GABRIEL HANKINS

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Department of English

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EDUCATION

2013   Ph.D. University of Virginia, English.

2003   B.A. Swarthmore College, English Literature and Greek. High Honors.

EMPLOYMENT

2020–2022   Associate Professor of English, Clemson University. Director of Graduate Studies.

2013–2019   Assistant Professor of English, Clemson University.

PUBLICATIONS

Books:

2019   *Interwar Modernism and the Liberal World Order*. New York: Cambridge
            University Press, 2019. Shortlisted for Modernist Studies Association First Book
            Prize, 2020.

Edited volumes:

2020–   Series co-editor, *Elements in Digital Literary Studies,* for Cambridge University
            Press, with Katherine Bode and Adam Hammond. See Cambridge Elements.

[2023]   *The Digital Futures of Graduate Education in the Humanities*, under review. Lead
            editor on collected volume, scheduled in the "Debates in the Digital Humanities"
            series, University of Minnesota Press.

Articles and Chapters

2022   "Where Are the Standard Core Texts of the Digital Humanities Curriculum?"
            Book chapter for *Debates in the Digital Humanities: Pedagogy*, Brian Croxall and
            Diane Jakacki, co-editors. In press.

2020   "Kafka's Whipper and Joyce's Pandybat: Reading Scenes of Discipline with
            Latour." Book chapter for *Nonmodern Practices: Latour and Literary Studies*,
            edited by Elisabeth Arnould-Bloomfield and Claire Chi-ah Lyu.

2018   "The Weak Powers of Digital Modernist Studies," *Modernism/modernity*. Volume
            25, Number 3, September 2018. Five rounds of responses to this special issue,
            including responses to the responses, are available here.

2017   "We Are All Digital Modernists Now." *Modernism/modernity* (PrintPlus), cluster
            on the future of modernist digital humanities. Volume 3, cluster 1: Fall 2017.

2015   "Correspondence: Theory, Practice, Horizons." *Literary Studies in the Digital
            Age: an Evolving Anthology*. DOI: 10.1632/lsda.2015.13

2015   "The Objects of Ethics: Rilke, Woolf, Latour." *Twentieth Century Literature* 61:3 (September 2015).

2014   "Spatial Humanities for Periodical Studies: Neatline, Hypercities, and Spatial Analysis." *Journal of Modern Periodical Studies* 5:1 (Summer 2014).

2012   "G. L. Dickinson, transnational aesthetics, and the queer Confucian origins of the League of Nations," *Transnational Subjects* (Fall 2012).

PUBLICATIONS IN PROGRESS

Book Manuscripts:

[2022]   *The Cambridge Introduction to Digital Humanities*. Cambridge University Press: under contract for October 2022.

n.d.   *The Color of Modernism*. In progress.

Articles and Book Chapters

n.d.   "Critique." Book chapter for *The Cambridge Companion to Literature in the Digital Age*. Under review.

n.d.   "Comparing Correspondences: Willa Cather and Robert Southey," with Frank Elavsky. In progress.

n.d.   "What is the 'cultural' in 'cultural analytics'?" In progress for *The Journal of Cultural Analytics*.

n.d.   "The Scars of Liberal Humanism: Queer and Transgender Life Writing in Forster and Woolf." In progress for *a/b: Auto/Biography Studies*.

REVIEWS AND ONLINE WRITING:

2022   Matthew Kirschenbaum. *Bitstreams: The Future of Digital Literary Heritage*. Philadelphia: University of Pennsylvania Press, 2021.

2021   Review Essay for *Modernism/modernity*. *Chromatic Modernity,* Sarah Street and Joshua Yumibe (New York: Columbia University Press, 2019); *Chromographia: American Literature and the Modernization of Color,* Nicholas Gaskill (Minneapolis: University of Minnesota Press, 2018).

2020   "Furies Recollected in Tranquility." Book Forum: Jill Richards, The Fury Archives (Columbia, 2020). *Critical Analysis of Law: An International & Interdisciplinary Law Review*. https://cal.library.utoronto.ca/index.php/cal/issue/view/2354.

2020   *Making Conversation in Modernist Fiction,* Elizabeth Alsop (Columbus: Ohio State Press, 2019). For *College Literature* (submitted).

