

Amalia Leifeste

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Department of Planning, Development and Preservation
Clemson University and College of Charleston
Graduate Program in Historic Preservation
292 Meeting Street
Charleston, SC 29403

University Resume
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Education:

Post-Professional Master of
Architecture

University of Texas | Austin, Texas

Aug. 2010- May 2012

Historic Preservation Certificate

Sustainable Design Certificate

Bachelor of Architecture

University of Oregon | Eugene, Oregon

Sep. 2002- June 2007

Business Administration Minor

Shape of Two Cities Program

Columbia University | NYC, New York & Paris, France

Aug. 2004- May 2005

Academic Appointments:

[selected]

Clemson University
/College of Charleston

Assistant Professor | Graduate Program in Historic Preservation

Aug. 2013- present

Clemson University
/College of Charleston

Visiting Assistant Professor | Graduate Program in Historic Preservation

Aug. 2012- May 2013

University of Texas at Austin

Teaching Assistant | School of Architecture

Jan. 2012- May 2012

Professor Larry Speck's Architecture & Society course

Professional Positions:

[selected]

Glenn Keyes Architects

Architectural Intern | Charleston, South Carolina

Jan. 2014- Aug. 2014

John G. Waite Associate
Architects

Architectural Intern | Albany, New York

May 2011- Aug. 2011

MacArthur Means and Wells
Architects

Architect in Training | Missoula, Montana

July 2007-July 2010

Pierre David Architecte

Architectural Intern | Paris, France

June 2006- Aug. 2006

Publications:**Books**

In progress: Co-authored manuscript [contract signed]:
Sustainable Preservation: Where Environmental and Heritage Conservation Overlap.
Routledge Publishing.

Refereed Journal**Publications**

Leifeste, Amalia. "Science and Technology Studies (STS) Literature and Assumptions in History of Building Technology Courses" *Preservation Education and Research*, volume 6 (2013). p. 89-100.

Book Chapters

Leifeste, Amalia. "Nationalistic Urbanism Trumping Authenticity: The House Memorial of Mother Teresa," *The Politics and Practices of Urban Renewal*, Світлана Шліпченко, редактор (Київ: Heinrich Böll Stiftung, 2013), 81-85.
[in print in Ukrainian, with an e-journal in English]

Лайфесте, Амалія. "Як націоналістичний урбанізм перемагає автентичність: меморіальний музей матері Терези", *МІСТО Й ОНОВЛЕННЯ УРБАНІСТИЧНІ СТУДІЇ*, Світлана Шліпченко, редактор (Київ: Heinrich Böll Stiftung, 2013), 81-85.

Other Scholarly**Publications**

[selected]

Leifeste, Amalia "Laser Scanning the Aiken-Rhett Historic Parlors for Multi-Modal Documentation and Interpretation." in *Design Communication Association Conference Proceedings*, edited by M. Saleh Uddin and Christopher Welty, 288-292. Atlanta, GA: Southern Polytechnic State University, 2014.

Submitted: Leifeste, Amalia. "Charleston Historic District." *Encyclopedia of American Historic Sites and Landmarks*.

Submitted: Leifeste, Amalia. "Oberlin College." *Encyclopedia of American Historic Sites and Landmarks*.

Presentations

[selected]

October 2015 forthcoming **"Race and Ruin: The Progressive Club and the Challenge of Preserving a Significant Place with a Tenuous Architecture"**
South East Society of Architectural Historians
annual conference | held in San Antonio, TX

October 3, 2014 **"Laser Scanning the Aiken-Rhett Historic Parlors for Multi-Modal Documentation and Interpretation"**
Design Communication Association Conference
annual conference | held at Southern Polystate Technic University in Atlanta, GA

July 21, 2014 **"College of Charleston's History of Campus Planning and Preservation"**
16th International Planning History Society Conference
annual conference | held in St. Augustine, Florida

- July 16, 2014 **“Documentation: Beyond Drawing”**
National Council for Preservation Education
annual conference | held in Natchitoches, Louisiana
Co-Authored with Carter Hudgins
- January 2013 **“Reverse Depreciation: Evoking the Age Value of Baker School”**
Int’l Conference on Economic, Cultural and Social Sustainability
9th annual conference | held in Hiroshima, Japan
Acceptance of Virtual Presentation

Honors + Awards:

[selected]

Honorable Mention Peterson Prize Award (2014)

measured drawings of The Blacklock House
awarded by Historic American Building Survey
Role: supervising faculty member

Nomination: Teaching Excellence Award (2014)

