

October 10, 2022

# Megan Eatman

Assistant Professor and Director of First-Year Composition  
Department of English  
Clemson University  
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## Education

Ph.D., English (Concentration: Rhetoric) 2014  
University of Texas at Austin  
Dissertation: *Identification and Interpretive Rights in the Rhetoric of Violent Spectacle*

## Professional Appointments

Associate Professor 2021-present  
Department of English, Clemson University

Director of First-Year Composition 2019-present  
Department of English, Clemson University

Assistant Professor 2014-present  
Department of English, Clemson University

## Publications

### *Monograph*

*Ecologies of Harm: Rhetorics of Violence in the United States*. The Ohio State University Press, 2020.

### *Peer-Reviewed Articles*

“Who is Looking? Decentering the Distant Spectator in Visual Rhetorics of Violence.”  
*Constellations: A Cultural Rhetorics Publishing Space*. 2020.

“Unsettling Vision: Seeing and Feeling with Machines.” Special Issue: “Composing Algorithms: Writing (with) Rhetorical Machines.” *Computers and Composition*, vol. 57, 2020.

“In This Place: Loss and Lived Memory at the Moore’s Ford Lynching Reenactment.”  
*Advances in the History of Rhetoric* (now *Journal for the History of Rhetoric*), vol. 20, no. 2, 2017, <https://doi.org/10.1080/15362426.2017.1325411>.

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“Bad Looking: Saddam Hussein’s Execution and Binary Understandings of Spectatorship.”  
*Enculturation* vol. 19, 2015, [http://enculturation.net/bad\\_looking](http://enculturation.net/bad_looking).

### *Book Review*

Eatman, Megan and Patricia Roberts-Miller. Review of *Executing Democracy, Volume 2: Capital Punishment and the Making of America, 1835-1843*, by Stephen John Hartnett. *Rhetoric Society Quarterly*, vol. 14, no. 1, 2014, pp. 100-103.

## **Presentations**

### *Conference Presentations*

“Disability Studies and Practices of Care in the Composition Classroom”  
Roundtable to be presented at the Conference on College Composition and Communication, Chicago, 2023.

“Building Inclusive Pedagogy in the Composition Practicum.”  
Part of the Disability Studies Standing Group Sponsored Panel  
Conference on College Composition and Communication, Spokane, 2021.

“Violent Exchange: Inhospitability in Civil Law.”  
Rhetoric Society of America Conference, Portland, 2020 (canceled).

“Modeling Ethical Disagreement in the Composition Practicum.”  
Conference on College Composition and Communication, Milwaukee, 2020 (canceled).

“‘[Money] won’t reincarnate him:’ Civil Suits and Vernacular Resistance.”  
Cultural Rhetorics Conference, East Lansing, 2018.

“As Uneventful as Possible’: Materializing Pain in Lethal Injection.”  
Rhetoric Society of America Conference, Minneapolis, 2018.

“Fostering Hospitality in Multimodal Spaces.”  
Conference on College Composition and Communication, Kansas City, 2018.

Collaborative session: “Fake News, Controversial Texts, and Personal Writing in the Feminist Classroom.”  
Feminisms and Rhetorics, Dayton, 2017.

“Wonderfails: Ecologies of Boredom and Cynicism.”  
Computers and Writing, Findlay, 2017.

“Public Rhetorics and Persistent Forms.”  
Watson Conference, Louisville, 2016.

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“In This Place: Rethinking Spectacle at the Moore’s Ford Lynching Reenactment.”  
American Society for the History of Rhetoric Symposium, Atlanta, 2016.

“One of Us: Performing Southern Identity in Pro-Lynching Rhetoric.”  
Rhetoric Society of America Conference, Atlanta, 2016.

“Unsettling Vision(s): Seeing and Feeling with Machines.”  
Rhetoric Society of America Conference, Atlanta, 2016.

“Learning *With*: Shared Uncertainty in the Classroom.”  
Conference on College Composition and Communication, Tampa, 2015.

“Quantifiable Violence and the Borders of Torture.”  
Rhetoric Society of America Conference, San Antonio, 2014.

“Personalization and Civic Engagement: Pedagogical Strategies.”  
Conference on College Composition and Communication, Las Vegas, 2013.

“Innocence and Authenticity: Rick Perry, the Death Penalty, and Failures of Identification.”  
Rhetoric Society of America Conference, Philadelphia, 2012.

“#image: Social Tagging and Visual Rhetoric.”  
Computers and Writing, Ann Arbor, 2012.

“Prurient Urges’ and Low Persuasion: Violent Video Games and Obscenity.”  
Popular Culture Association/American Culture Association Conference, San Antonio, 2011.

“Parting Shots: Spectatorship, YouTube, and Saddam Hussein’s Execution.”  
Association for the Study of Law, Culture, and the Humanities Conference, Providence,  
2010.

### *Departmental Talks*

“Knowns and Unknowns (Mostly Unknowns).”  
Rhetoric, Communication, and Information Design Professionalization Forum. 2017.

“Substantial Risk/Risky Substances.”  
Rhetoric, Communication, and Information Design Research Forum. 2016.

## **Teaching**

### *Clemson University*

#### **Graduate**

Composition Theory

Spring 2015 & 2018, Fall 2019,  
Spring 2020 & 2021

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Composition Practicum	Fall 2019, Fall 2020
Rhetorical Theories and Practices	Fall 2017 & 2018
Visual Communication	Spring 2016
Literary Theory and Criticism	Fall 2015 & 2016

### **Undergraduate**

Composition and Rhetoric	Summer 2020, Fall 2021
Modern Rhetoric*	Spring 2017, Fall 2018 & 2020
Special Topics in Writing and Publication Studies: Rhetorical Bodies & Embodied Rhetoric*	Fall 2017
Digital Literacy*	Spring 2017, Fall 2022
Writing for Electronic Media*	Fall 2015 & 2016
Special Topics in Writing and Publication Studies: Activist Rhetoric and Design	Spring 2016
Visual Communication	Fall 2014, Spring 2018
Technical Writing	Fall 2014, Summer 2016, 2021,
2022	

\*Primarily undergraduate class with 1-2 graduate students

### **Awards**

Disability Studies Standing Group Sponsored Panel, 2021  
Conference on College Composition and Communication

Lightsey Fellowship, 2015  
College of Architecture, Arts and Humanities

### **Service**

#### *Profession*

Reviewer, Conference on College Composition and Communication	2022
Reviewer, Utah State University Press	2020-present
Reviewer, <i>College Composition and Communication</i>	2020-present
Reviewer, <i>Rhetoric Society Quarterly</i>	2019-present
Reviewer, Cultural Rhetorics Conference	2018

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Access Table Volunteer 2018  
Conference on College Composition and Communication

Panel Organizer, Feminisms and Rhetorics Conference 2017

Panel Organizer, Computers and Writing Conference 2017

*Clemson University*

**University**

Graduate Admissions and Continuing Enrollment 2015-2018

**College**

Professional Development Committee 2019-2022  
Rhetoric, Communication, and Information Design (RCID)

Advisory Board 2019-2022  
Rhetoric, Communication, and Information Design (RCID)

Chair, Southeastern Women's Studies Association Program Committee 2017-2018

Women's Leadership Steering Committee 2016-2019

**Department**

Tenure, Promotion, and Reappointment Committee 2021-present

Chair, First-Year Composition Committee 2019-present

Curriculum Committee 2016-2018

First-Year Composition Committee 2015-2018

BA Committee 2016-2017

Graduate Task Force 2016-2017