

WALT HUNTER

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ACADEMIC EMPLOYMENT

Associate Professor of World Literature, Clemson University (2019-)
Assistant Professor of World Literature, Clemson University (2013-2019)

ADMINISTRATIVE POSITIONS

Associate Chair, English Department (2019-)
Director of Undergraduate Studies, English Department (2017-2019)
Chair, Curriculum Committee, English Department (2016-2017)
Chair, Global Initiatives Committee, College of Architecture, Arts and Humanities (2015-2016)

EDUCATION

Ph.D. in English Language and Literature, University of Virginia (2013)
A.B. Harvard College, *summa cum laude* in English and American Literature and Language, with highest distinction (2004)

RESEARCH AND TEACHING INTERESTS

Twentieth- and twenty-first-century Anglophone poetry and poetics; global studies, world literature, postcolonial studies, and comparative literature; ethics and political philosophy; translation studies

PUBLICATIONS

Book

Forms of a World: Contemporary Poetry and the Making of Globalization (Fordham University Press, 2019)
Reviewed in: *ALH*, *ASAP/Journal*

Book Translation

Frédéric Neyrat, *Atopias: Manifesto for a Radical Existentialism*. Co-translated with Lindsay Turner. (Fordham University Press, 2017)

Peer-Reviewed Articles

- “Black Poetics and South-South Movement,” *Diaspora and Literary Studies*, ed. Angela Naimou (Critical Concepts Series, Cambridge University Press, forthcoming)
- “‘A Little Room in a House Set Aflame’: American Poetry and Globalization in the Twenty-first Century,” *Companion to American Poetry*, ed. Mary Balkun, Jeffrey Gray, and Paul Jaussen (Wiley Blackwell, forthcoming)
- “Make It Now: Poetry, Precarity, and Security in Jorie Graham and Ghayath Almadhoun,” *Precarity in Contemporary Literature and Culture*, ed. Peter Simonsen and Emily Hogg (Bloomsbury Academic, forthcoming)
- “The American Poetic Subprime: Contemporary Poetry, Race, and Genre,” *New Literary History* (forthcoming summer 2020)
- “Contemporary Poetry and Capitalism,” *American Literary History* 31.4 (fall 2019): 1-10.

- “A Global ‘We’? Poetic Exhortations in a Time of Precarious Life,” *Cultural Critique* 98 (winter 2018): 77-90.
- “Planetary Dejection: An Ode to Finance,” *symploke* 24 (January 2017): 225-239.
- “For a Global Poetics,” *ASAP/Journal* 1.3 (September 2016): 365-377.
- “Amassing Harmonies,” *Essays in Criticism* 66 (April 2016): 268-275.
- “The No-Prospect Poem: Lyric Finality in Prynne, Awoonor, and Trethewey,” *minnesota review* 85 (2015): 144-152.
- “Poetry and Sociality in a Global Frame,” *College Literature* 41.4 (2014): 129-135.
- “Claude McKay’s Constabulary Aesthetics: The Social Poetics of the Jamaican Dialect Poems,” *Modern Philology* 111 (2014): 566-584.
- “Lyric and its Discontents,” *minnesota review* 79 (2012): 78-90.
- “Kathy Acker and the Ethics of Frivolity,” *Studies in American Humor* 3 (2011): 83-104.

