

Fall 2015

WALT HUNTER
805 Strode Tower
Department of English
Clemson University
Clemson, SC 29634
(610) 220-9142
hunter1@clemson.edu

ACADEMIC EMPLOYMENT

2013- Assistant Professor, Department of English, Clemson University

EDUCATION

2013 Ph.D. in English Language and Literature, University of Virginia

2004 A.B. Harvard College, *summa cum laude* in English and American Literature and Language

RESEARCH AND TEACHING INTERESTS

Twentieth- and twenty-first-century global Anglophone poetry; world literature, postcolonial studies, and comparative literature; ethics and political philosophy; translation theory

PUBLICATIONS

Books

Ecstatic Call: The Global Lyric from Yeats to the Present (under review)

Articles

2015 "A Global 'We': Lyric Poetry in a Time of Precarious Life," *Cultural Critique* (forthcoming)

2015 "The No Prospect Poem: Lyric Finality in Prynne, Awoonor, and Trethewey," *minnesota review* (forthcoming)

2015 "Amassing Harmonies," *Essays in Criticism* (forthcoming)

2014 "Poetry and Sociality in a Global Frame," *College Literature* 41.4

2014 "Claude McKay's Constabulary Aesthetics: The Social Poetics of the Jamaican Dialect Poems," *Modern Philology* 111

2012 "Lyric and its Discontents," *minnesota review* 79

2012 "Chiasmus," "cross rhyme," "monorhyme," "tail rhyme," *Princeton Encyclopedia of Poetry and Poetics*, 4th vol.

2011 "Kathy Acker and the Ethics of Frivolity," *Studies in American Humor* 3

Articles in Progress

"Planetary Dejection: An Ode to Finance," under review

"Lyric Dispossession: Contemporary Irish Poetry," in progress

“The Brutal Size of World Literature,” in progress

Edited Colloquy, Commentaries, and Poetry Reviews

- 2015- “Poetry After Language,” *ARCADE* (Stanford University digital colloquy co-edited with Marijeta Bozovic, ongoing)
- 2015 “Speculations: New Irish Poetry,” *Jacket2* (weekly commentaries, February-May 2015)
- 2013 Review of Larissa Szporluk, *Traffic with Macbeth*, in *Pleiades: A Journal of New Writing* 33.1
- 2012 Review of Brian Henry, *Lessness*, in *Pleiades: A Journal of New Writing* 32.2
- 2012 Review of Zach Savich, *Annulments*, in *Pleiades: A Journal of New Writing* 32.1
- 2011 Review of Donald Revell, *The Bitter Withy*, in *Pleiades: A Journal of New Writing* 31.2

Translation (philosophy)

- 2015 Guillaume le Blanc, *Vies ordinaires, vies précaires* (Éditions du Seuil, 2007). Co-translated with Lindsay Turner. Under review for the New Directions in Critical Theory series at Columbia University Press.

Poems

- 2015 “Distress Tolerance Handout 5,” *Boston Review*

INVITED PRESENTATIONS

- 2014 Plenary Speaker, “Emotion Recollected in Precarity: Lost Worlds of the Lyric,” for “Conditions of Precarity” Conference, Yale University, New Haven, CT
- 2014 “Lyric Persistence,” “Emergent Precarities” Symposium, California State University, Los Angeles
- 2013 Invited discussant, with Anne-Lise François, “Object Emotions,” Interdisciplinary Conference, University of California, Berkeley, Berkeley, CA

SELECTED CONFERENCE PRESENTATIONS

- 2016 “Yeats in the Midst of It All,” American Comparative Literature Association, “Making It New(er): Amidst and Beyond the New Lyric Studies,” Cambridge, MA
- 2015 “Revolutions in Poetic Lineage,” Modernist Studies Association, Boston, MA
- 2015 “The Brutal Size of World Literature,” Association for the Arts of the Present Conference, Greenville, SC
- 2015 “The No Prospect Poem: Lyric Finality in Prynne, Awoonor, and Trethewey,” American Comparative Literature Association, Seattle, WA

- 2014 “Yeats and the Cry of the World,” Modernist Studies Association, Pittsburgh, PA
- 2014 “The Greater Contemporary Lyric,” American Comparative Literature Association, New York, NY
- 2013 “Precarious Commodities: Political Economy and the Contemporary Lyric Ode,” South Atlantic Modern Language Association, Atlanta, GA
- 2013 “The Precarious World Lyric,” American Comparative Literature Association, Toronto, ON
- 2012 “Real Cities: Claude McKay’s Lonely Planet,” “Moving Modernisms” Conference, Oxford University, Oxford, UK
- 2011 “What Kambili Knew: Postcolonial Muddlement in James and Adichie,” “Transforming Henry James” Conference, Henry James Society, Rome
- 2010 “Claude McKay’s Jasmines,” roundtable on “Formalist Modernism,” Modernist Studies Association, Victoria, BC
- 2010 “Kathy Acker’s Comic Terrorism,” “Humor and American Women Writers,” South Atlantic Modern Language Association, Atlanta, GA
- 2008 “Swinburne, Shelley, and the Endorsement of Reality,” “Things Matter” Conference, University of Virginia

