

Curriculum vitae

Biographical Information

Dr Mary G. Padua, ASLA, CLARB, RLA (CA #2934, SC #1256) is Professor and Founding Chair at Clemson University's Department of Landscape Architecture. She was formerly the Paris Program Director at University of Florida's College of Design, Construction & Planning where she taught research-based design to students in landscape architecture, architecture, fine arts and planning. She is a design educator, landscape architect and contemporary theorist whose research focuses on post-Mao designed environments in China, adaptive urbanism and the meaning of public space. She is currently investigating the notion of "healthy and smart" landscapes as it could be applied in the southeastern United States and internationally. Dr. Padua has been invited to lecture and conduct workshops at universities on four continents. She has over fifteen years of professional experience working in the public and private sectors as landscape architect and urban designer that involved collaborations with John Kaliski, Weijin Wang, Lawrence Halprin, WRT, the SWA Group, Pamela Burton and Charles W. Moore, among others. She maintains MGP Studio, a critically-minded practice focused on selected projects that interrogate culture-based contemporary issues. In addition, she's an exhibiting fine art photographer with work held in public and private collections. Dr. Padua holds degrees from the Edinburgh College of Art at the University of Edinburgh (PhD), UCLA (MA Architecture specialization in Urban Design) and University of California, Berkeley (BA Landscape Architecture, minor in visual design).

Education

- Ph.D. Landscape Architecture**
Edinburgh College of Art
University of Edinburgh
Thesis title: *Hybrid Modernity: late 20th century landmark parks in China*
Supervisor: Dr. Catherine W. Thompson
Committee: Dr. Simon Bell, Eelco Hooftman
- M. A. Architecture and Urban Planning, specialization in Urban Design**
UCLA Graduate School of Architecture & Urban Planning
Title: Intramuros/Pasig River Waterfront Revitalization, Manila, Philippines
Thesis Chair: Dr. Charles W. Moore
Committee: Profs. Dolores Hayden and William J. Mitchell
- B. A. Landscape Architecture, minor Visual Design**
University of California, Berkeley, College of Environmental Design

Academic Appointments

- 2013-current Professor + Founding Chair, Department of Landscape Architecture, School of Design + Building, College of Architecture, Arts + Humanities, Clemson University, Clemson, South Carolina
- 2007-13 Paris Program Director, Associate Professor, University of Florida, College of Design, Construction and Planning, Dept. of Landscape Architecture
- 2009-13 Affiliate Faculty, UF Center for European Studies
- 2001-07 Assistant Professor, University of Hong Kong, Dept. of Architecture
- 2006-09 Visiting Professor, Shenyang University, School of Architecture
- 2003-current Visiting Professor, Peking University, Graduate School of Landscape Architecture
- 1994-97 Part-time assistant professor, University of Hong Kong, Dept. of Architecture
- 1990-93 Part-time lecturer, UCLA Landscape Architecture Extension Program

Professional Registration

Registered Landscape Architect, State of California: Number 2934

Registered Landscape Architect, State of South Carolina: Number 1256

US Council of Landscape Architectural Registration Boards (CLARB): Certificate No. 715

Academic Administration

- 2013-current *Professor + Founding Chair*, Department of Landscape Architecture (DoLA), Clemson University, College of Architecture, Arts + Humanities (CAAH) School of Design + Building
Duties: Manage the DoLA daily operations: professionally accredited BLA and MLA programs, Serve as the DoLA's chief academic officer; serve at the will of the faculty and the will of the CAAH dean; liaison within the university, state, and southeast and alumni; engaged in development
- 2014-current *Interim Director*, a.LINE.ments: Clemson Public Outreach Studio
Duties: liaison for service-learning community-based projects
- 2009-current *Director, Paris Program*, Department of Landscape Architecture Fall Semester Study Abroad, University of Florida
Duties: Manage and coordinate program budget; coordinate faculty, staff and facilities; planning and scheduling courses and curriculum; recruit, direct publicity, events and study travel
- 2002-03 *Acting Director, Master of Landscape Architecture (MLA) Program*, University of Hong Kong, Department of Architecture, Hong Kong Special Administrative Region
Duties: managed daily operations; coordinate faculty, staff and facilities. The MLA Program attained membership in the US Council of Educators in Landscape Architecture (CELA), the first Hong Kong and Chinese landscape architecture program to gain that status. It is currently the only Chinese landscape architecture program that is a member of CELA.
- 2003-07 *Dual Degrees Program (MArch-MLA, MArch-MUD) Coordinator*, University of Hong Kong, Department of Architecture, Hong Kong Special Administrative Region
Duties: coordinated program course requirements with graduate program directors (MArch, MLA, MUD) and advised students who were enrolled for a dual degree (MArch-MLA or MArch-MUD); this was a program designed for advanced architecture students to attain a second master's level degree in an accelerated manner.

Professional Memberships, Scholarship

American Society of Landscape Architects (ASLA): National, Southern California and South Carolina chapters
ASLA Professional Practice Network: Women in Landscape Architecture, Urban Design
Asian-American Women Artists Association
Dumbarton Oaks, Washington, D.C. (scholar in residence, pre-doctoral studies)
International Association for the Study of Traditional Settlements
National Association of Independent Artists
Society of Architectural Historians

Research Interests

My research interests focus on designed urban environments that are healthy, smart and sustainable, adaptive urbanism, and vernacular open space. While most of my work has focused on modernizing cities, particularly urban China and major cities in Southeast Asia, I am currently also engaged in place-based socio-cultural investigations, healthy cities and towns, and the effort to expand the theory base for landscape architecture research. My work emphasizes design inquiry and interrogation of the urban landscape (designed or undesigned) as cultural phenomena. It examines landscape architecture within the context of the public realm as a tool for community revitalization and urban regeneration.

