

DAVID S. DONAR

(810) 252-8472 (416) 579-0686 ddonar@clemson.edu

<https://daviddonar.wordpress.com>

EDUCATION

- May 2004 **Bowling Green State University**, Master of Fine Art with an emphasis in Digital Art and Animation. Bowling Green, Ohio.
- May 1998 **California Institute of the Arts**, Character Animation Program. Valencia, California.
- Aug.1993 **Eastern Michigan University**, Bachelor of Fine Art with a major in painting and printmaking. Ypsilanti, Michigan.

ACADEMIC POSITIONS

- Aug 2021- Present **Clemson University**
Clemson, SC.
Full Professor
- Aug 2012- Aug 2021 **Clemson University**
Clemson, SC.
Associate Professor
- Aug 2006- Aug 2012 **Clemson University**
Clemson, SC.
Assistant Professor
- Aug 2004- 2006, 2011 **Sheridan Institute, Animation Program**
Oakville, ON. Canada
Professor of Animation/Story
Coordinator and development lead of curriculum for BAA animation program.
- Aug 2002- Aug 2004 **Bowling Green State University**
Bowling Green, OH.
Instructor of Record, Digital Animation and Art

FILMOGRAPHY

| | |
|------|--|
| 2021 | <i>John Henry</i> , (1:30) 2D Animation |
| 2019 | <i>Jack O' Diamonds</i> , (2:00) 2D Animation |
| 2018 | <i>Blue Note</i> , (2:30) 3D/2D Animation |
| 2017 | <i>We Were There, Church Street</i> (4:00) Animation Film |
| 2016 | <i>Rail Road Bill</i> , (2:20) 2D Animation |
| 2015 | <i>Lake Ourentironk</i> , (2:40) 2D Animation |
| 2014 | <i>Save Our Bees</i> , (1:00) 3D Animation Film |
| 2013 | <i>Kickin' Mule</i> , (2:45) 2D Animation |
| 2011 | <i>Contexting</i> (1:00) 2D 2D Animation |
| 2010 | <i>12 Days of Christmas</i> (2:00) 2D Animation <i>How to Draw John Boehner</i> (2:25) (Digital Sketch) <i>Why I Vote</i> (2:15) (Digital Sketch) <i>My Pal Geo</i> (2:25) 2D Animation |
| 2009 | <i>Appalachian Dreams</i> (4:25) Animation (3D/LiveAction) |
| 2007 | <i>A New Tradition</i> (4:35) 2D Animation |
| 2006 | <i>The Lives of Lou</i> (30min) Documentary (Live Action/Animation) |
| 2005 | <i>Retrospective—National Film Board of Canada</i> |
| 2004 | <i>Nutz</i> (4:00) 3D Animation |
| 2003 | <i>Pulcinello</i> (4:40) 3D Animation |
| 2002 | <i>Bubba Ganoosh</i> (2:40) 3D Animation |
| 2001 | <i>Das Raven Meister</i> (5:50) Live Action <i>Token Life</i> (5:40) 2D Animation |
| 2000 | <i>Off The Wagon</i> (1:20) 2D Animation <i>Fergy's Fungis</i> (7:20) 2D Animation |
| 1999 | <i>La Morte E Bella</i> (2:15) 3D Animation GI <i>Snow Pea and Tofu</i> (2:20) 2D Animation |
| 1998 | <i>Open Mic Fright</i> (5:30) 2D Animation |
| 1997 | <i>Espresso Depresso</i> (4:00) 2D Animation |
| 1996 | <i>Big, Fat, Dumb, Stupid, Baby</i> (3:00) 2D Animation |

FILM EXHIBITIONS

ACADEMY AWARD FILM QUALIFYING FESTIVALS

Ann Arbor Film Festival,
Michigan Theatre, Ann Arbor, Michigan. March 2019
Church Street, We Were There

St Louis International Film Festival

Tivoli Theatre, St. Louis, MO. November 2018
Church Street, We Were There

River Run International Film Festival,
Winston-Salem, NC. April 2014
Kickin' Mule

ACADEMY AWARD FILM QUALIFYING FESTIVALS (continue)

St Louis International Film Festival
Tivoli Theatre, St. Louis, MO. November 2013
Kickin' Mule

Seattle International Film Fest, Seattle, WA June 2004
Pulcinello

American Short Shorts Festival, Japan April 2000
Snow Pea and Tofu

Anima Mundi Animation Festival, Rio de Janeiro, Sao Paulo,
Brazil. March 2000
Snow Pea and Tofu

Palm Springs Intl Film Festival, CA 1999
La Morte E Bella

INTERNATIONAL COMPETITION

Detroit International Animation Film Festival
Detroit, MI, March 2020
Blue Note

Cuban American International Film Festival
Miami, FL, Nov 2019
Church Street, We Were There

Southern Margins International Film Festival,
Clemson, SC, Feb 2019
Church Street, We Were There

Beaufort International Film Festival
Beaufort, SC, Feb 2019
Blue Note

MiCe Film Festival
Valencia, Spain, Feb 2019

Blue Note

Cinema Crianza,
Coruña Spain, Nov 2018
Blue Note

INTERNATIONAL COMPETITION (continue)

Belfast Human Rights Film Festival
Belfast, Ireland, Aug 2018
Church Street, We Were There

Charlie Chaplin Film Festival
Kerry, Ireland, Aug 2018
Church Street, We Were There

Jukebox International Film Festival,
Carson City, Nevada, Aug 2018
Railroad Bill

Rome International Film Festival
Rome, Georgia, Nov 2017
Railroad Bill

Durham Region International Film Festival,
Newcastle, ON, Canada, Sept 2017
Lake Ourentironk

