

NIC BROWN

Associate Professor of English
Clemson University
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EDUCATION

The University of Iowa, Iowa Writers' Workshop	Iowa City, IA	Fiction	MFA 2006
Columbia University, Columbia College	New York, NY	English	BA 2004

TEACHING POSITIONS

Clemson University	Associate Professor of English	2018 – present
	Assistant Professor of English	2014 – 2018
The University of Mississippi	Grisham Writer-in-Residence	2012 – 2013
The University of Northern Colorado	Assistant Professor of English	2010 – 2014
The University of North Carolina	Lecturer	2006 – 2008
The University of Iowa	Graduate Instructor	2005 – 2006

SELECTED PUBLICATIONS

Books

<i>Bang Bang Crash</i> – a memoir	Counterpoint, Forthcoming February 2023 (Distribution by Penguin/Random House)
<i>In Every Way</i> – a novel	Counterpoint, 2015 (Distribution by Penguin/Random House)
<i>Doubles</i> – a novel	Counterpoint, 2010 (Distribution by Penguin/Random House)
<i>Floodmarkers</i> – a novel	Counterpoint, 2009 (Distribution by Penguin/Random House)

Anthologies and Book Chapters (selected)

S Is for Southern, (HarperWave/HarperCollins, 2017); twenty-five entries
Best Food Writing 2015, "Kitchen Diplomacy." (Da Capo Press, 2015)
The Book of Uncommon Prayer, "For People Who Are Seeing their New Rental for the First Time" and "For Post-Interview Job Candidates." (Outpost19, 2015)
Good Dog: True Stories of Love, Loss, and Loyalty, "The Dog Who Lived Forever." (HarperWave/HarperCollins, 2014)

Short Fiction

"Life Drawing," *Glimmer Train* Issue 87 (2013)
"How I Fell in Love; Then How I Killed my Baby," *Washington Square* (Summer/Fall 2010)
"Quickening," *Harvard Review* Issue 36 (2009)
"Libertee Meats," *Epoch* Vol. 58 Num. 2 (2009)
"Trampoline," *Glimmer Train* Issue 62 (2007)
"The Neighbor's Yard," *The South Carolina Review* Vol. 28 Num. 2 (2006)

Film

- In Every Way* – Optioned by Michael Eisner for Tornante TV and Double E Films (Ongoing.)
Director Tamra Davis. Showrunner Corinne Marrinan.
- Doubles* – A Screenplay. Co-written by Nic Brown and Emily Testa.
Optioned by director David Burris and producer Michael Wrenn (Ongoing.)
- Sky High* – A Music Video. Nic Brown, treatment author. Artist, Ben Folds Five. Released 2013,
Sony Music Entertainment

Nonfiction (Magazines, Journals, and Newspapers)

The New York Times

- "Life Is a Game of Doubles." *The New York Times* 10 September 2011. A21
- "Living with Music." *The New York Times Book Review - Paper Cuts* 1 July 2009. Web.

Garden & Gun

- "Keowee Dream." *Garden & Gun* April/May 2021
- "TrueSouth." *Garden & Gun* December 2020/January 2021
- "My Side of the Mountain." June/July 2020
- "The Staying Power of Small Southern Towns." *Garden & Gun* April/May 2020
- "Adventures: Eight Elite Sporting Schools." *Garden & Gun* Feb/March 2020
- "Homeplace: A Sporting Paradise in Georgia." *Garden & Gun* Oct/Nov 2018
- "Force of Nature: Drew Lanham." *Garden & Gun* August/Sept 2018
- "The Funny Life of David Sedaris." *Garden & Gun* June/July 2018
- "Bahamian Beauty." *Garden & Gun* October/November 2017
- "Stop by a Small-Town Festival." *Garden & Gun* April/May 2017
- "Find Your Inner Huckleberry." *Garden & Gun* April/May 2017
- "True Blue." *Garden & Gun* October/November 2016
- "No Sweat." *Garden & Gun* August/Sept 2016
- "A Life in Pictures." *Garden & Gun* June/July 2016
- "Dream Weaver: Mary Jackson." *Garden & Gun* April/May 2016
- "The Southern Hot List: Danny McBride." *Garden & Gun* February/March 2016
- "The Southern Hot List: Jeff Nichols." *Garden & Gun* February/March 2016
- "The Southern Hot List: Katy Simpson Smith." *Garden & Gun* February/March 2016
- "The Southern Hot List: Rihannon Giddens." *Garden & Gun* February/March 2016
- "Object Lessons: Lonnie Holley." *Garden & Gun* October/November 2015
- "Davidson, NC." *Garden & Gun* June/July 2015
- "Signs of Life." *Garden & Gun* April/May 2015
- "Kitchen Diplomacy: Bill Smith." *Garden & Gun* February/March 2015
- "Power Player." *Garden & Gun* June/July 2014
- "Built to Last." *Garden & Gun* Sept/Oct 2013
- "Faulkner's Postage Stamp." *Garden & Gun* June/July 2013
- "Due South: River Passage." *Garden & Gun* February/March 2013
- "The Dog Who Lived Forever." *Garden & Gun* October/November 2012
- "Hillsborough, NC: Best Literary Small Town in the South." *Garden & Gun* April/May 2011
- "Something's Brewing." *Garden & Gun* April/May 2010
- "Chapel Hill: Inside & Out." *Garden & Gun* August/September 2009