College of Architecture, Arts and Humanities Award
Nominated by students

Second Place Peterson Prize Award (2013)

measured drawings of Fenwick Hall
awarded by Historic American Building Survey
Role: supervising faculty member

UTSOA Outstanding Thesis Award (2012)

awarded by University of Texas at Austin School of Architecture

Outstanding Sustainable Design Thesis Award (2012)

awarded by University of Texas at Austin, School of Architecture, Sustainable Design Program

Work Featured in Publication:

- Anderson, Amber “Hampton Park Terrace.” *292 Preservation Brief*, Vol 5 (2014): 4.
- Argue, Kavan “The William Blacklock House: Discovering a Bull Street Landmark.” *292 Preservation Brief*, Vol 4 (2013): 2.
- Caudle, Neil “A Place for Reflection, Riverside.” *Glimpse Magazine* Vol 4, no. 1 (Spring 2015): 5-7.
- Don, Jackie and Katie Dykens “Documenting Urban and Rural Heritage” *292 Preservation Brief*, Vol 5 (2014): 8-9.
- Fortenberry, Brent “A Georgian Jewel: Documenting and Preserving Pompion Hill Chapel.” *292 Preservation Brief*, Vol 6 (2015): 8-9.
- Funk, Megan “Going for Ten.” *292 Preservation Brief*, Vol 5 (2014): 10.
- Herrick, Kelly “A Plantation in Pieces.” *292 Preservation Brief*, Vol 4 (2013): 8-9.
- Mckee, Brittany “Adapting the Cigar Factory.” *292 Preservation Brief*, Vol 5 (2014): 4.
- Sanders, Sarah “History Meets Modern Technology.” *292 Preservation Brief*, Vol 5 (2014): 6-7.
- Schoberth, Leigh. “Connecting with Clemson’s Past: The Douthit Hills Neighborhood.” *292 Preservation Brief*, Vo 4 (2013): 3.
- Wilson, Meredith and Michelle Thompson “Rediscovering the Progressive Club.” *292 Preservation Brief*, Vol 6 (2015): 10-11.
- Worrell, Laura Lee “Preserving Modernism.” *292 Preservation Brief*, Vol 6 (2015): 4.

Sponsored Activities:

- ~\$80,000 forthcoming: **Civilian Conservation Corps Structures at Kings Mountain National Military Park Historic Structures Report (2015-2017)**
co-Principle Investigator
funded research + documentation
granted by the National Park Service
- ~\$73,000 forthcoming: **Training Needs Assessment for National Park Service Facilities Maintenance Career Fields (2015-2017)**
co-Principle Investigator
funded assessment + report
granted by the National Park Service
- ~\$2,000 forthcoming: **Hanvey Homstead Historic Structures Report (2015)**
funded research + student engagement
granted by property owners
- \$5,000 **Lowery Hall Mitigation Plan (2014)**
funded research + student engagement
granted by Clemson University Facilities and Capital Projects Department
- \$2,500 **Douthit Hills Mitigation Plan (2013)**
funded research + student engagement
granted by Clemson University Facilities and Capital Projects Department
- \$275 **Peach Tree Ruins Report (2013)**
funded research and student engagement
granted by White Oak Forestry

Collaborative Projects:

- Forthcoming Spring 2015 Historic Structures Report for private client/owners on the **Hanvey Homstead**.
Area Character Appraisal and Design Guidelines for **Elliotborough+ Cannonborough** in Charleston, SC.
- Spring 2015 Documentation, Interpretation and Conservation Plan of **The Progressive Club** on John's Island, SC with the Progressive Club's board.
- Fall 2014 Mitigation plan for Clemson University's Facilities and Capital Projects department on the window replacement at **Lowry Hall**.
- Spring 2014 Area Character Appraisal and Design Guidelines for **Hampton Park Terrace** in Charleston, SC with City of Charleston Planning, Preservation and Sustainability.
- Spring 2014 Documentation, Interpretation and Conservation Plan of **Pon Pon Ruins** near Walterboro, SC with Colleton County History and Preservation Society.
- Winter 2013 Laser scanning of the **Aiken Rhett House** in Charleston, SC with Historic Charleston Foundation, Clemson Conservation Lab, and Liollo Architects.
- Summer 2013 Documentation of **Medway Plantation**, North Charleston, SC with Historic Charleston Foundation.
- Spring 2013 Documentation and Mitigation Plan for **Douthit Hills** in Clemson, SC with Clemson Facilities Planning Department.
- Spring 2013 Documentation, Interpretation and Conservation Plan of **Peachtree Ruins** near McClellanville, SC with White Oak Conservatory.
- Fall 2012 Documentation of the **Blacklock House** in Charleston, SC with College of Charleston Alumni Relations Center.

