

# SARAH JULIET LAURO

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## EDUCATION AND PROFESSIONAL DEVELOPMENT

- Ph.D., **University of California at Davis**, English, awarded Sept. 2011; Examined in 20<sup>th</sup> Century American literature; Designated Emphasis in Critical Theory  
Dissertation: "The Modern Zombie: Living Death in the Technological Age." Committee:  
The late Marc E. Blanchard (co-chair), Colin Milburn (co-chair), Timothy Morton, Scott Simmon, Claire Waters (exam committee), Michael Ziser (exam committee).
- Certificate, **NEH Seminar**, "Slaves, Soldiers, and Rebels: Black Resistance in the Tropical Atlantic," Johns Hopkins University, Summer 2011
- Certificate, **School of Criticism and Theory, Cornell University**, Seminar "Anticolonial Metaphysics" lead by Leela Gandhi, Summer 2009
- M.A., **University of California at Davis**, English. Thesis: "Into the White: A Study of Enjambment and Caesura in a Disabled Poetics." Committee: Scott Simmon (chair), Joshua Clover, Sandra McPherson, Spring 2006
- M.A., **New York University**, Humanities and Social Thought; Thesis: "The Fruits of their Labors: Childbirth Poetry and the American Womb in the Age of Assisted Reproductive Technology," conducted under the direction of Shireen Patell, June 2004
- B.A., **University of California at Berkeley**, with High Honors in English and distinction in general scholarship, May, 2000

## PUBLICATIONS

### **Books and edited collections:**

- Lauro, Sarah Juliet. *Rise Up! Living Death in Slavery, Rebellion, and Resistance*. Manuscript out for review; under consideration at a university press.
- Lauro, Sarah Juliet and Kyle Bishop, guest editors, special issue of *Journal of the Fantastic in the Arts*: "After/Lives: What's Next for Humanity?" in process.
- Lauro, Sarah Juliet and Kim Magnanelli, guest editors, special issue of *South Carolina Review*: "The Spectral South" in process.
- Christie, Deborah and Sarah J. Lauro, eds, *Better Off Dead: The Evolution of the Zombie as Post-Human*, Fordham University Press, September, 2011.

### **Book chapters:**

- Lauro, Sarah J. "Brad Pitt as Art Muse" in Christopher Schaberg, editor, *Deconstructing Brad Pitt*, Continuum Press, in process.
- Lauro, Sarah J. "Sois Mort et Tais Toi: Zombies in Social Protest" in Ruth Walker, Christopher Moore, and Andrew Whelan, eds. *Zombies in the Academy: Living Death in Higher Education*. Brighton UK: Intellect Press, April, 2013.
- Lauro, Sarah J. "*Hadriana dans tous mes rêves: la zombification et le retour du passé*" in Franz-Antoine Leconte, editor, *René Depestre, du chaos à la cohérence*. Cambridge, MA: Trilingual Press, July 2012.
- Lauro, Sarah J., "Playing Dead: Zombies invade Performance Art...and your neighborhood" in *Better Off Dead: The Evolution of the Zombie as Post-Human* Deborah Christie & Sarah Juliet Lauro, eds, Fordham University Press, 2011. Also published on io9: <<http://io9.com/5875897/did-zombie-flash-mobs-help-pave-the-way-for-occupy-wall-street>> Jan 13, 2012.

Lauro, Sarah J., "Afterward: What is Zombie (R)evolution?" in *Better Off Dead: The Evolution of the Zombie to Post-Human* Deborah Christie & Sarah Juliet Lauro, eds, Fordham University Press, 2011.

Lauro, Sarah J., "The Eco-Zombie: Environmental Critique in Zombie Narratives" edited by Wiley Lenz and Stephanie Boluk, eds. *Generation Zombie: Essays on the Living Dead in Modern Culture*, McFarland, 2011.

#### Journal Articles:

Lauro, Sarah J. and Catherine Paul. "'Make Me Believe': Ghost Hunting Technology and the Postmodern Fantastic" forthcoming, *Horror Studies*, 4.2, Fall 2013.

Lauro, Sarah J. "For the Ethical Treatment of Zombies," *Incognitum Hactenus: Journal on art, horror, and philosophy*, Vol. 3. <<http://incognitumhactenus.com/>> published online 9.13.2012

Lauro, Sarah J. "The Zombie Saints: the contagious spirit of Christian conversion narratives," *Literature and Theology*, 26(2), 2012.

