

Academic Degrees

Doctor of Philosophy in Architecture University of Pennsylvania , Department of Architecture Dissertation: "Seeing through Glass: The Fictive Role of Glass in Shaping Architecture from Joseph Paxton's <i>Crystal Palace</i> to Bruno Taut's <i>Glashaus</i> ." Supervisor: Prof. Dr. David Leatherbarrow	2008
Master of Science Degree University of Pennsylvania , Department of Architecture	2002
Master of Architecture Degree, Honor Student University of Pennsylvania , Department of Architecture	1996
Bachelor of Architecture Dokuz Eylul University , Department of Architecture _ Izmir	1992

Academic Positions

Asst. Prof. Dr. Clemson University School of Architecture	Since 2012
Guest Lecturer / Consultant University of New South Wales FBE, Program of Architecture	2001-14
Asst. Prof. Dr. Izmir Institute of Technology Department of Architecture	2009-12
Lecturer Izmir Institute of Technology Department of Architecture	2002-09
Lecturer University of Pennsylvania Department of Architecture	2001-02

Registration

Licensed architect, Chamber of Architects, UIA, Turkey	Since 1992
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Professional Experience

Principal, D6 Architects, Izmir . in joint partnership with Clarissa Mendez	2009-12
Partner, Tozkoparan Architects, Izmir . in joint partnership with Tefik Tozkoparan and Emre Ulaş	2009-10
Consultant, Tozkoparan Architects, Izmir	2003-05
Architect, Ka-Ba Historic Preservation & Architecture, Ankara	1993-94
Intern, Nikken-Sekkei Corporation, Sendai	1991

book

. U. Ersoy (editor,) ***100 Years of Clemson Architecture: Southern Roots + Global Reach, Centennial Proceedings*** (Clemson, S.C.: Clemson University Press, 2015). *In the process of proofreading.*

book chapters

. U. Ersoy, "Trends in Architectural Education at Clemson University," in ***100 Years of Clemson Architecture: Southern Roots + Global Reach, Centennial Proceedings*** (Clemson, S.C.: Clemson University Press, 2015). *In the process of proofreading.*

. U. Ersoy, "Mies van der Rohe and Glass: Vertical and Horizontal Transparencies," in ***Wiley-Blackwell Companion to the History of Architecture Volume VI***, edited by D. Leatherbarrow and A. Eisenschmidt (Malden, MA: Wiley-Blackwell, 2016). *Invited, peer reviewed, submitted for review.*

. U. Ersoy, "Glass as Light as Air, as Deep as Water," in ***The Material Imagination: Reveries on Architecture and Matter***, edited by Matthew Mindrup (Burlington, VT: Ashgate, 2015), 155-68. *Invited, peer reviewed.*

. U. Ersoy, "To See Daydreams: The Glass Utopia of Paul Scheerbart and Bruno Taut," in ***Imagining & Making the World: Reconsidering Architecture & Utopia, Ralahine Utopian Studies Series Volume 8***, ed. by Nathaniel Coleman (Oxford: Peter Lang, 2011), 107-38. *Invited, peer reviewed.*

peer reviewed journal article

. U. Ersoy, "The Fictive Quality of Glass," ***Architectural Research Quarterly*** 11, n.3/4 (2007): 237-43.

professional journal articles

. Sebnem Yucel Young & Ufuk Ersoy, "Leaving the Twentieth Century Behind," ***The World Architecture*** 241, n.7 (2010): 16-22.

. Ufuk Ersoy & Sebnem Yucel Young, "Adapting Technology to Local Conditions: Inventing the Particular by means of the Ordinary," ***The World Architecture*** 241, n.7 (2010): 23-6.

. An interview with Stanislaus Fung: U. Ersoy, "Stanislaus Fung ile Soylesi: Cin'de Guncel Mimarinin Gelisimi," ***Ege Mimarlik*** 20, n.73 (2010): 8-11.

. The translation of Joseph Rykwert "Ornament is no Crime" essay into Turkish: J. Rykwert, "Sus Suc Degildir," ***Ege Mimarlik*** 20, n.73 (2010): 20-7.

. U. Ersoy, "Mimari Performans," ***Ege Mimarlik*** 19, n.70 (2009): 39-41.