Academic Activities:**Thesis Advising:****Masters-Awarded Graduates**

2015

- Anderson, Amber "The Preservation of Secondary Spaces: Bathrooms of Fallingwater" May 2015. [primary chair]
- Dunleavy, Alison "Paint Analysis at 35 Legare Street and a Color Survey of Late Sixteenth Century Interiors" May 2015. [primary chair]
- Hoops, Lauren "The Asylum Typology On and Off the National Register" May 2015. [primary chair]
- Johnston, Taylor "Charleston's Board of Architectural Review" May 2015. [reader]
- Sanders, Sarah "One Land, Two American Dreams: Recording and Interpreting the Secondary Narrative of Montpelier" May 2015. [primary chair]
- Schebwler, Justin "Bermuda Stone in Charleston" May 2015. [primary chair]
- Worell, Laura Lee "HBIM's Potential for Managing Historic Resources- Historic Charleston Foundation Case Study" May 2015. [primary chair]

2014

- Funk, Edith M. "The Mainstreet Program of Kentucky" May 2014. [reader]
- Lanois, Lindsay "The LeConte Lodge of the Great Smokey Mountains National Park" May 2014. [primary chair]
- McCluskey, Valerie "Leaded and Stained Glass of Charleston, SC" May 2014. [primary chair]
- Roach, Melissa "Sociopolitical impact of the Crosstown in Charleston, SC" May 2014. [primary chair]
- Schoberth, Leigh "The Theater District of Detroit" May 2014. [primary chair]

2013

- Johnson, Julianne "The Value of Voluntary Preservation: An Evaluation of Historic Preservation Easements as a Variable of Property Sale Prices in Charleston, SC" May 2013. [primary chair]
- Quandt, Rebecca "Tax Districts in Charleston, SC" May 2013. [reader]
- Schley, Mary Margret "History of the United Order of Tents and 73 Cannon Street in Charleston, SC" May 2013. [primary chair]
- Shaw, Elizabeth "Adaptive Use Potential of Carriage Houses Toward Smart Growth Goals in Charleston, SC [The Back Buildings of Charleston]" May 2013. [primary chair]
- Tew, Julia "The Aiken's Kitchen: A Study of Their Cookstoves, Cuisine, and Cooks" Dec 2013. [reader]
- Watts, Daniel "Managing Change in Falmouth, Jamaica through Urban Design and Transportation Planning" May 2013. [reader]

Teaching:**Courses Taught**

(Fall 2015)

HP 8260/HSPV Historic Structures Report: This project-based course will take students through the process of generating a Historic Structures Report [HSR]. HSRs are one of the significant works that preservationists (and relevant consultants) produce to document a building. Students will undertake research, documentation and architectural investigation to comprehensively document and analyze the case-study buildings and landscape.

(Fall 2014)

HP 8020/HSPV 802 Preserving Modernism: Students develop a foundation of knowledge on theory and practice of the preservation of mid nineteenth century modern buildings through readings, discussion, case studies and site visits then apply these and documentation and interpretation skills to analyze a preservation project on Clemson's campus.

- (Fall 2013) **HP 809/HSPV 890 Adaptive Use: Project Design + Incentives:** This project-based course revolves around the production of an adaptive use space-planning scheme. Students will develop creative, logical processes to propose a reuse scheme consistent with real-world constraints.
- (beginning Spring 2013) **HP 8050/HSPV 805 Preservation Studio:** A studio course developing preservation projects. Course content stresses documentation, critical evaluation and application of design and preservation strategies to cases in Charleston and its environs. Main street designs, cultural landscape interventions, design theory and skills, and measured drawings are implemented and addressed.
- (beginning Fall 2012) **HP 8030/HSPV 803 Building Technology and Pathology:** An advanced lecture course that focuses on the physical properties of modern building materials, mechanisms of failure, and alternatives for conservation interventions. [Course was titled Advanced Materials & Methods prior to Fall of 2014]
- (beginning Fall 2012) **HP 8190/HSPV 819 Investigation, Documentation, and Conservation:** The integration of multiple preservation skills by creating a professionally presented documentation and analysis project. It course prepares students to read and record the material fabric of historic buildings and landscapes and provides a platform for field experience in architectural descriptions, photography, measured drawings, and landscapes.
- (beginning Fall 2012) **HP 8000/HSPV 800 Orientation Week:** A week-long course to introduce foundational documentation skills and the history and urban fabric of Charleston.