Other Publications: Journalism, Reviews, Interviews

- “Poetic Dimensions, Critical Vocations,” *Syndicate Lit* (forthcoming)
- “Same Difference: Jacob Edmond’s Copy Poetics,” *Los Angeles Review of Books* (Sept 27, 2019)
- “W.S. Merwin’s Poems of Ethical Care,” *The Atlantic* (March 20, 2019)
- “On Not Knowing How to Dance,” *Modernism/modernity Print Plus* (February 28, 2019)
- “Inventing Appalachia: Meredith McCarroll’s *Unwhite: Appalachia, Race, and Film*,” *South Carolina Review* 51.2 (spring 2019): 183-186.
- “A Dialogue in Process,” with Johanna Winant, *Modernism/modernity Print Plus* (Sept 23, 2018)
- “No Cure for That,” *ASAP/Journal* (July 26, 2018)
- “Remembering Donald Hall, A Poet of Love and Loss,” *The Atlantic* (June 27, 2018)
- “The History of Heroes Still to Come: An Interview with Thenjiwe Niki Nkosi,” *ASAP/Journal* (June 25, 2018)
- “When Hamlet Starts Showing Up in Federal Court,” *The Atlantic* (June 13, 2018)
- “Process Against Progress,” *Modernism/Modernity Print Plus* (April 26, 2018)
- “The Story Behind the Poem on the Statue of Liberty,” *The Atlantic* (January 16, 2018)
- “The New Intellectuals,” *The Atlantic* (May 8, 2017)
- “Five Questions for Frédéric Neyrat,” with Lindsay Turner, Interview for *ASAP/Journal* (April 13, 2017)
- “Vulnerability in Romantic, Modern, and Contemporary Poetry,” *Romantic Circles*, audio interview with Brian McGrath (March 2017)
- “Poetry After Trump,” with Garry Bertholf, *Vienpoint* (February 7, 2017)
- “Poetry After Language,” *ARCADE* (Stanford University digital colloquy co-edited with Marijeta Bozovic, 2015-present)
- “Speculations: New Irish Poetry,” *Jacket2* (18 commentaries, February-May 2015)
- Review of Larissa Szporluk, *Traffic with Macbeth*, in *Pleiades: A Journal of New Writing* 33.1 (2013)
- “Chiasmus,” “cross rhyme,” “monorhyme,” “tail rhyme,” *Princeton Encyclopedia of Poetry and Poetics*, 4th vol. (2012)
- Review of Brian Henry, *Lessness*, in *Pleiades: A Journal of New Writing* 32.2 (2012)
- Review of Zach Savich, *Annulments*, in *Pleiades: A Journal of New Writing* 32.1 (2012)
- Review of Donald Revell, *The Bitter Withy*, in *Pleiades: A Journal of New Writing* 31.2 (2011)

Poems

- “After Canto XIII of the *Inferno*,” *The Atlantic* (spring 2020)
- “Carolina Song,” *Oversound* (spring 2020)
- “Greenville,” with Lindsay Turner, *The Spectacle* (fall 2018)
- “Named After the Sun,” *South Carolina Voices: Poetry and Prose* (spring 2018)
- “Summer Seminar,” *Oversound* (spring 2018)
- “Account,” *Oversound* (spring 2018)
- “Ecosplay,” *Oversound* (spring 2017)

“Ecologue,” *Oversound* (spring 2017)
“No Trees,” *Prelude* (fall 2016)
“Distress Tolerance Handout 5,” *Boston Review* (April 2015)

HONORS, FELLOWSHIPS, AND AWARDS

James Merrill House Writer in Residence, Stonington, CT (September 2020)
TeachingForward Fellow, Clemson University (2019-2020)
Faculty Research Development Project Grant, Clemson University (2018)
Idol-South Research Award, English Department, Clemson University (2018)
Tier 1 SEED Funding Grant for “The Right to Poetry,” Clemson University (2017)
Faculty Research Development Project Grant, Clemson University (2017)
Artist Fellowship (Poetry), South Carolina Arts Commission (2017)
Faculty Member of the Year Award for Excellence in Teaching, Clemson University (2016-2017)
Postdoctoral Fellowship, Institute for Advanced Studies in Culture, Univ. of Virginia (2013-2014; declined)
Page-Barbour Interdisciplinary Initiative Grant, University of Virginia (2013)
Fellow, Institute for the Humanities and Global Cultures, University of Virginia (2012-2013)
Buckner W. Clay Award in the Humanities, University of Virginia (2012)
Bradley Fellowship for Excellence in Scholarship, Teaching, and Service, University of Virginia (2012)
Faculty Senate Dissertation Fellow, 1 of 5 university-wide awards, University of Virginia (2011-2012)
Outstanding Graduate Teaching Assistant Award, University of Virginia (2011)
ABD Research Travel Grant, English Department, University of Virginia (2011)
Summer Research Grant, Society of Fellows, University of Virginia (2010)
Junior Fellow, Society of Fellows, University of Virginia (2009-2011)
Henry Russell Shaw Fellow, Harvard University (2004-2005)
Briggs Literary Fellow, English Department, Harvard University (2004-2005)
Lloyd McKim Garrison Medal, English Department, Harvard University (2004)
David McCord Prize, Quincy House, Harvard University (2004)
Harvard College Scholar, Harvard University (2001-2004)