Selected Publications:**Books**

- 2007 M. G. Padua, with essays by C.T. Yeung, Pamela Burton and Richard Hertz, and Danyi Zheng. *Sacred Places + Skies: photographs by Mary G. Padua*. Hong Kong: University of Hong Kong's University Art Museum and Gallery Press
Book featured in Feb 2008 issue of *Landscape Architecture*, professional journal for the American Society of Landscape Architects (ASLA)
- 2006 co-edited by K. Yu & M.G. Padua. *The Art of Survival: Recovering Landscape Architecture*. Mulgrave, Victoria, Australia: The Images Publishing Group Pty Ltd

Works in progress

- Hybrid Modernity: late 20th century parks in China* (Ashgate)
- The Public Park in 20th Century China: Navigating Fragmented Terrain*
- Place-making research and project-based strategies: a manual for design and planning students*, co-authored book
- Re-claiming Art in the Domain of Landscape Architecture*, co-edited book

Chapters in Books

- 2014 M. G. Padua.
"China: New cultures and changing urban cultures" in *New Cultural Landscapes*, ed. Roe, M. and Taylor, K. London: Routledge
- 2008 M .G. Padua
Foreword: "Whimsical Imaging" in *Themeless Parks* by D. Shum
Hong Kong: Page One Publishing
- 2004 M. G. Padua
"Water mythology celebrated: critical analysis"
bilingual Chinese/English, in *Dujiangyuan Square* by Kongjian Yu (ed),
Beijing, People's Republic of China (PRC): Ministry of Construction Press
- 2003 "Setting the Stage for Landscape Architecture in China in the 21st Century"
In Landscape Architecture Education in China by Kongjian Yu (ed),
Beijing: Ministry of Construction Press

Works in progress

- "20th Century Modernity and the Public Park in China", invited to expand a recent peer-reviewed conference paper into a chapter for publication into a book.

Selected Articles

- 2013 "Mapping Modernization Theory: a Trajectory for Cultural Development and Landscape Architecture in Late 20th Century Urban China." 2011 (CELA) *Urban Nature Conference Proceedings*, pp 427-256
- 2013 "Bridge to Somewhere Else", *Landscape Architecture*, Vol 103 (2): 80-87
- 2013 "Triptych by the Sea", *Landscape Architecture*, Vol 103 (2): 98-107
- 2012 "This way, Shanghai", *Landscape Architecture*, Vol 102 (12): 54-65
- 2012 "20th Century Modernity and the Public Park in China", in the Proceedings of an International Conference: *Masterplanning the Future – Modernism: East, West & Across the World*, pp 249-260, edited by A. Williams & T. Dounas, held at Xi'an Jiaotong-Liverpool University, Suzhou, Jiangsu province, PRC

- 2010 "Utopian Urbanism: Mapping ambition in the Middle Kingdom." *Traditional Dwellings and Settlements Review* Special issue – conference proceedings: THE UTOPIA OF TRADITION , Vol 22: 1 p39
- 2008 "A Fine Red Line", *Landscape Architecture*, Vol 98 (1): 92-99
- 2008 "Contested Chinese Identity: Modernism and Fundamentalism in Contemporary Landscape Design" *Traditional Dwellings and Settlements Review* Special issue – conference proceedings: Interrogating Tradition. Epistemologies, fundamentalisms, regeneration, and practices, Vol 20: 1, p. 16
- 2008 "Contested Chinese identity: modernism and fundamentalism in contemporary landscape design." IASTE Working Paper Series Vol 199 December
- 2008 Book review, Representing Landscape Architecture ed. Marc Treib, *Landscape Architecture* Vol 98 (8)
- 2007 "Designing an Identity: the synthesis of a post-traditional landscape vocabulary in Hong Kong", Landscape Research, Vol 32: 2, pp 255-272
- 2007 "China's Cosmetic Cities: urban fever and superficiality", co-authored with Prof Yu Kongjian Landscape Research Vol 32: 2, pp 225-249
- 2007 "Urban Funk: Globalization on the margins", Traditional Dwellings and Settlements Review, 2007 Vol 18: 2 pp 73-78
- 2006 "Modernity and transformation: Framing the park in post-Mao Chinese cities", in *Time*, International Federation of Landscape Architects (IFLA) Eastern Regional Conference/Australian Institute of Landscape Architects (AILA) 40th Anniversary and Annual Conference Proceedings, pp28-38 and available online <http://www.aila.org.au/lapapers/conferences/2006-01.htm>
- 2006 "New traditions and old realities – old traditions and new realities: The emergence of post-Mao park design in China", *Hong Kong, China Traditional Dwellings and Settlements Review* Special conference abstract issue: HyperTraditions, Vol 18:1, p. 92
- 2006 "New traditions and old realities – old traditions and new realities: The emergence of post-Mao park design in China", *IASTE Working Paper Series*, Vol 190: pp 156-180
- 2006 "Touching the Earth", *Landscape Architecture*, Vol 96 (12): 100-109
- 2005 "Captured Alive" *Landscape Architecture*, Vol 95 (8): 88-99
- 2004 "Future Scale" *Landscape Architecture*, Vol 94(8): 106-115
- 2004 "Teaching the River" *Landscape Architecture*, Vol 94(3): 100-109
- 2004 "Style as context: post-traditional open space design in Hong Kong", *TDSR*, Special conference abstract issue: Post Traditional Environments in a Post Global World Vol 16:1 p.55
- 2004 "Style as context: post-traditional open space design in Hong Kong", *IASTE Working Paper Series*, Vol 164: pp 49-70
- 2003 "Industrial Strength" *Landscape Architecture* Vol 93 (6): 76-85, 105-107 and translated by LIU JUN, published in *Journal of Chinese Landscape Architecture* 2003-09
- 2003 "Rediscovering Guangzhou's International Identity", 40th World Congress International Federation of Landscape Architects (IFLA) 2003 Conference presentation and abstract
- 2002 "Urban street markets: sustaining group identity and building new hybrid identities," *Traditional Dwellings and Settlements Review*, , Vol 14: 1, pp 45-46
- 1996 "Case Study of the Hanao-hanao project, Negros, Philippines", sole author, *Traditional Dwellings and Settlements Review*, Special issue – conference abstracts: Identity, Tradition and Built Form. The role of culture in development and planning, Vol 8: 1, pp 25-26

Works in Progress

Contemporary *Shanshui* + I M Pei's Suzhou Museum Garden

Palatka Community Greenprint: remaking local identity through culture-based infrastructure

Landscape Architecture Education in China: beginnings

Research Cited by Others

The following is a selected list of authors who have cited my work.