Hamilton International Film Festival,
Hamilton, ON, Canada, Nov 2015
Lake Ourentironk

Green Film Festival,
Belgrade, Serbia, Nov 2015
Save Our Bees

Toronto Short International Film Festival,
Carlton Cinema. Toronto, ON, Canada, March 2015
Lake Ourentironk

Haida Gwaii International Film Festival,
Haida First Nation, Queen Charlotte Islands, BC, Canada
Lake Ourentironk

Canada International Film Festival
Vancouver, B.C. Apr 2011

My Pal Geo, (Excellence Award)

Mexico International Film Festival (Best Animation), Rosarito,
Baja, Mexico Apr 2010
Appalachian Dreams

INTERNATIONAL COMPETITION (continue)

Charleston Intl Film Festival, Charleston, SC. Apr 2010
Appalachian Dreams

Toronto Short Film Festival, Toronto, ON. Oct 2009
Appalachian Dreams

Grand Rapids Intl Film Festival, Grand Rapids, MI. Aug 2009
Appalachian Dreams

Great Lakes International Film Fest, Erie, PA Sept 2006
Pulcinello

Hollywood International Film Fest, Hollywood, CA Oct 2005
Pulcinello

CSUN International Animation Festival
Museum of Television, Radio. Beverly Hills, CA. April 2002
Token Life

CSUN International Animation Festival
Museum of Television, Radio. Beverly Hills, CA. April 2000
Snow Pea and Tofu

Blinding Light Cinema, Vancouver B.C. Nov 1999
Espresso Depresso

NATIONAL COMPETITION

Oklahoma Black Film Festival
Norman, OK, Nov 2019
Church Street, We Were There

Reedy Reels Film Festival
Peace Center, Greenville, SC, Nov 2018
Blue Note

Mobile Animation Film Festival
Mobile Museum of Art, Mobile Alabama, Oct 2018

Church Street, We Were There
Blue Note

Reedy Reels Film Festival
Peace Center, Greenville, SC, Nov 2017
Railroad Bill

NATIONAL COMPETITION (continue)

Animation Block Party
Brooklyn Academy of Music, NY, Aug 2015
Save Our Bees

Blue Plum Animation Festival,
Johnston City, TN July 2015
Save Our Bees

Animation Block/Rooftop Films,
Brooklyn Museum of Art, New York, NY, July 30th, 2011
Contexting

Cable News Network, CNN
12 Days of Christmas Dec 21st 2010
How to Draw John Boehner Nov 16 2010

The New York Times, Politics/US
Why I Vote, Nov 1st 2010

Virginia Film Festival, Charlottesville, VA. Nov 2010
Appalachian Dreams

Dixieland Film Festival, Athens, GA. Oct 2010
Appalachian Dreams

Southern Appalachia Film Festival, TN. Oct 2010
Appalachian Dreams

CineSol Film Fest, TX. Aug 2010
Appalachian Dreams

Bumbershoot, Arts Festival, Seattle, WA. Aug 2010
Appalachian Dreams

Southern Lens, ETV/PBS, South Carolina July 2010
Appalachian Dreams

Appalachian Film Festival (Best Micro Film), WV. Apr 2010
Appalachian Dreams

Asheville Film Festival, Asheville, NC. Nov 2009
Appalachian Dreams

NATIONAL COMPETITION (continue)

Buffalo Niagara Film Festival, Buffalo, NY. April 2008
A New Tradition

Asheville Film Festival, Asheville, NC. Nov. 2007
The Lives of Lou (30min) Documentary

Appalachian Film Festival, Huntington, WV. April 2007
The Lives of Lou (30min) Documentary

Brooklyn Film Festival, NY 2000
La Morte E Bella

Toledo Area Artist Exhibit, Toledo Museum of Art, May 2002
La Morte E Bella

Toledo Area Artist Exhibit, Toledo Museum of Art, May 2002
Snow Pea and Tofu

San Francisco Palace of Fine Arts, ASIFA SF, March 2000
Snow Pea and Tofu

Cal Arts Producer's Show, Academy of T.V. Arts and Science,
Hollywood, CA 1999
La Morte E Bella

Cal Arts Producer's Show, Academy of T.V. Arts and Science,
Hollywood, CA 1999
Snow Pea and Tofu

MTV, "Cartoon Sushi" April 1998
Open Mic Fright

Seattle Poetry Festival, Seattle, WA June 1998
Open Mic Fright

MTV, "Cartoon Sushi" Nov 1997
Espresso Depresso

General Chaos Animation Film Festival Feb 1998
Espresso Depresso

Spike and Mike's Sick and Twisted Film Festival Nov 1996
Big, Fat, Dumb, Stupid, Baby

Awards, Grants, and Residency

Cuban American International Film Festival
Best Animation
Church Street, We Were There
Miami, FL, Nov 2019

Southern Margins International Film Festival,
Most Innovative Film Award
Church Street, We Were There
Clemson, SC, Feb 2019

Reedy Reels,
Best Animation Award,
Blue Note
Greenville, SC. Nov 2018

Reedy Reels,
Best Animation Award,
Railroad Bill
Greenville, SC. Nov 2017

Faculty Research Development Grant 2020-21, a \$4200 grant to develop and study stop motion animation.

