

Curriculum Vitae  
**CAMERON F. BUSHNELL**  
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## EDUCATION

Ph.D., 2007 English, University of Maryland, College Park  
Theory Certificate, University of Maryland, College Park  
M.A., 2001 English, University of Maryland, College Park  
M.A., 1992 Government & Politics, International Relations Specialization,  
University of Maryland, College Park

## EMPLOYMENT

*Director*, Pearce Center for Professional Communication, August 2016-present  
*Associate Professor*, Anglophone Postcolonial Lit, August 2007-present; tenured 2013  
*Former Associate Chair*, July 2015-September 2016  
*Former Director*, Undergraduate Studies, July 2013-June 2015  
Department of English, Clemson University

## PUBLICATIONS

### Monograph

*Postcolonial Readings of Music in Literature: Turning Empire on Its Ear* (book);  
Routledge, 2013.

### Published Articles

- “Orientalism Otherwise: A Poetics of Adjacency in Négar Djavadi’s *Disoriental*,”  
Journal Article. *Interventions* 1 Aug. 2022. DOI:  
[10.1080/1369801X.2022.2099944](https://doi.org/10.1080/1369801X.2022.2099944)
- “Richard Powers’ Ecology of Mind: *Bewilderment, Overstory, Orfeo, & Generosity*,”  
Journal Article, *Publication Date: October 2022*.
- “Carol Rutz: Conversations about Writing in WAC and Beyond.” *The WAC Journal*.  
Vol. 31 (2020). DOI: 10.37514/WAC-J.2020.31.1.05
- “Designing a Racial Project for WAC.” *Across the Disciplines* 17.1-2. 26-41. 16  
Jul. 2020. <https://doi.org/10.37514/ATD-J.2020.17.1-2.03>
- “‘Stealth WAC’: The Graduate Writing TA Program.” *WAC Journal* 29 (2018);  
co-authored with Austin Gorman. Published in print and online *The WAC Clearinghouse*,  
December 2018;  
<<https://wac.colostate.edu/docs/journal/vol29/bushnell.pdf>>.
- “A Politics of Alterity: Reading Musical Form in Hardt and Negri’s *Empire*.”  
*After Writing Back*. Ed. Flaminia Nicora. Paris: L’Harmattan, 2015.
- “De-Orienting Aesthetic Education.” *Geocriticism and Edward Said*. Ed. Robert  
T. Tally, Jr. New York: Palgrave Macmillan, 2015.
- “Rita Dove’s *Sonata Mulattica*: A Transatlantic Genre for the Restoration of  
History.” *Ethnic Literature and Transnationalism*. Ed. Aparajita Nanda.  
Routledge, 2015.

- “Jazz in Translation: Developing A Racial Politics.” *Resounding Pasts: Essays in Literature, Popular Music, and Cultural Memory*. Ed. Drago Momcilovic. Newcastle: Cambridge Scholars, 2011, pp. 236-262.
- “Reading Between the Lines: Resituating Said's Contrapuntalism in Music.” *Counterpoints: Edward Said's Legacy*. Newcastle: Cambridge Scholars, 2010, pp. 23-41.
- “The Art of Tuning: A Politics of Exile in Daniel Mason's ‘The Piano Tuner’ and Vikram Seth's ‘An Equal Music.’” *Contemporary Literature*, vol. 50, no. 2, Summer 2009, pp. 332–362. *EBSCOhost*, doi:10.1353/cli.0.0062.
- “Foundational Acts: Enunciating A West Indian Literary Tradition in Naipaul's *Mr Biswas* , *South Asian Review*, 29:2. 2008, pp. 83-108, DOI: 10.1080/02759527.2008.11932598

### Other Publications

- "Hulme, Keri"; "Wendt, Albert" and "Music." *The Encyclopedia of Postcolonial Studies*. Wiley & Sons, 2016.
- “Foundational Acts: Enunciating a West Indian Literary Tradition.” (reprint). V.S. *Naipaul's A House for Mr Biswas: Critical Perspectives*. Delhi: Pencraft International, 2013.