Chen, W.Y. & Jim, C. Y. 2010, 'Amenities and disamenities: a hedonic analysis of the heterogeneous urban landscape in Shenzhen (China)', *The Geographical Journal*, vol 176:3 pp 227-240

Chen, W.Y. and Jim, C.Y. 2010. 'Floristic Diversity of Managed Green Spaces in Guangzhou, China' *Acta Hort. (ISHS)* 881:525-529

Du, N., Ottens, H., Sliuzas, R. 2010, 'Spatial impact of urban expansion on surface water bodies—A case study of Wuhan, China', *Landscape and Urban Planning*, vol 94:3-4, pp175-185

Du, Q., Zhang, C., & Wang, C. Y. 2012 'Suitability analysis for greenway planning in China: an example of Chongming Island', *Environmental Management*, vol 49:1, pp 96-110

Forman, R.T.T. 2008, *Urban regions: ecology and planning beyond the city*, Cambridge University Press, Cambridge

Gu, L., 2007, 'Design of Garden Path in Landscape', *Journal of Anhui Agricultural Sciences* vol 8: 91-99

Hao, G. W., Lin, S. & Huang Q. 2008, 'Life and Art: Relearning the Qijiang Park of Zhongshan', *Guangdong Landscape Architecture* vol 9: 78-84

Jiang, Z & Bao Z. 2004, 'Preliminary Discussion about Eco-Recovery and Vestige Reserve in the Restoration of the Industrial Wasteland', *Fujian Agricultural Science & Technology Journal* vol 13, pp 76-85

Jim, C.Y. & Chen W.Y., 2009, 'Urbanization effect on floristic and landscape patterns of green spaces', *Landscape Research* Vol 34:5, pp 581-598

Jim, C.Y. & Chen W.Y. 2009, 'Ecosystem services and valuation of urban forests in China', *Cities*, vol. 26:4 pp187-194

Larcher, F, & Baudry, J. 2013 'Landscape grammar: a method to analyze and design hedgerows and networks', *Agroforestry Systems*, Vol 87:1, pp 181-192

Lefaivre, L. & Tzois, A. 2012 *Architecture of Regionalism in the Age of Globalization: Peaks and Valleys in the Flat World*, Routledge, London

Li, J., Zha Q. & Lin Y. 2004, "The Studies on Social Cognizance and Transmitting Approaches of Landscape Architecture", *Journal of Chinese Landscape Architecture* 2004 vol 10, pp 91-98

Li, H., Ma, J., Song Y. 2011, "Analysis of Road planning and Design of Jiuxi Wetland Park in Yuxi City", *Journal of Green Science and Technology* vol 5, pp38-44

Li, D., Zhao, J., Liu, J., Zhao, D., and Xu, Y., 2010, 'Effects of Minimum-Intervention-Design to Urban Waterfront Park in China: An Application of POE', *Low Impact Development Conference Proceedings* pp. 252-263, San Francisco, California April 11-14

Ma, B. 2004, 'Recognition of Qijiang Park in Zhongshan', *South Architecture* vol 5: 35-40

Marvin, C 2008 "All under heaven Mega-space in Beijing, Annenberg School for Communications, Departmental Papers, University of Pennsylvania pp 28-38