2018   *Scholarly Adventures in the Digital Humanities: Making the Modernist Archives Publishing Project,* Battershill et al. *Woolf Studies Annual* 24, 231–232.

2012–2017 "Twentieth Century Literary Letters," collective project blog.

2014   Review, "Patrick R. Query, *Ritual and the Idea of Europe in Interwar Writing*." *Time Present* (Summer 2014).

2011   "Henry James on Twitter," summary essay for the cluster "Distraction Span: Technologies of Productive Disruption" at *The New Everyday: A MediaCommons Project*. April 2011.

DIGITAL HUMANITIES PROJECTS AND TEACHING

2019–   Series Co-Editor for "Digital Literary Studies," Cambridge University Press.

2018   Visiting Assistant Professor, University of California, Berkeley. Summer Minor in the Digital Humanities.

2014–2019   Co-Director, "Twentieth Century Literary Letters Project."

2013–2014   Co-Investigator, "Re-placing Race at Fort Hill: Uncovering the Hidden Histories of Public Spaces with Mobile Technology."

2014   Organizer, "THATCamp Upstate." Campus-level digital humanities conference bringing together scholars, library specialists, and humanities technologists.

2010–2013   Project Developer, "Mapping Modernism," a platform for visualizing and analyzing transnational modernism using the geospatial platform Neatline (http://neatline.org/). The Scholars' Lab at Alderman Library, 2011-2012.

2009   Proofing and Editorial Assistant, *The Piers Plowman Electronic Archive*.

HONORS, AWARDS, AND WORKSHOPS

2020   Shortlisted for Modernist Studies Association First Book Prize, *Interwar Modernism and the Liberal World Order.*

2019   Postgraduate Workshop on "Weak Powers of Digital Modernist Studies," British Association for Modernist Studies Postgraduate Training Day, March 2019. [Response included in the responses to the "Weak Theory" issue, here.]

2013   Digital Humanities Data Curation fellowship, NEH institute, University of Illinois – Urbana-Champaign.

2012   Fellowship for attendance, NEH Seminar on "Digital Cultural Mapping," University of California – Los Angeles.

2011–2012   Scholars' Lab Graduate Fellowship in Digital Humanities ($10,000 and collaboration on project development), Alderman Library, University of Virginia, Fall 2011 – Summer 2012.

2012   Digital Humanities Summer Institute Tuition Scholarship, University of Victoria.

2011   Bradley Fellowship for summer research at Geneva and Cambridge.

2006-2011   President's Fellowship, University of Virginia.

PRESENTATIONS AND PAPERS

Invited Talks

"Mind the Gaps: Visualizing Open Data and ECCO in the Humanities and Social Sciences." Scholars' Lab, Clemson University. April 20, 2022.

"Literary Generalization." Presentation for Aarthi Vadde and Julianne Werlin's "Quantifying Literature" seminar, Duke University, March 30, 2022.

"Introducing the Cambridge Elements in Digital Literary Studies." UC Santa Barbara
Transcriptions Group. November 20, 2020

"Political Readings in the Digital Humanities," Rhetorics, Communication and Information
Design Research Forum, Clemson University.

"Methods for Spatial Humanities Research." Digital Methods in History course, Clemson
University, 2014–2017.

