

CURRICULUM VITAE
GARRY J. BERTHOLF

Assistant Professor of Digital Rhetorics, Comparative Media, and Civic Culture
Department of English
Clemson University

Office Address
606 Strode Tower
Clemson, SC 29634

Contact Information
Phone: (864) 656-3151
Email: gbertho@clemson.edu

PROFESSIONAL EXPERIENCE AND APPOINTMENTS

Clemson University, Clemson, South Carolina.

Assistant Professor of Digital Rhetorics, Comparative Media, and Civic Culture,
Department of English, August 2014 to present.

University of Pennsylvania, Philadelphia, Pennsylvania.

Postdoctoral Fellow in Race, Science, and Society,
Departments of Africana Studies and Sociology, July 2013-June 2014. *Director*: Dorothy E. Roberts.

University of Pennsylvania, Philadelphia, Pennsylvania.

Guest Fellow of the Penn Humanities Forum on Violence,
School of Arts and Sciences, September 2013-April 2014. *Topic Director*: Karen R. Beckman.

University of Pennsylvania, Philadelphia, Pennsylvania.

Lecturer of Critical Writing in Cultural Studies and Criticism,
College of Liberal and Professional Studies, May 2013-May 2014.

University of Pennsylvania, Philadelphia, Pennsylvania.

Lecturer of Critical Writing in Cultural Studies and Criticism,
Critical Writing Program, Center for Programs in Contemporary Writing, January 2013-May 2013.

Princeton University, Princeton, New Jersey.

Preceptor of African American Studies,
Center for African American Studies, September 2010-January 2011, February 2013-May 2013.

Drexel University, Philadelphia, Pennsylvania.

Assistant Teaching Professor of Africana Studies,
Department of History and Politics, September 2010-August 2012.

University of Pennsylvania, Philadelphia, Pennsylvania.

Fellow of Critical Writing in Africana Studies,
Critical Writing Program, September 2010-May 2011. *Director*: Valerie C. Ross.

Drexel University, Philadelphia, Pennsylvania.

Adjunct Assistant Professor of Africana Studies,
Department of History and Politics, January 2009-June 2010.

EDUCATION

University of Pennsylvania, Philadelphia, Pennsylvania.

Ph.D., Africana Studies, May 2013.

Dissertation: **Black Sophists: A Critique of Demagoguery.**

Dissertation Committee Chair: Guthrie P. Ramsey, Jr.

Committee Members: Barbara D. Savage, John L. Jackson, Jr., and Adolph L. Reed, Jr.

University of Pennsylvania, Philadelphia, Pennsylvania.

A.M., Jazz and Popular Music Studies, August 2009.

Thesis: **Deconstructing the New Jazz Studies Deconstructing: The Grip of Critical Theory.**

Colby College, Waterville, Maine.

B.A., Honors in Music and African-American Studies, magna cum laude, May 2006.

Honors Thesis: **John Coltrane: 1957 Carnegie Hall Performances of “Epistrophe” in Transcription.**

PUBLICATIONS

The Black Charismatic: Demagoguery and the Politics of Affect.

Book-length manuscript in preparation.

“Listening to Du Bois’s *Black Reconstruction: After James.*” *south: a scholarly journal* (formerly *The Southern Literary Journal*) 48:1 (2015).

“Teaching Du Bois’s *Black Reconstruction.*”

Article (coauthored with Marina Bilbija) forthcoming in Orville Vernon Burton and J. Brent Morris’s NEH/Sea Islands Institute anthology *Reconstruction at 150: Reassessing the Revolutionary “New Birth of Freedom.”*

“John Coltrane and the Signifyin(g) Monk.”

Article-length manuscript in preparation.

“Habeas Lyricus; or, the Juridical Afterlife of LeRoi Jones’s ‘Black People!’”

Article-length manuscript in preparation.

“The Biopolitics of Race and the Post-Genomic Turn to Caste.”

Article-length manuscript in preparation.

“Black Sophists: A Critique of Demagoguery” (PhD Diss., University of Pennsylvania, 2013).

