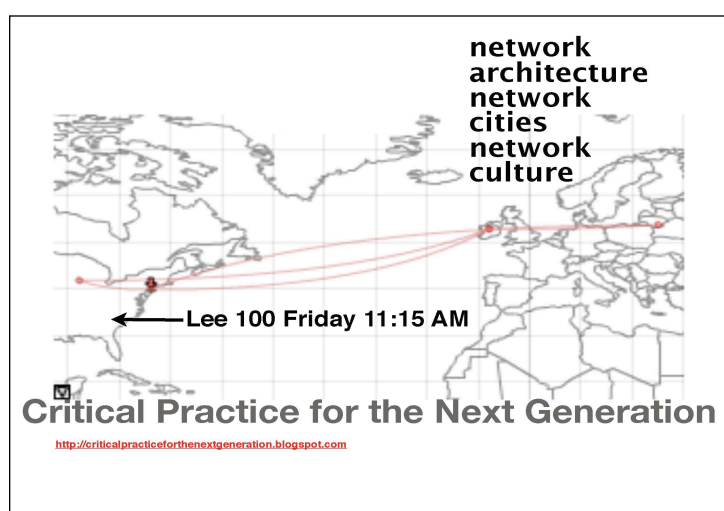
# Peter L. Laurence, PhD Assistant Professor of Architecture

Director of Graduate Studies (2010-) PhD • University of Pennsylvania Ph.D. Program in Architectural History and Theory (2009) Visiting Assistant Professor • Lecturer in Architecture • Clemson University School of Architecture (2006-08) Adjunct Assistant Professor of Architecture and Urban Design • Columbia University Graduate School of Architecture, Planning & Preservation (2007) Lecturer in Architecture • University of North Carolina-Charlotte School of Architecture (2007) Fellow • Beverly Willis Architecture Foundation (2006) Master of Science in Architectural History and Theory • University of Pennsylvania Graduate School of Fine Arts (2004) Lecturer in Architecture • Clemson University School of Architecture (1999-2001) Master in Architecture • Harvard Graduate School of Design (1999) Bachelor of Science • University of Southern California (1992)



## Design Studios

ARCH 852 ACSA/AISC Steel Design Competition (Spr 2011) • ARCH 851 AIAS/Kawneer School of Tomorrow Design Competition (Fall 2010) • ARCH 351 Asheville Arts District Design Competition (Fall 2009) • ARCH 351 Red Cross Emergency Facility, Charleston (Fall 2008) • ARCH 351 Bike Depot Residence • ARCH 252 Clemson University Institute for Sustainable Design and Construction Science (Spr 2008) • ARCH 251 Anderson Light Rail Station • UD 6849 Urban Constellations (Columbia GSAPP Sum 2007) • ARCH 452 Thesis Studio (Spr 2001) • ARCH 451 Cherokee Studio (Fall 2000) • ARCH 352 Asheville Arts Center (Spr 2000) • ARCH 351 Manufactured Housing Studio (Fall 1999)



