

## **David Franco, PhD.**

Assistant Professor of Design, History and Theory,  
Clemson University School of Architecture  
Lee Hall 2-311 francos@clemson.edu

### **BIOGRAPHICAL INFORMATION**

#### **1.1 Academic Degrees**

- 2015 **PhD in Architectural and Urban History and Theory (Doctor Arquitecto)**  
Department of Architecture and Design San Pablo Ceu University in Madrid.  
Diss. Title: 'A journey to reality: Critique and Simulacrum of the Everyday in the definition of a new architecture of realism'. Main Advisor: Dr. Aurora Herrera.
- 2010 **Master of Advanced Studies on Architectural Research (Dip. Estudios Avanzados)**  
School of Architecture of Madrid at the Technical University of Madrid  
(*Escuela Tecnica Superior de Arquitectura de Madrid. Universidad Politecnica de Madrid ETSAM UPM*)
- 2001 **MArch. Master's Degree in Architecture (Título Oficial de Arquitecto Superior)**  
Terminal Professional Degree. (NAAB Accredited)  
School of Architecture of Madrid at the Technical University of Madrid  
(*Escuela Tecnica Superior de Arquitectura de Madrid. Universidad Politecnica de Madrid ETSAM UPM*)

#### **1.2 Academic Positions (Including Administrative Positions)**

- 2017/18 **Robert Mills Professor of Architecture**  
School of Architecture  
Clemson University
- From 08/2014 **Assistant Professor of Design, History and Theory (tenure-track)**  
School of Architecture  
Clemson University
- From 08/2013 **Assistant Professor of Architecture (tenure-track)**  
To 06/2014 Department of Architecture  
College of Art and Architecture  
University of Idaho
- From 05/2009 **Director of the Architecture Thesis Program.**  
To 08/2013 DPTAU Department of Theory and Projects of Architecture and Urbanism  
Institute of Technology of the San Pablo Ceu University in Madrid.
- From 09/2012 **Postgraduate Theory Course Coordinator.**  
To 08/2013 Course: Analysis and Critique of the Architectural and Landscape Project.  
Master in Advanced Studies of Architectural Projects CEU at the Institute of  
Technology of the San Pablo Ceu University in Madrid EPS
- From 09/2010 **Postgraduate Associate Professor.**  
To 08/2013 (1) Tri-Continental Master in Advanced Architectural Design at the School of

Architecture of the Universidad Europea de Madrid  
(2) Master in Advanced Studies of Architectural Projects CEU and (3) Master of Landscape Architecture CEU at the Institute of Technology of the San Pablo Ceu University in Madrid EPS.

From 09/2008 **Final Thesis Project Tutor.**

To 08/2013 DPTAU Department of Theory and Projects of Architecture and Urbanism  
Institute of Technology of the San Pablo Ceu University of Madrid.

From 08/2008 **Coordinator Third Year Architectural Design Studios.**

To 09/2009 DPTAU Department of Theory and Projects of Architecture and Urbanism,  
Institute of Technology of the San Pablo Ceu University of Madrid.  
-Coordinating the work of eight teachers and four independent architectural design studios, as well as introducing the most general theoretical approach.

From 09/2006 **Associate Professor** (tenured)

To 08/2013 Architectural Design Studio. Fourth and Third Year.  
DPTAU Department of Theory and Projects of Architecture and Urbanism,  
Institute of Technology of the San Pablo Ceu University in Madrid EPS.

### **1.3 Teaching Experience (Courses Taught)**

#### **Clemson University**

- Advanced Theory (PDBE8010) Fall 2017
- History and Theory IV (ARCH8640) Spring 2015-18
- Comprehensive Studio (ARCH8920) Spring 2015-17
- Fluid Studio (ARCH3510-8520) Spring 2017-18
- Architecture Design Studio III (ARCH8510) Fall 2015-17
- Productions and Assemblies (ARCH8720) Fall 2015-17
- Summer Scholars (Summer 2016)

#### **University of Idaho**

- Graduate Theory Seminar (ARCH510) Fall 2013
- Architectural Programming (ARCH450) Fall 2013
- Graduate Thesis Studio (ARCH5560) Spring 2014
- Architectural Design Studio II (ARCH254) Spring 2014

#### **Universidad San Pablo CEU (Madrid)**

- Postgraduate Theory Course on the Critique of Architecture, 2013, 2012.
- Final Thesis Project Studio 6<sup>th</sup> year (PFC) 2013, 2012, 2011, 2010, 2009.
- Architectural Design Studio 4th year (PVI) 2013, 2012, 2009, 2008, 2007, 2006.
- Architectural Design Studio 4th year (PV) 2012, 2011, 2008, 2007, 2006.
- Architectural Design Studio 3<sup>rd</sup> year (PIV) 2011, 2010.
- Architectural Design Studio 3<sup>rd</sup> year (PIII) 2010, 2009.
- Landscape Architecture Design Studio 4th year. 2011, 2010, 2009

#### **Universidad Europea de Madrid (Master Tricontinental)**

- Postgraduate Course on Architectural Theory. 2012, 2011.