BOOK REVIEWS

Review of *The Hip-Hop Underground and African American Culture: Beneath the Surface*, James Braxton Peterson. *Journal of Popular Music Studies* 27:1 (2015).

“Drastic Prose, Gnostic Readers: On Buck-Morss and the Antinomies of Writing the Political,” *Anthurium: A Caribbean Studies Journal* 9:1 (2012).

TRANSCRIPTIONS

“John Coltrane: 1957 Carnegie Hall Performances of ‘Epistrophe’ in Transcription” (Waterville: DigitalCommons@Colby, 2006).

FELLOWSHIPS AND AWARDS

Awards and Grants Internal to Clemson University

Senior Fellow, Joseph E. and Caroline G. Dixon Fellows Program, Calhoun Honors College, \$1,000.00 for “Demagoguery” Reading Group, September 2016.

Co-Principal Investigator (with Rhondda Thomas and Diane Perpich), Diversity and Inclusive Excellence Grant Fund, \$5,000.00 from the Chief Diversity Office for the Race and the University Initiative, June 2016.

Dean’s Council of Students “Faculty Member of the Year” Award, \$1,000.00 from the College of Architecture, Arts and Humanities, April 2016.

Principal Investigator, College of Architecture, Arts and Humanities (CAAH) Faculty Research Grant, \$3,000.00 for “The Biopolitics of Race and the Post-Genomic Turn to Caste,” March 2015.

Co-Investigator (with PI Meredith McCarroll and Co-I Eric Lapin), Humanities Advancement Board Grant, \$3,750.00 for “The Chitlin’ Circuit: Clemson, Race, and Music,” October 2014.

Awards and Grants Internal to the University of Pennsylvania

Co-Principal Investigator (with Dorothy Roberts), Excellence Through Diversity Fund, \$15,000.00 for the Program on Race, Science, and Society (PRSS), June 2014.

Postdoctoral Fellowship in Race, Science, and Society, July 2013-May 2014.

Guest Fellowship, Penn Humanities Forum on Violence, September 2013-May 2014.

William Fontaine Fellowship, September 2006-May 2010, September 2011-May 2012.

Critical Writing Teaching Fellowship, September 2010-May 2011.

Awards and Grants Internal to Drexel University

Principal Investigator, The “Good Idea” Fund, \$12,400.00 for “The Future of Hip-Hop” Symposium, December 2010.

Awards and Grants Internal to Colby College

Jazz Band Performance Prize, May 2006.

Awards and Grants External to Colby College

Eileen Southern Travel Fund, American Musicological Society, October 2005.

Minority Travel Grant, Society for Music Theory, November 2005.

SELECTED CONFERENCE PRESENTATIONS AND GUEST LECTURES

“Reading James Reading Du Bois: On the Historiographical Foundations of Afro-Pessimism.” Session on “Afro-Pessimisms.” Annual Meeting of the Society for Phenomenology and Existential Philosophy. Salt Lake City, UT. October 2016.

“Habeas Lyricus; or, the Juridical Afterlife of LeRoi Jones’s ‘Black People!’” Seminar on “Poetry and the Polis.” Annual Meeting of the Cultural Studies Association (CSA). Villanova University, Villanova, PA. June 2016.

“Listening to Freedom in African-American Literature.” Guest Lecture for Professor Anne Rice, “African-American Literature” (AAS 267). Department of African and African-American Studies, Lehman College (CUNY), Bronx, NY. May 2016.

“Africana Studies and the Liberal Arts: Interdisciplinary Possibilities, Creative Pedagogies, and Everyday Practices.” Presentation. Departments of English, Religion and Philosophy, and Art and Visual Culture, Lebanon Valley College, Annville, PA. May 2016.

“Beyoncé and the White Critic.” Presentation. Faculty round table on “Formation.” Department of English, Clemson University, Clemson, SC. March 2016.