- Patzelt, H. and Shepherd, D. A. , 2011, 'Recognizing Opportunities for Sustainable Development', *Entrepreneurship Theory and Practice* vol 35: 631–652
- Rinaldi, B.M. 2011, The Chinese Garden: Garden Types for Contemporary Landscape Architecture, Birkhauser, Basel
- Russell-Clarke, J 2010 'A Dilemma for Landscape Architecture: Suburbs and Utopias', unpublished PhD thesis, School Architecture and Design, RMIT University
- Shen, L. 2004 'Taking Qijiang Park as example to discuss the renewal design of industry land', *Shaanxi Architecture*, vol 5: 30-33
- Shepherd, D. A. and Patzelt, H., 2011, 'The New Field of Sustainable Entrepreneurship: Studying Entrepreneurial Action Linking *What Is to Be Sustained* with *What Is to Be Developed?*', *Entrepreneurship Theory and Practice*, vol 35: 137–163
- Stokman, A., Rabe, S. & Ruff, S. 2008 'Beijing's New Urban Countryside—Designing with Complexity and Strategic Landscape Planning', *Journal of Landscape Architecture*, vol 3: 2, pp 30-45
- Stokman, A. 2008, 'Water Purificative Landscapes – Constructed Ecologies and Contemporary Urbanism' In Kuitert, W (ed) Proceedings of the 45th World Congress of the International Federation of Landscape Architects IFLA 2008, Blauwdruk/ Techne Press, Wageningen, pp. 51-61
- Thompson, J.W. & Sorvig K. 2007, *Sustainable Landscape Construction: A Guide to Green Building Outdoors*, Island Press, Chicago
- Tyson, Adam 2012/13 Semester 2 PIED2448 - Module Reading List for Politics of Contemporary China, 2012/13, Semester 2, University of Leeds
- Uckac, L., Uslu, A. & Baris, M. E., 2009, 'Exploring public perception of urban identity: The case of Ankara, Turkey', *African Journal of Agricultural* vol. 4 (8) pp 724-735
- Wang, J. 2009, 'Construction of New Rural Environmental Landscape of the Ground Pavement', *Guandong Landscape Architecture* vol 9, pp 69-75
- Wescoat Jr, J. L. 2008 'Introduction: Three Faces of Power in Landscape Change' in Johnston, D. & Wescoat, J. L. (eds) Political Economies of Landscape Change, Springer, New York
- Xiang Xin-yi, Z Huai-li, T Hong, Z Xing, 2011 'Succession and integration, urban design in Tibet under the background of development: A study on the planning and construction of Bayi town in Tibet', *Proceedings, International Conference on Electric Technology and Civil Engineering (ICETCE)*, pp 1626-1630
- Yang, B., Volkman, N.J. 2009, 'From traditional to contemporary: Revelations in Chinese garden and public space design' *Urban Design International*, vol 15, p208–220
- Yang, J. 2006, 'Landscape's Pavement Design in Chengdu East Lake Park', *Chinese Landscape Architecture* vol 12, pp 48-5
- Yu, K., Zhang, L. & Li D. 2008, 'Living with Water: Flood Adaptive Landscapes in the Yellow River Basin of China', *Journal of Landscape Architecture*, vol 3: 2, pp 6-17
- Yu, K., Liu Y. & Liu D. Y. 2005, 'Recover A River: Yongning Park in Zhejiang Huangyan City', *Journal of Chinese Landscape Architecture*, Vol 3, pp1-7
- Zhang, J. 2006, 'Lighting design of the night landscape in the park - To take wetland park in industrial parks of Cangnan county Zhejiang province', *Garden Engineering* vol 4: 72-78
- Zhang, K. 2010, 'Interpreting Landscape Architecture in Terms of Human Ecology – From *Design with Nature* to *The Art of Survival*', *Journal of Shenyang University of Architecture (Social Science Edition)* vol 32: pp 68-79

Conference Presentations

- 2013 “Fragmented Modernity: navigating the public park in 20th century China”, Annual Conference of the Society of Architectural Historians, April 10-13, Buffalo, New York
- 2013 “Mosaic Modernity: The Public Park in 20th Century China”, CELA Annual Conference March 27 -30 Austin, Texas
- 2012 “20th Century Modernity and the Public Park in China”, 2012 Master Planning the Future International Conference, Oct 18-19 2012, Suzhou, Jiangsu, PRC
- 2012 “The Poetry of Biomimicry”, 2012 Annual CELA Conference, Champagne-Urbana, Illinois, March 28 -31
- 2011 “Mapping Modernization Theory: a Trajectory for Cultural Development and Landscape Architecture in Late 20th Century Urban China.” CELA Conference, Mar 30 – Apr 2, Los Angeles, California
- 2010 “Utopian Urbanism: Mapping ambition in the Middle Kingdom.” 2010 IASTE Biennial Conference, Utopia of Tradition, December 15-18, Beirut, Lebanon
- 2008 “Contested Chinese identity: modernism and fundamentalism in contemporary landscape design 2008 IASTE Biennial Conference, INTERROGATING TRADITION: Epistemologies, Fundamentalisms, Regeneration and Practices, December 12 – 15, Oxford, United Kingdom
- 2006 “New traditions and old realities – old traditions and new realities: The emergence of post-Mao park design in China” 2006 IASTE Biennial Conference Hyper-Traditions, December 15 -18, Bangkok, Thailand
- 2004 “Style as context: post-traditional open space design in Hong Kong”, 2004 IASTE Biennial Conference, Post Traditional Environments in a Post Global World, December 14 – 18, 2004, Sharjah, UAE
- 2003 “Rediscovering Guangzhou’s International Identity”, 40th World Congress International Federation of Landscape Architects (IFLA) June 2003, Calgary, Canada
- 2002 “Urban street markets: sustaining group identity and building new hybrid identities,” 2002 IASTE Biennial Conference, Unbounding Tradition: The Tensions of Borders and Regions, December 12-15, Hong Kong
- 1996 “Case Study of the Hanao-hanao project, Negros, Philippines” 1996 IASTE Biennial Conference, Identity, Tradition and Built Form: the role of culture in planning and development, December 10-14

Keynote Speeches, Invited Lectures, Panels, Symposia, Design Juries

- “Clemson Landscape Architecture”, invited keynote, Xiamen University Tan Kah Kee College, Fujian Province, P.R.C. June 2014
- “Nature and Culture”, invited speaker for symposium and workshop participant, City University Hong Kong Department of Chinese Studies, Sept 26-28, 2013
- AIA – Inform Virginia Awards, member, design jury
- “Nature and Culture”, invited speaker for symposium and workshop participant, City University Hong Kong Department of Chinese Studies, Sept 26-28, 2013
- Envision Alachua: Innovations from the University of Florida: Community Design and Agricultural Urbanism, invited special speaker and panelist, January 26, 2012, Philips Center, University of Florida
- ‘Sacred Places & Skies’, invited by Larimer Art Center, Palatka, FL to conduct a workshop for young art students November 2, 2013, Palatka, Florida