## RESEARCH AND SCHOLARLY WORK

### 2.1 Peer-Reviewed Journal Articles

- 2018 FRANCO, David. 'Lessons learned in 1968: The Brief Repoliticization of European Modern Architecture', *BAC Academic Journal*, Universidad de La Coruna. ISSN 0213-3474
- 2018 FRANCO, David. 'The architect as political mediator: Giancarlo De Carlo at the Milan Triennale in 1968', *Constelaciones #6 Academic Journal*. Madrid, 2018. ISSN: 2340-177X
- 2018 FRANCO, David. 'Erskine versus Konttinen: The Architectural Invention of Working Class Memory in Byker'. *The Journal of Architecture* (under preparation)
- 2017 FRANCO, David. 'Realism, Tactics and Spectacle: Everyday Life in Venturi and Scott Brown's Suburbia', *RA International journal*, 19th issue, Universidad de Navarra. Pamplona, 2017. ISSN: 1138-5596. ISSN-e: 2254-6332.
- 2015 FRANCO, David. 'Simulated scenography of the collective: Mimesis and simulacrum at the Quartiere Tiburtino'. *VLC Arquitectura Research Journal*, vol2 nr1. Universidad Politécnica de Valencia. Valencia, 2015. ISSN: 2341-3050
- 2014 FRANCO, David. 'Everydayness, Subversion or Utopia. Political Content and Innovation on the Architecture of Critical Realism' *Constelaciones* (Academic Journal published by Universidad San Pablo Ceu) nr 2. Madrid, 2014. ISSN: 2340-177X
- 2011 FRANCO, David. 'Ficción Mimesis y Paisaje' (*Fiction, Mimetics and Landscape*). *La Construcción del Paisaje*. Academic Texts. ETSAM-UPM. Madrid, 2010. ISBN: 978-84-92641-54-3
- 2010 FRANCO, David. *La arquitectura de las pequeñas diferencias (The Architecture of the Small Differences)*. *Teoría y Práctica del Proyecto*. Curso 2008-2009 ETSAM. Madrid, 2010. ISBN: 978-84-92641-53-6
- 2010 FRANCO, David. *La arquitectura de las pequeñas diferencias (The Architecture of the Small Differences)*. *Arquitectos Magazine* 188. (Review of the National Association of Chambers of Architects) CSCAE. Madrid, 2010. ISSN: 0214-1124
- 2008 FRANCO, David and MARTINEZ, Pablo: *Nuevos Modelos de Hibridación para Madrid (New Hybrid models for Madrid)*. *Hybrids II*. A+ T Architecture publishers. Vitoria, 2008. ISSN: 1132-6409

### 2.2 Books and Book Chapters (Invited and Peer-Reviewed)

- 2018 FRANCO, David. 'Tactical Urbanism as the Staging of Social Authenticity', book chapter in *Planning for Authentic CITIES*, edited by Laura Tate and Brettany Shannon. Routledge, New York, 2018. ISBN: 9780815384922
- 2018 FRANCO, David. 'Occupy Walmart': Architectural Pedagogy and Critique in The American Rural Suburbia', book chapter in *Teaching Innovations for Future*

*Designers. New Developmental Strategies.* ESNE Publications, Madrid, 2018. ISBN: 978-84-948155-0-8

- 2016-17 FRANCO, David. *Backyard Junk and Big Boxes. The Architectural Politics of the Rural South.* A critical study of the implications of certain architectural forms on shaping ideologies and lifestyles on the American rural south. (Book proposal currently under development).
- 2016-17 FRANCO, David. *The Journey to the real: Realisms, Simulacrum and the Politics of Everyday Life in Contemporary Architecture* (A book based on my doctoral dissertation, in which I reformulate the notion of architectural realism from a political standpoint. Currently under review by major academic publishers).
- 2015 FRANCO, David. 'Details And Infiltrations Of The Everyday In The Architecture of Italian Neorealism'. Book Chapter in *Everyday Life/ Vida Cotidiana.* ESNE Escuela Universitaria de Diseño, Innovación y Tecnología.
- 2014 FRANCO, David. 'The Expanded Field of Fuctionalism. Specificity, Performativity and Everydayness'. Book Chapter in 'Diez Lecciones Fundamentales sobre Arquitectura', edited by Santiago De Molina, CEU Editions, Madrid, 2014.
- 2013 FRANCO, David and GALVEZ, Maria Auxiliadora. *Producing Maps for Collective Derives through a vast Waste-ground in Madrid's periphery* in (ed. Socrates Stratis) *The UAW Book about Urban Awareness.* Damdi Academic Series Seoul, 2013. ISBN: 978-89-6801-021-7
- 2012 FRANCO, David. 'Connecting through shared spaces'. *Ideas Changing.* European Editions. Paris, 2012. ISBN: 978-2-914296-24-3
- 2012 FRANCO, David. 'Fragmenting: Explosion of new urban enclaves into multiple scales'. *Inventing Urbanity.* European Editions. Paris, 2010. ISBN: 2-914296-18-5

### 2.3 Peer-Reviewed Conference Papers

- 2018 'Archaeology of Poverty: A Story of Spatial Dissent in Rural Appalachia'. The Politics of Tradition IASTE 2018. Biennial Conference. International Assoc. for the Study of Traditional Environments. Coimbra (Portugal) Oct 2018.
- 2018 'Tactical Public Spaces: Between Illegal Actions and Well-Meant Place-Making.' 2018 ACSA/COAM International Conference New Instrumentalities. Madrid, June, 18.
- 2018 'Built Inequalities in Rural America. The Leisure Colonization of the Southern Appalachians' 2018 ACSA/COAM International Conference New Instrumentalities. Madrid, June, 18.
- 2018 FRANCO, David, 'The transition between the formal and the informal. Discussing architecture as a political activity.' *Critical Practice in an Age of Complexity - An Interdisciplinary Critique of the Built Environment.* University of Arizona, Tucson Feb 2018.
- 2018 FRANCO, David, 'White trash architecture: Spatial informality and unhealthy lifestyles in the American rural south'. Session: People and Place