“Listening to Freedom in African-American Literature.” Guest Lecture. “Race and the University” Course Suite (ENGL 4820/HIST 4930/COMM 4040/ENGL 2120). The Strom Thurmond Institute of Government and Public Affairs. Clemson University, Clemson, SC. October 2015.

“John Coltrane and the Signifyin(g) Monk: A Theory of the Rhizomatic Scale.” Panel on “Audible Publics: Politics and Practices in Contemporary Music and Sound Art.” Annual Meeting of the Association for the Study of the Arts of the Present (ASAP). Greenville, SC. September 2015.

“John Coltrane and the Signifyin(g) Monk: A Theory of the Rhizomatic Scale.” Presentation. “Deleuze and Guattari and Africa: Southern Responses” Conference. University of Cape Town, Cape Town, South Africa. July 2015.

“Listening to Du Bois’s *Black Reconstruction: After James*.” Panel on “Aesthetics, Politics, Poetics.” Second Annual Conference of the Clemson Colloquium on Race and Ethnicity (CCRE). Clemson University, Clemson, SC. April 2015.

“The Black Charismatic: Demagoguery and the Politics of Affect.” Presentation. Department of African American Studies, Virginia Commonwealth University, Richmond, VA. April 2015.

- Response to Mashal Saif's "The Potential Perils of Insulting Muhammad." Lecture. "Thoughts Worth Thinking" Discussion Series. Calhoun Honors College, Clemson University, Clemson, SC. March 2015.
- "Listening to *Black Reconstruction*." Session on "Teaching Du Bois's *Black Reconstruction*." Biennial Meeting of the Southern American Studies Association. Atlanta, GA. February 2015.
- "Performing *Black Reconstruction*" (together with Marina Bilbija). Session on "Teaching Du Bois's *Black Reconstruction*." Biennial Meeting of the Southern American Studies Association. Atlanta, GA. February 2015.
- "The Biopolitics of Race and the Post-Genomic Turn to Caste." Presentation. Rhetorics, Communication, and Information Design (RCID) Research Forum. Clemson University, Clemson, SC. January 2015.
- "The Biopolitics of Race and the Post-Genomic Turn to Caste." Seminar. Centre for Management of Health Services (CMHS), Indian Institute of Management, Ahmedabad (IIMA). Vastrapur, India. December 2014.
- "The End of Black Studies?: White Interloping, Racial Trolling, and Other Thoughts on Naomi Schaefer Riley." Round Table. Department of African American Studies. Temple University, Philadelphia, PA. April 2014.
- "The Black Charismatic: Demagoguery and the Politics of Affect." Presentation. Department of Media, Culture, and Communication (MCC), New York University, New York, NY. February 2014.
- "The Black Charismatic: Demagoguery and the Politics of Affect." Emerging Scholar Speaker Series (ESSS), Africana Research Center. The Pennsylvania State University, University Park, PA. February 2014.
- "The Black Charismatic: Demagoguery and the Politics of Affect." Presentation. Department of English, Clemson University, Clemson, SC. January 2014.
- "The Black Charismatic: Demagoguery and the Politics of Affect." Presentation. African American Studies Program of the School of Languages, Cultures, and World Affairs (LCWA), College of Charleston, Charleston, SC. January 2014.
- "The Politics of Canonicity: Blackness, Genius, and Authenticity in Hip-Hop." Presentation. African American Studies Program of the School of Languages, Cultures, and World Affairs (LCWA), College of Charleston, Charleston, SC. January 2014.
- "The Mapping of Genomes, the Trappings of Science: The Biopolitics of Race and the Politics of Rhetoric." Andrew W. Mellon Faculty Research Seminar, Penn Humanities Forum on Violence. University of Pennsylvania, Philadelphia, PA. October 2013.
- "Critical Interventions." Professional Development Workshop Series. Department of Africana Studies, University of Pennsylvania, PA. October 2013.
- "On James Baldwin's 'Letter to My Nephew.'" Guest Lecture for Professor Imani Perry, "Introduction to the Study of African American Cultural Practices" (AAS 201). Princeton University, Princeton, NJ. April 2013.
- "What Are African American Cultural Practices?" Guest Lecture for Professor Imani Perry, "Introduction to the Study of African American Cultural Practices" (AAS 201). Princeton University, Princeton, NJ. March 2013.
- "Drastic Prose, Gnostic Readers: On Buck-Morss and the Antinomies of Writing the Political." Caribbean Philosophical Association. Rutgers University, New Brunswick, NJ. October 2011.
- "Africa in the Historical Imagination: The *Longue Durée*." International Café. Department of International Area Studies, Drexel University, Philadelphia, PA. February 2011.
- "Washington's Silent Partner, Du Bois' West Indian Nemesis: Marcus Garvey and the Politics of Demagoguery." Guest Lecture for Professor Cornel West, "Introduction to the Study of African American Cultural Practices" (AAS 201). Princeton University, Princeton, NJ. November 2010.
- "The Coltrane-Machine: A Theory of the Rhizomatic Scale." Gilles Deleuze Graduate Symposium. Department of the History of Art, University of Pennsylvania, Philadelphia, PA. March 2009.