National Endowment of the Arts (NEA), Duke Energy, Anderson Arts Council.
Artist team member 2016-17, a \$150,000 grant to develop public art monument for Church Street Plaza, Anderson, SC

Haida Gwaii, Artist Residency
Haida First Nation, Queen Charlotte Islands, BC, Canada, March 2016

Canada International Film Festival, Excellence Award, Vancouver, B.C. Apr 2011

Mexico International Film Festival, Best Animation, Baja, Apr 2010

Appalachian Film Festival, Best Micro Film, Huntington, WV. Apr 2010

South Carolina Film Production Fund June 2009

A \$105,000 grant to direct graduate students in animation and effects for “The Two Jakes” a live action/animation film short by West Hyler.
South Carolina Film Commission, Columbia, South Carolina

South Carolina Film Production Fund June 2008

A \$100,000 grant to produce and direct “Appalachian Dreams” a live action/animation film short based on traditional clog dance based in the southern Appalachian region.
South Carolina Film Commission, Columbia, South Carolina

Awards, Grants, and Residency (continue)

Animation Block, 1st Place (Audience vote) June 2005

Animationblock.com

Giggle Shorts Best Animation 2002

National Film Board, Toronto, Ontario

CSUN (Cal State Northridge) International Animation Festival (1st place traditional animation)

Museum of Television, Radio. Beverly Hills, CA. April 2002

911 Media Arts – Artist in Residency program Seattle, Washington. June – August 2002

Charles M. Schultz Finalist Award for Political Cartooning, 1993

EXHIBITIONS

July 15th 2019 ***“Rambling, Gambling and the Rails”***
Solo Art Exhibition, Presentation, Music Performance
The Foster Memorial, Uxbridge, Ontario Canada.

April 2019- Aug 2019 ***Barack Obama***
Benjamin Harris Presidential Library group exhibition of Presidential Humor.
1230 North Delaware Street Indianapolis, IN 46202

Nov 2017 ***We Were There, Church Street***
<http://www.churchstreetheritageplaza.com/the-documentary/>
Animation Art on permanent display, Church Street Heritage Plaza,
Anderson, South Carolina

March 2016 ***Lake Ourentironk, Animation and Art of Lake Simcoe***
Solo Exhibition, Georgina Art Centre, Sutton, Ontario

POLITICAL SATIRE PUBLICATIONS

“Broken English”

BOOK: UNO – ENSINO MÉDIO – INGLÊS/ESPANHOL – R30

COLECTIVE AUTHORSHIP

PUBLISHING HOUSE: UNOi Educação, January 2020

SIEDUC_ Soluções Inovadoras em Educação Ltda.

Rua Padre Adelino, 758 – 3º andar _ belenziho- São Paulo- SP- Brasil

CEP: 03303-904

Fukushima Tsunami Cartoon, Academic Published Poster

symposium on "Asian nuclear technology and policy: what role in the Rise of Asia?"

Le Havre, France, on October 25-26, 2018.

<http://www.bandungspirit.org/>

<http://www.bandungspirit.org/spip.php?article89>

<https://www.univ-lehavre.fr/>

“Broken English” Editorial Cartoon published in

Mapping Applied Linguistics: A Guide for Students and Practitioners

by Christopher J. Hall, Patrick H. Smith, Rachel Wicaksono

Taylor and Francis Group Ltd.UK

ISBN:978-1-138-95708-4

Oct 2016

“Texting Lane” Editorial Cartoon published in ***“Psychological Science, 5e”***

Authors: Gazzaniga, Heatherton, and Halpern Publishers: W.W. Norton and Company

ISBN: 978-0-393-93749-7

Dec 2014

“Broken English” Editorial Cartoon published in ***“Exame Nacional Do Ensino Médio”***

Ministry of Education, Brazil

June 2013

“Oil and Plastic” Editorial Cartoon published in ***“Education Youth and Adults, English Year 2”***

Mirtes Iamani Abe and Renata Chimim

Instituto Brasileiro de Edições Pedagógicas, Sao Paulo, Brazil

April 2013

Best Editorial Cartoons of the Year 1990, 1991, 1992, 1993, 1995, 2001, 2004, 2006,

2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014 (final publication)

Edited by Charles Brooks. Pelican Publishing, Gretna, Louisiana

“Santa’s Resume” Editorial Cartoon published in, *Meeting Point Terminale Livre de l’élève*, by Josette Starck, Hatier Press, ISBN :978-2-218-95390-3
Jan, 2013

POLITICAL SATIRE PUBLICATIONS (continue)

“News Paupers” Editorial Cartoon published in, *Canadian Democracy: A Concise Introduction*, by Stephen Brooks, Oxford University Press

ISBN 0199021651, 9780199021659

March, 2013

“Obama in Flint” Editorial Cartoon published in
Informationen Zur Modernen Stadtgeschichte (Information of Modern City History)

Deutsches Institut Urbanistik, Berlin

Halbjährlich, ISSN 0340-1774

May 2012

The New York Times, Politics/US Nov 1st 2010

(<http://www.nytimes.com/interactive/2010/10/30/us/politics/20101030-voting.html?ref=politics>)

Why I Vote.

The Wall Street Journal, Sept 2nd 2009 (<http://blogs.wsj.com/digits/2009/09/02/spider-mouse-marveldisney-mash-ups-for-true-believers/>)

Spider Mouse? Marvel/Disney Mash-Ups for True Believers

The Daily Telegraph, United Kingdom, Sept 1st 2009 (<http://www.telegraph.co.uk>)

Marvel Disney mashups: how the merger will affect the characters you love

CBC Toronto, iDesk August 29, 2009 Broadcast on *CBC Toronto News at 6*

(<http://www.cbc.ca/newsatsixtoronto/idesk>)

Why stay up for the late-night comedians?