- Health: The Design, Planning and Politics of How and Where We Live. University of West England, Bristol, Jan 2018.
- 2018 FRANCO, David, *'The Spatial Politics of the White Underclass: Dissent and Informal Occupation in the Rural South'*. Session: Race, Class and Space  
Southern Political Science Association Annual Meeting, New Orleans, Jan 2018.
- 2017 FRANCO, David. *'Between Big Boxes and the New Informal Suburbs: Unfolding the Spatial Politics of Rural America'*, IAFOR International Conference on the City (CITY2017). Barcelona, July 2017.
- 2017 FRANCO, David. *'Socially Complex Tissues: The Politics of Formal Complexity on Residential Architecture'*, 4th International Conference S.ARCH. Hong Kong June 2017. (Paper Accepted / not presented)
- 2017 FRANCO, David. *'Occupying Walmart: Studio Pedagogy and Critical Research within the Context of the American Rural Suburbia'*, International Conference on Innovation on Design Education, University School of Design, Innovation and Technology (ESNE), Madrid, May 2017.
- 2017 FRANCO, David/ HOUAYEK, Henrique/ HEINE, Ulrike/ ERSOY, Ufuk, "Technified Ecosystems: The City as an Artificial Landscape" ACSA Annual Meeting, Detroit, April 2017. (Poster Presentation)
- 2017 FRANCO, David, *'Big Boxes and the New Informal Suburbs: The Spatial Politics of Scarcity in the Rural South'*, Session: Urban Politics  
Southern Political Science Association Annual Meeting, New Orleans, Jan 2017.
- 2016 FRANCO, David. *'Backyard Junk and Big Boxes. Inequality and Spatial Politics in the Rural South'*, Session Health, Place, and Equity  
ACSA Fall Conference, 'Building for Health and Well-Being', Honolulu, Sept. 2016.
- 2016 FRANCO, David. *'The Architectural Invention of Working Class Memory in Byker'* 'What Does Heritage Change?' Third Biennial Conference. Association of Critical Heritage Studies and the School of Management of Université du Québec à Montréal. Montreal, Canada, June 2016.
- 2016 FRANCO, David. *'Architecture facing reality: Between trauma and the everyday'* Conference 'Architectural Research addressing Societal Challenges'  
European Association for Architectural Education (EAAE) and the Architectural Research Centers Consortium (ARCC), Lisbon, June, 2016 (paper accepted)
- 2016 FRANCO, David. *'Suburban domesticity as a form of resistance'*  
Conference 'Housed by Choice Housed by Force', Architecture, Media Politics and Society Research Center. University of Cyprus / The Cyprus Institute. Nicosia, Cyprus, January, 2016.
- 2015 FRANCO, David. *'Constructing the Political Image of the Everyday: Fiction Or Authenticity In Participatory Architecture'*  
ACSA Annual Meeting. "The Expanding Periphery and the Migrating Center"  
Session: Fictional Frontiers and Speculations on the Real. Toronto, 2015.

- 2015 FRANCO, David. *'Propaganda, Reclamation or Critique: The Politics of Retroactive Manifestos in Contemporary Architecture'*  
TABULA RASA International Research Symposium. Feb, 2015  
Universidad de Navarra, Spain.
- 2014 FRANCO, David. *'Imitation of Life: The Simulation of The Everyday as a Political Expression'*. The Mediated City Conference/ Los Angeles Nov. 2014  
Woodbury University
- 2014 FRANCO, David. *'Everydayness, Subversion or Utopia: Political Awareness and Innovation in the Architecture of Critical Realism'*.  
ACSA Int. Conference. Open Cities: The New Post-Industrial World Order.  
Seoul, South Korea, June, 2014. (Accepted paper/ not presented)

#### 2.4 Invited Journal and Magazine Articles

- 2012 FRANCO, David. *Un mosaico de pequeñas utopías (A mosaic of small utopies)*.  
Proyectar la Urbanidad. Published by European ESP. Madrid, 2012.  
ISBN: 978-84-937270-0
- 2012 FRANCO, David. *Linking with uses, a conversation with José María Ezquiaga*.  
Reconnections. European Editions. Paris, 2012. ISBN: 978-2-914296-22-9
- 2010 FRANCO, David. *The Byker Game*. Byker: Trust and Future. Published by  
Newcastle University. Newcastle Upon Tyne, 2012.
- 2010 FRANCO, David. *La arquitectura de las pequeñas diferencias (The Architecture of the Small Differences)*. Arquitectos Magazine 188. (Review of the National Association of Chambers of Architects) CSCAE. Madrid, 2010. ISSN: 0214-1124
- 2008 FRANCO, David and MARTINEZ, Pablo: *Nuevos Modelos de Hibridación para Madrid (New Hybrid models for Madrid)*. Hybrids II. A+ T Architecture publishers.  
Vitoria, 2008. ISSN: 1132-6409
- 2005 FRANCO, David and Sentkiewicz, RENATA. *Survival Techniques*. European  
Norway Catalogue. Oslo, 2005.