. U. Ersoy, "Glass: a Matter of Form," ***Ege Mimarlik*** 11, n.37 (2001): 15-18.

peer reviewed conference presentations

. P. Kutluay, T. Inan, U. Ersoy and T. Basaran, "Double Skin Curtain Wall Technology in Turkey," presented at ***the 12th National HVAC&R Congress***, Chamber of Mechanical Engineers, Izmir, April 8-11, 2015.

- . U. Ersoy, "Narrative Architecture: Paul Ricoeur's Metaphoric Approach to Architecture" presented at *ISPA Autonomy Reconsidered: Ethics in Architecture, Urbanism and Landscape Conference*, TUDelft, Netherlands, July 9-11, 2014.
- . U. Ersoy, "Joseph Paxton's Lily House: A Heterotopia at the Roots of the Myth of Transparency," presented at *Open Cities: The New Post Industrial World Order, ACSA 2014 International Conference*, Seoul Ewha Womans University, S. Korea, June 21-23, 2014.
- . D. Albright, C. Barrios, U. Ersoy and D. Harding, "Intra-Disciplinary Pedagogy in Design: A Case Study for Collaboration and Diversity in a Research-Based Design Studio," presented at *Open Cities: The New Post Industrial World Order, ACSA 2014 International Conference*, Seoul Ewha Womans University, S. Korea, June 21-23, 2014.
- . U. Ersoy, "A Natural Fiction via Glass" presented at *The Architecture and Phenomenology, Second International Conference*, Kyoto Seika University, Japan, June 26-29, 2009.
- . U. Ersoy, "The Fictive Quality of Glass" presented at *The Quality Conference*, The Welsh School of Architecture, Cardiff University, Cardiff, England, July 4-6, 2007.

invited conference presentations

- . "The Problem of Metaphor in the Architecture of the Information Age" presented at *Utopian Bodies and Media, Inaugural Symposium of the Leverhulme International Research Network*, organized by Carleton University in Montreal, Canada, October 21-22, 2014. (My expenses were reimbursed)
- . "Metaphorical Imagination" presented at *The Place of Theory in Contemporary Practice and Education Conference*, Slipakorn University, Bangkok, Thailand, August 16-17, 2013. (My expenses were reimbursed)
- . "Glass neither Transparent nor Opaque," presented in *Architecture Talks PhD Colloquium* at the University of Pennsylvania, April 13, 2001.
- . "Seeing through Glass," presented at *The Magical Realism Conference*, Virginia Tech, WAAC, May 20, 1999.

presentations, lectures and seminars

- . "Glass as Light as Air, as Deep as Water" lecture in PDDB Colloquium directed by Professor M. Lauria, **Clemson University, CAAH**, January 21, 2015.
- . "Joseph Paxton's Lily House: A Heterotopia at the Roots of the Myth of Transparency," lecture for PDDB 801 Advanced Theory course directed by Professors C. Ellis and M. Powers, **Clemson University, CAAH**, November 20, 2014.
- . "Glass as Light as Air, as Deep as Water" lecture at **Seoul National University, Department of Architectural Engineering** for the Ph. D. in Architecture course directed by Professor Jin Baek, June 24, 2014.
- . "Seeing through Glass" lecture for PDDB 801 Advanced Theory course directed by Professors C. Ellis and M. Powers, **Clemson University, CAAH**, November 7, 2013.
- . "Modern Glass Culture: From a Heterotopia to a Utopia" lecture in PDDB Colloquium directed by Professor M. Lauria, **Clemson University, CAAH**, April 12, 2012.

- . “Invisible Camouflage: Joseph Paxton's Lily House” lecture for PDBE 801 Advanced Theory course directed by Professors R. Hewitt and K. E. Green, **Clemson University, CAAH**, November 1, 2012.
- . “Seeing through History and Praxis” lecture at **Clemson University, School of Architecture**, March 6, 2012.
- . “Building a Utopia” lecture at **Virginia Tech, Washington Alexandria Architecture Center**, February 9, 2012.
- . “Building a Utopia” lecture at the **University of Maryland, School of Architecture, Planning and Preservation**, February 8, 2012.
- . “To See Daydreams” lecture at **Virginia Tech, College of Architecture and Urban Studies**, February 2, 2012.
- . “Glass as an Invisible Camouflage” lecture at **Newcastle University, School of Architecture, Planning and Landscape**, October 28, 2009.
- . The opening speech for “Bruno Taut - Master of Colored Buildings Exhibition,” **Goethe Institute**, Izmir, April 9, 2009.
- . “Art in America” series of lectures in **American Culture Program, Dokuz Eylul University**, Izmir, Spring 2004 (together with C. Mendez, S. Y. Young, V. Couch, F. Dogan).
- . “Expressionism and Architecture in Germany,” lecture at **Philadelphia University, Department of Architecture**, April 11, 2002.
- . “Building an Organism: Gottfried Semper’s Four Elements of Architecture,” presented at **Pennsylvania State University, Department of Architecture**, December 5, 1998.
- . “Le Corbusier and Religion,” presented at **Izmir Institute of Technology, Department of Architecture**, July 3, 1997.