### IN PROCESS

- **Monograph:** *Orientalism Otherwise: An Orient in Other's Eyes* reconsiders orientalism by introducing women's writings into the discourse on the Orient, in order to unsettle the very idea of a discursive construction of discipline and place. The book makes two overarching claims: first, that the Orient might be shifted from its identification as a site of negative critique as famously promulgated in Edward Said's *Orientalism*, and second, that the Orient might be conceived as a project of joint construction by women, though widely separated by time and space. The book imagines orientalism as a project, a practice of co-creation of space for scholarship in a wide variety of disciplines that contribute to cultural interchange and political comity.
- **Article Revise & Resubmit:** "Orientalism Otherwise: A Poetics of Adjacency in Négar Djavadi's *Disoriental*." *Interventions: International Journal of Postcolonial Studies* requests a revision. Expected resubmit date: January 2021.
- **Article in Process:** “Richard Powers’ Ecology of Mind: *Bewilderment, Overstory, Orfeo, & Generosity*.” Expected submission date: November 2020.

### CONFERENCE PAPERS, Postcolonial & World Literatures

- Orientalism Otherwise: Margins Centralized in Latife Tekin's *Tales from the Garbage Hills*, British Commonwealth and Postcolonial Studies Conference, 19-21 February 2021

- “Orientalism Otherwise: The Figure of the Disoriental in Djavadi’s Fiction.” Paper accepted for Panel on “Orient Writes Back,” MLA Conference Toronto, 9 January 2021.
- “Contrapuntal Orientalisms: Shangri La & Hawaii’s Sovereignty Movement,” Paper on panel. Association of the Arts of the Present Conference, Washington, DC, Oct 10-12, 2019.
- “Orientalism Undisciplined.” (ASAP/10); Pelican Bomb and New Orleans Center for the Global South, Tulane, New Orleans, LA, 17-20 October 2018.
- “Graduate Writing TA’s: A Works in Progress.” Paper accepted for the Consortium on Graduate Communication, University of Michigan, Ann Arbor, June 10-13, 2018.
- “Traveling Pedagogy: Amateur Practices in Postcolonial Pedagogies.” Accepted for the conference on British Commonwealth and Postcolonial Studies, Savannah, GA, 15-17 February 2018.
- “The Fully Committed Amateur.” Paper accepted for Association of the Arts of the Present Conference (ASAP/9) University of California, Berkeley, CA, 26-28 October 2017.
- Works in Progress: Developing a Graduate Certificate in Professional Writing. Consortium on Graduate Communication. Middlebury Institute of International Studies, 7-10 June, 2017, Monterey, CA.
- “Narratives of Diaspora: Literary Geographies of Race & Resistance.” Panel organized by Postcolonial and Comparative Studies Association (formerly USACLALS), 3-5 March 2016.
- “Edward Said: Music, Politics, Resistance.” British Commonwealth and Postcolonial Studies Conference, Savannah, GA, 25-27 February 2016.
- “The Canon & the Psyche: A Psychoanalytic Reading of Ahdaf Soueif’s *Aisha*,” *Creating Contemporary Canons*, ACLA, Seattle, WA, 26-29 March, 2015.
- “Creativity, Technology, and Surveillance in Richard Powers’ *Orfeo*.” USACLALS Panel at SAMLA, Atlanta, GA, 6-8 November 2014.
- “Rita Dove: An Unfinished History.” Clemson Colloquium on Race & Ethnicity, 10-11 Apr 2014.
- “Cosmopolitan Sonata & Crimes Against History.” RCID Forum, Clemson University, 25 October 2013.
- “Circulation, Orientation, Cartography, & the Sea.” ACLALS, St. Lucia, West Indies, 5-9 August, 2013.
- “Geography for an Aesthetic Education.” *Geocriticism and the Legacies of Edward Said*. ACLA, Toronto, Canada, 4-7 April 2013.
- “Crystallizing the Past: Memorializing 9/11 in Moshin Hamid’s *The Reluctant Fundamentalist*.” “Literature after 9/11: Reflections, Reactions.” SAMLA, Raleigh-Durham, NC, 8-11 November 2012.
- “Disciplinary Canons: Subjective Camouflage,” USACLALS/MELUS Joint Conference, Boca Raton, FL, 7-9 April 2011.
- “Amateurism: World Literature as Rogue,” ACLA, Vancouver, BC, Canada. 31 March – 3 April, 2011.