INVITED PRESENTATIONS

“Great Expectations: Futures of Utopia, Finance, and Art,” University of Copenhagen, Copenhagen, Denmark, 14-16 May 2020
“Poetry Studies Now,” Center for the Humanities, Graduate Center, CUNY, April 26-27, 2019
“Pointed Words: Poetry and Politics in the Global Present,” Yale University, Nov 30, 2018
Keynote speaker, “The Precariat in Art and Culture,” University of Southern Denmark, Sept 20-21, 2018
“Theory and Practice of Literary Translation,” Davidson College, April 3, 2017
Plenary speaker, “Emotion Recollected in Precarity: Lost Worlds of the Lyric,” for “Conditions of Precarity” Conference, Yale University, New Haven, CT, April 11, 2014
“Lyric Persistence,” “Emergent Precarities” Symposium, California State University, Los Angeles, Feb 21, 2014
“Object Emotions,” Interdisciplinary Conference, University of California, Berkeley, Berkeley, CA, Oct 4-6, 2013

SELECTED CONFERENCE PRESENTATIONS

“For Example, Against Example: Poetry and Social Theory,” American Comparative Literature Association, Chicago, IL, 17-20 March 2020
“‘The air is populous beyond our vision’: Gravity and Grace in Muriel Rukeyser’s *Theory of Flight*,” Modernist Studies Association, Toronto, Canada, Oct 17-20, 2019

- “Limitation of Life: Robert Lowell and Yvonne Rainer in the Late 60s,” Association of Literary Scholars, Critics, and Writers, Worcester, MA, Oct 3-6, 2019
- “Riot of Sound: Claudia Jones’s Carceral Poetics,” Race and Poetry and Poetics in the UK, Cambridge University, Oct 26-7, 2018
- “Contemporary Irish Poetry in a Global Frame,” American Conference for Irish Studies, Cork, Ireland, June 18-22, 2018
- “The Location of Poetry and the Crisis of Global Capital,” American Comparative Literature Association, Los Angeles, CA, March 29-April 1, 2018
- “The Right to Poetry: Claudia Jones in the Classroom,” American Studies Association, Chicago, IL, Nov 9-12, 2017
- “Conserving Poetry: The Case of the Storymoja Festival,” Association for the Study of the Arts of the Present, roundtable on “Poetry and Political Action in the Long Crisis,” Oakland, CA, October 26-28, 2017
- “Towards a Critique of Poetic Liberalism,” Association for the Study of the Arts of the Present, seminar on “Situating Formalism,” Oakland, CA, Oct 26-28, 2017
- “From the Fairy Circle to the Ghost Estate: Repossessing Irish Poetry,” American Comparative Literature Association, Utrecht, the Netherlands, July 6-9, 2017
- “On Togetherness: Claudia Jones’s Prison Ballads,” Modernist Studies Association, Pasadena, CA, Nov 17-20, 2016
- “Poetry and the Police,” Cultural Studies Association, Villanova, PA, June 2-5, 2016
- “Lyric Surplus, Social Death, Global Being” “Object Emotions: Polemics” Conference, Cambridge University, Cambridge, UK, April 15-16, 2016
- “De-lyricizing Poetry,” American Comparative Literature Association, “Making It New(er): Amidst and Beyond the New Lyric Studies,” Cambridge, MA, March 17-20, 2016
- “The Breaking of the Day: A Reading of Claude McKay’s ‘The Tired Worker,’” Modernist Studies Association, Boston, MA, Nov 19-22, 2015
- “The Brutal Size of World Literature,” Association for the Study of the Arts of the Present Conference, Greenville, SC, Sept 24-27, 2015
- “The No-Prospect Poem: Lyric Finality in Prynne, Awoonor, and Trethewey,” American Comparative Literature Association, Seattle, WA, March 26-29, 2015
- “Yeats and the Cry of the World,” Modernist Studies Association, Pittsburgh, PA, Nov 5-8, 2014
- “The Greater Contemporary Lyric,” American Comparative Literature Association, New York, NY, March 20-23, 2014
- “Precarious Commodities: Political Economy and the Contemporary Lyric Ode,” South Atlantic Modern Language Association, Atlanta, GA, Nov 8-10, 2013
- “The Precarious World Lyric,” American Comparative Literature Association, Toronto, ON, April 4-7, 2013
- “Real Cities: Claude McKay’s Lonely Planet,” “Moving Modernisms” Conference, Oxford University, Oxford, UK, March 21, 2012
- “What Kambili Knew: Postcolonial Muddlement in James and Adichie,” “Transforming Henry James” Conference, Henry James Society, Rome, July 8, 2011
- “Claude McKay’s Jasmines,” roundtable on “Formalist Modernism,” Modernist Studies Association, Victoria, BC, Nov 11, 2010
- “Swinburne, Shelley, and the Endorsement of Reality,” “Things Matter” Conference, University of Virginia, March 13-14, 2008