Conference Papers and Presentations

2020	"Beckett, Correspondence, and the Weak Program in Digital Literary Studies." MLA 2020, Seattle.
2019	"Digital Modernist Studies Now: Methods and Contributions." MSA 2019, Toronto. Seminar co-leader, with Adam Hammond.
2019	"Digital Futures of Graduate Study in the Humanities." MLA 2019, Chicago. Session Organizer. Selected for MLA presidential theme.
2018	"Paradoxes of Liberal Empire in Ethiopia: Leonard Woolf, Winifred Holtsby, and Claude McKay." Modernist Studies Association, Columbus. November 2018.
2018	"Eliot and Interwar Liberal Governance." T. S. Eliot Society Annual Meeting, Atlanta. September 2018.
2017	"Comparing Correspondences: Willa Cather and Robert Southey." Digital Humanities Conference, Montreal. August, 2017.
2016	"Typewriter Romances at the Secretariat." Modernist Studies Association, Pasadena. November 2016.
2016	"Network Thinking in McCarthy's *Satin Island*." Society for Literature, Science, and the Arts, Atlanta. November 2016.
2016	"Editing Letters in a Digital Context: Current Paradigms and Horizons." Modern Language Association Convention, Austin. January 2016.
2015	"Digital Woolf Studies: Forms of Attention." Roundtable on "Digital Modernist Pedagogy." Modernist Studies Association, Boston. November 2015.
2014	Panel Co-Organizer. "Modernism and Governmentality." Modernist Studies Association, Pittsburgh. November 2014.
2013	Poster session. "Mapping and Measuring Twentieth Century Correspondence." Modernist Studies Association, Brighton, UK. September 2013.
2013	"*Jacob's Room* and the League of Nations Moment in the Commonwealth." International Virginia Woolf Society Conference, Vancouver. June 2013.
2013	"Correspondence Networks and Collaboration." Roundtable on "DH Commons: One Year Later." Modern Language Association Convention, Boston. Jan. 2013.
2012	"What are the Digital Humanities?" Invited talk. Rhetorics, Communication and Information Design program, Clemson University. October 2012.

2012   "Borges's Ashes and the ends of 'Orbius Tertius.'" American Comparative
              Literature Association Convention, Providence, RI. April 2012.

2012   Poster presentation, "Mapping Modernism: Modeling Correspondence Networks."
              Modern Language Association Convention, session on "DH Commons," January
              2012.

2011   Panel organizer, "Modeling Global Networks of Innovation: Digital Repositories,
              Semiotic Nets, and Editorial Theory." Modernist Studies Association Conference,
              October 2011. Paper on "Mapping Global Modernism: Bloomsbury Sociality"
              (available on website).

2011   "What's Left of the 'Commons' in the 'Digital Commons?'" Chesapeake
              American Studies Association (CHASA), for the panel "The (Digital) Crisis in the
              (American) Humanities," George Mason University, April 2011. (Article-length
              revision underway.)

2010   "We Have Never Been Modernist: New Methodologies for Object-Oriented Global
              Modernist Studies." "Interceptions" seminar at "December 1910 Centenary
              Conference," Glasgow, December 2010.

2010   Panel Organizer, "Networks of the Nonhuman: New Approaches in Object-
              Oriented Literary Studies." Modernist Studies Association, University of Victoria,
              November 2010.

2010   "The Imp of the Intentional." Society for Literature, Science, and the Arts (SLSA),
              Indianapolis, October 2010.

DIGITAL COURSES AND INTERESTS

2018   "Visual and Spatial Analysis: Letters, Maps, Networks." Inaugural elective course
              for UC Berkeley's Summer Minor in the Digital Humanities.

2018-19   "How to Do Things with Digital Words." Introduction to new methods of literary
              and linguistic analysis with large corpora and simple methods.

2014-18   "Digital Virginia Woolf." Digital approaches to studying the works, life, and social
              connections of Woolf and Bloomsbury; feminist visualization and networks.

TEACHING AND RESEARCH INTERESTS

Digital Humanities; Late 19th and 20th-century British Literature; Comparative and Anglophone
Modernisms; Gender and Sexuality Studies; Spatial Humanities; Cultural Studies; Political
Theory.

DEPARTMENTAL AND UNIVERSITY SERVICE

2020–2021   Director of Graduate Studies, Clemson M.A. in English.

2016–2022   MA Committee / MA-English Committee

2020–2022   Honors and Awards Committee

2022   Lecturer Survey Ad-Hoc Committee

2021	RCID Director's Review Committee
2019	Ad Hoc Masters in Writing, Rhetoric, and Media Restructuring Committee
2014–2019	Advisory Committee
2019-2021	Bookstore Committee
2020–	Honors and Awards Committee
2019–2020	Online Distance Education Committee
2014–2015	Digital Humanities PhD Planning Committee
2012–2014	Sabbatical Committee

PROFESSIONAL SERVICE

Reader, Bloomsbury Press

Reader, *Modernist Cultures*

Reader, Cambridge University Press

Reviewer for Digital Humanities Conference submissions.

THESIS COMMITTEES

2020	John Bosch (Chair)