

**Academic Degrees**

- 2008 • Doctor of Philosophy (Ph. D.) in Architecture  
**University of Pennsylvania**  
School of Design, Department of Architecture  
Dissertation: "Seeing through Glass: The Fictive Role of Glass in Shaping Architecture from Joseph Paxton's *Crystal Palace* to Bruno Taut's *Glashaus*."  
Supervisor: Prof. Dr. David Leatherbarrow
- 2002 • Master of Science Degree (M. S. in Arch.)  
**University of Pennsylvania**  
GSFA, Department of Architecture
- 1996 • Master of Architecture Degree (M. Arch.), Honor Student  
**University of Pennsylvania**  
GSFA, Department of Architecture
- 1992 • Bachelor of Architecture (B. Arch.)  
**Dokuz Eylul University** – Izmir, Turkey  
Department of Architecture

**Academic Positions**

- Since 2012 • Asst. Prof. Dr.  
**Clemson University**  
School of Architecture
- 2001-15 • Guest Lecturer  
**University of New South Wales**, Sydney  
FBE, Program of Architecture
- 2009-12 • Asst. Prof. Dr.  
**Izmir Institute of Technology**, Izmir, Turkey  
Department of Architecture
- 2002-09 • Lecturer  
**Izmir Institute of Technology**, Izmir, Turkey  
Department of Architecture
- 2001-02 • Part-time Lecturer  
**University of Pennsylvania**  
GSFA, Department of Architecture

**Registration**

- Since 1992 • Licensed architect, Chamber of Architects, UIA, Turkey, # 22266

**Professional Experience**

- 2009-12 • Principal, D6 Architects, Izmir, Turkey  
. in joint partnership with Clarissa Mendez
- 2009-10 • Partner, Tozkoparan Architects, Izmir, Turkey  
. in joint partnership with Tefvik Tozkoparan and Emre Ulaş
- 2003-05 • Consultant, Tozkoparan Architects, Izmir, Turkey
- 1993-94 • Architect, Ka-Ba Historic Preservation & Architecture, Ankara, Turkey
- 1991 • Intern, Nikken-Sekkei Corporation, Sendai, Japan

## Scholarly Work

## book

- U. Ersoy, D. Anderson and K. Schwennsen (Eds.), **100 Years of Clemson Architecture: Southern Roots + Global Reach, Centennial Proceedings** (Clemson, SC: Clemson University Press, 2015). ISBN\_978-1-942954-07-1.

## book chapters

- U. Ersoy, "Friedrichstrasse Skyscraper: Transfiguration through Glass, or Vertical and Horizontal Transparencies: Mies van der Rohe," in **Companions to the History of Architecture Volume IV**, edited by D. Leatherbarrow and A. Eisenschmidt, (Wiley-Blackwell, Malden, MA: 2016). *Invited, peer reviewed*, ISBN\_978-1-118887-22-6.
- U. Ersoy, "Trends in Architectural Education at Clemson University," in **100 Years of Clemson Architecture: Southern Roots + Global Reach, Centennial Proceedings** (Clemson, SC: Clemson University Press, 2015), 2-9. ISBN\_978-1-942954-07-1.
- U. Ersoy, "Glass as Light as Air, as Deep as Water," in **The Material Imagination: Reveries on Architecture and Matter**, edited by Matthew Mindrup (Burlington, VT: Ashgate, 2015), 155-68. *Invited, peer reviewed*, ISBN\_978-1-4724-2458-7.
- U. Ersoy, "To See Daydreams: The Glass Utopia of Paul Scheerbart and Bruno Taut," in **Imagining & Making the World: Reconsidering Architecture & Utopia, Ralahine Utopian Studies Series Volume 8**, ed. by Nathaniel Coleman (Oxford: Peter Lang, 2011), 107-38. *Invited, peer reviewed*, ISBN\_978-3-0353-0173-1.