#### 2.5 Grants, Prizes and Awards

- 2017 **Graham Foundation Research Grant**, Shortlisted as a finalist for the research project 'Backyard Junk and Big Boxes: Spatial Politics on the Rural South'. (\$10,000. not funded)
- 2017 **URGC Research Grant**. Project Completion Program. Clemson University  
Backyard Junk and Big Boxes: Spatial Politics on the Rural South (\$2,800)
- 2016 **Pennell Center Research Grant**. Clemson School of Design and Building  
Backyard Junk and Big Boxes: Spatial Politics on the Rural South (\$5,000)
- 2012 **3rd Prize**. International Competition for an Auditorium and Arts Centre.

- Torres de Cotillas Municipality, Murcia. Spain (EUR 3,000)
- 2009 **3rd Prize.** International Competition for an Accessibility Sports Centre and the Spanish Paralympics Headquarters, Madrid. (EUR 15,000)
- 2007 **1st Prize (Built).** International Ideas Competition for a Youth House Center with a mixed-used program in Santoña, Spain. (EUR 25,000)
- 2006 **Award (Honorable Mention)** International Planning Competition for the Valleseco Coastal Area. Municipality of Santa Cruz de Tenerife, Canary Islands.
- 2006 **Award Nomination.** Iakov Chernikhov Competition for Young Masters of Contemporary Architecture: Best Architectural Conceptual Practice. Iakov Chernikov International Foundation, Moscow, 2006.
- 2005 **3rd Prize.** Two-Phase International Ideas Competition Palmones River Metropolitan Park. Algeciras Bay, Spain (EUR 12,000)
- 2003 **1st Prize.** (Implementation in process) International Competition European 7 for a New Residential District in Kroken, Tromsø. Norway. (EUR 12,000)
- 2002 **Selection.** International Ideas Competition for the Intermodal Hub Station in Ljubljana. Municipality of Ljubljana, Slovenia. Slovenian Ministry of Transport.
- 2002 **Prize (Best Urban Scheme)** International Ideas Competition for the New Residential District 'Ciudad Levante' in Córdoba, Spain. (EUR 3,000)
- 2001 **2nd Prize.** International Competition European 6 for a New Residential Area in Marina de Cudeyo, Spain. (EUR 6,000)
- 1998 **2nd Prize.** National Student Competition for an Artificial Island in Galicia, Spain. Promoted by Pladur Ibérica, (EUR 1,500)
- 1998 **Award (Honorable Mention)** National Student Competition for a residential Infill in Madrid, Spain. Municipality of Madrid. (EUR 1,500)
- 1997 **Award (Honorable Mention)** National Student Competition for a Building on the Portuguese-Spanish Border. Promoted by Pladur Ibérica.
- 1996 **Award (Honorable Mention)** National Student Competition 'Region of Madrid' for ideas on urban furniture. Government of Madrid, Spain. (EUR 1,000)
- 1995 **1st Prize.** International Ideas Competition Kulturbrücke' Görlitz-Zgorzelec. (Germany-Poland). Ponto Stiftung Foundation. (EUR 18,000)

## 2.6 Publications of Design Work (Books and Magazines)

- 2017 *Centre social pour la jeunesse en polycarbonate destiné à l'incubation d'entreprises et aux loisirs à Santoña, Cantabrie, Espagne*  
 Floornature Online Magazine  
 (<http://www.floornature.eu/ceramic-innovation/solutions-architecturales/casa-de-la-juventud-en-polycarbonate-santona-ndash-projet-de-12779/#>)

- 2015 *New Kroken Park in Tromso* (26 pages project)  
‘Essays On Thermodynamics Architecture and Beauty’ (book),  
edited by Inaki Abalos and Renata Sentkiewicz, Actar Publishing, Barcelona, 2015  
ISBN: 978-1-940291-19-2.
- 2012 *Selected Projects in the North of Spain. Youth Center in Santoña*, Cantabria.  
Arkitektur Magazine (Sweden Architectural Review) issue 5, 2012.
- 2012 *Project for an Auditorium and Art Center in Murcia*, MISC arquitectos.  
Future Architecture Magazine, issue 32. 2012.
- 2009 *Sports Center with Universal Accessibility in Madrid*.  
Catalogue *Fundacion Arquitectura* OCAM (Association of Architects) issue 14. 2009
- 2008 *Triptic Project: Alterpolis, an urban Utopia* for Madrid.  
A+T Magazine, issue 32. Hybrids II, Low-Rise Mixed-Use Buildings.  
ISSN: 1132-6409
- 2008 *The New Kroken Park in Tromso*, Norway.  
The public chance, New urban landscapes. (book). A+T publishers.  
ISBN: 978-84-612-4488-1
- 2008 *Jugendzentrum in Santoña, Kindergärten und Jugendhäuser*. MISC arquitectos.  
Architektur+Wettbewerbe (German Review on Architectural Competitions)  
issue 213, 2008.
- 2007 *Franco, Martínez and Sentkiewicz arquitectos* (5 projects published).  
European Generation: La ville réinterprétée (book) IFA. 2007  
ISBN: 978-2914296137
- 2007 *Casa de la Juventud en Santoña (Youth House in Santoña)*, MISC arquitectos.  
A+T magazine, issue 29. Civilities 1. ISSN: 1132-6409
- 2007 *Casa de la Juventud en Santoña (Youth House in Santoña)*, MISC arquitectos.  
Future Architecture Magazine, issue 6, 2007.
- 2007 *Casa de la Juventud en Santoña (Youth House in Santoña)*, MISC arquitectos.  
Arquitectura COAM magazine (Review of the Chamber of Architects of  
Madrid) issue 346. 2007. ISSN: 0004-2706
- 2006 *Casa de la Juventud en Santoña (Youth House in Santoña)*, MISC arquitectos.  
Arquitectos magazine issue 178. (Review of the National Association of  
Chambers of Architects) CSCAE. Madrid, 2007
- 2006 *Casa de la Juventud en Santoña (Youth House in Santoña)*, MISC arquitectos.  
TC Cuadernos magazine, issue 74, 2006. ISSN: 1136-906X
- 2006 *New Kroken Park and Urban Planning. Tromsø*.  
A+T magazine, issue 28. In common IV, 2006. ISSN: 1132-6409