- “John Coltrane on ‘Epistrophy’: Toward an Aestheticization of the ‘Sesquitone Progression.’” Penn-Columbia-Princeton-Cornell (PCPC) Graduate Symposium. Department of Music, Cornell University, Ithaca, NY. April 2008.
- “The Mirror Stage of South African Jazz.” “Scholar for a Day” Seminar. African Studies Center, University of Pennsylvania, Philadelphia, PA. March 2008.
- “Thinking Outside the Bachs: Becoming-‘Classical’... Schizophrenia or Veneration?: A Jazz Musician Toggles: One Case Study.” Penn-Columbia-Princeton-Cornell (PCPC) Graduate Symposium. Department of Music, Princeton University, Princeton, NJ. April 2007.
- “On Divination in Botswana.” “Scholar for a Day” Seminar. African Studies Center, University of Pennsylvania, Philadelphia, PA. March 2007.

SYMPOSIA AND COLLOQUIA ORGANIZED

- “Friends Disappear: The Battle for Racial Equality in Evanston” Book talk. Organizer (with Walt Hunter). Author: Mary Barr. Joe’s Place (Bookstore), Greenville, SC. April 2016.
- “Celebrating Twenty-Five Years of *Black Feminist Thought*” Colloquium. Organizer (with Diane Perpich) and moderator. Speaker: Patricia Hill-Collins. Clemson University, Clemson, SC. February 2016.
- “Professor Merze Tate: Diplomatic Historian, Cosmopolitan Woman.” Annual Dorothy Ann Whisnant Lecture in Women’s History. Organizer (with Megan Taylor-Shockley). Speaker: Barbara Savage. Clemson University, Clemson, SC. February 2016.
- “Salvage Work: U.S. and Caribbean Literatures amid the Debris of Legal Personhood” Book talk. Organizer (with Walt Hunter). Author: Angela Naimou. M. Judson Booksellers and Storytellers, Greenville, SC. November 2015.
- “The Future of Race and Science: Regression or Revolution?” Symposium. Organizer (with Dorothy Roberts). Panelists: Tukufu Zuberi, Evelyn Hammonds, Jonathan Metzl, Kimberly TallBear, Charles Rotimi, Harriet Washington, Jonathan Marks, Alondra Nelson, and Ann Morning. University of Pennsylvania, Philadelphia, PA. April 2014.
- “Not in Our Genes: Biology, Ideology, and the Missing Heritability ‘Problem’ in Public Health Genomics” Colloquium. Organizer (with Dorothy Roberts). Speaker: Claudia Chauhan. University of Pennsylvania, Philadelphia, PA. March 2014.
- “Blinded by Sight: Seeing Race Through the Eyes of the Blind” Colloquium. Organizer (with Dorothy Roberts). Speaker: Osagie Obasogie. University of Pennsylvania, Philadelphia, PA. January 2014.
- “Racializing Lungs: A History of the Practice of ‘Race Correction’ in Pulmonary Medicine” Colloquium. Organizer (with Dorothy Roberts) and moderator. Speaker: Lundy Braun. University of Pennsylvania, Philadelphia, PA. November 2013.
- “The Future of Hip-Hop” Symposium. Organizer and moderator. Panelists: Michael Eric Dyson and Lupe Fiasco. Drexel University, Philadelphia, PA. December 2010.

