EDUCATION

2008-2013 PhD dissertation scheduled for completion on November 2014, having received

the final approval by the Research Committee of the Technical University of Madrid. Title: A journey to reality: Mimesis and simulacrum in the definition of a

contemporary architecture of realism. Advisor: Dr. Aurora Herrera.

2010 Master of Advanced Studies on Research (Diploma de Estudios Avanzados)

Architectural School of Madrid (ETSAM)

2001 Master's Degree in Architecture (*Título Oficial de Arquitecto Superior*)

Terminal professional degree. Architectural School of Madrid (ETSAM)

Technical University of Madrid (UPM).

ACADEMIC AND TEACHING EXPERIENCE

From 2013 ASSISTANT PROFESSOR

Department of Architecture College of Art and Architecture

University of Idaho

From 2009 **DIRECTOR OF THE ARCHITECTURE THESIS PROGRAM**.

DPTAU Department of Theory and Projects of Architecture and Urbanism Institute of Technology of the San Pablo Ceu University in Madrid.

www.eps.uspceu.es (currently in the final process of evaluation for NAAB)

-Coordinating the Final Thesis Project Program that includes the work of more than 300 architecture students and 34 teachers from different disciplines:

Architectural Design, Urbanism, Construction, Building Technology and Building

Installations.

-Organizing and moderating seminars, juries and lectures including four plenary jury sessions per year, and coordinating the Public Relations of the Final Thesis Program, including the presentation of selected students' projects to National and International architectural competitions and symposiums.

-Curating and coordinating the publishing of the annual publication on the projects produced on the program.

-Defining the long-term strategy for the Program and its role within the Institute of Technology and the San Pablo University.

2012-2013 **POSTGRADUATE COURSE COORDINATOR.**

Course: Analysis and Critique of the Architectural and Landscape Project.

Master in Advanced Studies of Architectural Projects CEU at the Institute of Technology of the San Pablo Ceu University in Madrid EPS

-Designing the content and program of a theoretical postgraduate course, appointing the teachers and scholars to develop this content

-Coordinating the work of the students and teachers .

2010-2013 **POSTGRADUATE ASSOCIATE PROFESSOR.** (three different Masters Programs)

(1) Tri-Continental Master in Advanced Architectural Design at the School of Architecture of the Universidad Europea de Madrid (www.arquitectura.uem.es/en)
(2) Master in Advanced Studies of Architectural Projects CEU and (3) Master of Landscape Architecture CEU at the Institute of Technology of the San Pablo Ceu

University in Madrid EPS.

2008-2013 FINAL THESIS PROJECT TUTOR.

DPTAU Department of Theory and Projects of Architecture and Urbanism Institute of Technology of the San Pablo Ceu University of Madrid.

2008-2009 COORDINATOR THIRD YEAR ARCHITECTURAL DESIGN STUDIOS.

DPTAU Department of Theory and Projects of Architecture and Urbanism, Institute of Technology of the San Pablo Ceu University of Madrid.

-Coordinating the work of eight teachers and four independent architectural

design studios, as well as introducing the most general theoretical approach.

From 2006 **ASSOCIATE PROFESSOR.**

Architectural Design Studio. Fourth and Third Year.

DPTAU Department of Theory and Projects of Architecture and Urbanism, Institute of Technology of the San Pablo Ceu University in Madrid EPS.

COURSES TAUGHT

2006 Fall Architectural Design Studio (PV). 4th year.

Theme: Natural Environment and contemporary City part 1:

Remote Landscapes: Marfa, Kielder and Trollstigen.

2007 Spring Architectural Design Studio (PVI). 4th year.

Theme: Natural Environment and contemporary City part 2:

Urban Landscapes: Canal de Isabel II, M30, Retiro.

2007 Fall Architectural Design Studio (PV). 4th year.

Theme: Architectural Transformations in the Mediterranean:

The Gibraltar Strait: Ceuta, Algeciras, Tangier.

2008 Spring Architectural Design Studio (PVI). 4th year.

Theme: Transformations as Alternative Architectures:

New School for Alternative Architecture.