- 2006 *Tromso Residential Complex. European 7 Realizations.*  
Byggekunst (The Norwegian Review of Architecture) issue 02/06
- 2005 *Urban Development. New Center in Kroken.*  
Magazine A10 (International Architecture Review) issue #4, 2005.
- 2004 *Instructions to raise a city with light and shadow. Housing Complex in Tromso.*  
Byggekunst (The Norwegian Review of architecture) issue 04/2004.
- 2004 *New Residential Architecture in Tromso.* Bo Bedre Magazine (Norwegian  
Decoration Review) issue 04/2004.
- 2004 *Instructions to raise a city with light and shadow. Housing Complex in Tromso*  
Catalogue European 7 Spain (book). El reto suburbano. Ed. European España.  
ISBN: 84-931656-8-9
- 2004 *Housing complex in Tromso. The suburban Challenge* (book).  
Catalogue European results Season 7 Ed. European Europe. ISBN: 2-915578-55-9
- 2004 *Housing Complex in Tromso.* Bauwelt Magazine (German Architectural Review)  
issue 15-16, 2004.
- 2003 *Housing Complex in Tromso.* Arkitektnytt Magazine (Review of the Norwegian  
Chamber of Architects) issue 20/2003.
- 2002 *Urban Planning New Eastern Town (Ciudad Levante).*  
Arquitectura Magazine C.O.A.M. (Review of the Chamber of Architects of  
Madrid) issue 328, 2002. ISSN: 0004-2706
- 2001 *Instructions to raise a forest .Housing Complex in Santander.* European 6  
Catalogue (book). Edited by European Spain. ISBN: 84-931656-4-6
- 2001 *Instructions to raise a forest .Housing Complex in Santander.*  
In-between cities. European 6 European Results (book). Editions European 2001  
ISBN: 2-914296-06-1
- 2000 *An artificial Island in Galicia.* UHF Magazine issue 2, Inhabited Scenes.
- 2000 *A new Leisure Area in the Wisla Riverside, Cracow (Poland).*in Diedro Magazine  
issue 00. Edited by Diedro.
- 1999 *Círculo de Bellas Artes. in Natural/ Artificial.* EXIT (book) 5th issue. Edited by  
Liga Multimedia Internacional (LMI). ISBN : 9788492090419

## 2.7 Exhibitions of Design Work

- 2014 **Faculty Art Exhibition.** Cloud of Questions (On the work of Misc arquitectos)  
Prichard Art Gallery. Moscow, Idaho. December, 2013.
- 2012 **Urban-A-Where.** International Workshop and Exhibition about Chrono-  
Urbanism. Cyprus. October, 2012

- 2010 **2nd Architecture, Art & Landscape Biennial of the Canary Islands.**  
Inmersions: Landscape of networks Networks. Las Palmas de Gran canaria.
- 2008 **Alterpolis. Intermediae/Matadero.** Urban Research Laboratory: Eight proposals for a Utopian city. Center of Arts. Matadero. Nov, 2008- Feb, 2009.
- 2006 **10th Venice Architecture Biennale.** Northern gateway:, Generating the new in the Arctic Environment.
- 2004 **European 7 Norway.** Competition Winning Projects. Oslo, Norway.
- 2001 **European 6 Spain.** Competition Winning Projects. Madrid, Spain.
- 1995 **Kulturbrücke Görlitz/Zgorzelec.** German-Polish Students Competition. Braunschweig and Dresden, Germany. Cracow and Wroclaw, Poland.

## 2.8 Keynote Presentations and Invited Lectures

- 2016 *The Journey to Reality: Simulacrum and Critique on architectural realism.*  
Ph.D. Planning, Design and the Built Environment. Clemson University. Nov 3, 16
- 2016 *A Simulated Community: Everyday Life in Rome's Quartiere Tiburtino*  
Ph.D. Planning, Design and the Built Environment. Clemson University. Jan 15, 16
- 2016 *The Journey to Reality (Simulacrum and Critique on architectural realism)*  
Escuela de Arquitectura Universidad de Alcalá de Henares (Spain). Jan 20<sup>th</sup>, 2016.
- 2013 *Complex Tissues, Thick Skins and the Rhythms of the Everyday*  
Guest Critic Lecture Series. College of Art and Architecture University of Idaho. October 28<sup>th</sup>, 2013.
- 2013 *Architecture and Realism: From The practices of Everyday to the Socially Complex Tissues.* Master in Landscape Architecture CEU at the Institute of Technology of the San Pablo Ceu University in Madrid EPS. April 29th, 2013.
- 2013 *Realism and Architecture, Everydayness as a Correction to Modernity*  
ESNE, Escuela Universitaria de Diseño e Innovación, Madrid. April 2nd, 2013.
- 2013 *Architectures of the Everyday*  
BAS, Bergen School of Architecture. Bergen, Norway. March 13th 2013.
- 2013 *Infiltrations of the Everyday.*  
Tricontinental Master in Architecture. School of Architecture of the Universidad Europea de Madrid. Madrid, Spain. February 25th, 2013.
- 2012 *From Critical Realism to the Architecture of Participation*  
Master in Advanced Studies of Architectural Projects CEU at the Institute of Technology of the San Pablo Ceu University in Madrid EPS. December, 2012.
- 2012 *Resizing Architecture as a Mimetic Operation.*