- "Musical Aesthetics: A Politics of Alterity in Postcolonial Literature," International Conference: "After Writing Back." University of Bergamo, Bergamo, Italy, October 13 – 15, 2009.
- "The Underlying Terrain of Said's Contrapuntalism." International Conference on Counterpoints: Edward Said's Legacy. University of Ottawa, Ottawa, Canada, October 31-November 1, 2008.
- "An Ethics of the Ridiculous in J.M. Coetzee's *Disgrace*." Sixth Annual Meeting of the Cultural Studies Association (U.S.), New York, NY, May 22 - 24, 2008.
- "Just Traveling Through: the Impossibility of Return in Rohinton Mistry's *Such A Long Journey*." 39<sup>th</sup> Annual Conference of the College English Association. Postcolonial Anglophone Panel, St. Louis, MO, March 27-29, 2008.
- "Music and the Market in Jane Campion's *The Piano*: A Socio-Economy of Listening." Women's Studies Faculty Research Forum, Clemson University, Clemson, SC, January 18, 2008.
- "Jazz in Translation: Developing a Racial Politics." *Reading Morrison*. International Conference on Narrative, Georgetown University, Washington, DC, March 15, 2007.
- "'A Kind of Aural Atlas': Poetics of Ornamentation and Mapping Mediacy," Midwest MLA, Chicago, Nov. 10, 2006.
- "Interdisciplinarity: Practice in Exile," Crisis in the Academy, University of Connecticut, Storrs, April 2006.
- "Grace Notes: Towards an Aesthetic Politics of Postcolonial Literature," University of Maryland/University of Tuebingen Graduate Seminar, Tuebingen and Blaubeuren, Germany, May 2005.
- "Silence and the Ethics of the Individual," Musicality: Beyond Meaning, Modern Language Association, San Diego, CA, December 2003.
- "Borrowed Time: Grace Notes and the Notion of 'In-Betweenness,'" Language, Music, Text, American Conference for Irish Studies, Mid-Atlantic Regional: "Material Ireland/Virtual Ireland," College Park, MD, October 2003.
- "Sound & Silence: Music in James Joyce's *The Dead*," James Joyce Conference: "JJ on the Bay," Sarasota, FL, Jan. 2002.

## **RESEARCH GRANTS**

- **Grant: NSF EAGER – "Germination."** Co-PI with Jennifer Ogle, Civil Engineering; Bridget Trogden, Office of Undergraduate Studies; Pamela Murray-Tuite, Civil Engineering; Mark Small, INFL Psychology. NSF requested proposal September 2021. If successful, the implementation of this grant will begin in Fall 2022.
- **Grant:** Clemson Faculty Research Development Program, 2019-2020. Amount: \$4,980, for "Contrapuntal Orientalisms: Women's Designs on the Orient."
- **Fellowship.** Humanities Advancement Board, 2016, for work on *Listening to Said* (monograph), including a visit to the Edward Said Archives at Columbia University Rare Book Room.

- **Grant.** Office of Diversity, Clemson University, 2015, for the CCRE Reading Group and Seminars.
- **Grant.** Office of Diversity, Clemson University, 2013, for a “Poetry & Prose Walkabout” project.
- **Grant.** College of Architecture, Arts and Humanities Faculty Project Awards, Clemson University, 2013, for the establishment of Clemson Colloquium on Race & Ethnicity (CCRE)
- **Grant.** University Research, Clemson University, 2009, for a Library of Congress research investigation on "Pedagogy and Theory: European Musical Romanticism from Victorian to Postcolonial Eras"
- **Grant.** AAH Faculty Research Grant, Clemson University, 2007-Present.

### **Pearce Center for Professional Communication**

My work as Director of the Pearce Center for Professional Communication spans all three areas of service to the university – research, teaching, and service.