2008 Fall Architectural Design Studio (PV). 4th year.

Theme: Artificiality as a model for urbanity:

Transforming the interior city: three sites within Madrid Historic Centre.

2009 Spring Architectural Design Studio (PVI). 4th year.

Theme: Artificiality as an architectural strategy:

Center for Innovation and Business Development in Seville.

Landscape Architecture Design Studio. 4th year. Theme: *Landscape and New Leisure Programs*.

2009 Fall Architectural Design Studio (PIII). 3rd year.

Theme: Stance and Action in the city:
A new Community in Falkenberg, Berlin.

2010 Spring Architectural Design Studio (PIV). 3rd year.

Theme: Stance and Action in the landscape: Active Architectures in the Atazar Reservoir.

Landscape Architecture Design Studio. 4th year.

Theme: Urban Landscapes and Alternative Public Spaces.

2010 Fall Architectural Design Studio (PIII). 3rd year.

Theme: Urban Landscapes and Infrastructure:

Medical Center Near the Highway

Academic Worskhop (Director). Urban Planning and Architecture. 3rd and 4th year.

Theme: The Game of Byker. Requalification of Ralph Erskines's Byker. A methodological Workshop on reality. (University of Newcastle)

2011 Spring Architectural Design Studio (PIV). 3rd year.

Theme: *Time, Process and Architecture:*A timeline between Madrid and Santander.

Architectural Design, Analysis Module (postgraduate theory course)

Theme: Compressing/Spreading, variations of density.

Tri-Continental Master in Advanced Architectural Design at the School of

Architecture of the Universidad Europea Madrid (www.arquitectura.uem.es/en)

Landscape Architecture Design Studio. 4th year. Theme: *Infrastructure and New Landscapes*.

2011 Fall Architectural Design Studio (PV). 4th year.

Theme: Species of Spaces part 1:

New Residential Strategies in Arévalo, Maravillas and Tabacalera.

2012 Spring Architectural Design Studio (PVI). 4th year.

Theme: Species of Spaces part 1:

Architectural Machines interacting with their environment.

2012 Fall Architectural Design Studio (PV). 4th year.

Theme: Macro, Micro scale, Reinterpretation and Juxtaposition:

Living on the Wasteground.

Critic and Analysis of the Architectural/Landscape (postgraduate theory course)

Theme: From Critical realism to participatory architecture Master in Advanced Studies of Architectural Projects CEU 2013 Spring Architectural Design Studio (PVI). 4th year.

Theme: Fragments of De-urbanization. Obsolescence and dynamics of desertion.

2013 Fall Architectural Programming (ARCH450)

General Course on Architectural Design Methods.

Graduate Project Seminar (ARCH510)

Seminar on Contemporary Architecture Theory as preparation for Arch556

2014 Spring Architectural Design Studio (ARCH5560) 6th year/ Graduate Studies

Comprehensive Graduate Thesis Project

Architectural Design Studio (ARCH254) 2nd year Theme: Constellations of alternative domesticities

WORKSHOPS, WORKING GROUPS and SEMINARS

2013 Working group moderator. The Adaptable City.

Networking Territories: Translocal adaptations.

Europan Forum of Sites. Malmo, Sweden. January 10-12, 2013.

2012 **Seminar participant.** The adaptable city, selection of sites. Europan Europe.

Hungarian Society for Urban Planning. Budapest, Hungary. December 14-15, 2012.

2012 *Seminar participant.* The Evolution of Europan.

Palais de Tokyo. Atelier International du Grand Paris, France. October 26-27, 2012.

2012 **Debate Moderator.** Connecting through shared spaces.

Europan Forum of results. Vienna, Austria. May 18-19, 2012.

2012 Workshop Coordinator. Reconnections. Linking with Uses in Adaklaaer Strassse.

Europan Europe. Technical University of Vienna, Austria. May 13-20, 2012.

2011 **Working group moderator.** Connectivity: From place to territory.

Resonance between territories and ways of life.

Europan Forum of Cities and Juries. Oslo, Norway. November 4-5, 2011.

2011 *Workshop Director*. The Game of Byker. A Research on Architectural Realism.

