

Fall 2016

**WALT HUNTER**  
805 Strode Tower  
Department of English  
Clemson University  
Clemson, SC 29634  
(610) 220-9142  
hunter1@clemson.edu

### **ACADEMIC EMPLOYMENT**

Assistant Professor, Department of English, Clemson University (2013-)

Lecturer, Department of English, National University of Ireland-Galway (faculty exchange; spring 2015)

### **EDUCATION**

Ph.D. in English Language and Literature, University of Virginia (2013)

A.B. Harvard College, *summa cum laude* in English and American Literature and Language, with highest distinction (2004)

### **RESEARCH AND TEACHING INTERESTS**

Twentieth- and twenty-first-century global Anglophone poetry; global studies, world literature, postcolonial studies, and comparative literature; ethics and political philosophy; translation studies

### **PUBLICATIONS**

#### **Book Project**

*Ecstatic Call: The Uses of Global Poetry*

#### **Articles**

“For a Global Poetics,” *ASAP/Journal* 1.3 (forthcoming September 2016)

“Planetary Dejection: An Ode to Finance,” *symploke* (special cluster on “Materialisms”; forthcoming December 2016)

“A Global ‘We’: Lyric Poetry in a Time of Precarious Life,” *Cultural Critique* (forthcoming 2016)

“Amassing Harmonies,” *Essays in Criticism* 66 (April 2016): 268-275.

“The No-Prospect Poem: Lyric Finality in Prynne, Awoonor, and Trethewey,” *minnesota review* 85 (2015): 144-152.

“Poetry and Sociality in a Global Frame,” *College Literature* 41.4 (2014): 129-135.

“Claude McKay’s Constabulary Aesthetics: The Social Poetics of the Jamaican Dialect Poems,” *Modern Philology* 111 (2014): 566-584.

“Lyric and its Discontents,” *minnesota review* 79 (2012): 78-90.

“Kathy Acker and the Ethics of Frivolity,” *Studies in American Humor* 3 (2011): 83-104.

### **Edited Colloquy, Commentaries, and Poetry Reviews**

“Poetry After Language,” *ARCADE* (Stanford University digital colloquy co-edited with Marijeta Bozovic, ongoing)

“Speculations: New Irish Poetry,” *Jacket2* (weekly commentaries, February-May 2015)

Review of Larissa Szporluk, *Traffic with Macbeth*, in *Pleiades: A Journal of New Writing* 33.1 (2013)

“Chiasmus,” “cross rhyme,” “monorhyme,” “tail rhyme,” *Princeton Encyclopedia of Poetry and Poetics*, 4<sup>th</sup> vol. (2012)

Review of Brian Henry, *Lessness*, in *Pleiades: A Journal of New Writing* 32.2 (2012)

Review of Zach Savich, *Annulments*, in *Pleiades: A Journal of New Writing* 32.1 (2012)

Review of Donald Revell, *The Bitter Withy*, in *Pleiades: A Journal of New Writing* 31.2 (2011)

### **Translation (philosophy)**

Frédéric Neyrat, *Atopies* (Éditions Nous, 2014). Co-translated with Lindsay Turner. Forthcoming in the Lit Z series at Fordham University Press.

Guillaume le Blanc, *Vies ordinaires, vies précaires* (Éditions du Seuil, 2007). Co-translated with Lindsay Turner. Under review for the New Directions in Critical Theory series at Columbia University Press.

### **Poems**

“No Trees,” *Prelude* (forthcoming 2016)

“Distress Tolerance Handout 5,” *Boston Review* (April 2015)

### **INVITED PRESENTATIONS**

Plenary Speaker, “Emotion Recollected in Precarity: Lost Worlds of the Lyric,” for “Conditions of Precarity” Conference, Yale University, New Haven, CT, 11 April, 2014

“Lyric Persistence,” “Emergent Precarities” Symposium, California State University, Los Angeles, 21 February, 2014

Invited discussant, with Anne-Lise François, “Object Emotions,” Interdisciplinary Conference, University of California, Berkeley, Berkeley, CA, 4-6 October, 2013

### **SELECTED CONFERENCE PRESENTATIONS**

“On Togetherness: Claudia Jones's Prison Ballads,” Modernist Studies Association, Pasadena, CA, 17-20 November, 2016

“Poetry and the Police,” Cultural Studies Association, Villanova, PA, 2-5 June, 2016

“Lyric Surplus, Social Death, Global Being” “Object Emotions: Polemics” Conference, Cambridge

University, Cambridge, UK, 15-16 April, 2016

“Yeats in the Midst of It All,” American Comparative Literature Association, “Making It New(er): Amidst and Beyond the New Lyric Studies,” Cambridge, MA, 17-20 March, 2016

“The Breaking of the Day,” Modernist Studies Association, Boston, MA, 19-22 November, 2015

“The Brutal Size of World Literature,” Association for the Study of the Arts of the Present Conference, Greenville, SC, 24-27 September, 2015

“The No-Prospect Poem: Lyric Finality in Prynne, Awoonor, and Trethewey,” American Comparative Literature Association, Seattle, WA, 26-29 March, 2015

“Yeats and the Cry of the World,” Modernist Studies Association, Pittsburgh, PA, 5-8 November, 2014

“The Greater Contemporary Lyric,” American Comparative Literature Association, New York, NY, 20-23 March, 2014

“Precarious Commodities: Political Economy and the Contemporary Lyric Ode,” South Atlantic Modern Language Association, Atlanta, GA, 8-10 November, 2013

“The Precarious World Lyric,” American Comparative Literature Association, Toronto, ON, 4-7 April, 2013

“Real Cities: Claude McKay’s Lonely Planet,” “Moving Modernisms” Conference, Oxford University, Oxford, UK, 21 March, 2012