PANELS AND SEMINARS ORGANIZED

- 2015 Roundtable organizer, “Revolutions in Poetic Lineage,” Modernist Studies Association, Boston, MA
- 2015 Seminar co-organizer, with Marijeta Bozovic and Kevin M.F. Platt, “Poetry after Language,” American Comparative Literature Association, Seattle, WA
- 2014 Panel organizer, “Surviving Modernism,” Modernist Studies Association, Pittsburgh, PA
- 2014 Seminar co-organizer, with Charles Legere, “Poetry and Precarity in the 21st century,” American Comparative Literature Association, New York, NY
- 2013 Seminar co-organizer, with Anne-Lise François, “Translating Precarity,” American Comparative Literature Association, Toronto, ON
- 2012 Invited seminar leader, with poet Manal Al-Sheikh, “Poetry and Revolution,” Flash Seminar Series, University of Virginia

HONORS, FELLOWSHIPS, AND AWARDS

- 2013 Postdoctoral Fellowship, Institute for Advanced Studies in Culture, University of Virginia (declined)

2013	Page-Barbour Interdisciplinary Initiative Grant (\$10,000) for “Translation and Precarious Life” Symposium, University of Virginia
2012-2013	Fellow, Institute for the Humanities and Global Cultures, University of Virginia
2012	Buckner W. Clay Award in the Humanities, University of Virginia
2012	Bradley Fellowship for Excellence in Scholarship, Teaching, and Service to the English Department, University of Virginia
2011-2012	Faculty Senate Dissertation Fellow, 1 of 5 university-wide awards, University of Virginia
2011	Outstanding Graduate Teaching Assistant Award, University of Virginia
2011	ABD Research Travel Grant, English Department, University of Virginia
2010	Summer Research Grant, Society of Fellows, University of Virginia
2010-2011	“Senior” Junior Fellow (elected), Society of Fellows, University of Virginia
2009-2010	Junior Fellow, Society of Fellows, University of Virginia
2004-2005	Henry Russell Shaw Fellow, Harvard University
2004-2005	Briggs Literary Fellow, English Department, Harvard University
2004	Lloyd McKim Garrison Medal, English Department, Harvard University
2004	David McCord Prize, Quincy House, Harvard University
2001-2004	Harvard College Scholar, Harvard University

TEACHING

Clemson University (2013-)

ENGL4430: Theories of World Literature
 ENGL4030: The Classics in Translation
 ENGL3100: Critical Writing about Literature
 ENGL2120: World Literature

NUI-Galway, Ireland (faculty exchange, spring 2015)

Yeats and After (lecture course)
 Global Modernist Fiction (senior seminar)
 Contemporary Irish Poetry (senior seminar)

University of Virginia (2007-2013)

Culture, Commerce, Travel (introduction to Global Development Studies major)
 The Global Imagination (themed expository writing course)
 Communicating with the Public

Irish Sense of Place (January term course)
History of Literature in English III (survey of twentieth-century literature)
Poetic Forms (introductory seminar for majors)
American Epic (themed expository writing course)
Shakespeare (survey of tragedies and late plays)
Advanced Academic Writing

OTHER PROFESSIONAL SERVICE

2013 Participant, Institute for World Literature, Harvard University
2013 Search Committee for the Director of the Writing Program, University of Virginia
2007-2010 Reader, Poetry Board, *Virginia Quarterly Review*
2006-2013 Co-Founder, Poetry and Poetics Group, University of Virginia

LANGUAGES

French, German (proficient); Ancient Greek, Latin (reading knowledge)

PROFESSIONAL ORGANIZATIONS

Modern Language Association, American Comparative Literature Association, Modernist Studies Association, Association for the Arts of the Present, Henry James Society, South Atlantic Modern Language Association

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE, Clemson University

2015-2016 Chair, College Global Initiatives Committee
2013-2016 Member, College Global Initiatives Committee
2014-2016 BA Committee, English Department
2013-2014 Creative Writing Search Committee

THESIS COMMITTEES, Clemson University

2015-2016 Christopher Phillips, BA thesis
Lanja Karim, BA thesis
2014-2015 Caroline Zvakos, BA thesis (director)
Megan Brovan, BA thesis
2013-2014 Josh Martin, MA thesis
Catherine Blass, MA thesis

REFERENCES

Jahan Ramazani, Edgar F. Shannon Professor of English, University of Virginia
Jennifer Wicke, Professor of English, University of Virginia
Lee Morrissey, Professor and Chair, Department of English, Clemson University
Stephen Cushman, Robert C. Taylor Professor of English, University of Virginia
Richard Handler, Professor of Anthropology, Director of Global Development Studies Program,
University of Virginia