School of Architecture, Planning, & Landscape. Newcastle University.

Newcastle Upon Tyne, England. October 3-9, 2011.

2010 **Workshop Coordinator.** Densification of the heritage: La Chaux de Fond.

Europan Europe. La Chaux De Fond/ Neuchatel, Switzerland. May 22-29, 2010.

2009 *Working group moderator.* Colonization: Urban Footprints.

Searching for a new suburbia: Density and landscape inside urban voids. Europan Forum of Cities and Juries. Graz, Austria. November4-7, 2009.

2008	Working group moderator. (Three sessions) Regeneration: Landscape Mutation. Revitalization: Magnetic Poles. Colonization: Urban Footprints. Europan Forum of the Cities. Paris, France. November 9-11, 2008.
2008	Working group moderator. Opportunities for public space: Sharing. Local mutations: Urban infiltrations. Europan Forum of Results. Santiago de Compostela, Spain. May 30-31, 2008.
2007	Working group moderator. Opportunities for public space: Sharing. Local mutations: Urban infiltrations. Europan Forum of Cities and juries. Catania, Italy. Nov 30-Dec 1, 2007.
2006	Working group moderator. Opportunities for public space: Sharing. Local mutations: Urban infiltrations. Europan Forum of Cities. Berlin, Germany. December 1-2, 2006.
2006	Seminar participant. Selection and classification of sites. Europan Europe. Paris. France. November 3-5, 2006.
2006	Working group moderator. (two sessions) Generating The New :Reestructuring with an open program. Building with Nature. Dordrecht, Holland. June 31-July 1, 2006.
2006	Working group moderator. (two sessions) Generating The New :Internal Or External Extensions. Building with Nature. Europan Forum of Cities and juries. Sintra, Portugal. January 13-14, 2006.
2005	Working group moderator. Generating the new: Extending the city limits. Europan Forum of Cities. Ljubljana, Slovenia. November 26-27, 2004.
2003	Working Group panel member. Exploring the urbanized limits. Europan Forum of Results (season 7). Athens, Greece. June, 2003.
1998	Workshop Director. Compressed Architecture. European Architecture Students Association. International Students Workshop. Fort Manoel, Malta. August 1-17, 1998.
1997	Workshop Director. Contaminated Architeture. International Students Meeting, Project X. Belgrade School of Architecture. Belgrade, Serbia. March, 5-12, 1997.

PUBLICATIONS

Scholarly Publications (Peer Reviewed)

2014	FRANCO, David. Everydayness, Subversion or Utopia. Political Content and Innovation on the Architecture of Critical Realism. Constelaciones (Academic Journal published by Universidad San Pablo Ceu) nr 2. Madrid, 2014. ISSN: 2340-177X
2014	FRANCO, David. <i>The Expanded Field of Fuctionalism. Specificity, Performativity and Everydayness</i> . Book Chapter in '10 Lecciones Fundamentales sobre Arquitectura' (Editor: Santiago De Molina) CEU Editions, Madrid, 2013.
2013	FRANCO, David and GALVEZ, Maria Auxiliadora. <i>Producing Maps for Collective Derives through a vast Waste-ground in Madrid's periphery</i> in (ed. Socrates Stratis)The UAW Book about Urban Awareness. Damdi Academic Series Seoul, 2013. ISBN: 978-89-6801-021-7
2012	FRANCO, David. <i>Connecting through shared spaces</i> . Ideas Changing. Europan Editions. Paris, 2012. ISBN: 978-2-914296-24-3
2012	FRANCO, David. <i>Un mosaico de pequeñas utopías (A mosaic of small utopies</i>). Proyectar la Urbanidad. Published by Europan ESP. Madrid, 2012. ISBN: 978-84-937270-0
2012	FRANCO, David. <i>Linking with uses, a conversation with José María Ezquiaga</i> . Reconnections. Europan Editions. Paris, 2012. ISBN: 978-2-914296-22-9
2010	FRANCO, David. <i>The Byker Game</i> . Byker: Trust and Future. Published by Newcastle University. Newcastle Upon Tyne, 2012.
2010	FRANCO, David. <i>Ficción Mímesis y Paisaje (Fiction, Mimetics and Landscape)</i> . La Construcción del Paisaje. Academic Texts. ETSAM-UPM. Madrid, 2010. ISBN: 978-84-92641-54-3
2012	FRANCO, David. <i>Fragmenting: Explosion of new urban enclaves into multiple scales.</i> Inventing Urbanity. Europan Editions. Paris, 2010. ISBN: 2-914296-18-5
2010	FRANCO, David. <i>La arquitectura de las pequeñas diferencias (The Architecture of the Small Differences)</i> . Arquitectos Magazine 188. (Review of the National Association of Chambers of Architects) CSCAE. Madrid, 2010. ISSN: 0214-1124
2010	FRANCO, David. <i>La arquitectura de las pequeñas diferencias (The Architecture of the Small Differences)</i> . Teoría y Práctica del Proyecto. Curso 2008-2009 (Doctorate program texts). ETSAM. Madrid, 2010. ISBN: 978-84-92641-53-6
2008	FRANCO, David and MARTINEZ, Pablo: <i>Nuevos Modelos de Hibridación para Madrid (New Hybrid models for Madrid)</i> . Hybrids II. A+ T Architecture publishers. Vitoria, 2008. ISSN: 1132-6409
2005	FRANCO, David. Survival Techniques. Europan Norway Catalogue. Oslo, 2005.