Examiner.com, August 3rd 2009 (<http://www.examiner.com>)

Clean energy industry spends \$12.1 million on Washington lobbyists

The Detroit Free Press, June 22nd, 2008 (Freep.com)

“The Cup Gives You Wings” Cartoon

The Pakistani Spectator June, 2009 (<http://www.pakspectator.com>)

Views, news and opinions on Pakistani Politics. Interview

PERMANENT COLLECTIONS

David Donar, CV <https://daviddonar.wordpress.com>

2008 Democratic Primary Cartoons, Hillary Clinton and Barack Obama
The Ohio State University Cartoon Research Library
Columbus, OH

STAFF CARTOONIST
The Moderate Voice, Political Journal

<https://themoderatevoice.com/king-don/>
April 24, 2020
<https://themoderatevoice.com/protest-masks/>
April 18, 2020
<https://themoderatevoice.com/oval-office/>
April 6, 2020
<https://themoderatevoice.com/corona-parade/>
March 27, 2020
<https://themoderatevoice.com/covin-for-business/>
March 25, 2020
<https://themoderatevoice.com/self-isolation/>
March 21, 2020
<https://themoderatevoice.com/corona-scare/>
March 15, 2020
<https://themoderatevoice.com/going-viral/>
March 4, 2020
<https://themoderatevoice.com/trumpoline/>
Feb 5, 2020
<https://themoderatevoice.com/2019-in-review/>
Dec 28, 2019
<https://themoderatevoice.com/whine-cave/>
Dec 27, 2019
<https://themoderatevoice.com/teenage-yoda/>
Dec 23, 2019
<https://themoderatevoice.com/teenage-yoda/>
Dec 23, 2019
<https://themoderatevoice.com/articles-of-mitchment/>
Dec 12, 2019
<https://themoderatevoice.com/why-bother//>
Nov 27, 2019
<https://themoderatevoice.com/g-o-a-t/>
Oct 14, 2019
<https://themoderatevoice.com/ptsd/>
Oct 8, 2019
<http://themoderatevoice.com/trumbo-last-tweet/>
Sep 18, 2019
<http://themoderatevoice.com/v-p-ing/>
Sept 12, 2019
<http://themoderatevoice.com/blame-gaming/>
Aug 6, 2019
<http://themoderatevoice.com/hear-no-see-no-speak>
July 16, 2019
<http://themoderatevoice.com/water-hazard/>
June 27, 2019

<http://themoderatevoice.com/trump-cover-up/>
May 22, 2019
<http://themoderatevoice.com/trump-tariffs/>
May 13, 2019
<https://themoderatevoice.com/mueller-light/>
March 23rd, 2019
<https://themoderatevoice.com/donars-year-in-review-2018/>
Dec 27th, 2018
<https://themoderatevoice.com/another-brick/>
Dec 26th, 2018
<https://themoderatevoice.com/aquamans-greatist-nemesis/>
Dec 20th, 2018
<https://themoderatevoice.com/individual-one/>
Dec 14, 2018
<https://themoderatevoice.com/trumps-hacking-excuse/>
Nov 24, 2018
<https://themoderatevoice.com/the-president-begins-the-healing-process/>
Nov 12 2018
<https://themoderatevoice.com/pumpkin-spice/>
Oct 8th 2018
<https://themoderatevoice.com/republican-logic/>
Sept 30th 2018
<https://themoderatevoice.com/trump-pinstripe/>
Aug 24th 2018
<http://themoderatevoice.com/trumpalloon/>
July 13th, 2018
<http://themoderatevoice.com/keep-the-change/>
July 9th, 2018
<http://themoderatevoice.com/metoobad/>
June 28, 2018
<http://themoderatevoice.com/trumboli/>
June 20, 2018
<http://themoderatevoice.com/separate-trump/>
June 18, 2018
<http://themoderatevoice.com/trump-hospitality/>
June 11, 2018
<http://themoderatevoice.com/hush-money/>
May 15, 2018
<http://themoderatevoice.com/trump-slump/>
March 23, 2018
<http://themoderatevoice.com/cartoon-generation-z/>
March 17, 2018
<http://themoderatevoice.com/cartoon-gop-daca/>
Jan 25, 2018
<http://themoderatevoice.com/cartoon-banned-cdc-words/>
Dec 18, 2017
<http://themoderatevoice.com/cartoon-we-too/>
Dec 12, 2017
<http://themoderatevoice.com/cartoon-santa-allegations/>
Nov 22, 2017
<http://themoderatevoice.com/cartoon-trump-jong-remix/>
Aug 9, 2017
<http://themoderatevoice.com/cartoon-statue-bigotry/>
Aug 4, 2017
<http://themoderatevoice.com/cartoon-under-the-limo/>
July 20, 2017

<http://themoderatevoice.com/cartoon-trumps-wall-3/>
July 18, 2017
<http://themoderatevoice.com/trumputin-and-sons/>
July 12, 2017
<http://themoderatevoice.com/cartoon-pro-life-republican-party/>
July 10, 2017
<http://themoderatevoice.com/cartoon-trump-july-4th/>
July 4, 2017
<http://themoderatevoice.com/cartoon-trumpers>
May 25, 2017
<http://themoderatevoice.com/hes-in/>
Jan 18, 2017
<http://themoderatevoice.com/obama-retrospect/>
Jan 5, 2017
<http://themoderatevoice.com/no-news-trump/>
Jan 3, 2017
<http://themoderatevoice.com/under-the-rug/>
Dec 29, 2016
<http://themoderatevoice.com/he-knows/>
Dec 16, 2016
<http://themoderatevoice.com/trump-lighting/>
Dec 7, 2016
<http://themoderatevoice.com/221139/>
Nov 21, 2016
<http://themoderatevoice.com/black-lives-matter-blue-lives-vote/>
Nov 9, 2016
<http://themoderatevoice.com/fbi-screams-fire/>
Nov 2, 2016
<http://themoderatevoice.com/grab-them-by-the-weiner/>
Oct 31, 2016
<http://themoderatevoice.com/trump-and-lady-liberty/>
Oct 12, 2016
<http://themoderatevoice.com/219224/>
Sept 3, 2016
<http://themoderatevoice.com/alt-right/>
Aug 27, 2016
<http://themoderatevoice.com/im-with-her/>
Aug 24, 2016
<http://themoderatevoice.com/died-in-committee/>
Jun 15, 2016
<http://themoderatevoice.com/carpet-bomb/>
Jun 13, 2016
<http://themoderatevoice.com/affluenza/>
Jun 8, 2016
<http://themoderatevoice.com/216290/>
May 19, 2016
<http://themoderatevoice.com/trump-rump/>
May 12, 2016
<http://themoderatevoice.com/trumpvestite/>
May 10, 2016
<http://themoderatevoice.com/bernie-man/>
Feb 01, 2016
<http://themoderatevoice.com/eau-du-flint/>
Jan 27, 2016
<http://themoderatevoice.com/tchump-vs-canuck/>
Jan 22, 2016