Lauro, Sarah J., and Karen Embry, "A Zombie Manifesto: the non-human condition in the era of advanced capitalism," *boundary 2*, (Duke University Press) Spring 2008.

Lauro, Sarah J., Tiffany Gilmore, and Jenni Halpin, "Glass Wombs, Cyborg Women, and Kangaroo Mothers: How a Third-World Practice May Resolve the Techno/Feminist Debate" *Text/Technology*, 15(1), 2007.

Lauro, Sarah J., "The Fruits of their Labors: The Childbirth Poetry of Plath, Sexton, and Loy," *Northwest Review*, 44(2), 2006.

#### Reviews:

"The World that Wasn't There," review of Eugene Thacker's *In The Dust of this Planet* (Zero Books, 2011). *South Carolina Review*, forthcoming.

Dongshin Yi's *A Genealogy of the Cyborgothic: Aesthetics and Ethics in the Age of Posthumanism* (Ashgate, 2010). *South Central Review*, 29(1&2), Spring & Summer 2012.

"The Dreamers of Dreams," a film review of Christopher Nolan's *Inception* (2010). *Journal of Monsters and the Monstrous*, vol.1(2): September 2011.

#### AWARDS

Spring 2012, ASUCD teaching award, recognition for *Excellence in Education*

Summer 2011, National Endowment for the Humanities, *Fellowship award*

2010-2011, UC Davis Humanities Institute, *Dissertation Year Fellowship*

Spring 2010, UC Davis, English Department, *Dissertation Quarter Fellowship*

Summer 2009, Cornell University School of Criticism and Theory, *Tuition Fellowship*

Spring 2009, UC Davis, Office of Graduate Studies, *Research Grant*

Spring 2007, UC Davis, English Department, *Miller Block Grant for research*

Spring 2003, New York University, John W. Draper Program, *Tuition Remission Scholarship*

Spring 2000, UC Berkeley, *Hill Scholarship*

#### PRESENTATIONS

##### Invited Talks:

"The Little Matter of the Living Dead," invited presentation, at *Matter of Contradiction:*

*Ungrounding the Object*, Seminar and summer school in Limousin, France, Sept 1-9, 2012, delivered via skype, 09.04.12

"A Brief History of the Zombie," invited lecture, keynote, delivered 10.26.11 at University of South Florida Humanities Institute event, *Brain(s) Matter: Zombies in Contemporary Culture*, Oct 26-27, 2011.

*Better off Dead: The Evolution of the Zombie as Post-Human*, Book talk and signing, UC Davis Memorial Union Bookstore, 10.19.11

**Conference Papers:**

"Mississippi Goddamned: Specters of the South," Southern American Studies Association Biennial Meeting  
Charleston, SC., Jan, 2013, *We All Declare for Liberty*.

"The Corpse and Other (Post)Human (Non) Objects," Center for 21<sup>st</sup> Century Studies annual conference,  
University of Wisconsin-Milwaukee, 2011, *The Non-Human Turn*.

"Reimagining the Zombie in Haitian Literature," Haitian Studies Association annual conference, November,  
2010, *Haiti, History, Healing: Facing the Challenges of Reconstruction*.

"Reimagining the Zombie's Migration," ACLA conference 2010, *Creoles, Diasporas, Cosmopolitanisms*.

"Into the White: Enjambment, Caesura, and Larry Eigner's Visual Poetics," with Lindsay Riordan, CUNY  
Conference on the *Poetics of Pain*, Feb 2010.

"The Zombie Martyrs: Contagion and Colonization in Early Christian Conversion Narratives" delivered at U.C.  
Berkeley's Comparative Literature conference, *Altered States*, Fall 2008.

"A Zombie Manifesto: the non-human condition in the era of advanced capitalism" with Karen Embry, 2006  
ACLA conference, *The Human and its Others*.

"Premature Resurrection: Emily Dickinson's Zombie Poetics," 2006 ACLA conference, *The Human and its Others*.

"Kangaroo MotherCare: the body as enabled technology," with Tiffany Gilmore, COCH/COSH, 2005, May 29 -  
31, 2005 - University of Western Ontario.