- “The Poetry of Public Art”, workshop, University of the Philippines, Department of Art Studies, May 7, 2011
- ‘Life’s essence”, keynote speech, Hangzhou Annual International Waterfront Conference, Hangzhou, Zhejiang, People’s Republic of China (PRC), July 3, 2010
- ‘Urban strategies for designed landscapes’, invited workshop, Peking University Graduate School of Landscape Architecture, Beijing, PRC, July 6, 2010
- “Notes on Lawrence Halprin”, invited special lecturer, Southeast University School of Architecture, Nanjing, Jiangsu, P.R.C., November 23, 2009
- “Critical Pedagogy for Studio-based Learning”, Keynote speech, at the International Conference on Urban Development in the 21st Century, Huazhong Science Technology University, Wuhan, Hubei, PRC, November 17, 2009
- “Hybrid Modernity: late 20th century designed landscapes in China, research seminar, Bartlett School of Planning, University of College London, Great Britain, U.K., December 15, 2008
- “Hybrid Modernity: theory-building”, Invited lecturer, Zhejiang Forestry University, School of Landscape Architecture, Hangzhou, PRC, June, 3, 2008
- “Chinese gardens: Illusions of Space”, invited lecturer, Barn Studio Lecture Series, hosted by Nancy Goslee Powers and Garden Conservancy, March 11, 2008, Santa Monica, California
- “Integrative approach for studio learning”, keynote speech, 2nd Annual Chinese Landscape Architecture Educators Conference, Peking University, Graduate School of Landscape Architecture, Beijing, PRC, September 10, 2007
- Teaching Design Education workshop, invited participant, 2nd Annual Chinese Landscape Architecture Educators Conference, Peking University, Graduate School of Landscape Architecture, Beijing, September 11-12, 2007
- “The Future of Landscape Architecture: continuity and change”, invited panelist/forum on education, Australian Institute of Landscape Architects/IFLA East Region Annual Conference, Sydney, Australia, May 26, 2006
- “Modernity and transformation: framing the park in post-Mao Chinese cities”, invited special lecture. Australian Institute of Landscape Architects/IFLA Eastern Regional Conference Annual Conference, Sydney, Australia May 25-27, 2006
- “Contemporary Issues for Environmental Design”, invited lecture, Shenyang University, School of Architecture Shenyang, Liaoning, PRC, March 14, 2006
- Panel moderator for 2006 IASTE Biennial Conference, Hyper- Traditions, Bangkok, Thailand, December 15 -18, 2006
- “Stepping carefully or stumbling blindly: difficult questions about contemporary landscape design”, Invited special lecture, March 3, 2006, Peking University, Beijing, PRC
- Panel moderator, 2004 IASTE Biennial Conference, Post Traditional Environments in a Post Global World, Sharjah, UAE, December 14 – 18, 2004
- Panel moderator, 2002 IASTE Biennial Conference, Unbounding Tradition: The Tensions of Borders and Regions, Hong Kong, SAR, December 12-15, 2002
- “Selected Projects”, invited special lecture, School of Architecture, Southern China University of Technology, Guangzhou, Guangdong province, PRC, October 8, 2002

“Gardens as a fine art”, invited special lecture, Women in the Arts symposium, University of the Philippines, Department of Art Studies, 02.08.2002

Hong Kong Annual Arts Spring Film Festival “Architecture and Film”, invited panelist 1996, 1997, 2002, 2004, 2006

Ecotourism Society Annual Conference, Costa Rica, “Development + Design” invited speaker, 06.1996

Visiting design juror, University of South Australia, School of Architecture 06.2006

Visiting design juror, University of New South Wales, Landscape Architecture Studio 06.2007

Visiting design juror, Edinburgh College of Art, Honors Landscape Architecture studio, 11.2005

Visiting design juror, Southern California Institute of Architecture, LA 1998-2000, 1990-94

Visiting design juror, Chinese University School of Architecture, Hong Kong, 1994-97, 2001-2007

Visiting design juror, University of Southern California, School of Architecture 1990-94, 1998-2000

Editorial and Reviewer Responsibilities:

Member, Editorial Board, *Journal of Landscape Architecture China*, 2005 - current

Peer-Reviewed Journals:

Reviewer for:

Landscape Research

Urban Design International

Journal of Urban History

Journal of Planning History

Journal of Architectural Education, special issue on Asia March 2010 Volume 6: 2

Editorial and Reviewer Responsibilities

Book Publishers:

Wiley & Sons

Routledge

Ashgate

CELA Conference Proceedings, peer reviewer for papers in the History and Theory track

IASTE Biennial Conference, peer-reviewer

Contributing Editor for *Landscape Architecture* 2003, 2004, 2008

Selected Grants, Awards

Grants

2012 Palatka Community Greenprint, Palatka, Florida

2011 University of Florida Provost Office, Faculty Enhancement Opportunity grant recipient (bought out spring semester teaching obligations)

- 2011 Florida Community Design Center, Agri-urbanism development for Plum Creek owned properties (20,000 acres)
- 2008 University of Florida, Dean, College of Design Construction and Planning, grant recipient for research on Beijing Olympics, (paper presented at IASTE conference)
- 2008 University of Florida Center for European Studies, Course Enhancement Grant for the Landscape Architecture Paris Program
- 2007 University of Florida, Vice Provost for Research, grant recipient for post-Mao Chinese public parks
- 2006 Hong Kong Arts Development Council exhibition grant recipient for *Sacred Places and Skies*; installation during March – April 2007 at University of Hong Kong's University Art Museum and Gallery
- 2005 University of Hong Kong Research Grant, Contemporary landmark parks in China
- 2003 University of Hong Kong Research Grant, Open space and hyper-dense cities
- 2002 Hong Kong Arts Development Council exhibition grant recipient for *Urban Funk: Hong Kong in the culture of world urbanism*
- 2001 University of Hong Kong Research Grant, Designed Landscapes of Hong Kong 1975-2000
- 1997 Hong Kong Arts Development Council exhibition grant recipient for curating and participating in the group exhibition, *Neighborhood of the Mind*