- School of Architecture of the Universidad Europea de Madrid. Madrid, Spain. January 31st, 2012.
- 2012 *Miniaturizing Complexity*. School of Architecture of the Universidad Europea de Madrid. Madrid, Spain. February January 1st, 2012.
- 2011 *Stories about Reality*. School of Architecture, Planning, & Landscape of the University of Newcastle. Newcastle Upon Tyne, England. September 29th, 2011.
- 2010 *Almost Architecture. Built and Non-Built Projects*. Cottbus Architecture School. Technical University of Branderbeurg. Cottbus, Germany. July 7th, 2010.
- 2008 *Triptic: Alternative Urban Utopies*. Madrid Abierto. Urban Buddy Scheme. Casa Encendida Center of Arts. Madrid, September, 2008.
- 2007 *Tromsø: The story of a process*. Fakultet for Arkitektur, Trondheim Technical University (NTNU). Trondheim, Norway. March 16th, 2007.
- 2007 *Youth House: New Collective Architectures*. (Lecture and Press Conference) Santoña Culture House. Municipality of Santoña, Spain. October, 2007.
- 2006 *Landscape Architecture and Process*. Department of Theory and Projects of Architecture and Urbanism (DPTAU), Institute of Technology of the San Pablo Ceu University. Madrid, Spain. February, 2006.
- 2005 *New Park and Urban Centre in Kroken*. Kroken Bydelsrad (Kroken Neighbors Association) and Tromsø Municipality. Tromso, Norway. February, 2005.
- 2005 *New Development in Kroken*. Local Chamber of Architects (TAL). Tromsø, Norway. February, 2005.
- 2004 *Urban Life in Nature (Implementation Process in Tromsø)*. European Forum of Cities, season 8. Ljubljana, Slovenia. November 27th, 2004.
- 2004 *Recent Work in Norway*. Fakultet for Arkitektur, Trondheim Technical University (NTNU). Trondheim, Norway. December, 2004.
- 2004 *Recent Work in Norway*. National Chamber of Architects in Trondheim (NAL). Tromsø, Norway. December, 2004
- 2004 *Recent Projects*. Oslo School of Architecture and Design (AHO). Oslo, Norway. December, 2004.
- 2004 *Instructions To Build A City Of Light And Shadow*. (European 7 winning project). Department Building Technology (Postgraduate Course). School Of Architecture of Madrid, ETSAM. Technical University of Madrid (UPM).
- 2003 *Instructions To Build A City Of Light and Shadow*. (European 7 winning project). National Chamber of Architects. Oslo, Norway. December, 2003.
- 2002 *Residential Complex in the Santander Bay*. Local Chamber of Architects (COACAN). Santander, Spain. September, 2002.

2002 *Residential Complex in the Santander Bay*. In-between cities.  
European Forum of Results, Season 6. Liege, Belgium. April, 2001

## ACADEMIC AND PROFESSIONAL SERVICE

- 2017 *Dissertation Committee member*  
Department of Design and Architecture of the Universidad San Pablo CEU  
Student: Inés María Martín Robles. Dissertation: “Metodología Proyectual de Julio Cano Lasso” defended on May of 2017 in Madrid,
- 2017 *Session moderator*  
‘The Fertility of Urban Ruins’ of the ACSA Annual Meeting that took place in Detroit, in April 2017.
- 2017 Chair Conference Session, Political Economy of Urban Development  
Southern Political Science Association Annual Meeting, New Orleans, Jan., 2017
- 2016-17 *Editorial Committee Member*  
Architecture, Media, Politics and Society Journal (UCL Press)
- 2016-17 *Peer Reviewer.*  
Academic Journal EN BLANCO. Universidad Politécnica De Valencia
- 2016-17 *Peer Reviewer.*  
Academic Journal Contelaciones. Universidad San Pablo CEU.
- 2016 *Member of the AAH Faculty Awards Committee.*  
College of Architecture Arts and Humanities. Clemson University
- 2016 *Member of the Graduate Fellowship Committee.* Graduate School  
Clemson University
- 2016 *Member of the Faculty and Student Advisory Committee.* School of Architecture  
Clemson University
- 2016 *Member of the Faculty Search Committee.* School of Architecture Clemson Univ.
- 2015-16 *ACSA Councilor.* School of Architecture, Clemson University
- 2015 *Member of the Graduate Admissions Committee.* School of Architecture  
Clemson University
- 2014 *Member of the Graduate Selection Committee.* Department of Architecture,  
College of Art and Architecture. University of Idaho.
- 2014 *Juror Undergraduate Juried Art Exhibition.* College of Art and Architecture  
University of Idaho. Ridenbaugh Art Gallery, Moscow, Idaho.
- 2013 *Member of the Guest Critic Committee.* Department of Architecture,  
College of Art and Architecture. University of Idaho.
- 2013 *Member of the Tenure Committee.* Department of Architecture,

College of Art and Architecture. University of Idaho.