CONFERENCE SESSIONS ORGANIZED

- “Poetry and the Polis” Seminar. Organizer (with Walt Hunter). Participants: Lenora Hanson, Sarah Riggs, Herman Beavers, Chenjerai Kumanyika, Walt Hunter and Garry Bertholf. Annual Meeting of the Cultural Studies Association. Villanova University, Villanova, PA. June 2016.
- “Crime and Crisis: Drugs, Debt, and Healthcare.” Chair. Panelists: Gyuri Kepes and Andrew Jenkins. Annual Meeting of the Cultural Studies Association. Villanova University, Villanova, PA. June 2016.
- “Free Jazz/Future Past.” Chair. Panelists: Paul Youngquist, Aldon Nielsen, Grégory Pierrot and Benjamin Lee. Annual Meeting of the Association for the Study of the Arts of the Present. Greenville, SC. September 2015.
- “Teaching Du Bois’s *Black Reconstruction*.” Organizer and panelist. Chair: Alden Young. Panelists: Marina Bilbija and Garry Bertholf. Biennial Meeting of the Southern American Studies Association. Atlanta, GA. February 2015.

“The General Strike and the Historiography of Reconstruction.” Chair. Panelists: Caitlin Verboon and (in absentia) Scott Henkel. Biennial Meeting of the Southern American Studies Association. Atlanta, GA. February 2015.

RECENT COURSES TAUGHT

Clemson University (Assistant Professor)

ENGL 4420-001 Cultural Studies (Fall 2016)

ENGL 4590-001 Theorizing Race (Fall 2016)

ENGL 4420-001/6420-001 Cultural Studies (Spring 2016)

ENGL 4830-001/6830-001 African-American Literature and Literary Criticism (Spring 2016)

ENGL 2120-003 Global Anglophone Literatures: From the Caribbean to the Carolinas (Fall 2015)

ENGL 3530-001 Theorizing Race: Critical and Postcolonial Theories of Blackness (Fall 2015)

ENGL 2150-100 Literatures from Below: Toward a “Minor Literature” (Spring 2015)

ENGL 4830-001 Introduction to African-American Literature, 1899-1967 (Spring 2015)

ENGL 2150-020 Literatures from Below: Toward a “Minor Literature” (Fall 2014)

ENGL 4420-001 Cultural Studies (Fall 2014)

University of Pennsylvania (Lecturer)

WRIT 130-601 Picturing Health and Illness: Medicine and Visual Images (Spring 2014)

WRIT 130-601 Picturing Health and Illness: Medicine and Visual Images (Fall 2013)

WRIT 030-900 Picturing Health and Illness: Medicine and Visual Images (Summer 2013)

WRIT 030-310 Picturing Health and Illness: Medicine and Visual Images (Spring 2013)

Princeton University (Preceptor)

AAS 201 (P02, P03, P04) Introduction to the Study of African American Cultural Practices (Spring 2013)

PRIOR TEACHING EXPERIENCE

University of Pennsylvania

Music Department Teaching Assistant. “Musical Life in America.” January 2013-May 2013.

Music Department Teaching Assistant. “Studies in African American Music.” September 2012-December 2012.

Critical Writing Program Teaching Fellow. “The Brink of Freedom.” September 2010-May 2011.

Center for Africana Studies Summer Teaching Assistant. “Caribbean Musics and Diaspora.” July 2010.

Center for Africana Studies Summer Teaching Assistant. “Why are these people listening to this music?: Identity, Culture and Society.” July 2009.

Center for Africana Studies Teaching Assistant. “Introduction to Africana Studies.” January 2009-May 2009; January 2010-May 2010.

Music Department Instructor. “History of Western Music.” September 2008-December 2008.