Publications of Design Work (Books and Magazines)

2012	Selected Projects in the North of Spain. Youth Center in Santoña, Cantabria. Arkitektur Magazine (Sweden Architectural Review) issue 5, 2012.
2012	Project for an Auditorium and Art Center in Murcia, MISC arquitectos. Future Architecture Magazine, issue 32. 2012.
2009	Sports Center with Universal Accessibility in Madrid. Catalogue Fundacion Arquitectura OCAM (Association of Archiissue 14. 2009
2008	Triptic Project: Alterpolis, an urban Utopia for Madrid. A+T Magazine, issue 32. Hybrids II, Low-Rise Mixed-Use Buildings. ISSN: 1132-6409
2008	The New Kroken Park in Tromso, Norway. The public chance, New urban landscapes. (book). A+T publishers. ISBN: 978-84-612-4488-1
2008	Jugendzentrum in Santoña, Kindergärten und Jugendhäuser. MISC arquitectos. Arckitektur+Wettbewerbe (German Review on Architectural Competitions) issue 213, 2008.
2007	Franco, Martínez and Sentkiewicz arquitectos (5 projects published). Europan Generation: La ville réinterprétée (book) IFA. 2007 ISBN: 978-2914296137
2007	Casa de la Juventud en Santoña (Youth House in Santoña), MISC arquitectos. A+T magazine, issue 29. Civilities 1. ISSN: 1132-6409
2007	Casa de la Juventud en Santoña (Youth House in Santoña), MISC arquitectos. Future Architecture Magazine, issue 6, 2007.
2007	Casa de la Juventud en Santoña (Youth House in Santoña), MISC arquitectos. Arquitectura COAM magazine (Review of the Chamber of Architects of Madrid) issue 346. 2007. ISSN: 0004-2706
2006	Casa de la Juventud en Santoña (Youth House in Santoña), MISC arquitectos. Arquitectos magazine issue 178. (Review of the National Association of Chambers of Architects) CSCAE. Madrid, 2007
2006	Casa de la Juventud en Santoña (Youth House in Santoña), MISC arquitectos. TC Cuadernos magazine, issue 74, 2006. ISSN: 1136-906X
2006	New Kroken Park and Urban Planning. Tromsø. A+T magazine, issue 28. In common IV, 2006. ISSN: 1132-6409
2006	Tromso Residential Complex. Europan 7 Realizations. Byggekunst (The Norwegian Review of Architecture) issue 02/06