## Contemporary Architectural Theory

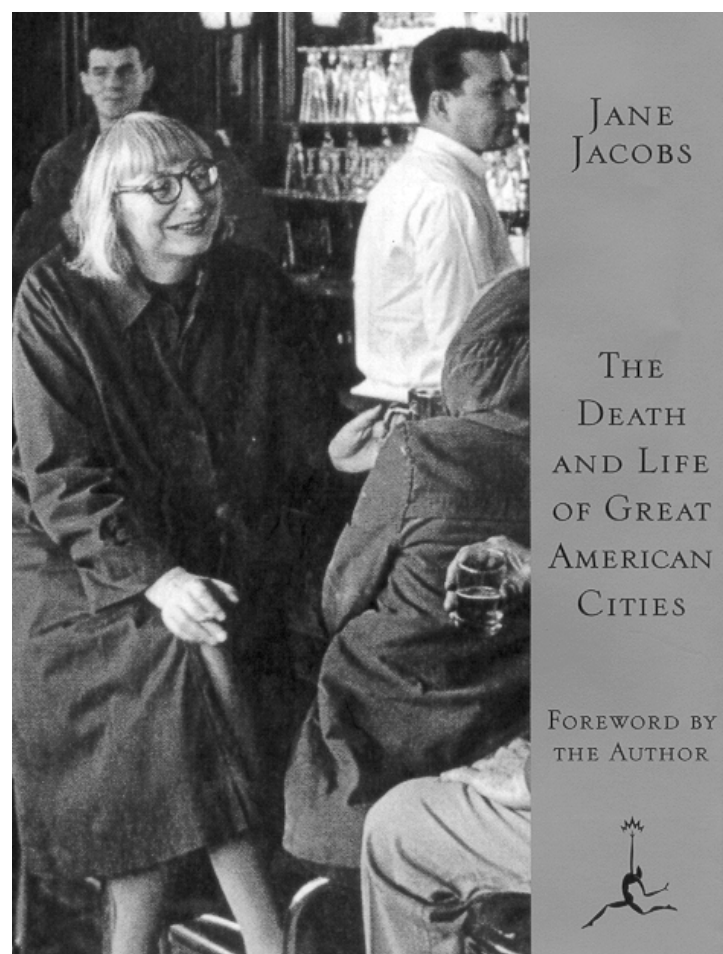
ARCH 862 Architectural History & Theory III: Current Directions in Contemporary Architecture • 864 Architectural History & Theory IV: Architecture 2060 • ARCH 404/862 Critical Practice for the Next Generation, with guest lecturers including John Brown, Mark Linder, Kazys Varnelis, Bernard Herman, Steve Parcell, David Leatherbarrow, Steven Moore, Charlie Cannon, Dana Buntrock, Deborah Gans, Peter Lynch, Michael Singer, and Frank Harmon (Spr 2008)



## Architectural & Urban History & Theory

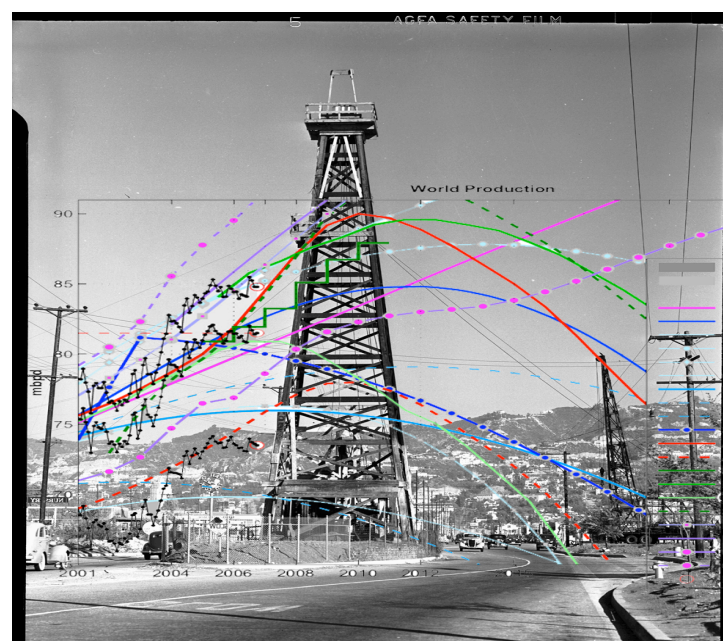
ARCH 860 Architectural History & Theory I (Fall 2010- ) • ARCH 863 History & Theory of Landscape and Urbanism (Fall 2009) • ARCH 4213/5213 The Ecology of the City: Urban Design History from Urban Renewal to the New Environmentalism (UNCC Fall 2007) • ARCH 805 Architecture and the City: From the City Before Perspective to the City Beyond Representation (Fall 2006)

“On the Concept of Experience in Alberti’s *De re aedificatoria*” (European Science Foundation, *From Natural Philosophy to Science* Programme, Maynooth, Ireland, Jun 2005)