## peer reviewed journal article

- U. Ersoy, "The Fictive Quality of Glass," **arq** 11, n.3/4 (2007): 237-43. ISSN\_1359-1355

## professional journal articles

- Sebnem Yucel Young & Ufuk Ersoy, "Leaving the Twentieth Century Behind," **WA** 241, n.7 (2010): 16-22. ISSN\_1002-4832
- Ufuk Ersoy & Sebnem Yucel Young, "Adapting Technology to Local Conditions: Inventing the Particular by means of the Ordinary," **WA** 241, n.7 (2010): 23-6. ISSN\_1002-4832
- An interview with Stanislaus Fung: U. Ersoy, "Stanislaus Fung ile Soylesi: Cin'de Guncel Mimarinin Gelisimi," **Ege Mimarlik** 20, n.73 (2010): 8-11.
- The translation of Joseph Rykwert's "Ornament is no Crime" essay into Turkish: Joseph Rykwert, "Sus Suc Degildir," **Ege Mimarlik** 20, n.73 (2010): 20-7.
- U. Ersoy, "Mimari Performans," **Ege Mimarlik** 19, n.70 (2009): 39-41.
- U. Ersoy, "Glass: a Matter of Form," **Ege Mimarlik** 11, n.37 (2001): 15-18.

### peer reviewed conference presentations

- S. Jiang and U. Ersoy, "Phenomenal Transparency and Spatial Continuity as an Urban Approach," ***Emerging Complexities, The 4<sup>th</sup> International Conference in Transparency & Architecture-ICTA 2016***, Aristotle University of Thessaloniki, Greece, November 02-04, 2016.
- U. Ersoy, "Self in a Glass Cage, the Other on Stage," ***Society for Utopian Studies Annual Meeting, "Harbors and Islands: Explorations of Utopia, Past and Present,"*** St. Petersburg, FL, October 27-30, 2016.
- U. Ersoy, "Narrative Form as an Alternative to the Built Form," ***The Human in Architecture and Philosophy, ISPA International Conference***, University of Bamberg, Germany, July 20-22, 2016.
- P. Kutluay, T. Inan, U. Ersoy and T. Basaran, "Double Skin Curtain Wall Technology in Turkey," ***the 12<sup>th</sup> National HVAC&R Congress***, Chamber of Mechanical Engineers, Izmir, Turkey, April 8-11, 2015.
- U. Ersoy, "Narrative Architecture: Paul Ricoeur's Metaphoric Approach to Architecture," ***Autonomy Reconsidered: Ethics in Architecture, Urbanism and Landscape, ISPA International Conference***, TUDelft, Netherlands, July 9-11, 2014.
- U. Ersoy, "Joseph Paxton's Lily House: A Heterotopia at the Roots of the Myth of Transparency," ***Open Cities: The New Post Industrial World Order, ACSA 2014 International Conference***, Seoul Ewha Womans University, S. Korea, June 21-23, 2014.
- D. Albright, C. Barrios, U. Ersoy and D. Harding, "Intra-Disciplinary Pedagogy in Design: A Case Study for Collaboration and Diversity in a Research-Based Design Studio," ***Open Cities: The New Post Industrial World Order, ACSA 2014 International Conference***, Seoul Ewha Womans University, Seoul, S. Korea, June 21-23, 2014.
- U. Ersoy, "A Natural Fiction via Glass," ***The Architecture and Phenomenology, Second International Conference***, Kyoto Seika University, Japan, June 26-29, 2009.
- U. Ersoy, "The Fictive Quality of Glass," ***The Quality Conference***, The Welsh School of Architecture, Cardiff University, Cardiff, England, July 4-6, 2007.

### invited conference presentations

- "Glass Wall and the Tyrannies of Intimacy," ***Imaginaries of the Future Symposium 4: Utopia at the Border***, University of Regensburg, Germany, September 20-22, 2016.
- "The Problem of Metaphor in the Architecture of the Information Age," ***Utopian Bodies and Media, Inaugural Symposium of the Leverhulme International Research Network***, organized by Carleton University in Montreal, Canada, October 21-22, 2014.
- "Metaphorical Imagination," ***The Place of Theory in Contemporary Practice and Education Conference***, Slipakorn University, Bangkok, Thailand, August 16-17, 2013.
- "Glass neither Transparent nor Opaque," ***Architecture Talks***, PhD Colloquium at the University of Pennsylvania, April 13, 2001.
- "Seeing through Glass," ***The Magical Realism Conference***, Virginia Tech, WAAC, May 20, 1999.

### presentations, lectures and seminars

- “Transfiguration through Glass: Vertical and Horizontal Transparencies” lecture at **Virginia Tech, Washington Alexandria Architecture Center**, February 28, 2017.
- “Transfiguration through Glass, or Vertical and Horizontal Transparencies” lecture at **The College of Charleston**, October 31, 2016.
- “The Fictive Quality of Glass” presentation in 2016 Forum on Creativity, **Brooks Center, Clemson University**, March 29, 2016.
- Panelist in “The Role of Architectural and Intellectual Theory Panel,” for PDBE 801 Advanced Theory course directed by Professors C. Ellis and M. Powers, **Clemson University, CAAH**, October 29, 2015.
- “Glass as Light as Air, as Deep as Water” lecture in PDBE Colloquium directed by Professor M. Lauria, **Clemson University, CAAH**, January 21, 2015.
- “Joseph Paxton’s Lily House: A Heterotopia at the Roots of the Myth of Transparency,” lecture for PDBE 801 Advanced Theory course directed by Professors C. Ellis and M. Powers, **Clemson University, CAAH**, November 20, 2014.
- “Glass as Light as Air, as Deep as Water,” at **Seoul National University, Department of Architectural Engineering**, June 24, 2014.
- “Seeing through Glass” lecture for PDBE 801 Advanced Theory course directed by Professors Ellis and Powers, **Clemson University, CAAH**, November 7, 2013.
- “Modern Glass Culture: From a Heterotopia to a Utopia” lecture in PDBE Colloquium directed by Professor M. Lauria, **Clemson University, CAAH**, April 12, 2012.
- “Invisible Camouflage: Joseph Paxton’s Lily House” lecture for PDBE 801 Advanced Theory course directed by Professors Hewitt and Green, **Clemson University, CAAH**, November 1, 2012.
- “Seeing through History and Praxis” lecture at **Clemson University, CAAH**, March 6, 2012.
- “Building a Utopia” lecture at **Virginia Tech, Washington Alexandria Architecture Center**, February 9, 2012.
- “Building a Utopia” lecture at the **University of Maryland**, School of Architecture, Planning and Preservation, February 8, 2012.
- “To See Daydreams” lecture at **Virginia Tech**, College of Architecture and Urban Studies, February 2, 2012.
- “Glass as an Invisible Camouflage” lecture at **Newcastle University**, School of Architecture, Planning and Landscape, October 28, 2009.
- The opening speech for “Bruno Taut - Master of Colored Buildings Exhibition,” **Goethe Institute**, Izmir, April 9, 2009.
- “Art in America” undergraduate seminar in American Culture Program, **Dokuz Eylul University**, Spring 2004 (together with C. Mendez, S. Y. Young, V. Couch, F. Doğan).

- “Expressionism and Architecture in Germany,” presented at **Philadelphia University**, April 11, 2002.
- “Building an Organism: Gottfried Semper’s Four Elements of Architecture,” presented at **Pennsylvania State University**, December 5, 1998.
- “Le Corbusier and Religion,” presented at **Izmir Institute of Technology**, July 3, 1997.

## scholarly recognition

### citations

- Ridler, M. *The Bauhaus Wall Painting Workshop: Mural Painting to Wallpapering, Art to Product*. Dissertation, City University of New York, 2016, p. 211.
- Eyuce, O. “Allure of the Crystal: Myths and Metaphors in Architectural Morphogenesis.” *ArchNet International Journal of Architectural Research* 10, no. 1 (2016): 141.
- Walker, N. “Crystallizing Visions: Glass Architecture in Utopian Literature Before and After 1851” in *Spatial Perspectives: Essays on Literature and Architecture*, ed. by T. Mullholland and N. Sierra (Oxford: Peter Lang, 2015), p 74.
- Koliji, H. *In-Between: Architectural Drawing and Imaginative Knowledge in Islam and Western* (Burlington, VA: Ashgate, 2015), p. 175.
- Nielsen, D. *Bruno Taut’s Design Inspiration for the Glashaus*. (London: Routledge, 2015), pp. 68-69.
- Nielsen, D. *The Importance of the Deutsche Luxfer Prismen Syndikat, the Victoria Regia Lily and Gothic Imitation in the Design of Bruno Taut’s Glashaus*. PhD thesis, Queensland University of Technology, 2015.
- Resnik, Judith, Dennis Curtis, and Allison Tait. “Constructing Courts: Architecture, the Ideology of Judging, and the Public Sphere.” *Law, Culture and Visual Studies* (Springer Netherlands, 2014), 515-45.
- Ackerly, Katie. “The Seduction of the Glass Box,” *Room One Thousand* 1, no. 1 (2013): 67-77.
- Coleman, Nathaniel. “Utopic Pedagogies: Alternatives to Degenerate Architecture.” *Utopian Studies* 23, no. 2 (2012): 314-54.
- Ayiran, Nezh. “The Role of Metaphors in the Formation of Architectural Identity.” *ITU A/Z* 9, no. 2 (2012): 1-21.
- Nielsen, D. “Client Intentions and Bruno Taut’s Glashaus.” Paper presented at the Fabulation: Myth, Nature, Heritage, SAHANZ XXIX, Launceston, 2012.
- Coleman, N., R. Levitas and L. T. Sergent, “Triologue” in *Imagining & Making the World: Reconsidering Architecture & Utopia*, *Ralahine Utopian Studies Series Volume 8*, ed. by Nathaniel Coleman (Oxford: Peter Lang, 2011), 301-37. My “To See Daydreams” essay is selected as the best chapter of the book by the critic Levitas..
- Steiner, Henriette and Kristin Veel. Living Behind Glass Facades: Surveillance Culture and New Architecture. *Surveillance & Society* 9, no. 1/2 (2011): 215-32.

- Nielsen, D. "Victoria Regia's Bequest to Modern Architecture." presented at the Design and Nature V Conference, Southampton, 2010.

### research project consultant

- Consultant for the interdisciplinary research project "The History and Performance of Double-Skin Glass Facades in Turkey," Izmir Institute of Technology, sponsored by **The Scientific and Technological Research Council of Turkey**, December 2012-February 2015.
- Co-investigator in Clemson University's **Solar Decathlon 2015 Project**: A Techno-Local Solar House for South Carolina, sponsored by DOE, Fall 2013-Fall 2014. I hold 5% of the **Sim[PLY] Structural Framing System's** intellectual property.

## Teaching Experience

### courses

#### **Clemson School of Architecture**

- . *Arch 8510 Design Studio III*, 2013-16.
- . *Arch 8600 History/Theory I*, 2014-15.
- . *Arch 8520 Fluid Studio*, 2015.
- . *Arch 4990/6990 Glass as a Modern Material*, 2013, 2015-16.
- . *Arch 8920 Comprehensive Studio*, 2013-14, 2016.
- . *Arch 8610 History/Theory II*, 2014.
- . *Arch 4990/6990 Solar Decathlon*, 2013.
- . *Arch 857 Design Studio V*, 2012.
- . *Arch 204 History of Modern Architecture Survey*, 2012.

#### **University of New South Wales**

- . *20<sup>th</sup>-Century Architecture* online seminar, 2001-15.
- . *Glass in 20<sup>th</sup>-C. Architecture* online seminar, 2003-14.
- . *Suzhou Chinese Gardens* seminar, 2009.

#### **Izmir Institute of Technology**

- . *Contemporary Trends in Arch.* graduate seminar, 2009-12.
- . *Glass in 20<sup>th</sup>-C Architecture* graduate seminar, 2009-12.
- . *Intro. to Research in Architecture* graduate seminar, 2011.
- . *Fourth Year Undergraduate Architecture* studio, 2008-12.
- . *Fourth Year Undergraduate Urban Design* studio, 2007-8.
- . *History of Architecture II* survey, 2009-12.

#### **University of Pennsylvania**

- . *English for Foreign Architecture Students* seminar/studio, 2002.

### graduate student advising

#### doctorate of philosophy, PDBE \_ **Clemson University**

- Committee member in Maryam Hamidpour's doctoral research project titled "Improving Energy Efficiency, Daylight, and Light Levels: Developing Guidelines for Integrating Smart Electrochromic Materials into Office Buildings," continues.

#### master of landscape architecture \_ **Clemson University**

- Committee member in Sana Mirza's terminal research project titled "How to Get Lost to Find Yourself: An Exploration in the Design Process through a Situationist Lens," April 2016.

master of landscape architecture \_ **Clemson University**

- Committee member in Pai Liu's terminal research project titled "Exploring Urban Agriculture: A Study of Sustainable Urban Agriculture along with the Beltline in Atlanta, Georgia," May 2015.

master of architecture \_ **UNC Charlotte**

- External reviewer of six theses: E.J. Bernacki, E. Boone, E. Dallmeyer, S. Hosey, M.K. Ardakani, H. Schellenger, October-December 2015.

doctorate of philosophy \_ **University of New South Wales**

- Reader of James Curry's "The Transformation of the Corner Window between 1910-23 in the works of Frank Lloyd Wright, Rudolf Schindler and Richard Neutra" Chapter, October 2014.

doctorate of philosophy \_ **Seoul National University**

- Reader of Eunki Kang's "C. Rowe and R. Slutzky's 'Phenomenal Transparency' and 'Applied Depth' in Merleau-Ponty's Phenomenology" Chapters, September 2014.

master of science \_ **Izmir Institute of Technology**

- Supervisor of Pinar Kutluay, "The Metaphor of 'Curtain Wall' in Modern Architectural Discourse," June 2013.
- Supervisor of Duygu Devrim, "The Use of Color as an Architectural Element in Modern Turkey," June 2012.

doctorate of philosophy \_ **Izmir Institute of Technology**

- Thesis committee member of Bilgen Boyacioglu, "The Construction of Modern Turkish Architecture in Architectural History Writing," June 2011.

doctorate of philosophy \_ **Newcastle University, School of Architecture**

- External examiner of Emre Demirel, "Architecture and Renewable Traditions: The Modern Turkish Experience," May 2010.

doctorate of philosophy \_ **Dokuz Eylul University**

- Co-supervisor of Deniz Balik, "Return to Ornament," 2009-10.

**invited juror**

- Distinguished critic in the thesis award review of **UNC Charlotte**, School of Architecture, Spring 2015.
- **UNC Charlotte**, School of Architecture, Fall 2013, Fall 2014, Spring 2015, Fall 2016.
- **Washington-Alexandria Architecture Center VT**, Spring 2013, Spring 2017.
- **Virginia Tech**, Blacksburg, Spring 2012.
- **Izmir University of Economics**, Dept. of Architecture, 2006-12.
- **University of Pennsylvania**, Dept. of Architecture, 1999-2002, 2006-07.
- **Philadelphia University**, Dept. of Architecture, 1997-99.

**Professional &  
Academic Service****guest editor**

- *The World Architecture* Journal's special issue on "Architecture in Turkey: A Glocal Production," July, 2010, with S. Yucel Young.

### member of editorial board

- *Architecture Philosophy, The Journal of the International Society for the Philosophy of Architecture*, since 2014.
- *Ege Mimarlik Architecture Journal*, 2009-10.

### peer reviewer

- Reviewer for *Architecture Philosophy Journal*, February 2017.
- Reviewer of a book proposal for **Routledge Publishing**, February 2017.
- Blind referee for *Footprint, Delft Architectural Theory Journal*, October 2015.
- Reviewer of a book proposal for **Bloomsbury Publishing**, October 2015.
- Blind Referee for *Urban Design International Journal*, October 2015.
- Reader of Taut, Bruno, Erich Baron, Adolf Behne, Paul Scheerbart, Matthew Mindrup and Ulrike Altenmüller-Lewis. *The City Crown by Bruno Taut*. (Burlington, VT: Ashgate, 2015).
- Blind Referee of a book proposal for **Ashgate Publishing**, April 2015.
- Reviewer for *Architecture Philosophy Journal*, November 2014.
- Blind Referee of a book proposal for **Ashgate Publishing**, April 2014.
- Blind Referee for “Learning from Modernism and Beyond” session of *Globalizing Architecture—The 102nd ACSA Annual Meeting in Miami, FL—April 9-11, 2014*.
- Reviewer for *Utopian Studies*, November 2013.
- Reviewer for *Utopian Studies*, September 2013.
- Blind Referee for MDPI AG, *Buildings*, Special Issue: Environmentally Conscious Architecture, August 2013.
- Reviewer for *The Material Imagination: Reveries on Architecture and Matter*, edited by Matthew Mindrup. Burlington, VT: Ashgate, 2014, June 2013.
- Blind Referee for *Architectural Research Quarterly (arq)*, March 2013.
- Blind Referee for “Modeling and the Architectural Imagination” session of *The Value of Design Conference—The 97th ACSA Annual Meeting in Portland, Oregon—March 26-29, 2009*.

### professional society membership

- Member of the International Society for the Philosophy of Architecture (ISPA) Business Committee, since 2014.
- Member of Society of Architectural Historians – SAH, since 2012.
- Member of Southeast Chapter of Society of Architectural Historians SESA, since 2012.
- Member of ACSA, since 2011.
- Secretary of International Society for the Philosophy of Architecture (ISPA), 2011-12.

### college and department committees

#### Clemson University

- CUSoA Faculty Search Committee, 2014-16.
- CUSoA Curriculum and Assessment Committee, 2014-16.
- CAAH Faculty Advisory Council, 2013-15.
- CUSoA Teaching Stream: Humanities, 2012-16.
- CUSoA Graduate Admission Committee, 2013-14.

- CUSoA ACSA Councilor, 2012-14.
- CUSoA Architecture Centennial Committee, 2012-15.

#### **Izmir Institute of Technology**

- TEV Fellowship Committee, Faculty of Arch, 2010-12.
- Student Design Club advisor, Faculty of Arch, 2011-12.
- Graduate Program Revision Committee, Dept. of Arch, 2004, 2010.
- Orientation Program Committee, Faculty of Arch, 2009.
- Coordinator of EU Socrates/Erasmus Programs and European Credit Transfer System, Dept. of Arch, 2004-05.

#### **other services**

- Architecture Week Organization Committee member, Chamber of Architects, Turkey, Izmir Branch, 2009-10.
- Turkish Earthquake Relief Task Force, Drexel University, 1999.

#### **Prizes & Honors**

- Honorable Mention  
Izmir Opera House Architecture Competition, Turkey, 2010.  
. with Tevfik Tozkoparan and Emre Ulaş
- Honorary Mention  
Union of Notaries Architecture Competition, Turkey, 2003.  
. with Guven Incirlioğlu, Tevfik Tozkoparan, Emre Ulaş
- James Smyth Warner Memorial Prize, 1996.  
. University of Pennsylvania, GSFA Design Award
- The Third National Architectural Exhibition, Turkey, 1992.  
. Nominee for the graphic award
- Second Prize  
Architect Sinan Student Competition, Turkey, 1991.  
. A Symbolic Structure for the City of Izmir

#### **prizes received by student work**

- First Prize  
AIAS/Kawneer Enlightening Libraries Student Competition, 2013.  
. student: Laura Boykit
- Third Prize  
AIAS/Kawneer Enlightening Libraries Student Competition, 2013.  
. student: Sam Pruitt

#### **Awards & Grants**

- Creativity Professor of School of Design + Building, 2015-17.  
. Clemson University, College of Architecture, Arts and Humanities.
- Department of Energy Solar Decathlon Research Fund, 2013.  
. Clemson University's Solar Decathlon 2015 Project Proposal: A Techno-Local Solar House for South Carolina.  
. with D. Albright, V. Blouin, D. Harding and U. Heine.
- The Scientific and Technical Research Council of Turkey, National Academic Research Fund, 2012.  
."The History and Performance of Double-Skin Glass Facades in Turkey"  
Research Project, Izmir Institute of Technology.  
. with T. Basaran & A. Ereğ

- Matlock Traveling Fellowship, 2007.  
. University of Pennsylvania, School of Design
- Teaching Assistantship, University of Pennsylvania, 1998-2002.  
. Prof. David Leatherbarrow, Theory and History Seminar, 2000-02  
. Prof. Joseph Rykwert, Theory and History Seminar, 2000-01  
. Prof. Peter McCleary, Concept of Structures Seminar, 1998.
- Research Assistantship, University of Pennsylvania, 1997-2002.  
. Annette Fierro, *The Glass State: The Technology of the Spectacle, Paris 1981-1998*. Cambridge, MA: The MIT Press, 2003.
- Bockius Fellowship, 1996.  
. University of Pennsylvania, GSFA Travel Grant
- Turkish Republic, Ministry of Education Scholarship, 1994-99  
. M.Arch., M.S. and Ph.D. Degrees

### awards received by student work

- UNSW\_ Amongst the very best teaching performance in the Faculty of Built Environment during the academic year of 2014.
- CU Graduate Research Award, Poster Session\_ First Place, 2014  
. Solar Grove Pavilion by Alex Libengood  
. Faculty Advisors: D. Albright, C. Barrios, U. Ersoy and D. Harding.
- CUSoA Harry McClure Award, 2014  
. Stitch Project by Tanner Sharpe and Miguel Yon Moll.  
. Faculty Advisors: D. Albright, U. Ersoy and U. Heine.
- CUSoA Harry McClure Award, 2013  
. Treaty Oak Project by Nick Barrett and Joseph Martin.  
. Faculty Advisors: D. Albright, U. Ersoy and U. Heine.
- UNSW\_ Amongst the very best teaching performance in the Faculty of Built Environment during the academic year of 2008.

### Other Publications & Works

- Ufuk Ersoy, "Trends in Architectural Education at Clemson University, Part II, 1971-2013: From the College of Architecture and Arts to the College of Architecture, Arts and Humanities," **Clemson University/Architecture**, v. III, n. 2 (Fall 2013): 6-7.
- Ufuk Ersoy, "Trends in Architectural Education at Clemson University, Part I of II, 1913-1971: From the Course of Architectural Engineering to the College of Architecture and Arts" **Clemson University/Architecture**, v. III, n. 1 (Spring 2013): 6-7.
- Urban Shelter Workshop, Architecture Week 11, October 8, 2011 with Clarissa Mendez at Ege University Atatürk Cultural Center, Izmir.
- Tevfik Tozkoparan, Emre Ulas, Ufuk Ersoy, "Izmir Opera House Competition Project," **Mimarlik** 356 (2010): 78.
- Tevfik Tozkoparan, Emre Ulas, Ufuk Ersoy, "Izmir Opera House Competition Project," **Ege Mimarlik** 20, n. 75 (2010): 15.
- "Building Time" Photography Exhibition, October 5-12, 2009 with Clarissa Mendez and Carlos Naranjo, at Dokuz Eylul University, Izmir.
- Tevfik Tozkoparan, Emre Ulas, Guven Incirlioglu, Ufuk Ersoy, "Notary Building Competition Project," **Mimarlik** 312 (2003): 27.
- "Building Time" Photography Exhibition, October 8-12, 2001 with Marina

Lathouri, Carlos Naranjo, Tonkao Panin at the University of Pennsylvania, Philadelphia.

- Ufuk Ersoy & M. Ali Askadar, "The Wall of Desires Visionary Project," in ***Catalogue of the Third National Architectural Exhibition***. Ankara: Chamber of Architects, 1993.
- Ufuk Ersoy, "Symbolic Structure for the City of Izmir Competition Project," ***Ege Mimarlik*** 2, n. 2 (1992): 26.
- The Third National Architectural Exhibition, Ankara, organized by Chamber of Architects, "The Wall of Desires Visionary Project," with M. Ali Askadar, 1992.

## Professional Work

- D6 Architects, Izmir, Turkey
  - . Izmir Metropolitan Municipality Waterfront Project (2012)
  - . Denizli City Hall Competition, Turkey (2009)
- Tozkoparan Architects, Izmir
  - . Izmir Opera House Competition, Turkey (2010)
  - . Constitution Court Competition, Turkey (2004)
  - . Union of Notaries Competition, Turkey (2003)
  - . Middle East Technical University, Cyprus Campus, Laboratory (2003)
  - . Nam June Paik Museum Competition, Seoul (2003)
- C-Blok with Clarissa Mendez, Michael Young and Sebnem Yucel Young
  - . High Density on the High Ground Urban Design Competition, New Orleans (2006)
- with Clarissa Mendez, Fernando Moreira, Ulli Timm
  - . Urban Design Competition for the Port District of Izmir (2001)
- Ka-Ba Conservation of Historic Buildings and Architecture, Ankara
  - . Region Office Building Renovation Project, Moscow (1993-1994)
  - . Forum International Office Building Renovation Project, Moscow (1993)
  - . Ishak Pasa Palace Survey Works, Dogu Bayazit, Turkey (1993)
- Nikken-Sekkei Corporation, Sendai, Japan
  - . A research study about the city of Sendai with H. Watanabe (1991)

## Foreign Languages

- French (able to speak), German (able to read), Turkish (native)