Professional Experience

- 1988-current **Principal** *MGP Studio: art, design, research*, South Carolina, California, Hong Kong. A sole proprietorship and research-oriented practice dedicated to deriving culture-based solutions for selected projects in urban settings that fall outside the mainstream of landscape architecture. Most of this work is site-specific and set within the urban public realm. My general design philosophy leans towards blurring the normative aesthetic boundaries between constructed landscapes, architecture and art for projects that have funds allocated for construction.
- 2000-01 **Principal** *RRM Design Group*, San Luis Obispo, Calif. Responsibilities: project director, team leader with specialization in urban revitalization, business and client development and client management. Lead conceptual planning and urban design projects, and capital projects for California cities. Liaison and client's representative for facilitating the complex California permit process (Coastal Commission, Energy Commission, Department of Water Resources, and other local, state and federal agencies) Key projects: Port of Los Angeles Master Plan; Duke Energy Power Plant Modernization, Morro Bay; Anaheim capital projects.
- 1998-2000 **Project Manager** *Anaheim Redevelopment Agency*, Anaheim, California. Responsibilities included the management of strategic planning projects ; capital projects budget; direct planning, landscape architecture, architecture, & engineering consultants. Collaborations with: John Kaliski, WRT, Pamela Burton and Company, SWA Group, The Planning Collaborative. Key projects: Downtown Veterans Memorial Park, Civic Center Plaza, Downtown Culture Entertainment District, Downtown Public Art Program, Anaheim Boulevard Streetscape Improvements, West Anaheim Community Plan, Anaheim Downtown Cultural Master Plan.

- 1998 **Design Consultant** *Pamela Burton & Company*, Santa Monica, California
Collaborations with Cesar Pelli Associates, MRY. Key Projects: ABC Disney Headquarters
Burbank, CSU Channel Islands Master Plan, UC Santa Cruz
- 1995-97 **Chief Planner/Creative Director** *SL + A Architects & Planners*, Hong Kong. Creative director
for planning and urban design projects in mainland China. Chief Planner is a term used in
China that is the equivalent of “Principal” in private firm, or the top ranking planner for a
Chinese Design Institute. Creative Director refers to a “studio leader” who leads the design
and oversees design development and production in an office containing one or more
design studios. In addition to serving these roles, my responsibilities included client
management, client development, contract negotiations and serving on the company’s Board
of Directors. Selected Key Projects: Huludao City Downtown Master Plan, Liaoning Province,
PRC, Tianjin Hi-Tech Industrial Park, Jia Hai Gardens District, Tianjin, PRC, Motorola
Employee Housing, Tianjin, PRC
- 1994 **Senior Planner** *Urbis Travers Morgan*, Hong Kong. Urban designer and project planner for
Hong Kong and mainland China projects in a British-based design and planning consultancy.
My responsibilities included Key Projects: West Kowloon Urban Design Parameters, West
Kowloon Landscape Master Plan, Hong Kong Island West Development Statement.
- 1990-94 **Central Business District (CBD) Project Planner**, *Community Redevelopment Agency for the
City of Los Angeles (CRA)*. Responsibilities: as project planner and member of the CBD
Operations Division, I worked closely with elected officials (City Council and Mayor Tom
Bradley) to implement projects (planning and design) that were located in the Historic Core,
a 100 acre sub-district of the larger Central Business District Redevelopment project; it
contains two historic districts that are registered on the National Register of Historic Places:
the Spring Street Commercial District and the historic Broadway Theaters District. The
primary task was to adaptively re-use the existing urban fabric, revitalize the community,
and improve the area’s quality of life through physical improvements and social services.
This involved overseeing and working with various consultants (architects, landscape
architects, planners and engineers, land use attorneys) and real estate developers, as well
as participating on the CRA’s negotiating team for complex redevelopment projects. This
involved collaborations with: Legoretta Architects, Lawrence Halprin, Pamela Burton &
Company, AC Martin & Associates, Melendrez Associates, Levin & Associates, Polyzoides-
Moules, Duany Plater-Zyberk. Key projects: Downtown Strategic Plan – Historic core
strategy, Broadway Theaters Entertainment District Program and Implementation Plan, Civic
Center Improvements + State of California Consolidation Plan, Pershing Square, Central
Library Steps and Garden, Biddy Mason Park, Grand Central Square. Additionally, I
periodically provided expert testimony as the CRA’s resident landscape architect on
landscape related issues in the CBD. As a much larger scale city compared to the City of
Anaheim, my testimony would be delivered in both written and oral formats within the city’s
hierarchy before presentation to the City Council, e.g., discussed with staff and deputy
administrators in elected officials’ offices, various committees in various city departments,
reviewed by community groups as needed. Tree canopies in the CBD were highly valued
and any changes required careful lobbying and consensus-building.