<http://themoderatevoice.com/212327/>
Jan 6, 2017
<http://themoderatevoice.com/nfl-catch/>
Dec 25 2015
<http://themoderatevoice.com/trumputin/>
Dec 21, 2015
<https://politicalgraffiti.wordpress.com/2015/12/11/bigot-spigot/>
Dec 11, 2015
<http://themoderatevoice.com/isil-and-an-asol/>
Dec 8, 2015
<http://themoderatevoice.com/i-state/>
Dec 6, 2015
<http://themoderatevoice.com/hatevity/>
Nov 30, 2015
<http://themoderatevoice.com/american-terrorism/>
Nov 28, 2015
<http://themoderatevoice.com/mission-accomplished-2>
Nov 18, 2015
<http://themoderatevoice.com/the-thinker/>
Nov 16, 2015
<http://themoderatevoice.com/senseless-shootings/>
Oct 4, 2015
<http://themoderatevoice.com/trump-kkk/>
Sept 21, 2015
<http://themoderatevoice.com/heritage-and-hate/>
June 23, 2015
<http://themoderatevoice.com/death-daffodils/>
Jan 15, 2015
<http://themoderatevoice.com/cant-breathe/>
Dec 11, 2014
<http://themoderatevoice.com/iron-dome-dirt-tunnels/>
July 29, 2014
<http://themoderatevoice.com/made-in-russia/>
July 22, 2014
<http://themoderatevoice.com/iwreck-map/>
July 14, 2014
<http://themoderatevoice.com/mobilize/>
July 2, 2014
<http://themoderatevoice.com/help-wanted-by-the-fbi-cartoon/>
May 21, 2014
<http://themoderatevoice.com/video-review-cartoon/>
May 20, 2014
<http://themoderatevoice.com/benghazi-not-fugazi-cartoon/>
May 6, 2014
<http://themoderatevoice.com/learn-russian-in-2-weeks-cartoon/>
May 5, 2014
<http://themoderatevoice.com/national-bigot-association/>
April 30, 2014
<http://themoderatevoice.com/ping-pong-mh370-cartoon/>
April 18, 2014
<http://themoderatevoice.com/standardized-jobs-cartoon/>
April 8, 2014
<http://themoderatevoice.com/freedom-of-speech-cartoon/>
April 3, 2014
<http://themoderatevoice.com/mh370-cartoon/>
April 2, 2014

<http://themoderatevoice.com/prokaryote-google-it-cartoon/>
March 12, 2014
<http://themoderatevoice.com/millennials-cartoon/>
March 11, 2014
<http://themoderatevoice.com/obama-putin-animation/>
March 8, 2014
<http://themoderatevoice.com/daft-russian-punk-cartoon/>
March 5, 2014
<http://themoderatevoice.com/putins-hangout-cartoon/>
March 3, 2014
<http://themoderatevoice.com/unlucky-bitcoin-cartoon/>
Feb 27, 2014
<http://themoderatevoice.com/florida-stand-your-ground-cartoon/>
Feb 18, 2014
<http://themoderatevoice.com/sochi-2014-cartoon/>
Feb 10, 2014
<http://themoderatevoice.com/nfl-thug-kill-cartoon/>
Jan 23, 2014
<http://themoderatevoice.com/popcorn-and-guns-cartoon/>
Jan 17, 2014
<http://themoderatevoice.com/christie-cartoon/>
Jan 10, 2014
<http://themoderatevoice.com/texting-santa-cartoon/>
Dec 19, 2013
<http://themoderatevoice.com/bitcoins-cartoon/>
Dec 16, 2013
<http://themoderatevoice.com/north-korea-401k-cartoon/>
Dec 13, 2013
<http://themoderatevoice.com/christmas-drones-cartoon/>
Dec 4, 2013
<http://themoderatevoice.com/native-american-thanks-cartoon/>
Nov 25, 2013
<http://themoderatevoice.com/rob-ford-the-biggest-loser-cartoon/>
Nov 20, 2013
<http://themoderatevoice.com/obamacare-thanksgiving-cartoon/>
Nov 19, 2013
<http://themoderatevoice.com/obamacare-fumble-cartoon/>
Nov 15, 2013
<http://themoderatevoice.com/drugs-in-canada-cartoon/>
Nov 13, 2013
<http://themoderatevoice.com/typhoon-and-hurricane-cartoon/>
Nov 12, 2013
<http://themoderatevoice.com/oops-cartoon/>
Nov 6, 2013
<http://themoderatevoice.com/obamascare-cartoon/>
Oct 31, 2013
<http://themoderatevoice.com/how-to-draw-boehner-video/>
Oct 30, 2013
<http://themoderatevoice.com/who-built-this-cartoon/>
Oct 24th 2013
<http://themoderatevoice.com/why-i-vote-video/>
Oct 17th, 2013
<http://themoderatevoice.com/ok-you-win-cartoon/>
Oct 14, 2013
<https://politicalgraffiti.wordpress.com/2013/10/13/redskins-offense/>
Oct 13, 2013