2005	Urban Development. New Center in Kroken. Magazine A10 (International Architecture Review) issue #4, 2005.
2004	Instructions to raise a city with light and shadow. Housing Complex in Tromso. Byggekunst (The Norwegian Review of architecture) issue 04/2004.
2004	New Residential Architecture in Tromso. Bo Bedre Magazine (Norwegian Decoration Review) issue 04/2004.
2004	Instructions to raise a city with light and shadow. Housing Complex in Tromso Catalogue Europan 7 Spain (book). El reto suburbano. Ed. Europan España. ISBN: 84-931656-8-9
2004	Housing complex in Tromso. The suburban Challenge (book). Catalogue European results Season 7 Ed. Europan Europe. ISBN: 2-915578-55-9
2004	Housing Complex in Tromso. Bauwelt Magazine (German Architectural Review) issue 15-16, 2004.
2003	Housing Complex in Tromso. Arkitektnytt Magazine (Review of the Norwegian Chamber of Architects) issue 20/2003.
2002	Urban Planning New Eastern Town (Ciudad Levante). Arquitectura Magazine C.O.A.M. (Review of the Chamber of Architects of Madrid) issue 328, 2002. ISSN: 0004-2706
2001	Instructions to raise a forest .Housing Complex in Santander. Europan 6 Catalogue (book). Edited by Europan Spain. ISBN: 84-931656-4-6
2001	Instructions to raise a forest .Housing Complex in Santander. In-between cities. Europan 6 European Results (book). Editions Europan 2001 ISBN: 2-914296-06-1
2000	An artificial Island in Galicia. UHF Magazine issue 2, Inhabited Scenes.
2000	A new Leisure Area in the Wisla Riverside, Cracow (Poland).in Diedro Magazine issue 00. Edited by Diedro.
1999	Círculo de Bellas Artes. in Natural/Artificial. EXIT (book) 5th issue. Edited by Liga Multimedia Internacional (LMI). ISBN: 9788492090419

COMITTEES and ASSESTMENT

2014	Juror Undergraduate Juried Art Exhibition. College of Art and Architecture University of Idaho. Ridenbaugh Art Gallery, Moscow, Idaho.
2013	Member of the Guest Critic Committee. Department of Architecture, College of Art and Architecture. University of Idaho.
2013	Member of the Tenure Committee. Department of Architecture, College of Art and Architecture. University of Idaho.

2013	Member of the Graduate Studies Committee. Department of Architecture, College of Art and Architecture. University of Idaho
2012	<i>Diploma Exam Assessment juror</i> . Bergen Arkitekthogskole. Bergen, Norway. September 10-15, 2012.
2012	Bachelor Exam Assessment juror . Bergen Arkitekthogskole. Bergen, Norway. August 27-31, 2012.
2012	Member of the Sustainability Lab. Research Group for integrating in a interdisciplinary way a sustainable approach to architecture pedagogies. Department of Theory and Projects of Architecture and Urbanism.
2010-today	Scientific Committee Member . Europan Spain Secretary (based in Madrid). Europan is the world's largest platform, organizing competitions for young architects. (www.europan-esp.es)
2008	<i>Diploma Exam Assessment juror</i> . Bergen Arkitekthogskole. Bergen, Norway. September-October, 2008.
2007	Jury Member. International Competition Europan Spain Session 9. (8 Sites).
2006-08	Diploma Final Thesis Assessor . Department of Theory and Projects of Architecture and Urbanism. San Pablo Ceu University in Madrid.
2005-today	Technical Committee Member . Europan Europe (based in Paris) is the world's largest platform for young architects' competition. (www.europan-europe.com)

PROFESSIONAL EXPERIENCE

Since 2004	Principal and founder. MISC arquitectos (www.misc.es)
	SELECTION OF WORKS
2012	-Sports Hall in Graz, Austria. International Projects Competition. Client: Municipality of Graz.
2011-09	-Public Square in Santoña, Spain. (Built) Direct Commission after Competition. Client: Municipality of Santoña.
2011	-Extension of the Gösta Museum in Mänttä, Finland. International Ideas Competition. Client: Gosta Museum Foundation.
2010	-Auditorium and Arts Centre in Murcia, Spain. (Prize) International Competition. Client: Municipality of Torres de Cotillas.
2010-2006.	- Youth House in Santoña, Spain. (Built). Competition, Basic and Executive Project. Client: Municipality of Santoña.
2009	-Sports Center and Swimming Pool in Yebes, Spain. National Ideas Competition. Client: Municipality of Yebes.