scholarly recognition/citations

- . Resnik, Judith, Dennis Curtis, and Allison Tait. “Constructing Courts: Architecture, the Ideology of Judging, and the Public Sphere,” *Law, Culture and Visual Studies* (Springer Netherlands, 2014), 515-45.
- . Ackerly, Katie. “The Seduction of the Glass Box,” *Room One Thousand* 1, no. 1 (2013): 67-77.
- . Coleman, Nathaniel. “Utopic Pedagogies: Alternatives to Degenerate Architecture,” *Utopian Studies* 23, no. 2 (2012): 314-54.
- . Ayiran, Nezhir. “The Role of Metaphors in the Formation of Architectural Identity,” *ITU A/Z* 9, no. 2 (2012): 1-21.
- . Nielsen, D. “Client Intentions and Bruno Taut's Glashaus,” Paper presented at the Fabulation: Myth, Nature, Heritage, SAHANZ XXIX, Launceston, 2012.
- . Coleman, N., R. Levitas and L. T. Sergent, “Dialogue” in *Imagining & Making the World: Reconsidering Architecture & Utopia, Ralahine Utopian Studies Series Volume 8*, ed. by Nathaniel Coleman (Oxford: Peter Lang, 2011), 301-37. Levitas calls my “To See Daydreams” as the best essay of the book.
- . Steiner, Henriette and Kristin Veel. “Living Behind Glass Facades: Surveillance Culture and New Architecture,” *Surveillance & Society* 9, no. 1/2 (2011): 215-32.
- . Nielsen, D. “Victoria Regia's Bequest to Modern Architecture,” Paper presented at the Design and Nature V, Southampton, 2010.

COURSES

Clemson School of Architecture

- . Arch 8520 Fluid Studio, Spring 2015.
- . Arch 8600 History/Theory I, Fall 2014.
- . Arch 8920 Comprehensive Studio, Spring 2013, Spring 2014.
- . Arch 8610 History/Theory II, Spring 2014.
- . Arch 8510 Design Studio III, Fall 2013, Fall 2014
- . Arch 4990/6990 Solar Decathlon, Fall 2013.
- . Arch 4990/6990 Glass as a Modern Material, Spring 2013, Spring 2015.
- . Arch 857 Design Studio V, Fall 2012.
- . Arch 204 History of Modern Architecture Survey, Fall 2012.

University of New South Wales

- . 20th-Century Architecture Electronic Seminar, 2001-15.
- . Glass in 20th-C. Architecture Electronic Seminar, 2003-14.
- . Suzhou Chinese Gardens Seminar, 2009.

Izmir Institute of Technology

- . Contemporary Trends in Arch. Graduate Seminar, 2009-12.
- . Glass in 20th-C Architecture Graduate Seminar, 2009-12.
- . Introduction to Research in Architecture Graduate Seminar, 2011.
- . Fourth Year Undergraduate Architecture Studio, 2008-12.
- . Fourth Year Undergraduate Urban Design Studio, 2007-8.
- . History of Architecture II, Survey, 2009-12.