- 1985-90 **Landscape Architect/Urban Designer** *San Jose Redevelopment Agency (SJRA)*, San Jose, California. In reflecting back on my public sector career in redevelopment, the role and responsibilities for staff in the Design Section in the Project Management Division was unique. SJRA's executive director, Frank Taylor, was educated in architecture and also a Rhodes scholar. Taylor was a visionary and relied on staff in the Design Section heavily before engaging with staff in the Real Estate and Finance Division or negotiating with developers. Taylor along with Mayor Tom McEnery led San Jose's downtown renaissance which was considered the revitalization model for cities in California. My responsibilities primarily involved the design and implementation of the site work for architectural projects, as well as streetscapes, the downtown public open space network and downtown's art in public places program. This involved collaborations with Hargreaves Associates, EDAW, SOM, HOK, Legoretta Architects, Meacham-O'Brien, Mary Miss, Mitchell Giurgola Associates, Royston Hanamoto Alley & Abbey, Jerde Partnership. The role and responsibilities for staff in the Design Section was unique because more often than not, we were given design tasks. We would develop design concepts for review and approval by the SJRA Board (San Jose's City Council) then retain design and engineering consultants, artists and artisans to formalize our work for public competitive bid and construction. Key Projects: Bicentennial Plaza, Convention Center + Plaza Improvements, Plaza Park, State Capitol Plaza, Art in Public Places Program, Children's Discovery Museum, Downtown Streetscape Master Plan, Japantown Streetscape Master Plan.
- 1984-85 **Design Consultant** *Campbell & Campbell Associates*, Santa Monica, California.
Collaborations with Charles W. Moore: Beverly Hills Civic Center expansion, UC Irvine Alumni House and Faculty Club; MRY: Santa Monica Pier + Carousel Park; Lawrence Halprin: Howard Hughes Center. My ink drawings from the Beverly Hills Civic Center project were published in [Process Architecture 61: Landscape New Wave in California](#) (1985)
- 1981-83 **Graduate Research Assistant** *Urban Innovations Group*, Los Angeles, California. Worked with Charles W. Moore on the Beverly Hills Civic Center expansion winning competition entry and garden research.
- 1978-80 **Landscape Designer** *Carducci-Herman Associates*, Berkeley, California. Worked as lead designer on the Fairbanks Ranch development for Ron Herman, principal. The property was formerly a ranch covering several thousand acres owned by Douglas Fairbanks; it was converted to a luxury residential development with a Mixed Use Commercial Center, Clubhouse with pool and Tennis Courts, and Equestrian Center which was utilized as one of the equestrian venues in the 1984 Summer Olympics. My ink drawings and plan graphics were published in [Process Architecture 61: Landscape New Wave in California](#) (1985)
- 1977-78 **Field Assistant**, Brett Weston (1911-1993), worked full-time in two summer periods and apprenticed for California master photographer in the islands of Hawaii.

SELECTED PROJECTS

Landscape Architecture, Historic Rehabilitation and Environmental Design

MGP Studio ART DESIGN RESEARCH:

“Luminous St. Johns River”, outdoor garden and art in public places, Palatka, Florida

“Wetland Connector”, Minjian Lake, Sichuan province, PRC collaboration with Weijin Wang, AIA
currently Head, HKU’s Department of Architecture

“Attraction-Distraction” Vest Pocket Park and Art in Public Places, SOHO District, Hong Kong

RRM Design Group:

Duke Energy Power Plant Replacement and Modernization Facility, Morro Bay, California

Anaheim Civic Center Plaza and Entry Pergolas, Anaheim, California

Anaheim Redevelopment Agency

Veterans Monument and Plaza, Anaheim, California
(2000 AIA Orange County Design Merit Award)

Downtown Anaheim Art in Public Places Program, Anaheim, California

Anaheim Civic Center Improvements

Pamela Burton & Company

ABC Disney Headquarters, Burbank, CA, Cesar Pelli Architects

CSU Channel Islands Master Plan

Community Redevelopment Agency for the City of Los Angeles – collaborations:

Biddy Mason Park, Los Angeles, California, Pamela Burton & Company

Central Library Steps and Garden, Lawrence Halprin

Pershing Square, Los Angeles, California, Ricardo Legoretta Associates

San Jose Redevelopment Agency, California collaborations:

Plaza Park (Cesar Chavez Park), George Hargreaves Associates

San Jose Convention Center Expansion and Library, Royston Hanamoto Alley & Abey

Bicentennial Plaza (led design team for concept), Amphion executed construction drawings
(1992 ASLA National Honor Award)

Capitol Plaza (Circle of Palms) (led design team) Amphion executed construction drawings

San Jose Museum of Art Plaza (led design team) Amphion executed construction drawings

Downtown Art in Public Places program, San Jose, California

Japantown Streetscape and Art in Public Places Master Plan, San Jose, California

Campbell & Campbell, Santa Monica, California

UC Irvine Faculty Club and Alumni House, Irvine, California

Santa Monica Carousel Park, Santa Monica, California

Beverly Hills Civic Center, design development and construction drawings

(also part of competition team with Charles W. Moore while at UCLA, working pt-time for Urban
Innovations Group. Ink drawings published in *Process Architecture 61: Landscape Design: New Wave
in California* (1985))

Carducci-Herman Associates, Berkeley, California

Coyote Point Beach Recreation Area and Marina, San Mateo County, California

Fairbanks Ranch (Mixed Use Center, Clubhouse, Equestrian Center one of the venues utilized in the 1984 Los Angeles Summer Olympic), San Diego County, California. Plan graphics published in *Process Architecture 61: Landscape Design: New Wave in California* (1985)

Brett Weston residences in Carmel Valley, California, and Waikoloa Village, Hawaii, independently designed, with informal advice provided by Garrett Eckbo

Urban Design and Planning

University of Florida Landscape Architecture Studio: Palatka Community Greenprint, Palatka, Florida

University of Florida Collaborative Studio: MLA-MArch Argri-Urban Master Plan Proposals for Plum Creek properties, Envision Alachua community engagement process

RRM Design Group:

Port of Los Angeles Waterfront Master Plan and open space strategies, Los Angeles, California
Downtown Cultural Master Plan, Anaheim, California

SL + A Architects & Planners:

Huludao City Longwan Business District, Peoples Republic of China
Residential Housing Complex for Motorola, Shanghai, People's Republic of China
Tianjin Hi-tech R & D Park, Tianjin, Peoples Republic of China

Urbis Travers Morgan:

West Kowloon Reclamation Urban Design Parameters, Hong Kong
West Kowloon Reclamation Landscape Master Plan
Hong Kong Island West Development Statement, Hong Kong

Community Redevelopment Agency for the City of Los Angeles

Grand Central Square, downtown Los Angeles, California
Downtown Strategic Plan – Historic core
Broadway Theaters Entertainment District Feasibility Study, downtown Los Angeles
Broadway Theaters Entertainment District Program and Implementation Plan
Civic Center Improvements + State of California Consolidation Plan
Cathedral Square

Creative research

Photography

I am also an active fine arts photographer and have been invited to participate in a number of solo and group exhibitions and installations over the last two decades. This work is documentary in nature and augments my traditional text-based research. I utilize both traditional wet and digital darkroom techniques. A solo exhibition funded by a project grant (three grants in total have been awarded) from the Hong Kong Arts Development Council was held in 2007 at the University Museum and Art Gallery, University of Hong Kong University. Excerpts were installed at University of Florida's Grinter Gallery from Jan – April 2009. The third installation of Sacred Places and Skies took place Oct. 28 through Nov 30th at the Larimer Art Gallery in Putnam County, Florida. My work is held in public and private collections. Photography keeps my vision sharp for research and design teaching.