2009	-Sports Resource Center in Leganés, Spain. National Ideas Competition. Client: Municipality of Leganés.
2009-08	-Triptic/ Alterpolis: Urban utopies. (Built) Exhibition Project (Funded). Client: Municipality of Madrid.
2008	- Sports Centre/ Headquarters of the Paralympics Committee in Madrid. (Prize) National Ideas Competition. Client: Municipality of Madrid.
2006	-Valleseco Coastal Area in Tenerife, Spain. (Prize) Planning Competition. Client: Municipality of Sta Cruz de Tenerife, Canary Islands.
2006-05	-Urban Plan for the New Center of Kroken in Tromsø, Norway. (Plan Implemented) Direct Commision. Executive Plan. Client: Municipality of Tromsø/ Odd Berg Group.
2005	-Kroken Public Park in Tromso, Norway. (In process) Direct Commission. Basic and Executive Project. Client: Municipality of Tromsø.
2005	-Theate and Auditorium in Lucena, Spain. National Ideas Competition. Client: Municipality of Lucena.
2005	-Bus Station and New Bridge in Kroken, Tromso. Norway. Direct Commision. Basic Project. Client: Coop AS.
2005	-Housing Scheme in South Kroken, Tromsø. Norway. Direct Commision. Basic Project. Client: Municipality of Tromso
2004	-40 Housing Units in North Kroken, Tromsø. Norway. Direct Commision. Basic Project. Client: Coop AS.
2004	- Palmones River Metropolitan Park. Algeciras Bay, Spain. (Prize) International Ideas Competition. Client: Andalucia Regional Government.
2003	-Residential District: 600 Housing Units in Stenberg, Tromsø. Norway. Direct Commission. Basic Project and Feasibility Study. Client: Odd Berg Group.
2003	- Residential District: 700 Housing Units, Tromsø. Norway. (Prize) International Competition. Client: Odd Berg and Municipality of Tromsø.
2002	-New Residential District Ciudad Levante in Córdoba, Spain. (Prize) International Competitio. Client: Municipality of Córdoba.
2002	-Train Station and Transportation Hub in Ljubljana. Slovenia. (Selected) International Competition(2002). Client: Ministry of Transports, Slovenia.
2002	-Housing Complex in the Santander Bay, Spain. (Prize) International Competition (2002). Client: Cantabria Regional Government.

2002-2004 *Project Director*. Carvajal & Casariego Arquitectos.

www.canvasarquitectos.com

-Hospital in La Gomera, Canary Islands. Competition, Basic and Executive Project.

- Marqués de Valdecilla Hospital in Santander, Spain.

Executive Project and Site Works.

-San Pedro Hospital in Logroño. Executive Project and Site Works

-Refurbishment Dräger Office Building, Madrid.

Executive Project and Site Works

- General Hospital in Alcobendas, Madrid.

Projects Competition.

-Peterborough Hospital, England.

Restricted Competition.

2002 **Design Architect**. Estudio Lamela

www.lamela.com

-New Airport Terminal in Warsaw, Poland.

Basic and Executive Project.

1998 Architect. Gil Nagel Arquitectos.

www.gilnagel.es

-Kindergarten and Elementary School in Burgos, Spain.

Basic and Executive Project.

1996-97 **Intern**. Ábalos and Herreros

www.abalos-sentkiewicz.com / www.herrerosarquitectos.com

-Waste Treatment Plant. Valdemingómez, Madrid.

Basic and Executive Project.

-Environmental Learning Center inTenerife, Spain.

Basic and Executive Project.

-Detached House in El Viso, Madrid.

Basic and Executive Project.

-Civic Center and Public Square in Colmenarejo, Madrid.

Basic and Executive Project.

-Installation "Fabricacions" for the Museum of Contemporary Art in Barcelona.