POETRY READINGS

- Storymoja Literary Festival, Nairobi, Kenya, Sept 30, 2017
- Off-Site Reading, American Comparative Literature Association, Utrecht, Netherlands, July 8, 2017
- Franklin Electric Reading Series, Brooklyn, NY, Dec 8, 2016

TEACHING EXPERIENCE

Clemson University (2013-)

Adrienne Rich and John Ashbery
American Literature, Whitman to Rankine
Claude McKay and His World
Contemporary Queer Fiction
Critical Writing about Literature: The Literature of Transformation
Foundations of Global Literary Studies (MA seminar)
On Literary Friendship from Plato to Ferrante
Poetry in Theory (MA seminar)
Theories of World Literature
The Classics in Translation
World Literature

Deep Springs College (Summer 2016, Summer 2017)

Crisis and Community
Value and Community

NUI-Galway, Ireland (on faculty exchange, spring 2015)

Yeats and After
Global Modernist Fiction
Contemporary Irish Poetry

EDITORIAL AND PROFESSIONAL SERVICE

Chair, Finance Committee, Advisory Board, American Comparative Literature Association (2019-2022)
Board Member, Emrys Foundation (2019-2021)
Finance Committee Member, American Comparative Literature Association (2018-2019)
Editor, "Process" forum, *Modernism/modernity Print+* (2018-)
Contributing Editor, *ASAP/J* (2016-)
Reader, Poetry Board, *Virginia Quarterly Review* (2007-2010)

LANGUAGES

French (proficient); German, Ancient Greek, Latin (reading knowledge)

PROFESSIONAL ORGANIZATIONS

American Comparative Literature Association, American Studies Association, Association for the Study of the Arts of the Present, Modern Language Association, Modernist Studies Association

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE, Clemson University

Faculty Senate Ad Hoc Task Force on the Status of Women Faculty (2018-2019)
Department Chair Search Committee (Spring 2017)
First-Year Composition Committee, English Department (2016-2018)
BA Committee, English Department (2014-2019)
Modernist American Search Committee (2015-2016)
Member, Vice-Provost's International Coordination Committee (2015-2016)

Member, College Global Initiatives Committee (2013-2016)
Creative Writing Search Committee (2013-2014)
Writing Program Director Search Committee (2012-2013)

THESIS COMMITTEES, Clemson University

PhD Dissertations

Reader. Charlotte Lucke, spring 2021
Reader. E'Lisha Fogle, spring 2020

MA Theses

Reader. Emma Stanley, spring 2020
Director. Gabrielle Nugent, spring 2018
Reader. Lanja Karim, spring 2016
Reader. Josh Martin, spring 2014
Reader. Catherine Blass, spring 2014

BA Honors Theses

Reader. Dawson Walker, spring 2020
Director. Jenny Horton, spring 2019
Reader. Allison McHugh, spring 2019
Reader. Brendan Mcneely, spring 2019
Director. Jillian Gaskins, spring 2018
Reader. Katy Koon, spring 2017
Reader. Kelsey Turner, spring 2017
Reader. Christopher Phillips, spring 2016
Reader. Caroline Swanson, spring 2016
Director. Caroline Zavakos, spring 2015
Reader. Megan Brovan, spring 2015

References on request.