### **Research: Professional Writing**

- **Article in Process:** “Student Stakeholders in Campus Writing.” Co-authored with Henna. Messian, University of East New Mexico. Expected submission date: Summer 2021.
- **Research Note:** “Comparative Teaching Methodologies in the Interdisciplinary Classroom.” Co-authored with Reza Anaraky, graduate student in Computer Engineering.

### **Conference Presentations**

- “Listening for Community: Sound, Sense, and Participatory Culture in Composition,” accepted for the 2022 CCCC Annual Convention, March 9–12 in Chicago, Illinois.
- “Rhetorical Commonplaces—A Postcolonial Inquiry,” Conference on College Communication, and Composition, March 2020, Paper accepted. *Cancelled.*
- “Graduate TA’s: The Neglected Middle in Anti-Racist Writing Pedagogy.” Presented at IWAC 2018: “Making Connections.” Auburn University, June 4-6, 2018.
- “Center and Periphery: The Politics of Language Practices.” Presented at College Conference on College Composition and Communication, Kansas City, MO, 14-18 March 2018.

### **TEACHING EXPERIENCE, CAAH**

PhD Rhetorics, Communication, & Information Design Program:

RCID 8800 Applied Experience in Research and Communication

RCID 813 Race, Ethnicity, & New Media

MA English

Core Course English 810 Literary Theory & Criticism

Postcolonial Seminar, English 831 (“Postcolonial Literature & the Contemporary City”);  
Undergraduate Courses  
Senior Seminar, English 4960 (Feminist Orientalists)  
Senior Seminar, English 496 (Truth, Beauty, Love: Women Writers of Late 20<sup>th</sup> Century)  
Postcolonial & World Literatures, English 419/619  
Southern Literature, English 4260/6260  
Literary Theory, English 440/640  
Contemporary Literature, English 428/628  
Modern Fiction, English 432/632  
Critical Writing About Literature, English 310  
Ethnic-American Literature, English 353  
Women Writers, British and American, English 380  
Geniuses in Architecture, Music, Literature, Humanities 306  
Professional Development, Engl 300  
American Literature, English 214  
World Literature, English 212  
Nobel Prize Winners, Honors 191  
AP Institute, Language and Literature, Summer 2010-2015

### **Teaching: Professional Writing**

**Grad WAC Fellows**, a two-semester professional development course for invited Graduate TAs on instruction in writing pedagogy and practice, Fall 2016-present

### **Workshops.**

- For President’s Leadership Institute
  - Workshops on Journaling practice, 2018, 2020.
- With the Grad 360<sup>0</sup> Graduate School initiative,
  - Virtual Summer Writing Workshops, 2019, 2020.
  - 14-Day Writing Challenges
  - 3MT bootcamp preparation
- With Clemson departments
  - Peer Review Workshop, Environmental Engineering and Earth Sciences collaborating with Jordan Frith, Pearce Professor and Hannah Taylor, RCID graduate student
  - Teaching Forum with the Office of Teaching Effectiveness and Innovation, December 2018, 2019
  - Critical Reading Seminar with the Department of Engineering and Science Education
  - Writing Workshop with the Department of Architecture

## **SERVICE, Postcolonial & World Literatures**

### ***National***

- Executive Board Member, elected, United States Association for Commonwealth Literature and Language Studies (now Postcolonial & Comparative Studies Association), 3-year term (2013-2016)
- Co-Organizer for Arts of the Present (ASAP 7) Greenville, SC (The Association for the Study of the Arts of the Present is an interdisciplinary organization for contemporary literature, music, performance, and other arts, 24-27 September 2015).

### ***Local***

- Teaching Fellow, Course Suite, Race & the University, Fall 2016
- Co-Organizer for “A Dialogue on Equity & Race,” hosted by Clemson Colloquium on Race & Ethnicity, 24-25 March 2016.
- Co-Organizer for Clemson Colloquium on Race & Ethnicity (CCRE) roundtable (November 2013) and conferences (April 2014, April 2015).
- Editor for Critical Articles (and former Book Editor), *South Carolina Review*, Fall 2013-Present.