Basic Proposal and Final documents. Client: MACBA

PROFESSIONAL REGISTRATION

2006	Registered Architect. Member of the Chamber of Architects of Cantabria, Spain. Colegio Oficial de Arquitectos de Cantabria (COACAN). www.coacan.com
2003	Registered Architect. Member of the Chamber of Architects of Madrid, Spain. Colegio Oficial de Arquitectos de Madrid (COAM). www.coam.es
2001	<i>Licensed Architect.</i> License issued by the Chamber of Architects of Madrid, and approved by the UPM (Universidad Politécnica de Madrid).

AWARDS	
2011	Honorable Mention. (Third Prize). International Competition for an Auditorium and Arts Centre in Torres de Cotillas, Murcia. Torres de Cotillas Municipality. Spain.
2009	Third Prize . International Competition for a Universal Accessibility Sports Centre and the Headquarters of the Spanish Paralympics Committee in Hortaleza, Madrid. Madrid Municipality. Spain.
2006	<i>First Prize</i> (Built). National Ideas Competition for a Youth House Center with a mixed-used program in Santoña, Cantabria. Santoña Municipality and Cantabria Regional Government. Spain.
2006	Honorable Mention (Fourth Prize) International Planning Competition for the Valleseco Coastal Area. Municipality of Santa Cruz de Tenerife, Canary Islands.
2006	Nomination lakov Chernikhov Award. Competition for young masters of contemporary architecture, for the best architectural conceptual practice. lakov Chernikov International Foundation, Moscow, 2006.
2005	Third Prize . Two-Phase International Ideas Competition for the Landsacape, Urban and Architectural Design of the Palmones River Metropolitan Park. Algeciras Bay, Spain.
2003	<i>First Prize</i> . (Implementation in process) International Competition Europan 7 for a New Residential District in Kroken, Tromsø. Norway. Implementation in process)
2002	Selection . Internacional Ideas Competition for the Intermodal Hub Station in Ljubljana. Municipality of Ljubljana, Slovenia. Slovenian Ministry of Transport.
2002	Urban Scheme Prize . International Ideas Competition for the New Residential district 'Ciudad Levante' in Córdoba. Municipality of Córdoba, Spain.
2001	Runner up (Second prize). International Competition Europan 6 for a New Residential Area in Marina de Cudeyo, Spain. Cantabria Regional Government.
1998	Second Prize . National Student Competition for an Artificial Island in Galicia, Spain. Promoted by Pladur Ibérica.

1998	Honorable Mention . National Student Competition for a residential Infill in Madrid, Spain. Municipality of Madrid.
1997	Honorable Mention. National Student Competition for a Building on the Portuguese-Spanish Border. Promoted by Pladur Ibérica.
1996	Honorable Mention . National Student Competition 'Region of Madrid' for ideas on urban furniture. Government of Madrid, Spain.
1995	<i>First Prize</i> . International Ideas Competition Kulturbrücke' Görlitz-Zgorzelec. (Germany-Poland). Ponto Stiftung Foundation.

INVITED LECTURES

2013	Complex Tissues, Thick Skins and the Rhythms of the Everyday Guest Critic Lecture Series. College of Art and ArchitectureUniversity of Idaho. October 28 th , 2013.
2013	Architecture and Realism: From The practices of Everyday to the Socially Complex Tissues. Master in Landscape Architetcure CEU at the Institute of Technology of the San Pablo Ceu University in Madrid EPS. April 29th, 2013.
2013	Realism and Architecture, Everydayness as a Correction to Modernity ESNE, Escuela Universitaria de Diseño e Innovación, Madrid. April 2nd, 2013.
2013	Architectures of the Everyday BAS, Bergen School of Architecture. Bergen, Norway. March 13th 2013.
2013	Infiltrations of the Everyday. Tricontinental Master in Architecture. School of Architecture of the Universidad Europea de Madrid. Madrid, Spain. February 25th, 2013.
2012	From Critical Realism to the Architecture of Participation Master in Advanced Studies of Architectural Projects CEU at the Institute of Technology of the San Pablo Ceu University in Madrid EPS. December, 2012.
2012	Resizing Architecture as a Mimetic Operation. School of Architecture of the Universidad Europea de Madrid. Madrid, Spain. January 31st, 2012.
2012	Miniaturizing Complexity. School of Architecture of the Universidad Europea de Madrid. Madrid, Spain. February January 1st, 2012.
2011	Stories about Reality. School of Architecture, Planning, & Landscape of the University of Newcastle. NewCastle Upon Tyne, England. September 29th, 2011.
2010	Almost Architecture. Built and Non-Built Projects. Cottbus Architecture School. Technical University of Branderbeurg. Cottbus, Germany. July 7th, 2010.