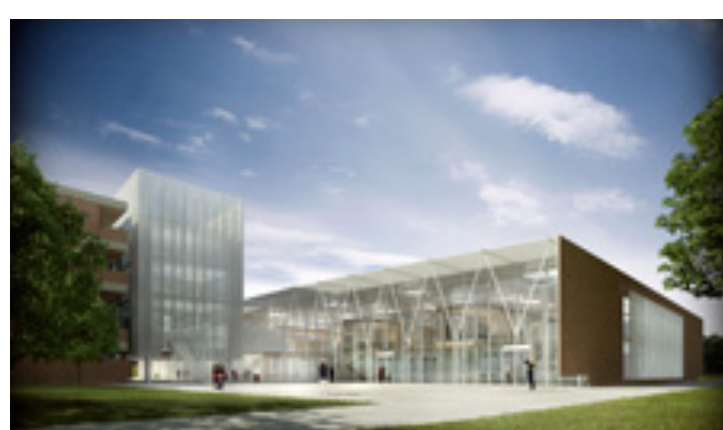
## Books & Scholarship

*Jane Jacobs and the City* (University of Pennsylvania Press, forthcoming) • *Routledge Great Books: The Death and Life of Great American Cities* (Routledge, forthcoming) • “Modern Architecture circa 1960,” *Contemporary Architecture Anthology* (Ashgate, forthcoming) • “Jane Jacobs, The Townscape Movement, and the Emergence of Critical Urban Design,” *Townscapes of Modernity* (Routledge, forthcoming) • “The Unknown Jane Jacobs,” *Reconsidering Jane Jacobs* (Planners Press, 2011) • “Jane Jacobs (1916-2006): Before *Death and Life*” (*Journal of the Society of Architectural Historians*, Mar 2007) • “*Jane Jacobs: Urban Visionary*” (*Journal of Architectural Education*, Feb 2007) • “Contradictions and Complexities: Jane Jacobs’ and Robert Venturi’s Complexity Theories” (*Journal of Architectural Education*, Feb 2006) • “*Dark Age Ahead?* Jane Jacobs’ Latest book in Context (*Journal of the Society of Architectural Historians*, Mar 2005) • “Jane Jacobs and the Post-CIAM Discourse on Urbanism (UNCC, Feb 2007) • “Jane Jacobs’ Vital City” (International Making Cities Livable Conference, Feb 2005) • “Urbanism’s New Organon: Jane Jacobs’ Anti-Orthodoxy and New Science” (Harvard GSD, Oct 2002) • “Jane Jacobs in Architectural History and Theory” (Clemson, Mar 2000) • “From Parallax to Politics: Jane Jacobs at the Crossroads” (ACSA-SE, Oct 1998)



## Urban Design & Sustainable Design Scholarship & Projects

“The Penn Resolution: Educating Urban Designers for Post-Carbon Cities” (co-author), *The Penn Resolution* (University of Pennsylvania, 2010) • *Urban Design Criticism: Jane Jacobs and the New Postwar Urban Design Theory and Architectural Criticism* (University of Pennsylvania Doctoral Dissertation, 2009) • Project Director, “Re-Imagining Cities: Urban Design After the Age of Oil,” A Conference Commemorating the 50th Anniversary of the 1958 University of Pennsylvania - Rockefeller Foundation Conference on Urban Design Criticism (University of Pennsylvania, Oct 2008) • “The Death and Life of Urban Design: Jane Jacobs, The Rockefeller Foundation, and the New Research in Urbanism, 1955-65” (*Journal of Urban Design*, Jun 2006) • “The Rockefeller Foundation’s Urban Design Research Program, 1953-63, and its Relevance Today” (The Rockefeller Foundation, NY, May 2007)



## Service & Committees

Director of Graduate Studies (2010- ) • Dean’s Faculty Advisory Committee (2010- ) • Curriculum Committee (2011-14) • Faculty Search Committee (2011-12, 2008-09) • Assessment Committee (2010-12) • New Programs Committee (2011-12) • External Communications Committee (2011-12) • History-Theory Curriculum Committee (2009-12) • Chair’s Advisory Committee (2010-11) • Building Committee (2010-11) • Chair Search Committee (2009-10) • Lectures Committee (2007)