Published photographs

Gainesville Sun, March 5, 2009 review of Sacred Places and Skies: Redux, Grinter Gallery 2009.

"A Fine Red Line", *Landscape Architecture*, 2008 Vol 98 (1)

"Designing an Identity: the synthesis of a post-traditional landscape vocabulary in Hong Kong" *Landscape Research*, 2007 Vol 32: 2

"China's Cosmetic Cities: urban fever and superficiality", co-authored with Prof Yu Kongjian *Landscape Research* Vol 32: 2

"Urban Funk: Globalization on the margins", *Traditional Dwellings and Settlements Review*, 2007 Vol 18: 2

Wall Street Journal, Asia Edition, April 12, 2007, photographs and review of Sacred Places and Skies

South China Morning Post, April 3, 2007, photographs

"Touching the Earth", *Landscape Architecture*, 2006 Vol 96 (12)

South China Morning Post, Sept 3, 2006, photographs

"Captured Alive" *Landscape Architecture*, 2005 Vol 95 (8)

"Future Scale" *Landscape Architecture* 2004 Vol 94(8)

"Teaching the River" *Landscape Architecture* 2004 Vol 94(3)

HK Photo Magazine: The Place of Gardens June 2005

HK Photo Magazine: Urban Funk Feb 2004

Walking Between Slums and Skyscrapers: Illusions of Open Space in Hong Kong, Tokyo and Shanghai by Tsung-Yi Michelle Huang, Hong Kong University Press 2004

South China Morning Post, Sept 10, 2003, photographs and review of Urban Funk

"Industrial Strength" *Landscape Architecture* 2003 Vol 93 (6): 76-85, 105-107

HK Photo Magazine: Parallel Life Sept 1996

James Shiffrin Artist's exhibition catalog, San Jose Museum of Art 1988

Interviews

South China Morning Post, interview with artist April 2007

Radio RTHK: Interview with the artist, April 2007

HK Photo Magazine, June 2005 interview with artist

HK Photo Magazine, Feb 2004 interview with artist

Radio RTHK: interview with the artist Sept 2003

South China Morning Post, Sept 2003 interview with the artist

Radio RTHK: interview with the artist May 1997

HK Photo Magazine: interview with the artist Sept 1996

Radio RTHK: interview with the artist Sept 1996

Artist's exhibition catalogs, selected

Sacred Places + Skies: photographs by M.G. Padua, University Art Museum and Gallery March 2007, with essays by the artist, C.T. Yeung, Pamela Burton and Richard Hertz, and Danyi Zheng, funded by the Hong Kong Arts Development Council [Book featured in *Landscape Architecture Magazine* Feb 2008 issue]

20th International Exhibition of Women Artists, Seoul Art Museum, Korea May 2002

Neighborhood of the Mind artists catalog for curated group art exhibition funded by the Hong Kong Arts Development Council, Spring 1997

Parallel Life: celebrating forty years of light and shadow, artist's catalog for solo exhibition held at the Fringe Gallery, Hong Kong Fall 1996

Artist's exhibition catalogs, selected, cont'd.

Annual Competition Print Club, December 1998, Philadelphia, Pennsylvania

OP Editions, Hong Kong, Toronto 1996-99

Exhibitions (selected)

Selected Art Exhibitions - Group

"Summer", The Print Club Gallery, Philadelphia, June 2009

"Gift Hunting", Index Gallery, Toronto Nov-Dec 2006

"Hong Kong Artists' Biennale", Fringe Gallery Hong Kong Spring 2005

"Dis-location", Fringe Gallery, Hong Kong June 2004, OP Toronto Gallery, Sept 2004

"UCLA Alumni" UCLA Perloff Gallery, Los Angeles, California June – Sept 2003

"20th International Exhibition Women in the Arts," Seoul Art Museum, Korea May 2002

"Neighborhood of the Mind", Fringe Gallery, Hong Kong, June 1997

"OP Editions", New York, Hong Kong various galleries 1995-99

"Eighth Annual Women in the Arts Exhibition," Erector Gallery, New Haven, CT June 1994

"The Male Nude," Scott Nichols Gallery, San Francisco, CA Sept 1994

"Optical chaos" Center for Photography, New York 1990

"California Natives" Coyote Point Museum, San Mateo, California 1988

Selected Art Exhibitions - Solo

"Sacred Places and Skies Redux: troisième sélection", Larimer Arts Center, Palatka, Oct 11 – Dec 3 2012

"Sacred Places and Skies Redux: petit selection", University of Florida Grinter Gallery
Jan 23 – Mar 30 2009

"Sacred Places and Skies", University of Hong Kong Museum and Art Gallery March 2007

"The Place of Gardens," Fringe Gallery, Hong Kong, March 2005

"Urban Funk: Hong Kong in the culture of world urbanism," Goethe Gallery, Hong Kong Sept 2003

"Petit focus on Asia", Terry's Long Beach, California Sept 1999 – Jan 2000

"Concrete Bamboo Steel: images of Asia," Pao Galleries, Hong Kong Arts Centre, May 1997

"Parallel life: celebrating forty years of light and shadow," Fringe Gallery, HK Sept 1996