Assorted

- "Amanda Durant: Watercolors, 2020." Room & Board Gallery, New York. Exhibition catalog. (Forthcoming)
- "Twenty, Twenty-One." *Southern Cultures*. Vol. 22, No. 3, Fall 2016
- "Uncertainty and Risk; All About America: Photographs by Burk Uzzle." Ackland Art Museum, University of North Carolina at Chapel Hill. August 15, 2016. Web

- "Influenced by S: James Salter." *The Believer* Blog. February 8, 2015. Web
- "Small Town Renaissance." *Preservation*, Spring 2014
- "Drumming." *Barrelhouse* July 2011. Web
- "Make it Easy." *Glimmer Train Bulletin* July 2010. Web
- "In Tennis, Love Means Nothing." *The Morning News* 8 July 2010. Web
- "One Nation under Barbecue." *Budget Travel* February 2010 (Reprinted online by MSNBC)

HONORS, AWARDS, GRANTS, and FELLOWSHIPS

- Faculty Member of the Year, Clemson University CAAH, 2022
- *In Every Way* long-listed for the 2016 SIBA Southern Book Prize in Literature
- John and Renée Grisham Writer in Residence, The University of Mississippi (2012-13)
- *New York Times Book Review* Editors' Choice (for *Floodmarkers*)
- Teaching-Writing Fellowship, Iowa Writers' Workshop
- Truman Capote Fellowship, Iowa Writers' Workshop
- Cum Laude, Columbia University

UNIVERSITY SERVICE

Clemson University

- Fiction Editor, *South Carolina Review* (Fall 2017 – present)
- Member, Tenure and Promotion Committee (Fall 2018 – present)
- Member At-Large, AAH Faculty Advisory Council (April 2020 – present)
- Chair, Arts & Humanities Literature Committee (2015-2019)
- Member: MAE Committee (Fall 2017-Fall 2019)
- Co-Chair, Clemson Literary Festival (Fall 2015 – Spring 2016)

PROFESSIONAL SERVICE

Undergraduate Creative Writing Awards Judge, The University of North Carolina at Chapel Hill, (2014 – present)

Fiction Writing Awards Judge: The Barry Hannah Prize, *The Yalobusha Review*, 2013

Fiction Writing Awards Judge: Bondurant Graduate Writing Awards, The University of Mississippi, 2013

Fiction Writing Awards Judge: The Southern Literature Festival, The University of Mississippi, 2012

Fiction Writing Awards Judge: *The Rectangle* - International English Honor Society (Sigma Tau Delta), 2010

ADDITIONAL EMPLOYMENT

Director of Communications, Ackland Art Museum, The University of North Carolina at Chapel Hill, 2007 - 2010

Assistant Director of Communications – Editorial, Guilford College, 2007

Editorial Assistant, Iowa Review, 2004 - 2006

Editorial Assistant, Gail Sheehy (Author / Contributing Editor *Vanity Fair*), 2004

SELECTED READINGS, SPEAKING ENGAGEMENTS, and LECTURES

Johns Hopkins University, Guest Lecturer in MFA in Nonfiction Program, Spring 2022
University of North Carolina at Chapel Hill – *Southern Cultures* Panel Discussion on "The State of Southern Literature,"
with Jill McCorkle and Jamie Quatro. Feb 2017
Clemson University, Writers' Harvest. November, 2016
Clemson University. Thoughts Worth Thinking Lecture Series. Clemson, SC. Nov 18, 2015
University of Kentucky, Lexington, KY. MFA Visiting Writer Series. March 3, 2015
NPR: WUNC "The State of Things." February 5, 2015
The University of Mississippi: Oxford Conference for the Book. March 21, 2013
NPR: MPB "Thacker Mountain Radio." Oxford, MS. October 18, 2012
Wabash College. Visiting Writer. March 27-28, 2012
The University of North Carolina at Chapel Hill. Chapel Hill, NC. November 13, 2011
Harvard University. Featured Author for *Harvard Review* Reading. Cambridge, MA. February 28, 2011
California State University at San Bernardino. MFA Visiting Writer Series. May 19, 2011
Colorado State University MFA Reading Series. March 31, 2011
Duke University. Medical Center Literary Arts Program. January 22, 2010
PBS: UNCTV, "North Carolina Bookwatch." October 10, 2010
NPR: WUNC "The State of Things." July 21, 2009 and July 4, 2010
BookExpo America. Emerging Voices Panel. May 30, 2009

REFERENCES

Daniel Wallace

Director of Creative Writing / J. Ross MacDonald Distinguished Professor of English
The University of North Carolina at Chapel Hill
208 Ridgcrest Dr. / Chapel Hill, NC 27514
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Beth Ann Fennelly

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Chris Offutt

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