- 2013 *Member of the Graduate Studies Committee.* Department of Architecture, College of Art and Architecture. University of Idaho
- 2012 *Masters Exam Assessment juror.* Bergen Arkitektthogskole. Bergen, Norway. September 10-15, 2012.
- 2012 *Bachelor Exam Assessment juror.* Bergen Arkitektthogskole. Bergen, Norway. August 27-31, 2012.
- 2012 *Member of the Sustainability Lab.* Research Group for integrating in a interdisciplinary way a sustainable approach to architecture pedagogies. Department of Theory and Projects of Architecture and Urbanism.
- 2010-14 *Scientific Committee Member.* European Spain Secretary (based in Madrid). European is the world's largest platform, organizing competitions for young architects. ( [www.euopan-esp.es](http://www.euopan-esp.es))
- 2008 *Diploma Exam Assessment juror.* Bergen Arkitektthogskole. Bergen, Norway. September-October, 2008.
- 2007 *Jury Member.* International Competition European Spain Session 9. (8 Sites).
- 2006-08 *Diploma Final Thesis Assessor.* Department of Theory and Projects of Architecture and Urbanism. San Pablo Ceu University in Madrid.
- 2005-14 *Technical Committee Member.* European Europe (based in Paris) is the world's largest platform for young architects' competition. ([www.euopan-europe.com](http://www.euopan-europe.com))

### **3.2 International Workshops and Seminars**

- 2013 *Working group moderator.* The Adaptable City. Networking Territories: Translocal adaptations. European Forum of Sites. Malmo, Sweden. January 10-12, 2013.
- 2012 *Seminar participant.* The adaptable city, selection of sites. European Europe. Hungarian Society for Urban Planning. Budapest, Hungary. December 14-15, 2012.
- 2012 *Seminar participant.* The Evolution of European. Palais de Tokyo. Atelier International du Grand Paris, France. October 26-27, 2012.
- 2012 *Debate Moderator.* Connecting through shared spaces. European Forum of results. Vienna, Austria. May 18-19, 2012.
- 2012 *Workshop Coordinator.* Reconnections. Linking with Uses in Adaklaer Strasse. European Europe. Technical University of Vienna, Austria. May 13-20, 2012.
- 2011 *Working group moderator.* Connectivity: From place to territory. Resonance between territories and ways of life. European Forum of Cities and Juries. Oslo, Norway. November 4-5, 2011.

- 2011 *Workshop Director.* The Game of Byker. A Research on Architectural Realism. School of Architecture, Planning, & Landscape. Newcastle University. Newcastle Upon Tyne, England. October 3-9, 2011.
- 2010 *Workshop Coordinator.* Densification of the heritage: La Chaux de Fond. European Europe. La Chaux De Fond/ Neuchatel, Switzerland. May 22-29, 2010.
- 2009 *Working group moderator.* Colonization: Urban Footprints. Searching for a new suburbia: Density and landscape inside urban voids. European Forum of Cities and Juries. Graz, Austria. November 4-7, 2009.
- 2008 *Working group moderator.* (Three sessions) Regeneration: Landscape Mutation. Revitalization: Magnetic Poles. Colonization: Urban Footprints. European Forum of the Cities. Paris, France. November 9-11, 2008.
- 2008 *Working group moderator.* Opportunities for public space: Sharing. Local mutations: Urban infiltrations. European Forum of Results. Santiago de Compostela, Spain. May 30-31, 2008.
- 2007 *Working group moderator.* Opportunities for public space: Sharing. Local mutations: Urban infiltrations. European Forum of Cities and Juries. Catania, Italy. Nov 30-Dec 1, 2007.
- 2006 *Working group moderator.* Opportunities for public space: Sharing. Local mutations: Urban infiltrations. European Forum of Cities. Berlin, Germany. December 1-2, 2006.
- 2006 *Seminar participant.* Selection and classification of sites. European Europe. Paris. France. November 3-5, 2006.
- 2006 *Working group moderator.* (two sessions) Generating The New :Reestructuring with an open program. Building with Nature. Dordrecht, Holland. June 31-July 1, 2006.
- 2006 *Working group moderator.* (two sessions) Generating The New :Internal Or External Extensions. Building with Nature. European Forum of Cities and Juries. Sintra, Portugal. January 13-14, 2006.
- 2005 *Working group moderator.* Generating the new: Extending the city limits. European Forum of Cities. Ljubljana, Slovenia. November 26-27, 2004.
- 2003 *Working Group panel member.* Exploring the urbanized limits. European Forum of Results (season 7). Athens, Greece. June, 2003.
- 1998 *Workshop Director.* Compressed Architecture. European Architecture Students Association. International Students Workshop. Fort Manoel, Malta. August 1-17, 1998.
- 1997 *Workshop Director.* Contaminated Architecture. International Students Meeting, Project X. Belgrade School of Architecture. Belgrade, Serbia. March, 5-12, 1997.