<http://themoderatevoice.com/misery-go-round/>

Oct 11, 2013

Past Contributor

PoliticalGraffiti.com

Launched March 22nd, 2008

The Moderate Voice.com

Independent political news blog,

Staff Political Cartoonist

Bob McCarty Writes

Conservative political news

New York Times Online

Planet Rulers

Photos, Biographies, Caricatures and Illustrations of Political Figure Heads.

<http://www.planetrulers.com/caricatures.php>

PERFORMANCES

Feb 15,
2020 Music Performance, Deep Winter Blues
Hagood Mill and Cultural Center, Pickens, SC

Oct 6,
2019 Music Performance, Jazz and Blues Concert
The Foster Memorial, Uxbridge, Ontario Canada.
Django Djunkies, Northern Latitudes (with Scot Benson and Susan Sheard), David Donar and Richard Elliott.

Sept 15,
2019 Music Performance, Art on the Fringe
Uxbridge Historical Museum,
Uxbridge, Ontario, Canada
<https://artistsofuxbridge.ca/art/art-on-the-fringe/>

Sept 14,
2019 Music Performance, Harvest Day
Pioneer Village, Georgina Civic Centre
Georgina, Ontario, Canada
<https://www.georgina.ca/events/harvest-day-pioneer-village>

June 24,
2019 Music Performance, *Music in the Streets*
Keswick, Ontario, Canada

June 16, Music Performance, Markham Village Music Festival

David Donar, CV <https://daviddonar.wordpress.com>

2019 Markham, Ontario, Canada
<http://www.markhamfestival.com/>

Oct 8, 2018 Music Performance and Talk, *The Piedmont Blues*
OLLI [Osher Lifelong Learning Institute]
Pendleton Square, Pendleton, SC

PERFORMANCES (continue)

Aug 6, 2018 Music Performance and Talk, *The Piedmont Blues*
The Foster Memorial, Uxbridge, Ontario Canada.

Lectures and Workshops

March 12th 2017 **University of Louisiana**
Lafayette, LA
Church Street, We Are Still Here. Presentation of film and insight into the creative process.

Oct 23rd 2017 **University of South Alabama**
Mobile, AL
Independent and Professional development paths in Animation.

March 15th 2016 **University of Colorado Denver**
Denver, CO
Current Research and Practices: the Animation of Lake Simcoe, Ontario

March 25th **Haida Gwaii Cultural Centre**
Haida Gwaii Islands, BC
Story and visual narrative workshop based on Native Pacific Northwest Folktales and Fables.

April 11th 2015 **Central Michigan University**
Mt. Pleasant, MI
Creative Insights: animation and artistic research practices in relation to Professional and Artistic opportunities.

March 23rd 2014 **Emily Carr University of Art and Design**
Vancouver, BC
Contemporary animation education: balancing different influences and pressures to allow for creative expression, established industry production practices, and new research possibilities.

Feb 12th 2012 **University of Massachusetts, Lowell**
Lowell, MA
Creative Process with environments and observational sketching.

Dec 9th **Michigan State University**
2012 East Lansing, MI
Using environments for foundation in creative research.

Lectures and Workshops (continue)

March 12th **University of Iowa**
2011 Iowa City, IA
Pushing animation past conventional media.

April **Rochester Institute of Technology**
2010 Rochester, NY
Finding your personal voice while working in the digital industry.

August **Upstate Writing Project's Young Writers' Tech Camp**
2009 <http://ywtc.upstatewritingproject.org/>
Greenville, SC
The foundation of visual story telling

July/August **University of Washington, College of Computer Science**
2008 Seattle, WA
Consultant and Mentor for Capstone 3D animation group project "Kings"

March 15th **Toronto Short Film Project**
2008 Toronto, Ontario
Storyboarding Workshop
Covering storyboard fundamentals in regards live action film production.

April, 20 **North Carolina State University, College of Art and Design**
2007 Raleigh, NC
Creative input and the independent mind
Keeping your artistic integrity while maintaining a full-time job in the industry.

June/July **University of Washington, College of Computer Science**
2006 Seattle, WA
Consultant and Mentor for Capstone 3D animation group project "the Sun and the Moon" for the school of Computer Science.

Feb. 13-14, **College for Creative Studies**
2002 Detroit, Michigan
Marketing and Self Promotion for Animators Workshop
Covering the ins and outs regarding the legal, creative, and process of promoting independent work through the channels of film festivals,

television, video/DVD, and internet.

Lectures and Workshops (continue)

- March 24-25, **College for Creative Studies**
2001 Detroit, Michigan
Flash Workshop
Covering the basic fundamentals of Flash in regards to Animation, Design, and Drawing.
- Sept. 24,
1997 **Art Institute of Seattle**
Seattle, Washington
Principles of animation and cartooning.
- Nov. 13,
1995 **Virginia Tech University**
Blacksburg, Virginia
Principles of animation and design for interactive gaming.
An artist's perspective of the challenges producing interactive games for children.
- June 9,
1994 **Eastern Michigan University**
Ypsilanti, Michigan
Summer Institute,
Foundations of caricature and satire.
Exploring the essence of successful caricaturing in the world of satire.