University of Pennsylvania

- . English for Foreign Architecture Students Seminar/Studio, 2002.

graduate student advising

master of landscape architecture _ **Clemson University**

- . Committee member in Pai Liu's terminal research project titled "Exploring Urban Agriculture: A Study of Sustainable Urban Agriculture along with the Beltline in Atlanta, Georgia."

doctorate of philosophy _ **Seoul National University**

- . Reader of Eunki Kang, "C. Rowe and R. Slutzky's 'Phenomenal Transparency' and 'Applied Depth' in Merleau-Ponty's Phenomenology," September 2014.

doctorate of philosophy _ **University of New South Wales**

- . Reader of James Curry, "The Transformation of the Corner Window between 1910-23 in the works of Frank Lloyd Wright, Rudolf Schindler and Richard Neutra," October 2014.

master of science _ **Izmir Institute of Technology**

- . Supervisor of Pinar Kutluay, "The Metaphor of 'Curtain Wall' in Modern Architectural Discourse," June 2013.

master of science _ **Izmir Institute of Technology**

- . Supervisor of Duygu Devrim, "The Use of Color as an Architectural Element in Modern Turkey," June 2012.

doctorate of philosophy _ **Izmir Institute of Technology**

- . Thesis committee member of Bilgen Boyacioglu, "The Construction of Modern

Turkish Architecture in Architectural History Writing,” June 2011.

doctorate of philosophy _ **Newcastle University, School of Architecture**

. External examiner of Emre Demirel, “Architecture and Renewable Traditions: The Modern Turkish Experience,” May 2010.

doctorate of philosophy _ **Dokuz Eylul University**

. Co-supervisor of Deniz Balik, “Return to Ornament,” 2009-10.

invited juror

. Distinguished critic in the thesis award review of **UNC Charlotte**, School of Architecture, Spring 2015.

. **UNC Charlotte**, School of Architecture, Fall 2013, Fall 2014, Spring 2015.

. **Virginia Tech**, Washington Alexandria Architecture Center, Spring 2013.

. **Izmir University of Economics**, Dept. of Architecture, 2006-12.

. **University of Pennsylvania**, Dept. of Architecture, 1999-2002, 2006-07.

. **Philadelphia University**, Dept. of Architecture, 1997-99.

Professional &
Academic
Service

guest editor

The World Architecture Journal’s special issue on “Architecture in Turkey: A Glocal Production,” July, 2010, with Dr. Sebnem Yucel Young.

member of editorial board

. *Architecture Philosophy Journal*, Oklahoma State University, since 2014.

. *Ege Mimarlik Architecture Journal*, Izmir Chamber of Architects, 2009-10.

peer reviewer

. Blind Referee of *The Metropolis between the Individual and the Collective* book proposal for **Ashgate Publishing**, April 2015.

. Reviewer for *Architecture Philosophy Journal*; "Waterlines for a Bare Architecture. Memos from Venice," November 2014.

. Blind Referee of *Schinkel, Behrens, and Mies: Germanic Traditions in Screening* book proposal for **Ashgate Publishing**, April 2014.

. Blind Referee for “Learning from Modernism and Beyond” session of *Globalizing Architecture—The 102nd ACSA Annual Meeting in Miami, FL—April 9-11, 2014*.

. Reviewer for *Utopian Studies*; "The Floating Asylum, the Armee du Salut and Le Corbusier: A Modernist Heterotopian/Utopian Project," November 2013.

. Reviewer for *Utopian Studies*; "Dis-Abling Utopian Architecture," Sept. 2013.

. Blind Referee for MDPI AG, *Buildings*, Special Issue: Environmentally Conscious Architecture; "Fudo: An East Asian Notion of Climate and Sustainability," August 2013.

. Reviewer of “The Present Absence of the Body” abstract for *The Material*

Imagination: Reveries on Architecture and Matter, edited by M. Mindrup.
Burlington, VT: Ashgate, 2014, June 2013.

. Blind Referee for *Architectural Research Quarterly* (arq); "Imaging the Future or Constraining the Now? Architectural Representation from Crisis to Boom, and Back Again," March 2013.

. Blind Referee for "Modeling and the Architectural Imagination" session of *The Value of Design Conference—The 97th ACSA Annual Meeting in Portland, Oregon—March 26-29, 2009*.

consultant

. Consultant for the interdisciplinary research project "The History and Performance of Double-Skin Glass Facades in Turkey," Izmir Institute of Technology, sponsored by The Scientific and Technological Research Council of Turkey, December 2012-February 2015.

. Co-investigator in Clemson University's Solar Decathlon 2015 Project: A Techno-Local Solar House for South Carolina, sponsored by DOE, Fall 2013-Fall 2014.

professional society membership

. Business Committee Member of International Society for the Philosophy of Architecture – ISPA supported by Newcastle University, School of Architecture, Planning and Landscape, since 2014.