2008	Triptic: Alternative Urban Utopies. Madrid Abierto. Urban Buddy Scheme. Casa Encendida Center of Arts. Madrid, September, 2008.
2007	<i>Tromsø: The story of a process.</i> Fakultet for Arkitektur, Trondheim Technical University (NTNU). Trondheim, Norway. March 16th, 2007.
2007	Youth House: New Collective Architectures. (Lecture and Press Conference) Santoña Culture House. Municipality of Santoña, Spain. October, 2007.
2006	Landscape Architecture and Process. Department of Theory and Projects of Architecture and Urbanism (DPTAU), Institute of Technology of the San Pablo Ceu University. Madrid, Spain. February, 2006.
2005	New Park and Urban Centre in Kroken . Kroken Bydelsrad (Kroken Neighbors Association) and Tromsø Municipality. Tromso, Norway. February, 2005.
2005	New Development in Kroken. Local Chamber of Architects (TAL). Tromsø, Norway. February, 2005.
2004	Urban Life in Nature (Implementation Process in Tromsø). Europan Forum of Cities, season 8. Ljubljana, Slovenia. November 27th, 2004.
2004	Recent Work in Norway . Fakultet for Arkitektur, Trondheim Technical University (NTNU). Trondheim, Norway. December, 2004.
2004	Recent Work in Norway . National Chamber of Architects in Trondheim (NAL). Tromsø, Norway. December, 2004
2004	Recent Projects . Oslo School of Architecture and Design (AHO). Oslo, Norway. December, 2004.
2004	Instructions To Build A City Of Light And Shadow .(Europan 7 winning project). Department Building Technology (Postgraduate Course). School Of Architecture of Madrid, ETSAM. Technical University of Madrid (UPM).
2003	Instructions To Build A City Of Light And Shadow .(Europan 7 winning project). National Chamber of Architects. Oslo, Norway. December, 2003.
2002	Residential Complex in the Santander Bay. Local Chamber of Architects (COACAN). Santander, Spain. September, 2002.
2002	Residential Complex in the Santander Bay. In-between cities. Europan Forum of Results. Season 6. Liege, Belgium, April, 2001

PUBLIC EXHIBITIONS

2013-14	Faculty Art Exhibition. Cloud of Questions (On the work Misc arquitectos) Prichard Art Gallery. Moscow, Idaho. December, 2013.
2012	<i>Urban-A-Where</i> . International Workshop and Exhibition about Chrono-Urbanism. Cyprus. October, 2012
2010	2nd Architecture, Art & Landscape Biennial of the Canary Islands. Inmersions: Landscape of networks Networks. Las Palmas de Gran canaria.
2008	Alterpolis. Intermediae/Matadero. Urban Research Laboratory: Eight proposals for a Utopian city. Center of Arts. Matadero. Nov, 2008- Feb, 2009.
2006	10th Venice Architecture Biennale. Northerngateway:,Generating the new in the Arctic Environment.
2004	Europan 7 Norway. Competition Winning Projects. Oslo, Norway.
2001	Europan 6 Spain. Competition Winning Projects. Madrid, Spain.
1995	Kulturbrücke Görlitz/Zgorzelec. German-Polish Students Competition. Braunschweig and Dresden, Germany. Cracow and Wroclaw, Poland.

LANGUAGE SKILLS

Spanish: Mother tongue

English: Continuous academic and professional experience since 1993.

Fluency in speaking, reading and writing.

French: Professional experience since 2004.

Competency in reading and writing.

Italian: Research experience since 2008.

Competency in reading and writing.