Service:

- Professional / Public
State Historic Preservation Office **Member National Register of Historic Places Nomination Review Board** | Fall 2014-present
- Clemson Architecture Center, Charleston **Final Review Jury Member** | November 2014
Invited critic for local preservation studio; professor R.Huff
- Association of Preservation Technology **Session Chair** | Spring 2013-Oct 2013
"CS16 Energy Efficiency and Historic Buildings: American and European Perspectives" at the annual National Convention, New York City, NY.
- American College of the Building Arts **Final Review Jury Member** | May 2013, December 2012
Invited critic for local preservation studio; professors D. Payne and W. Baits
- University / Committees
- College **member** | Graduate Academic Grievance Committee for the College of Architecture, Arts and Humanities (August 2014- present)
- College **member** | Faculty Building Committee [on proposed Spaulding Paolozzi Center] for the College of Architecture, Arts and Humanities (Aug 2012- Dec 2014)
- Department Program **member** | Task force for increased student application volume and quality
- Program **member** | National Advisory Board to Clemson University/College of Charleston Graduate Program in Historic Preservation (March 2013- present)
- Program **member** | Local Advisory Board to Clemson University/College of Charleston Graduate Program in Historic Preservation (Aug 2012- present)
- Program **member** | Curriculum Committee; Clemson University/College of Charleston Graduate Program in Historic Preservation (Aug 2012- present)

Membership:

member	Palladian Circle, Drayton Hall (2014- present)
member	South East Society of Architectural Historians (2015- present)
member [IDP participant]	National Council of Architectural Review Boards, NCARB (2007- present)
associate member	American Institute of Architects, AIA (2012- present)
member	Association of Preservation Technology APT (2011- present)
member	National Trust for Historic Preservation, NTHP (2011- present)
member	Social, Environmental, Economic Design Network, SEED Network (2013- present)

Conference &**Workshop participation:**

Academic Roundtable: AIA Charleston, June 2015.
 Vernacular Architectural Forum conference, June 2015. Chicago, IL.
 South Carolina Preservation Conference, May 2015. Columbia, SC.
 PastForward, National Trust for Historic Preservation annual conference, November 2014. Savannah, GA.
 Association of Preservation Technology annual conference, Oct 2014. Quebec City.
 Design Communication Association annual conference, October 2014.
 International Planning History Society semi-annual conference, July 2014.
 National Council for Preservation Education summer conference, July 2014.
 South Carolina Preservation Conference, May 2014. Columbia, SC.
 Vitruviana annual conference, April 2014. Charleston, SC.
 Association of Preservation Technology annual conference, Oct 2013. New York City.
 American Institute of Architects Historic Resources Committee colloquium, October, 2013. Scottsdale, AZ.
 American Institute of Architects (AIA) national convention, June 2013. Denver, CO.
 AIA, South Carolina Chapter conference, May 2013. Charleston, SC.
 International Council on Monuments and Sites Symposium, May 2013.
 Vitruviana annual conference, April 2013. Charleston, SC.
 9th International Conference on Economic, Cultural and Social Sustainability, January 2013. Hiroshima, Japan [virtual attendance].
 Association of Preservation Technology annual conference, Oct 2012. Charleston, SC.
 "Critical Thinking: Designing Instructional Strategies to Promote Critical Thought" webinar through Clemson University's Office of Teaching Effectiveness and Innovation April, 2013.
 "Green Technologies and Design Methods for Historic Buildings" continuing education session through the AIA and Architectural Record publication, September 2012.
 Adaptive Use Symposium with Texas A&M, Feb 2011. College Station, TX

Research in Progress:

My research agenda seeks to better understand the cultural dimension of a sustainable built environment. My interest and background in architectural design [impacting the physical fabric, and by extension, where and how we dwell], sustainable design and historic preservation converge at this research topic. My research is typified by a social sciences approach to investigate social dimensions of sustainability, the possibility for more inclusive building assessment systems, the adaptive use of aged buildings, and Science and Technology Studies philosophy of change in the building culture. Perceptions of existing buildings and the role these places play in defining groups culturally and how to capitalize on this understanding in caring for our inherited built environment is where I intend to continue focusing my research energies.

Based on the courses I teach, I have also developed interests in the realm of preservation pedagogy, particularly with respect to the 'history of building technology' curriculum component. Staying abreast of technical methods and philosophical framing of building documentation is another facet of my research interests that stems from direct application in the classroom with both the IDC course and Preservation Studio.

Portfolio Happily Made Available Upon Request:

