

Ufuk Ersoy, PhD

Assistant Professor
Clemson University School of Architecture
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<http://www.clemson.edu/caah/departments/architecture>
<https://clemson.academia.edu/UfukErsoy>

Academic Degrees

- 2008 Doctor of Philosophy in Architecture (Ph. D.)
University of Pennsylvania, Philadelphia, PA
Dissertation: "Seeing through Glass: The Fictive Role of Glass in Shaping Architecture from Joseph Paxton's Crystal Palace to Bruno Taut's Glashaus."
Supervisor: Prof. Dr. David Leatherbarrow
- 2002 Master of Science in Architecture Degree (M. S.)
University of Pennsylvania, Philadelphia, PA
- 1996 Master of Architecture Degree (M. Arch.), Honor Student
University of Pennsylvania, Philadelphia, PA
- 1992 Bachelor of Architecture (B. Arch.)
Dokuz Eylul University, Izmir, Turkey

Academic Positions

- since 2012 Assistant Professor
Clemson University, Clemson, SC
College of Architecture, Arts and Humanities, School of Architecture
- 2001-16 Lecturer/Consultant
University of New South Wales, Sydney, Australia
Faculty of Built Environment, Program of Architecture
- 2009-12 Assistant Professor
Izmir Institute of Technology, Izmir, Turkey
Faculty of Architecture, Department of Architecture
- 2002-09 Lecturer
Izmir Institute of Technology, Izmir, Turkey
Faculty of Architecture, Department of Architecture
- 2001-02 Lecturer
University of Pennsylvania, Philadelphia, PA
School of Design, Department of Architecture

License

Registered in Chamber of Architects, UIA, Turkey, # 22266

Professional Experience

- 2009-12 Principal, D6 Architects, Izmir, Turkey
in joint partnership with Clarissa Mendez
- 2009-10 Partner, Tozkoparan Architects, Izmir, Turkey
in joint partnership with Tefvik Tozkoparan and Emre Ulaş
- 2003-05 Consultant, Tozkoparan Architects, Izmir, Turkey
- 1993-94 Architect, Ka-Ba Historic Preservation & Architecture, Ankara, Turkey
- 1991 Intern, Nikken-Sekkei Corporation, Sendai, Japan

Scholarly Work

edited book

- 2015 U. Ersoy, D. Anderson and K. Schwennsen (Eds.), **100 Years of Clemson Architecture: Southern Roots + Global Reach, Centennial Proceedings** (Clemson, SC: Clemson University Press, 2015).
ISBN_978-1-942954-07-1.2

book chapters

- 2017 U. Ersoy, "Building as a Fiction with Its Pathological and Constitutive Dimensions: Paul Ricoeur's Metaphor of Narrative Architecture," in **Architecture & Utopia Volume II, Ralahine Utopian Studies Series** edited by Nathaniel Coleman (Oxford: Peter Lang).
Invited, peer reviewed, in progress.
- U. Ersoy, "Friedrichstrasse Skyscraper: Transfiguration through Glass, or Vertical and Horizontal Transparencies: Mies van der Rohe," in **Companions to the History of Architecture Volume IV**, edited by D. Leatherbarrow and A. Eisenschmidt, (Malden, MA: Wiley-Blackwell, 2017).
Invited, peer reviewed, published, ISBN_978-1-4443-3851-5.
- 2015 U. Ersoy, "Trends in Architectural Education at Clemson University," in **100 Years of Clemson Architecture: Southern Roots + Global Reach, Centennial Proceedings** (Clemson, SC: Clemson University Press, 2015), 2-9.
I am the primary editor of the book, ISBN_978-1-942954-07-1.
- U. Ersoy, "Glass as Light as Air, as Deep as Water," in **The Material Imagination: Reveries on Architecture and Matter**, edited by Matthew Mindrup (Burlington, VT: Ashgate, 2015), 155-68.
Invited, peer reviewed, published, ISBN_978-1-4724-2458-7.
- 2011 U. Ersoy, "To See Daydreams: The Glass Utopia of Paul Scheerbart and Bruno Taut," in **Imagining & Making the World: Reconsidering Architecture & Utopia, Ralahine Utopian Studies Series Volume 8**, edited by Nathaniel Coleman (Oxford: Peter Lang, 2011), 107-38.
Invited, peer reviewed, published, ISBN_978-3-0353-0173-1.

peer reviewed journal article

- 2007 U. Ersoy, "The Fictive Quality of Glass," **arq** 11, n.3/4 (2007): 237-43.
ISSN_1359-1355.

professional journal articles

- 2011 U. Ersoy & S. Yucel Young, "Adapting Technology to Local Conditions: Inventing the Particular by means of the Ordinary," **WA** 241, n.7 (2010): 23-26.
I am the co-editor of the issue, ISSN_1002-4832.
- S. Yucel Young & U. Ersoy, "Leaving the Twentieth Century Behind," **WA** 241, n.7 (2010): 16-22.
I am the co-editor of the issue, ISSN_1002-4832.

- 2010 U. Ersoy, "An Interview with Stanislaus Fung: Contemporary Architecture in China / Stanislaus Fung ile Soylesi: Cin'de Guncel Mimarinin Gelismisi," **Ege Mimarlik** 20, n.73 (2010): 8-11.
- The translation of Joseph Rykwert's "Ornament is no Crime" into Turkish, "Sus Suc Degildir," **Ege Mimarlik** 20, n.73 (2010): 20-27.
- 2009 U. Ersoy, "Mimari Performans," **Ege Mimarlik** 19, n.70 (2009): 39-41.
- 2001 U. Ersoy, "Glass: A Matter of Form / Cam Mimari: Malzeme ve Kütüphane," **Ege Mimarlik** 11, n. 37 (2001): 15-18.

other publications

- 2013 U. Ersoy, "Trends in Architectural Education at Clemson University, Part II, 1971-2013: From the College of Architecture and Arts to the College of Architecture, Arts and Humanities," **Clemson University/Architecture Newsletter**, v. III, n. 2 (Fall 2013): 6-7.
- U. Ersoy, "Trends in Architectural Education at Clemson University, Part I of II, 1913-1971: From the Course of Architectural Engineering to the College of Architecture and Arts" **Clemson University/Architecture Newsletter**, v. III, n. 1 (Spring 2013): 6-7.
- 2010 T. Tozkoparan, E. Ulas, U. Ersoy, "Izmir Opera House Competition Project," **Mimarlik** 356 (2010): 78.
- T. Tozkoparan, E. Ulas, U. Ersoy, "Izmir Opera House Competition Project," **Ege Mimarlik** 20, n. 75 (2010): 15.
- 2003 T. Tozkoparan, E. Ulas, G. Incirlioglu, U. Ersoy, "Notary Building Competition Project," **Mimarlik** 312 (2003): 27
- 1993 U. Ersoy & M. A. Askadar, "The Wall of Desires Visionary Project," in **Catalogue of the Third National Architectural Exhibition**. Ankara: Chamber of Architects, 1993.
- 1992 U. Ersoy, "Symbolic Structure for the City of Izmir Competition Project," **Ege Mimarlik** 2, n. 2 (1992): 26.

peer reviewed conference presentations

- 2017 U. Ersoy, "Utopia in the Shape of Narrated Space: Paul Ricoeur's Metaphoric Approach Revealing the Link between Architecture and Utopia," **Rethinking Ideology and Utopia, 30 years Later Workshop**, Fonds Ricoeur, Paris, France, June 26-30, 2017.
- U. Ersoy, "Narrative as a Utopian Method for Architects," **Imaginations of the Future Symposium 5: Utopia after the Human**, Cornell University, Ithaca, NY, April 11-13, 2017.
- H. M. Houayek, D. Franco, U. Heine & U. Ersoy. "Technified Ecosystems: The City as an Artificial Landscape," **Brooklyn Says, "Move to Detroit," 105th ACSA Annual Meeting**, Detroit, MI, March 23-25, 2017.

- 2016 S. Jiang and U. Ersoy, "Phenomenal Transparency and Spatial Continuity as an Urban Approach," **Proceedings of Emerging Complexities, The 4th International Conference in Transparency & Architecture - ICTA 2016**, Aristotle University of Thessaloniki, Greece, November 02-04, 2016, 15 pages.
 Proceedings in press
- U. Ersoy, "Self in a Glass Cage, the Other on Stage," **Society for Utopian Studies Annual Meeting, "Harbors and Islands: Explorations of Utopia, Past and Present,"** St. Petersburg, FL, October 27-30, 2016.
- U. Ersoy, "Glass Wall and the Tyrannies of Intimacy," **Imaginations of the Future Symposium 4: Utopia at the Border**, University of Regensburg, Germany, September 20-22, 2016.
- U. Ersoy, "Narrative Form as an Alternative to the Built Form," **The Human in Architecture and Philosophy, ISPA International Conference**, University of Bamberg, Germany, July 20-22, 2016.
 Available online at <http://isparchitecture.com/narrative-form-as-an-alternative-to-built-form-by-ufuk-ersoy/>
- 2015 P. Kutluay, T. Inan, U. Ersoy and T. Basaran, "Double Skin Curtain Wall Technology in Turkey," **Proceedings of the 12th National HVAC&R Congress**, Chamber of Mechanical Engineers, Izmir, Turkey, April 8-11, 2015: 2249-63.
 ISBN_ 978-605-01-0702-9; available online at <http://www.mmoteskon.org/wp-content/uploads/teskonkitaplar/teskon2015/teskon2015-Cilt3.pdf>
- 2014 U. Ersoy, "The Problem of Metaphor in the Architecture of the Information Age," **Utopian Bodies and Media, Inaugural Symposium of the Leverhulme International Research Network**, organized by Carleton University in Montreal, Canada, October 21-22, 2014.
- U. Ersoy, "Narrative Architecture: Paul Ricoeur's Metaphoric Approach to Architecture," **Autonomy Reconsidered: Ethics in Architecture, Urbanism and Landscape, ISPA International Conference**, TUDelft, Netherlands, July 9-11, 2014.
 Available online at <http://isparchitecture.com/narrative-architecture-paul-ricoeurs-metaphoric-approach-to-architecture/>
- U. Ersoy, "Joseph Paxton's Lily House: A Heterotopia at the Roots of the Myth of Transparency," **Proceedings of Open Cities: The New Post Industrial World Order, ACSA 2014 International Conference**, Seoul Ewha Womans University, S. Korea, June 21-23, 2014, 8 pages.
 ISBN_ 978-0-935502-91-6
- D. Albright, C. Barrios, U. Ersoy and D. Harding, "Intra-Disciplinary Pedagogy in Design: A Case Study for Collaboration and Diversity in a Research-Based Design Studio," **Proceedings of Open Cities: The New Post Industrial World Order, ACSA 2014 International Conference**, Seoul Ewha Womans University, Seoul, S. Korea, June 21-23, 2014, 7 pages.
 ISBN_ 978-0-935502-91-6
- 2013 U. Ersoy, "Metaphorical Imagination," **The Place of Theory in Contemporary Practice and Education Conference**, Slipakorn University, Bangkok, Thailand, August 16-17, 2013.

- 2009 U. Ersoy, "A Natural Fiction via Glass," ***The Architecture and Phenomenology, Second International Conference***, Kyoto Seika University, Japan, June 26-29, 2009.
- 2007 U. Ersoy, "The Fictive Quality of Glass," ***The Quality Conference***, The Welsh School of Architecture, Cardiff University, UK, July 4-6, 2007.

invited lectures and presentations

- 2017 "Transfiguration through Glass: Vertical and Horizontal Transparencies" lecture at **Virginia Tech, Washington Alexandria Architecture Center**, February 28, 2017.
- 2016 "Transfiguration through Glass, or Vertical and Horizontal Transparencies" lecture at **The College of Charleston**, October 31, 2016.
- "The Fictive Quality of Glass" presentation for **2016 Forum on Creativity, Brooks Center, Clemson University**, March 29, 2016.
- 2015 "Glass as Light as Air, as Deep as Water" lecture in PDBE PhD Colloquium directed by Professor M. Lauria, **Clemson University, CAAH**, January 21, 2015.
- 2014 "Glass as Light as Air, as Deep as Water," at **Seoul National University**, Department of Architectural Engineering, June 24, 2014.
- 2012 "Modern Glass Culture: From a Heterotopia to a Utopia" lecture in PDBE PhD Colloquium directed by Professor M. Lauria, **Clemson University, CAAH**, April 12, 2012.
- "Seeing through History and Praxis" lecture at **Clemson University, CAAH**, March 6, 2012.
- "Building a Utopia" lecture at **Virginia Tech, Washington Alexandria Architecture Center**, February 9, 2012.
- "Building a Utopia" lecture at the **University of Maryland**, School of Architecture, Planning and Preservation, February 8, 2012.
- "To See Daydreams" lecture at **Virginia Tech**, College of Architecture and Urban Studies, February 2, 2012.
- 2009 "Glass as an Invisible Camouflage" lecture at **Newcastle University**, School of Architecture, Planning and Landscape, October 28, 2009.
- Opening speech for "Bruno Taut - Master of Colored Buildings Exhibition," **Goethe Institute**, Izmir, April 9, 2009.
- 2004 "Art in America" at **Dokuz Eylul University**, American Culture Program, April 6, 2004 (together with C. Mendez, S. Y. Young, V. Couch, F. Doğan.)
- 2002 "Expressionism in Architecture," **Philadelphia University**, April 11, 2002.
- 2001 "Glass neither Transparent nor Opaque," *Architecture Talks*, PhD Colloquium at the **University of Pennsylvania**, April 13, 2001.

- 1999 “Seeing through Glass,” *The Magical Realism Forum*, **Virginia Tech, Washington Alexandria Architecture Center**, May 20, 1999.
- 1998 “Building an Organism: Gottfried Semper’s Four Elements of Architecture,” **Pennsylvania State University**, December 5, 1998.
- 1997 “Le Corbusier and Religion,” presented at **Izmir Institute of Technology**, July 3, 1997.

research projects

- 2017-19 “Refiguration of the Glass House” project for “The Real World Redemption Exhibition” at the **Halsey Institute of Contemporary Art**, Charleston, SC; **Pennell Research Grant, Clemson University**,
Fall 2017-Spring 2018, \$5,000.
- 2012-15 PI (2012) + Consultant (2013-15) for the interdisciplinary research project of “The History and Performance of Double-Skin Glass Facades in Turkey,” **Izmir Institute of Technology**, sponsored by **The Scientific and Technological Research Council of Turkey**,
January 2012-February 2015, \$100,000.
- 2013-14 Co-investigator in **Clemson University Solar Decathlon 2015 Project**; I took an active role in the preparation of the proposal “A Techno-Local Solar House for South Carolina,” and the design stage of Indigo Pine Project sponsored by **United States Department of Energy**,
Fall 2013-Fall 2014, \$50,000.

patent

- 2016 I am an inventor and hold 5% intellectual property of **Sim[PLY] Structural Framing System** developed and experimented during Clemson University Solar Decathlon 2015 Project.
US. Patent Application Entitled: “Building Framing System,”
Appl. No: 15/367,411, Filed on Dec. 2, 2016.

scholarly recognition / citations

- 2016 Anger, J. “The Translucent (Not Transparent) Gesamtglaswerk,” *Spektrum, The Total Work of Art* 12 (2016): 174.
- Ridler, M. *The Bauhaus Wall Painting Workshop: Mural Painting to Wallpapering, Art to Product*. Dissertation, City University of New York, 2016, p. 211.
- Eyuçe, O. “Allure of the Crystal: Myths and Metaphors in Architectural Morphogenesis.” *ArchNet International Journal of Architectural Research* 10, no.1 (2016): 141.
- 2015 Walker, N. “Crystallizing Visions: Glass Architecture in Utopian Literature Before and After 1851” in *Spatial Perspectives: Essays on Literature and Architecture*, ed. by T. Mullholland and N. Sierra (Oxford: Peter Lang, 2015), p. 74.
- Koliji, H. *In-Between: Architectural Drawing and Imaginative Knowledge in Islam and Western* (Burlington, VA: Ashgate, 2015), p. 175.

- Nielsen, D. *Bruno Taut's Design Inspiration for the Glashaus*. (London: Routledge, 2015), pp. 68-69.
- 2015 Nielsen, D. *The Importance of the Deutsche Luxfer Prismen Syndikat, the Victoria Regia Lily and Gothic Imitation in the Design of Bruno Taut's Glashaus*. Dissertation, Queensland University of Technology, 2015.
- 2014 Guneri, G. D. *A New Conceptual Framework for Architectural Utopia(nism)s*. Dissertation, Middle East Technical University, 2014, pp. 138-40.
- Resnik, Judith, Dennis Curtis, and Allison Tait. "Constructing Courts: Architecture, the Ideology of Judging, and the Public Sphere." *Law, Culture and Visual Studies* (Springer Netherlands, 2014), 515-45.
- 2013 Ackerly, Katie. "The Seduction of the Glass Box," *Room One Thousand* 1, no. 1 (2013): 67-77.
- 2012 Coleman, Nathaniel. "Utopic Pedagogies: Alternatives to Degenerate Architecture." *Utopian Studies* 23, no. 2 (2012): 314-54.
- Ayiran, Nezhir. "The Role of Metaphors in the Formation of Architectural Identity." *ITU A/Z* 9, no. 2 (2012): 1-21.
- Nielsen, D. "Client Intentions and Bruno Taut's Glashaus." Paper presented at the Fabulation: Myth, Nature, Heritage, SAHANZ XXIX, Launceston, 2012
- 2011 My "To See Daydreams" essay is selected as the best chapter of the book by the critic Ruth Levitas. See Coleman, Levitas and Sergent, "Dialogue" in *Imagining & Making the World: Reconsidering Architecture & Utopia*, (Oxford: Peter Lang, 2011), 301-37.
- Steiner, Henriette and Kristin Veel. Living Behind Glass Facades: Surveillance Culture and New Architecture. *Surveillance & Society* 9, no. 1/2 (2011): 215-32.
- 2010 Nielsen, D. "Victoria Regia's Bequest to Modern Architecture." presented at the Design and Nature V Conference, Southampton, 2010.

languages

English (fluent)

French (intermediate speaking and reading, basic writing)

German (intermediate reading)

Turkish (native)

Teaching Experience

courses

Clemson School of Architecture

- Spring 2017 Arch 8520 Fluid Studio
Constructing the Void _ Guastavino Plaza, Asheville, NC
Arch 8610 History & Theory II
Architecture from Industrial Revolution to World War II
- Fall 2016 Arch 8510 Design Studio III
Sustainability as an Urban Question _ COTE Top Ten ACSA Competition
Arch 4990/6990 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material
- Spring 2016 Arch 8920 Comprehensive Studio
Common Ground _ Student Center for South Carolina State University
- Fall 2015 Arch 8510 Design Studio III
(Re)Thinking Clemson in 3 scales _ A Façade, A Rowing House, A Plaza
Arch 8600 History & Theory I
Emergence of Modern Architecture
Arch 4990/6990 225 and Alive
Organization of Doors Open Exhibition in the historic town of Pendleton, SC
- Spring 2015 Arch 8520 Fluid Studio
H2O, Literal and Phenomenal _ Bridging the Hinterland to the Sea, Izmir
Arch 4990/6990 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material
- Fall 2014 Arch 8510 Design Studio III
Rethinking Nicholatown, SC _ From a 40k House to a Community Space
Arch 8600 History & Theory I
Emergence of Modern Architecture
- Spring 2014 Arch 8920 Comprehensive Studio
Live & Work, An Urban Complex for people working at home, Greenville, SC
Arch 8610 History & Theory II
Architecture from Industrial Revolution to World War II
- Fall 2013 Arch 8510 Design Studio III
Haiku House _ Solar House Prototype + Transit Hub _ Concrete Surface
Arch 4990/6990 Solar Decathlon
A critical revision of the ideas of solar house and solar decathlon project
- Spring 2013 Arch 892 Comprehensive Studio
Graduate Housing at Clemson University
Arch 499/699 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material
- Fall 2012 Arch 857 Design Studio V
Building in Future, Pendleton Public Library_ AIAS Kawneer Competition
Arch 204 History of Modern Architecture
Undergraduate Survey

University of New South Wales

- 2001-16 20th-Century Architecture online seminar
- 2003-14 Glass in 20th-Century Architecture online seminar

Izmir Institute of Technology

- Spring 2009-12 Contemporary Trends in Architecture graduate seminar
- Spring 2009-12 History of Architecture II. Modern Architecture survey
- Spring 2008-12 Graduation Project studio
- Fall 2009-11 Glass in 20th-Century Architecture graduate seminar
- Fall 2009-11 Fourth Year Undergraduate Architecture Design V studio
- Fall 2011 Introduction to Research in Architecture graduate seminar
- Fall 2007-08 Fourth Year Undergraduate Urban Design studio
- Spring 2003-06 Third Year Undergraduate Architecture Design IV studio
- Fall 2003-04 Third Year Undergraduate Architecture Design III studio

University of Pennsylvania

- Summer 2002 English for Foreign Architecture Students seminar + studio

graduate research advising

- 2017 Doctorate of Philosophy, PhD, PDBE _ **Clemson University**
Committee member in Maryam Hamidpour's doctoral research project titled "Improving Energy Efficiency, Daylight, and Light Levels: Developing Guidelines for Integrating Smart Electrochromic Materials into Office Buildings," continues.
- 2016 Master of Landscape Architecture, MLA _ **Clemson University**
Committee member in Sana Mirza's terminal research project titled "How to Get Lost to Find Yourself: An Exploration in the Design Process through a Situationist Lens."
- 2015 Master of Landscape Architecture, MLA _ **Clemson University**
Committee member in Pai Liu's terminal research project titled "Exploring Urban Agriculture: A Study of Sustainable Urban Agriculture along with the Beltline in Atlanta, Georgia."
Master of Architecture, MArch _ **UNC Charlotte**
External reviewer of six theses: E.J. Bernacki, E. Boone, E. Dallmeyer, S. Hosey, M.K. Ardakani, H. Schellenger, October-December 2015.
- 2014 Doctorate of Philosophy, PhD _ **University of New South Wales**
Reader of James Curry's "The Transformation of the Corner Window between 1910-23 in the works of Frank Lloyd Wright, Rudolf Schindler and Richard Neutra" Chapter.
Doctorate of Philosophy, PhD _ **Seoul National University**
Reader of Eunke Kang's "C. Rowe and R. Slutzky's 'Phenomenal Transparency' and 'Applied Depth' in Merleau-Ponty's Phenomenology" Chapters.

- 2013 Master of Science, MS _ **Izmir Institute of Technology**
Supervisor of Pinar Kutluay, "The Metaphor of 'Curtain Wall' in Modern Architectural Discourse."
- 2011 Doctorate of Philosophy, PhD _ **Izmir Institute of Technology**
Committee member of Bilgen Boyacioglu, "The Construction of Modern Turkish Architecture in Architectural History Writing."
- 2010 Doctorate of Philosophy, PhD _ **Newcastle University**
External examiner of Emre Demirel, "Architecture and Renewable Traditions: The Modern Turkish Experience."
- 2009-10 Doctorate of Philosophy, PhD _ **Dokuz Eylul University**
Co-supervisor of Deniz Balik, "Return to Ornament."

invited juries, seminars and workshops

- Spring 2017 Thesis Review, **Virginia Tech, WAAC.**
Co-mentor of Cities, Memories and Models Creative Inquiry Course directed by Dr. C. Barrios, **Clemson University.**
- Fall 2016 Studio Review, **UNC Charlotte.**
"Hermeneutics in Architecture" presentation for PDBE Advanced Theory Course directed by Dr. C. Ellis and Dr. M. Power, Nov. 3, 2016, **Clemson University.**
"The Objective Art" presentation for Architecture History Seminar directed by Dr. N. Walker, Oct. 31, 2016, **The College of Charleston.**
- Fall 2015 Panelist in "The Role of Architectural and Intellectual Theory Panel," for PDBE 801 Advanced Theory Course directed by Dr. C. Ellis and Dr. M. Powers, **Clemson University**, Oct. 29, 2015.
Consultant for Cities, Memories and Models Creative Inquiry Course directed by Dr. C. Barrios, **Clemson University.**
- Spring 2015 Distinguished Critic in M Arch Thesis Award Review of **UNC Charlotte.**
- Fall 2014 Studio Review, **UNC Charlotte.**
"Joseph Paxton's Lily House: A Heterotopia at the Roots of the Myth of Transparency" presentation for PDBE Advanced Theory Course directed by Dr. C. Ellis and Dr. M. Power, Nov. 20, 2014, **Clemson University.**
- Fall 2013 Studio Review, **UNC Charlotte.**
"Seeing through Glass" presentation for PDBE Advanced Theory Course directed by Dr. C. Ellis and Dr. M. Power, Nov. 7, 2013, **Clemson University.**
- Spring 2013 Studio Review, **Virginia Tech, WAAC.**
- Fall 2012 "Invisible Camouflage" presentation for PDBE Advanced Theory Course directed by Dr. K. Green, Nov. 1, 2012, **Clemson University.**
- Spring 2012 Studio Review, **Virginia Tech.**
- 2006-12 Studio Reviews, **Izmir Economy University.**

- Fall 2011 Urban Shelter Workshop, Architecture Week 11, October 8, 2011 with Clarissa Mendez at **Ege University Ataturk Cultural Center**, Izmir.
- Fall 2009 Co-mentor of Suzhou Chinese Gardens seminar directed by Dr. S. Fung, **University of New South Wales**.
- 2006-07 Multiple Studio Reviews, **University of Pennsylvania**.
- Spring 2004 Co-mentor of "Art in America" undergraduate seminar in American Culture Program together with C. Mendez, S. Y. Young, V. Couch, F. Doğan, **Dokuz Eylul University**.
- 1999-2002 Multiple Studio Reviews, **University of Pennsylvania**.
- 1997-99 Multiple Studio Reviews, **Philadelphia University**.

Institutional & Professional Service

university, college and department committees

Clemson University

- since 2016 Faculty Senator
- 2016-17 Member of Faculty Senate's Committee on Diversity and Inclusion
- 2016-17 Chair of School of Architecture's Curriculum Committee
- 2014-16 Member of School of Architecture's Curriculum Committee
- 2013-16 Member of School of Architecture's Three Faculty Search Committees
- 2012-16 Member of School of Architecture's Humanities Teaching Stream
- 2013-15 Member of CAAH Dean's Faculty Advisory Council
- 2012-15 Member of School of Architecture's Centennial Committee
- 2013-14 Member of School of Architecture's Graduate Admission Committee
- 2012-14 School of Architecture's ACSA Councilor

Izmir Institute of Technology

- 2010-12 Member of Faculty of Architecture's Fellowship Committee
- 2011-12 Advisor for Faculty of Architecture's Design Club
- 2009-10 Member of Department of Architecture' Program Revision Committee
- 2009-10 Member of Faculty of Architecture's Orientation Committee
- 2004-05 Department of Architecture's Coordinator of Socrates/Erasmus Programs
- 2003-04 Member of Department of Architecture Program Revision Committee

professional service

editor

- 2013-5 Primary editor of ***100 Years of Clemson Architecture: Southern Roots + Global Reach, Centennial Proceedings.***
- 2010 Co-editor of ***World Architecture*** Journal's special issue on "Architecture in Turkey: A Glocal Production," July, 2010, with S. Yucel Young.

member of editorial board

- since 2014 ***Architecture Philosophy, The Journal of the International Society for the Philosophy of Architecture.***
- 2009-10 ***Ege Mimarlik Architecture Journal.***

peer reviewer

- 2017 Referee for *Imaginations of the Future Symposium 6: Utopia Now*, Chelsea College of Art, London, August 29-31, 2017.
Blind referee for *Architectural Research Quarterly (arq)*, v 21 (3).
Blind referee for *Architecture Philosophy*, v 3.
Reviewer of two book proposals for **Routledge Publishing**.
- 2015 Blind referee for *Footprint, Delft Architectural Theory Journal*, n 18.
Blind referee for *Urban Design International Journal*, v 21 (1).
Reviewer of a book proposal for **Bloomsbury Publishing**.
Reviewer of a book proposal for **Ashgate Publishing**.
Reader of M. Mindrup and U. Altenmüller-Lewis. "Introduction," in *The City Crown by Bruno Taut*. (Burlington, VT: Ashgate, 2015).
- 2014 Blind referee for *Architecture Philosophy*, v 2.
Reviewer of a book proposal for **Ashgate Publishing**.
Blind referee for "Learning from Modernism and Beyond" session of *Globalizing Architecture—The 102nd ACSA Annual Meeting in Miami, FL—April 9-11, 2014*.
- 2013 Blind referee for *Utopian Studies*, v 25 (2).
Blind referee for *Utopian Studies*, v 25 (1).
Blind referee for MDPI AG, *Buildings*, Special Issue: Environmentally Conscious Architecture.
Blind referee for *The Material Imagination: Reveries on Architecture and Matter*, edited by M. Mindrup. Burlington, VT: Ashgate, 2015.
Blind referee for *Architectural Research Quarterly (arq)*, v 17 (3-4).
Blind referee and committee member for *The Place of Theory in Contemporary Practice and Education Conference*, Slipakorn University, Bangkok, Thailand, August 16-17, 2013.
- 2009 Blind referee for "Modeling and the Architectural Imagination" session of *The Value of Design Conference—The 97th ACSA Annual Meeting in Portland, OR—March 26-29, 2009*.

membership in professional organizations

- 2017-18 Member of the Society for Ricoeur Studies
- 2016-17 Member of the Society for Utopian Studies
- since 2014 Member of the International Society for the Philosophy of Architecture Business Committee
- since 2012 Member of the Society of Architectural Historians
- since 2012 Member of Southeast Chapter of Society of Architectural Historians
- since 2011 Member of Association of Collegiate School of Architecture, ACSA

- 2011-12 Secretary of the International Society for the Philosophy of Architecture
since 1992 Member of Chamber of Architects, UIA, Turkey

professional work

- 2009-12 D6 Architects, Izmir, Turkey
Izmir Metropolitan Municipality Waterfront Project (2012)
Denizli City Hall Competition, Turkey (2009)
- 2003-10 Tozkoparan Architects, Izmir, Turkey
Izmir Opera House Competition, Turkey (2010)
Constitution Court Competition, Turkey (2004)
Union of Notaries Competition, Turkey (2003)
Middle East Technical University, Cyprus Campus Lab., Cyprus (2003)
Nam June Paik Museum Competition, Seoul, Korea (2003)
- 2006 with Clarissa Mendez, Michael Young and Sebnem Yucel Young
High Density on the High Ground Urban Design Competition, New Orleans
- 2001 with Clarissa Mendez, Fernando Moreira and Ulrike Timm
Urban Design Competition for the Port District of Izmir
- 1993-94 Ka-Ba Conservation of Historic Buildings and Architecture, Ankara, Turkey
Region Office Building Renovation Project, Moscow, Russia (1993-94)
Forum Office Building Renovation Project, Moscow, Russia (1993)
Ishak Pasa Palace Survey Works, Dogu Bayazit, Turkey (1993)

other work & service

- 2013 "Enlightened Libraries" Student Projects Exhibition, Anderson County Library, Anderson, SC, April 1-30, 2013.
- 2009-10 Architecture Week Organization Committee member, Chamber of Architects, Turkey, Izmir Branch, 2009-10.
- 2009 "Building Time" Photography Exhibition, October 5-12, 2009 with Clarissa Mendez and Carlos Naranjo, at Dokuz Eylul University, Izmir, Turkey.
- 2001 "Building Time" Photography Exhibition, October 8-12, 2001 with Marina Lathouri, Carlos Naranjo, Tonkao Panin at the University of Pennsylvania, Philadelphia, PA.
- 1999 Izmit Earthquake Relief Task Force, Drexel University.
- 1992 "The Wall of Desires Visionary Project," I designed with M. A. Askadar, displayed at The Third National Architectural Exhibition organized by Chamber of Architects, Ankara, Turkey.

Awards & Prizes

awards & grants

- 2017-18 Pennell Research Grant _ \$5,000
Clemson University, College of Architecture, Arts and Humanities.
- 2015-17 Creativity Professor of School of Design + Building _ \$10,000
Clemson University, College of Architecture, Arts and Humanities.
- 2014-15 Clemson University Office of Global Engagement Seed Funding _ \$5,000
“East Asia Summer Program” proposal together with Prof. Dr. M. Padua and Dr. M. Holland.
- 2012-15 The Scientific and Technical Research Council of Turkey, National Academic Research Fund _ \$100,000
“The History and Performance of Double-Skin Glass Facades in Turkey” Research Project, Izmir Institute of Technology together with Dr. T. Basaran and Dr. A. EreK.
- 2013-14 U. S. Department of Energy Solar Decathlon Research Fund _ \$50,000
Clemson University’s Solar Decathlon 2015 Project Proposal: A Techno-Local Solar House for South Carolina together with D. Albright, V. Blouin, D. Harding and U. Heine.
- 2014 Selected amongst the very best teaching performance
Faculty of Built Environment, University of New South Wales.
- 2008 Selected amongst the very best teaching performance
Faculty of Built Environment, University of New South Wales.
- 2007 Matlock Traveling Fellowship _ \$2,000
University of Pennsylvania, School of Design.
- 1998-2002 Teaching Assistantship, University of Pennsylvania
Prof. David Leatherbarrow, Theory and History Seminar, Spring 2000-02.
Prof. Joseph Rykwert, Theory and History Seminar, Fall 2000-01.
Prof. Peter McCleary, Concept of Structures Seminar, Fall 1998.
- 1997-2002 Research Assistantship, University of Pennsylvania
Annette Fierro, *The Glass State: The Technology of the Spectacle, Paris 1981-1998*. Cambridge, MA: The MIT Press, 2003.
- 1995-2000 Turkish Republic, Ministry of Education Scholarship
for M. Arch. and M. S. Degrees.
- 1996 Bockius Fellowship _ \$2,000
University of Pennsylvania, GSFA Travel Grant.

awards received by student projects

- 2016 Clemson School of Architecture, Harlan E. McClure Award
SCSU Student Center Project by Sarah Glass and Beth Koepfel.
Faculty Advisors: D. Albright, U. Ersoy and U. Heine.
- 2014 Clemson University Graduate Research Award, Poster Session_ 1st Place
Solar Grove Pavilion by Alex Libengood.
Faculty Advisors: D. Albright, C. Barrios, U. Ersoy and D. Harding.

- 2014 Clemson School of Architecture, Harlan E. McClure Award
Stitch Project by Tanner Sharpe and Miguel Yon Moll.
Faculty Advisors: D. Albright, U. Ersoy and U. Heine.
- 2013 Clemson School of Architecture, Harlan E. McClure Award
Treaty Oak Project by Nick Barrett and Joseph Martin.
Faculty Advisors: D. Albright, U. Ersoy and U. Heine.

prizes & honors

- 2010 Honorable Mention
Izmir Opera House Architecture Competition, Turkey
with T. Tozkoparan and E. Ulaş.
- 2003 Honorary Mention
Union of Notaries Architecture Competition, Turkey
with G. Incirlioğlu, T. Tozkoparan, E. Ulaş.
- 1996 Memorial Prize
James Smyth Warner Design Award
University of Pennsylvania, GSFA.
- 1992 The Third National Architectural Exhibition, Turkey
Nominee for the graphic award.
- 1991 Second Prize
Architect Sinan Student Competition, Turkey, 1991.
A Symbolic Structure for the City of Izmir.

prizes received by student projects

- 2017 Winner of 2016-17 AIA/ACSA COTE Top Ten for Students Competition
Landscape in Motion project by C. Sandkuhler, E. Widaski, J. Woods
Faculty Advisors: U. Ersoy, D. Franco, U. Heine and H. Houayek.
- 2013 First Prize
AIAS/Kawneer Enlightening Libraries Student Competition
Student: Laura Boykit.
Faculty Advisor: U. Ersoy.
- 2013 Third Prize
AIAS/Kawneer Enlightening Libraries Student Competition
Student: Sam Pruitt.
Faculty Advisor: U. Ersoy.