. Secretary of International Society for the Philosophy of Architecture - ISPA supported by Newcastle University, School of Architecture, Planning and Landscape, 2011-12.

. Member of Society of Architectural Historians – SAH, since 2012.

. Member of Southeast Chapter of Society of Architectural Historians SESAHA, since 2012.

. Member of ACSA, since 2011.

college and department committees

Clemson University

- . CUSoA Faculty Search Committee, 2015.
- . CU CAAH Faculty Advisory Council, 2013-15.
- . CUSoA Curriculum Committee, 2014-15.
- . CUSoA Teaching Stream: Humanities, 2012-15.
- . CUSoA Graduate Admission Committee, 2013-14.
- . CUSoA ACSA Councilor, 2012-14.
- . CUSoA Architecture Centennial Committee, 2012-14.

Izmir Institute of Technology

- . TEV Fellowship Committee, Faculty of Arch, 2010-12.
- . Student Design Club advisor, Faculty of Arch, 2011-12.
- . Graduate Program Revision Committee, Dept. of Arch, 2004, 2010.
- . Orientation Program Committee, Faculty of Arch, 2009.
- . Coordinator of EU Socrates/Erasmus Programs and European Credit Transfer System, Dept. of Arch, 2004-05.

other services

- .Architecture Week Organization Committee member, Chamber of Architects, Turkey, Izmir Branch, 2009-10.
- .Turkish Earthquake Relief Task Force, Drexel University, 1999.

Prizes & Honors

prizes received by myself or with my colleagues

- . Honorable Mention
Izmir Opera House Architecture Competition, Turkey, 2010.
 - . with Tevfik Tozkoparan and Emre Ulaş
- . Honorary Mention
Union of Notaries Architecture Competition, Turkey, 2003.
 - . with Guven Incirlioğlu, Tevfik Tozkoparan, Emre Ulaş
- . James Smyth Warner Memorial Prize, 1996.
 - . University of Pennsylvania, GSFA Design Award
- . The Third National Architectural Exhibition, Turkey, 1992.
 - . Nominee for the graphic award, with M. Ali Askadar
- . Second Prize
Architect Sinan Student Competition, Turkey, 1991.
 - . A Symbolic Structure for the City of Izmir

prizes received by student work

- . First Prize
AIAS/Kawneer Enlightening Libraries Student Competition, 2013.
 - . student: Laura Boykit
- . Third Prize
AIAS/Kawneer Enlightening Libraries Student Competition, 2013.
 - . student: Sam Pruitt

Awards & Grants

awards received by myself or with my colleagues

- . Creativity Professor of School of Design + Building, 2015-17.
 - . Clemson University, College of Architecture, Arts and Humanities.
- . Department of Energy Solar Decathlon Research Fund, 2013.
 - . Clemson University's Solar Decathlon 2015 Project Proposal: A Techno-Local Solar House for South Carolina.
 - . with D. Albright, V. Blouin, D. Harding and U. Heine.
- . The Scientific and Technical Research Council of Turkey, National Academic Research Fund, 2012.
 - . "The History and Performance of Double-Skin Glass Facades in Turkey" Research Project, Izmir Institute of Technology.
 - . with T. Basaran & A. Erek
- . Matlock Traveling Fellowship, 2007.
 - . University of Pennsylvania, School of Design

Ufuk Ersoy, PhD

- . Teaching Assistantship, University of Pennsylvania, 1998-2002.
 - . Prof. David Leatherbarrow, Theory and History Seminar, 2000-02.
 - . Prof. Joseph Rykwert, Theory and History Seminar, 2000-01.
 - . Prof. Peter McCleary, Concept of Structures Seminar, 1998.
- . Research Assistantship, University of Pennsylvania, 1997-2002.
 - . Annette Fierro, *The Glass State: The Technology of the Spectacle, Paris 1981-1998*. Cambridge, MA: The MIT Press, 2003.
- . Bockius Fellowship, 1996.
 - . University of Pennsylvania, GSFA Travel Grant
- . Turkish Republic, Ministry of Education Scholarship, 1994-99
 - . M.Arch., M.S. and Ph.D. Degrees