## PROFESSIONAL EXPERIENCE

#### 4.1 Professional Positions

- Since 2004      **Principal and founder.** MISC arquitectos (www.misc.es)  
Selection of Works:
- 2012              -*Sports Hall in Graz, Austria.*  
International Projects Competition. Client: Municipality of Graz.
- 2011-09          -*Public Square in Santoña, Spain. (Built)*  
Direct Commission after Competition. Client: Municipality of Santoña.
- 2011              -*Extension of the Gösta Museum in Mänttä, Finland.*  
International Ideas Competition. Client: Gosta Museum Foundation.
- 2010              -*Auditorium and Arts Centre in Murcia, Spain. (Prize)*  
International Competition. Client: Municipality of Torres de Cotillas.
- 2010-2006.      -*Youth House in Santoña, Spain. (Built).*  
Competition, Basic and Executive Project. Client: Municipality of Santoña.
- 2009              -*Sports Center and Swimming Pool in Yebes, Spain.*  
National Ideas Competition. Client: Municipality of Yebes.
- 2009              -*Sports Resource Center in Leganés, Spain.*  
National Ideas Competition. Client: Municipality of Leganés.
- 2009-08          -*Triptic/ Alterpolis: Urban utopies. (Built)*  
Exhibition Project (Funded). Client: Municipality of Madrid.
- 2008              - *Sports Centre/ Headquarters of the Paralympics Committee in Madrid. (Prize)*  
National Ideas Competition. Client: Municipality of Madrid.
- 2006              -*Valleseco Coastal Area in Tenerife, Spain. (Prize)*  
Planning Competition. Client: Municipality of Sta Cruz de Tenerife, Canary Islands.
- 2006-05          -*Urban Plan for the New Center of Kroken in Tromsø, Norway. (Plan Implemented)*  
Direct Commission. Executive Plan. Client: Municipality of Tromsø/ Odd Berg.
- 2005              -*Kroken Public Park in Tromso, Norway. (In process)*  
Direct Commission. Basic and Executive Project. Client: Municipality of Tromsø.
- 2005              -*Theate and Auditorium in Lucena, Spain.*  
*National Ideas Competition. Client: Municipality of Lucena.*
- 2005              -*Bus Station and New Bridge in Kroken, Tromso. Norway.*  
Direct Commission. Basic Project. Client: Coop AS.
- 2005              -*Housing Scheme in South Kroken, Tromsø. Norway.*  
Direct Commission. Basic Project. Client: Municipality of Tromso

- 2004 -40 Housing Units in North Kroken, Tromsø. Norway.  
Direct Commission. Basic Project. Client: Coop AS.
- 2004 - Palmones River Metropolitan Park. Algeciras Bay, Spain. (Prize)  
International Ideas Competition. Client: Andalucía Regional Government.
- 2003 -Residential District: 600 Housing Units in Stenberg, Tromsø. Norway.  
Direct Commission. Basic Project and Feasibility Study. Client: Odd Berg Group.
- 2003 - Residential District: 700 Housing Units, Tromsø. Norway. (Prize)  
International Competition. Client: Odd Berg and Municipality of Tromsø.
- 2002 -New Residential District Ciudad Levante in Córdoba, Spain. (Prize)  
International Competition. Client: Municipality of Córdoba.
- 2002 -Train Station and Transportation Hub in Ljubljana. Slovenia. (Selected)  
International Competition(2002). Client: Ministry of Transports, Slovenia.
- 2002 -Housing Complex in the Santander Bay, Spain. (Prize)  
International Competition (2002). Client: Cantabria Regional Government.
- 2002-2004 **Project Director.** Carvajal & Casariego Arquitectos.  
[www.canvasarquitectos.com](http://www.canvasarquitectos.com)
- Hospital in La Gomera, Canary Islands.  
Competition, Basic and Executive Project.
- Marqués de Valdecilla Hospital in Santander, Spain.  
Executive Project and Site Works.
- San Pedro Hospital in Logroño.  
Executive Project and Site Works
- Refurbishment Dräger Office Building, Madrid.  
Executive Project and Site Works
- General Hospital in Alcobendas, Madrid.  
Projects Competition.
- Peterborough Hospital, England.  
Restricted Competition.
- 2002 **Design Architect.** Estudio Lamela  
[www.lamela.com](http://www.lamela.com)
- New Airport Terminal in Warsaw, Poland.  
Basic and Executive Project.
- 1998 **Architect.** Gil Nagel Arquitectos.  
[www.gilnagel.es](http://www.gilnagel.es)
- Kindergarten and Elementary School in Burgos, Spain.  
Basic and Executive Project.



- 1996-97      **Architect.** Ábalos and Herreros  
www.abalos-sentkiewicz.com / www.herrer SARQUITECTOS.com
- Waste Treatment Plant. Valdemingómez, Madrid.  
Basic and Executive Project.
- Environmental Learning Center in Tenerife, Spain.  
Basic and Executive Project.
- Detached House in El Viso, Madrid.  
Basic and Executive Project.
- Civic Center and Public Square in Colmenarejo, Madrid.  
Basic and Executive Project.
- Installation “Fabricacions” for the Museum of Contemporary Art in Barcelona.  
Basic Proposal and Final documents. Client: MACBA

#### 4.2      **Professional Registration**

- 2006      **Registered Architect.** Member of the Chamber of Architects of Cantabria, Spain.  
Colegio Oficial de Arquitectos de Cantabria (COACAN). www.coacan.com
- 2003      **Registered Architect.** Member of the Chamber of Architects of Madrid, Spain.  
Colegio Oficial de Arquitectos de Madrid (COAM). www.coam.es
- 2001      **Licensed Architect.** License issued by the Chamber of Architects of Madrid, and  
approved by the UPM (Universidad Politécnica de Madrid).

#### **Languages**

- Spanish:      Native
- English:      Continuous academic and professional experience since 1993.  
Fluency in speaking, reading and writing.
- French/Italian:      Competency in reading and writing.