FACULTY SUPERVISOR- COLLABORATIVE STUDENT FILMS

Mocking Bird, DPA 8600 Production

Jelly Fest Film Festival
Burbank, CA. Feb 2020

Beaufort International Film Festival
Beaufort, SC, Feb 2020

Reedy Reels Film Festival (Best Animation)
Peace Center, Greenville, SC, Nov 2019

Mobile Animation Film Festival

Mobile Museum of Art, Mobile Alabama, Oct 2019

FACULTY SUPERVISOR- COLLABORATIVE STUDENT FILMS (continue)

Disconnect,

Graduate Thesis Film (Thesis Chair Committee)

Daniel Hale MFA 2019

Reedy Reels Film Festival

Peace Center, Greenville, SC, Nov 2019

Flap!, DPA 8600 Production

South Carolina Underground Film Festival

North Charleston, SC, Nov 2017

Karelian International Film For Youth Festival.

Petrozavodsk, Karelia, RUSSIA, Sept 15th 2017

Jaloo! International Film Festival (Best Animation)

New Brunswick, Canada, Aug 2016

Flap! DPA 8600 Production

Look the Other Way, Graduate Thesis Film (Thesis Chair Committee)

Karl Jahnke MFA 2016

Earth Day International Film Festival

Cross Connections International Film Festival

Blue Plum Animation Festival

ANNY- Animation Nights New York

Graduate Thesis Committees

Chair Advisor

Katherine Crossan, MFA 2019

Sunshine is a story about growing up. It's a story that I feel is important to tell, because it's a hardship that everyone can relate to. By sharing a story that other people can understand, I can create a connection between myself and my audience; or a feeling of empathy.

Daniel Hale, MFA 2019

Disconnect is an animated short narrative critiquing our society's increasing focus on communication through digital devices at the expense of traditional human interaction.

Thomas Rapp, MFA 2019

Tomato is a two-dimensional, animated, short film about the interaction between a farmer and a tomato plant. The film intends to relate the emphasis of tactility and self-reflection in animation to the care of a plant that could provide a valuable fruit.

Graduate Thesis Committees Chair Advisor (continue)

Paul DeBaun, MFA 2018

Journey to Proxima Centauri is an immersive VR experience where the user takes on the role of a special operative sent to uncover the mystery of the missing androids.

Eric Reed, MFA 2018

Wishes showcases character and environmental models designed for an original short animation. The story begins when a wishing coin comes to life and tries to interfere with the wish of its owner. The narrative, a quintessential romance, derives a timeless appeal from its locale, Paris.

Pratham Karnik, MFA 2017

The Sculpture Garden illustrates the story of a rookie security guard who finds himself in an abandoned garden after searching for a robot with which he is entrusted.

Karl Jahnke, MFA 2016

Look the Other Way is a 2d animated short film based on the concept of a bird character evading a rising water level. The work is inspired by the artists Don Hertzfeldt, Bruno Bozzetto, and Matt Groening.

Marie Allyson Jarrell, MFA 2015

The Blood of the Vampire demo for a 2d visual novel / rpg styled game designed with the Unity game engine. The game is a continuation of Florence Marryat's 1897 novel, The Blood of the Vampire, which features a complex story that players get to shape through their actions.

Thesis Committee Member

Caroline Requime, MFA 2020

On the Design, Construction, and Simulation of Digital Costumes for Frances Glessner Lee

Nandakumar Chedikulathu Vishnu, MFA 2020

The Lost City of Dwarka, An Original Narrative based in Virtual Reality.

Kira Foglesong, MFA 2019
Female Youth Empowerment through a Fight Scene Animation Test for an Action-Adventure RPG

Thesis Committee Member (continue)

John Welter, MFA 2019
Narrative and Environmentally Based Character Expression System For Gameplay-Centric Video Games

Philip Hatfield, MFA 2019
Off the Top: Look Development for a Viking Story Grounded in Historical Authenticity

Rezvan, Khorsandi, MS Graphic Communications 2019

Amanda Smoak, MFA 2018
Sanctuary: A Virtual-Reality, Immersive-Environment Mobile Application to Promote Mindfulness, Meditation, and Relaxation

Daniel Raitz, MFA 2018
Layout and Animation Development for the Animated Short Making Friends

Joshua A Wood, Doctor of Philosophy
in Rhetorics, Communication, and Information Design 2018
Affective Gaming is an intervention in the field of game studies, designed to address the lack of racial diversity in games. I examine the role that emotion plays in games by melding game studies and rhetorical theory with affect theory and critical identity studies.

Christian Stith, MFA 2017
Kingdom Rush Tribute: Porting a 2D Tower Defense Game to a 3D World using Unreal Engine 4

William Glover, MFA 2016
Dragon Slayer Short Film Modeling and Rigging a Quadruped Dragon

Alex Beaty, MFA 2014
Peanut Butter Jelly: An Animated Short Film

Donald (Patrick) Roeder, MFA 2012

*The Adaptation of 3D Video Game Production Techniques to the
2d Game Play Mechanics of the Fight Genre*

Curriculum Development and Teachings

Clemson University

ART 6210 2D Animation Art and Design
ART 8210 Visual Narrative
DPA 8600 Digital Film Production
DPA 8080 3D Computer Animation
DPA 8800 Directed Studies
DPA 8190 Graduate Thesis
CPCS 807 Intro to 3D Digital Production
DPA 3010 Visual Foundation
ART 4200 Directed Studies
ART 4210 2D Computer Animation
ART 3210 Digital Imaging and Painting