awards received by student work

- . UNSW_ Amongst the very best teaching performance in the Faculty of Built Environment during the academic year of 2014.
- . CU Graduate Research Award, Poster Session_ First Place, 2014
 - . Solar Grove Pavilion by Alex Libengood
 - . Faculty Advisors: D. Albright, C. Barrios, U. Ersoy and D. Harding.
- . CUSoA Harry McClure Award, 2014
 - . Stitch Project by Tanner Sharpe and Miguel Yon Moll.
 - . Faculty Advisors: D. Albright, U. Ersoy and U. Heine.
- . CUSoA Harry McClure Award, 2013
 - . Treaty Oak Project by Nick Barrett and Joseph Martin
 - . Faculty Advisors: D. Albright, U. Ersoy and U. Heine.
- . UNSW_ Amongst the very best teaching performance in the Faculty of Built Environment during the academic year of 2008.

Other Publications & Works

- . U. Ersoy, "Trends in Architectural Education at Clemson University, Part II, 1971-2013: From the College of Architecture and Arts to the College of Architecture, Arts and Humanities," *Clemson University/Architecture*, v. III, n. 2 (Fall 2013): 6-7.
- . U. Ersoy, "Trends in Architectural Education at Clemson University, Part I of II, 1913-1971: From the Course of Architectural Engineering to the College of Architecture and Arts" *Clemson University/Architecture*, v. III, n. 1 (Spring 2013): 6-7.
- . Urban Shelter Workshop, Architecture Week 11, October 8, 2011 with Clarissa Mendez at Ege University Atatürk Cultural Center, Izmir.
- . Tevfik Tozkoparan, Emre Ulas, Ufuk Ersoy, "Izmir Opera House Competition Project," *Mimarlik* 356 (2010): 78.
- . Tevfik Tozkoparan, Emre Ulas, Ufuk Ersoy, "Izmir Opera House Competition Project," *Ege Mimarlik* 20, n. 75 (2010): 15.
- . "Building Time" Photography Exhibition, October 5-12, 2009 with Clarissa Mendez and Carlos Naranjo, at Dokuz Eylul University, Izmir.
- . Tevfik Tozkoparan, Emre Ulas, Guven Incirlioglu, Ufuk Ersoy, "Notary Building Competition Project," *Mimarlik* 312 (2003): 27.

- . “Building Time” Photography Exhibition, October 8-12, 2001 with Marina Lathouri, Carlos Naranjo, Tonkao Panin at the University of Pennsylvania, Philadelphia.
- . Ufuk Ersoy & M. Ali Askadar, “The Wall of Desires Visionary Project,” in *Catalogue of the Third National Architectural Exhibition*. Ankara: Chamber of Architects, 1993.
- . Ufuk Ersoy, “Symbolic Structure for the City of Izmir Competition Project,” *Ege Mimarlik* 2, n. 2 (1992): 26.
- . The Third National Architectural Exhibition, Ankara, organized by Chamber of Architects, “The Wall of Desires Visionary Project,” with M. Ali Askadar, 1992.

Professional Work

D6 Architects, Izmir, Turkey

- . Izmir Metropolitan Municipality Waterfront Project (2012)
- . Denizli City Hall Competition, Turkey (2009)

Tozkoparan Architects, Izmir

- . Izmir Opera House Competition, Turkey (2010)
- . Constitution Court Competition, Turkey (2004)
- . Union of Notaries Competition, Turkey (2003)
- . Middle East Technical University, Cyprus Campus, Laboratory (2003)
- . Nam June Paik Museum Competition, Seoul (2003)

with Clarissa Mendez, Michael Young and Sebnem Yucel Young

- . High Density on the High Ground Urban Design Competition, New Orleans (2006)

with Clarissa Mendez, Fernando Moreira, Ulli Timm

- . Urban Design Competition for the Port District of Izmir (2001)

Ka-Ba Conservation of Historic Buildings and Architecture, Ankara

- . Region Office Building Renovation Project, Moscow (1993-1994)
- . Forum International Office Building Renovation Project, Moscow (1993)
- . Ishak Pasa Palace Survey Works, Dogu Bayazit, Turkey (1993)

Nikken-Sekkei Corporation, Sendai, Japan

- . A research study about the city of Sendai with H. Watanabe (1991)

Foreign Languages

French (able to speak), German (able to read), Turkish (native)