### ***University Research***

- Chair, Thesis Committee for Caroline Maas, MAE.
- Chair, Dissertation Committee for Whitney Jordan Adams, graduate May 2020, placed as Assistant Professor, Berry College, Mount Berry, GA.
- Chair, Dissertation Committee for Diane Q. Beltran, graduation May 2021.
- Chair, Dissertation Committee for Charmayne Smalls Brown, graduation May 2021.

### ***Clemson University Committees***

- RCID Director Evaluation Committee, Chair, Fall 2021-Spring 2022.
- Tenure & Promotion Committee, Member, Department of English, Fall 2021-Spring 2024
- Advisory Committee, Member, Department of English, Fall 2021-Spring 2024.
- Advanced Writing Committee, Chair, Fall 2017-Spring 2019.
- University International Program Coordinating Committee, Fall 2015-2017.
- Organizing Committee, Race & the University Initiative, Fall 2015-2018.
- Arts & Humanities Literature Committee (formerly Sophomore Literature Committee), Representative, 2014-Present
- BA Committee for English, Chair, August 2013-2015.
- University Graduate Admissions and Continuing Enrollment, Clemson, August 2012-2015.
- University Curriculum Subcommittee on Communication, Chair, August 2014-Present.
- English Curriculum Committee, Elected Chair, Clemson, September 2009-2013.

- College of Architecture, Arts & Humanities (CAAH) Curriculum Committee, English Department Representative, 2009-2013.
- University Graduate Curriculum Committee, CAAH College Representative, August 2010-2013.
- Search (Internal) Committee for Department of English Chair, Spring 2011.
- Search Committee for Digital Humanities Hire, English Department, Fall 2011.
- University Undergraduate Curriculum Committee, AAH College Representative, September 2009-May 2010.

Service: Professional Writing.

- IWAC Conference, June 2023. Clemson University has been selected as the host site for the bi-annual International Writing Across the Curriculum Conference.
- AWAC Membership and Committee Service. 2019 – Present. Mentorship Committee and the Excellence Award Committee, 2020-Present.
- The WAC Journal. Co-editor with David Blakesley, 2019-Present.
- Pearce Faculty Fellows. New program offering professional development to Clemson faculty interested in working on writing and communication projects in their disciplines. Five (5) fellows comprise the inaugural class from five different disciplinary fields; each has designed their own project which will be conducted over the year of the fellowship; 2021-present.
- Pearce Center Interns: The Undergraduate Internship program serving community and university clients, providing *design, website, and social media* support.
- Graduate WAC Fellows: The Graduate Writing TA Program, a professional development program for graduate and international teaching assistants to assist them in developing strategies for teaching writing using principles from writing across the curriculum and writing in the disciplines.

Service: Community

- Discussion Leader for “Let’s Talk About It,” SC Humanities Council-funded Community Library Book Clubs, (Seneca, Pendleton, Anderson), 2009-present
- Violist, Clemson University Symphony Orchestra (2007-present); Foothills Philharmonic Orchestra, Carolina Pops Orchestra (2008-2011)

**HONORS**

- Faculty Member of the Year Award, College of Architecture, Arts & Humanities, CAAH Ambassadors, April 9, 2021.
- Certificate for Teaching Excellence in Literature, University of Maryland, 2004



**OTHER WORK EXPERIENCE**

*Violist*, Capital City Symphony Orchestra (formerly, Georgetown Symphony Orchestra),  
March 1992 – 2007 (As principal, 2005-2007).

*Acting Director of Programs & Editor*, Citizens Democracy Corps, Washington, DC,  
1998-2001

CDC is a non-profit agency that recruits volunteers for overseas assignments in  
the former Soviet Republics and Latin America

*Vice President*, NPD Trading (USA), Inc., Washington, DC, 1990-1998

NPD Trading was a small exporting and consulting firm doing business in Central  
Europe and Russia.

*Assistant Director of International Trade Policy*, U.S. Chamber of Commerce,  
Washington, DC, 1987-1990

*Sales Area Manager and International Export Documentalist*, NIKE International, Inc.,  
Beaverton, OR, 1979-1987

*Elementary Teacher*, Fort Peck School System, Fort Peck, MT, August 1977-June 1979

*Elementary Teacher*, Fort Bragg Dependents' School System, Fort Bragg, NC, August  
1975-June 1976.