Music Department Teaching Assistant. “Jazz as Culture and Practice.” January 2008-May 2008.

Music Department Teaching Assistant. “Introduction to Music in World Cultures.” September 2007-December 2007.

Princeton University

Center for African American Studies Preceptor. “Introduction to the Study of African American Cultural Practices.” September 2010-January 2011.

Drexel University

Assistant Teaching Professor of Africana Studies. “Introduction to Africana Studies,” “The Empire Writes Back,” “Haiti: Then and Now,” “W. E. B. Du Bois at Large,” “The Birth of Black Power,” “Hip-Hop and the Political,” “South Africa: After Apartheid.” September 2010-August 2012.

Adjunct Assistant Professor of Africana Studies. “Intellectual History of the African Diaspora,”
 “Introduction to Africana Studies,” “The Empire Writes Back,” “The Birth of Black Power.”
 January 2009-June 2010.

RESEARCH AREAS

Charismatic leadership (particularly African-American in the post-civil rights era), black public intellectuals, performance and affect, aesthetics and politics, improvisation, black masculinity, the post-genomic turn and the biopolitics of race

TEACHING AREAS

Black intellectual history, African-American literature, postcolonial theory and literatures, critical and cultural theory, American popular culture and music, rhetoric and composition

PROFESSIONAL SERVICE

Co-Founder and Co-Director (with Walt Hunter), the *First Book Series*, Clemson University, November 2015 to Present.

Member, Gender, Sexuality, and Women’s Studies Steering Committee, Clemson University, September 2015 to Present.

Member, Modernist American Literature Search Committee, Clemson University, November 2015-February 2016.

Member, Arts and Humanities Literature Committee, Clemson University, September 2015 to present.

Member, Race and the University Steering Committee, Clemson University, June 2015 to present.

Member, Humanities Hub Steering Committee, Clemson University, April 2015 to present.

Member, Faculty Advisory Board, Pan-African Studies, Clemson University, October 2014 to present.

Member, Master of Arts in Professional Communication Committee, Clemson University, October 2014 to present.

Member, Advanced Writing Committee, Clemson University, August 2014 to present.

Referee, *Critical Arts: South-North Cultural and Media Studies*, April 2016-May 2016.

Reader, The John Edgar Wideman Prize in Africana Studies, University of Pennsylvania, March 2014.

Organizer, Professional Development Workshop Series in Africana Studies, University of Pennsylvania, October 2013-March 2014.

Referee, *Journal of Black Studies*, June 2013-July 2013.

Member, Faculty Editorial Board, *3808: A Journal of Critical Writing*, University of Pennsylvania, June 2013.

ADDITIONAL STUDY

Curtis Institute of Music, Philadelphia, Pennsylvania

Conducting Studies, no degree sought, September 2007-December 2007.

South African College of Music, University of Cape Town, Rondebosch, South Africa

Jazz and Saxophone Studies, study abroad, February 2005-June 2005.

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)

American Studies Association (ASA)

Association for the Study of the Arts of the Present (ASAP)

Cultural Studies Association (CSA)

Critical Ethnic Studies Association (CESA)

Caribbean Philosophical Association (CPA)

American Musicological Society (AMS)

REFERENCES *(contact information available upon request)*

Dorothy E. Roberts, George A. Weiss University Professor of Law and Sociology, Raymond Pace and Sadie Tanner Mossell Alexander Professor of Civil Rights, Professor of Africana Studies and Director of the Program on Race, Science, and Society (PRSS), University of Pennsylvania

Barbara D. Savage, Geraldine R. Segal Professor of Social Thought and Professor of History and Africana Studies, University of Pennsylvania

John L. Jackson, Jr., Richard Perry University Professor of Communication and Professor of Africana Studies and Anthropology, University of Pennsylvania

Guthrie P. Ramsey, Jr., Edmund J. and Louise W. Khan Term Professor of Music and Professor of Africana Studies, University of Pennsylvania

Adolph L. Reed, Jr., Professor of Political Science, University of Pennsylvania