“What Kambili Knew: Postcolonial Muddlement in James and Adichie,” “Transforming Henry James” Conference, Henry James Society, Rome, 8 July, 2011

“Claude McKay’s Jasmines,” roundtable on “Formalist Modernism,” Modernist Studies Association, Victoria, BC, 11 November, 2010

“Kathy Acker’s Comic Terrorism,” “Humor and American Women Writers,” South Atlantic Modern Language Association, Atlanta, GA, 5 November, 2010

“Swinburne, Shelley, and the Endorsement of Reality,” “Things Matter” Conference, University of Virginia, 13-14 March, 2008

### **PANELS AND SEMINARS ORGANIZED**

Seminar co-organizer, with Shirley Wong, “Poetry After Europe: Geopolitical Poetics in the 21<sup>st</sup> Century,” American Comparative Literature Association, Utrecht, the Netherlands, 6-9 July, 2017

Roundtable co-organizer, with Siobhan Phillips, “Global Sociality and Modernist Poetics,” Modernist Studies Association, Pasadena, CA, 17-20 November, 2016

Roundtable organizer, “Revolutions in Poetic Lineage,” Modernist Studies Association, Boston, MA, 19-22 November, 2015

Seminar co-organizer, with Marijeta Bozovic and Kevin M.F. Platt, “Poetry after Language,” American Comparative Literature Association, Seattle, WA, 26-29 March, 2015

Panel organizer, “Surviving Modernism,” Modernist Studies Association, Pittsburgh, PA, 5-8 November, 2014

Seminar co-organizer, with Charles Legere, “Poetry and Precarity in the 21st century,” American Comparative Literature Association, New York, NY, 20-23 March, 2014

Seminar co-organizer, with Anne-Lise François, “Translating Precarity,” American Comparative Literature Association, Toronto, ON, 4-7 April, 2013

Invited seminar leader, with poet Manal Al-Sheikh, “Poetry and Revolution,” Flash Seminar Series, University of Virginia, 30 November, 2012

### **HONORS, FELLOWSHIPS, AND AWARDS**

Artist Fellowship (Poetry), South Carolina Arts Commission (2017)

Postdoctoral Fellowship, Institute for Advanced Studies in Culture, University of Virginia (2013-2014; declined)

Page-Barbour Interdisciplinary Initiative Grant (\$10,000) for “Translation and Precarious Life” Symposium, University of Virginia (2013)

Fellow, Institute for the Humanities and Global Cultures, University of Virginia (2012-2013)

Buckner W. Clay Award in the Humanities, University of Virginia (2012)

Bradley Fellowship for Excellence in Scholarship, Teaching, and Service to the English Department, University of Virginia (2012)

Faculty Senate Dissertation Fellow, 1 of 5 university-wide awards, University of Virginia (2011-2012)

Outstanding Graduate Teaching Assistant Award, University of Virginia (2011)

ABD Research Travel Grant, English Department, University of Virginia (2011)

Summer Research Grant, Society of Fellows, University of Virginia (2010)

Junior Fellow, Society of Fellows, University of Virginia (2009-2011)

Henry Russell Shaw Fellow, Harvard University (2004-2005)

Briggs Literary Fellow, English Department, Harvard University (2004-2005)

Lloyd McKim Garrison Medal, English Department, Harvard University (2004)

David McCord Prize, Quincy House, Harvard University (2004)

Harvard College Scholar, Harvard University (2001-2004)

## TEACHING

### **Clemson University (2013-)**

American Literature II  
Claude McKay and His World  
Critical Writing about Literature: The Literature of Transformation  
Theories of World Literature  
The Classics in Translation  
World Literature

### **NUI-Galway, Ireland (faculty exchange, spring 2015)**

Yeats and After (lecture course)  
Global Modernist Fiction (senior seminar)  
Contemporary Irish Poetry (senior seminar)

### **University of Virginia (2007-2013)**

Culture, Commerce, Travel (introduction to Global Development Studies major)  
The Global Imagination (themed expository writing course)  
Communicating with the Public  
Irish Sense of Place (January term course)  
History of Literature in English III (survey of twentieth-century literature)  
Poetic Forms (introductory seminar for majors)  
American Epic (themed expository writing course)  
Shakespeare (survey of tragedies and late plays)  
Advanced Academic Writing

## OTHER PROFESSIONAL SERVICE

Participant, Institute for World Literature, Harvard University (2013)  
Search Committee for the Director of the Writing Program, University of Virginia (2013)  
Reader, Poetry Board, *Virginia Quarterly Review* (2007-2010)  
Co-Founder, Poetry and Poetics Group, University of Virginia (2006-2013)

## LANGUAGES

French, German (proficient); Ancient Greek, Latin (reading knowledge)

## PROFESSIONAL ORGANIZATIONS

Modern Language Association, American Comparative Literature Association, Modernist Studies Association, Association for the Arts of the Present, Henry James Society, South Atlantic Modern Language Association

## DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE, Clemson University

Curriculum Committee, English Department (2016-2018)  
First-Year Composition Committee, English Department (2016-2018)  
Modernist American Search Committee (2015-2016)  
Member, Vice-Provost's International Coordination Committee (2015-2016)  
Chair, College Global Initiatives Committee (2015-2016)

Member, College Global Initiatives Committee (2013-2016)  
BA Committee, English Department (2014-2016)  
Creative Writing Search Committee (2013-2014)

**THESIS COMMITTEES**, Clemson University

*2015-2016*

Lanja Karim, MA thesis  
Christopher Phillips, BA thesis  
Caroline Swanson, MA thesis

*2014-2015*

Caroline Zvakos, BA thesis (director)  
Megan Brovan, BA thesis

*2013-2014*

Josh Martin, MA thesis  
Catherine Blass, MA thesis

**References on request.**