"The Fruits of their Labors: The Childbirth Poetry of Plath, Sexton, and Loy," S.A.M.L.A annual conference,  
2003.

"Mary Shelley's Mothers and Monsters: the production of demons and the demonization of reproduction in  
Frankenstein," McGill University, *Blood lust, Blood loss*, 2003.

**Conference Panels Organized:**

"Tracing Caribbean Transmissions." Proposed, organized, and lead seminar with Shannon Rose Riley, professor  
at San Jose State, at the 2010 ACLA Conference, *Creoles, Diasporas, Cosmopolitanisms*.

**Symposia:**

"Playing Dead: The Zombie Mob Phenomenon." UC Davis English Department, Scholar's Symposium, Fall  
2010.

Facilitator, Scholar's Symposium, UC Davis English Department, Fall, Winter, and Spring 2006-2007.

"There's Something in the Blood: Contamination and Contagion in Zombie Films." UC Davis Graduate Film  
Symposium, Fall 2005.

**Select Media Appearances:**

Interview, 2.21.13 Radio National Australia, "Books and Arts Daily."  
<http://www.abc.net.au/radionational/programs/booksandartsdaily/>

Interview, 10.24.11 capitol public radio, "Insight with Jeffrey Callison." <http://www.caprado.org/165991>

Interview, 11.12.10 *Project Z: A Documentary Film on the Undead in American Popular Culture*, produced by  
the Global Media Project, Brown University. Director Phillip Gara, 2011.

Interview, 10.26.08 "The Rise of the Zombies in American Popular Culture," a public radio piece by Elizabeth  
Kramer, WPFL 89.3, Louisville Kentucky, aired October 30, 2008.

**TEACHING EXPERIENCE**

Clemson University, Fall 2012-Spring 2013

English Department, Visiting Assistant Professor

“Film History: Film as Technology, Film as Medium;” “The Art of the American Screenplay (an independent study for film minors);” “Accelerated Composition, (an e-text pilot course);” “World Literature: Death in Life and Life in Death;” “Accelerated Composition for Honors Students,” (a technology in the classroom course)

**University of California at Davis, 2004-2012**

**Postdoctoral Lecturer, 2011-2012:** “Adolescent Literature”; “American Gothics: Wonder, Horror, and the Fantastic”; “Women’s Writing, 1865-present”; “Literature in English, 1900-present” (two courses); “Introduction to Literary Theory”

**Instructor, 2008-2010:** “Introduction to Literature and Literary analysis” (Six courses)

**Instructor, 2005-2009:** “The Art of the Essay: Upper-division Composition”; “Introduction to College Composition: Writing Across the Disciplines” (Six courses)

**Instructor, UC Extension Summer institute, 2006, 2008:** English as a Second Language, varying levels intermediate to advanced; Advanced English Composition for Fulbright Scholars

**Teacher’s Assistant, 2004-2005:** “A Historical Survey of American Literature from 1700-1900”; “20<sup>th</sup> Century American Fiction”; “Children’s Literature”

**Reader, 2009-2010:** “Film Genres (War Film),” “Single-Author subject (The Films of Frank Capra);” “Film History (The Films of 1934)”

**Université Michel de Montaigne, Bordeaux 3, France, 2007-2008**

**Instructor, English language courses of all levels; TOEIC preparation courses; Practical English for Science majors**

#### ACADEMIC SERVICE

2013, Clemson University, Faculty-Film director liaison, Southern Circuit Independent Filmmaker Series

2010-2011, UC Davis, English Department, Representative, Faculty Seminars and Special Events Committee

2007-2008, Université Michel de Montaigne, English Club Tutor

2006-2007, UC Davis, English Department, Co-Chair, Scholar's Symposium

2005-2006, UC Davis, English Department, Organizer, Social Committee

#### PROFESSIONAL SERVICE

Blind Submission Manuscript Reviewer for McFarland Press

Editorial Board member for *Journal of Monsters and the Monstrous*

Blind Submission Reviewer for *LIT: Literature Interpretation Theory*

Guest editor for *South Carolina Review, Journal of the Fantastic in the Arts*

#### LANGUAGES

English (native)

French (fluent)

German (proficient reader)

Ancient Greek (reads with dictionary)