Committees and Boards

Clemson University

Digital Production Art, Board Member
DPA, Portfolio Review and Development Board
DPA, Admissions Review Board
DPA, Visiting Artist Committee
DPA Screening/Exhibition Coordinator
DPA Director Search Committee
DPA Faculty Search Committee
DreamWorks Summer Institute Review
Graduate and Undergraduate Curriculum Development Committee
Honors and Awards Committee
World Cinema Committee
WCIN Steering Committee
AAH Diversity Committee
ART Digital Art Faculty Search Committee
Southern Margins Film Festival Committee

Other Academic Duties

Clemson Student Animation Festival Director, 2006-Present.
ART and DPA recruiting trips
Marketing, Promotion and Development of DPA materials
DPA Guest Speaker Coordinator
Advisor for program expansion, and equipment needs
Public relations

Advising students
DPA Portfolio industry day

Community Service

Hagood Mill Heritage Site, Pickens SC

Illustration for Story Telling Festival, Kids Fest, Site Map, South Carolina State Fiddling Competition.

York/Durham Regional Fingerstyle Guitar Association, Stouffville
Ontario, Canada.

Promotion and Host Events, Assist in setting up and breaking down PA systems.

Andersons Play it Forward, Anderson SC.

Illustration, Graphic Design work for a CD of music to benefit music scholarships for children.

*"The mission of Anderson Plays it Forward is to make music, music education and musician mentorship accessible equally and to everyone."
Conceived in 2017 by Carolina Bauernhaus Co-Founder David Thornton and New Time Travelers Studio Founder Mike Cannon*

SKILLSETS

Technical: Autodesk Maya (18 Years), Adobe Creative Suites: Photoshop (25 Years), Animate/Flash (16 years), Premiere (25 Years) , Illustrator (25 Years), Audition (10 years) , InDesign (10 years) , Garage Band (6 Years).

Visual: Drawing, Oil Painting, Water Color Painting, Storyboarding,

Musical: Guitar (6 Years), Cajun Accordion (3 years), Piano Accordion (2 Years), Harmonica (18 Years)

Student Post Graduation Achievements

Undergraduate

Losha Magee (2019) Clemson University
Digital Sculptor at McFarlane Toys
Phoenix, AZ, United States of America

Domee Shi (2007-11) Sheridan Institute

Storyboard Artist, Pixar
2019 Academy Award Winner for Short Animation “*Bao*”

Trevor Jimenez (2004-07) Sheridan Institute
Storyboard Artist, Pixar
2019 Academy Award Nominee for Short Animation “*Weekends*”

Student Post Graduation Achievements

Graduate

Paul DeBaun, MFA 2018
Media Systems Engineer
Industrial Light and Magic
San Francisco, CA

Eric Reed MFA 2018
Jr. Character Simulation Technical Director
Blue Sky Studios, Stamford CT.

Christian Sharpe, MFA 2018
[ZeniMax Online Studios](#)
Technical Character Animator
Washington, DC.

Cassidy Lamm, MFA 2017
Technical Director
Dreamworks Animation
Los Angeles, CA

Austin Brennan, MFA 2017
Technical Director
Blue Sky Studios
New York, NY

Karl Jahnke, MFA 2016
Assistant Professor, Animation/Art
Southern Alabama University

Jennifer Thompson, MFA 2016
CG Lighting Artist
Method Studios
Los Angeles, CA

Chi Chen L., MFA 2016
Technical Artist

Facebook Reality Labs
California

Doug Rizeakos, MFA 2015
FX Artist
DreamWorks Animation
Los Angeles, CA

Student Post Graduation Achievements (continue)

Chuqiao Wang, MFA 2015
FX Artist
Animal Logic, Sydney Australia

Wynton Redmond, MFA 2015
Storyboard Artist,
Disney Television
Los Angeles

Jon Barry, MFA 2015
Senior FX Technical Director
Blue Sky Studios
New York, NY

Alex Beaty, MFA 2014
Director at Blur Studio
Los Angeles, CA

Yujie Shu, MFA 2014
Technical Artist at NVIDIA
San Francisco Bay Area

Zhaoxin Ye, MFA 2014
Co-Founder MagicWeaver Inc.

Hongyuan (Johnny) Jia, MFA 2012
Founder at MagicWeaver Inc.
Toronto, Canada Area

Karen Stritzinger, MFA 2012
Product Design Prototyper at Oculus VR
Emeryville, California

Ryan Prestridge, MFA 2011
Matte Painter
DreamWorks Animation

Celambarasan Ramasamy, MFA 2011
CEO
Blockgenic
Location Seattle, WA

Pre Clemson Curriculum Development and Teachings

Sheridan Institute, Ontario, Canada

ANIM30261 Film Project Creative Research
ANIM 10034 Multiple Character Dynamics (Lecture Component)
ANIM 30161 Group Storyboard Project
ANIM 24716 Fundamentals of Storyboarding (Lecture Component)
ANIM 10034 Archetypical Character and Story (Lecture Component)
ANIM 25726 Advanced Story Structure
ANIM 24717 The Fundamentals of Storyboarding
ANIM10172 Story and Sequential Narrative

Bowling Green State University, Ohio

ARTC 311 3D Modeling with Maya
ARTC 312 3D Animation with Maya
ART 495 2-Dimensional Animation

INDUSTRY EXPERIENCE

March 2013 **Real Networks**
Animation Design
Animation work Real Networks Helix campaign.

Feb 2007 **Nickelodeon/Radish Productions**
Character Design
Concept pitch, *Benny the Toon*, for an animated children series.

Feb 2003 **Comcast Cable/Radish Productions**
National TV Commercial
Animation and design for national commercial spots.

May 2002 **Tech TV**—Eye Drops Animation Series (San Francisco, CA.)
Produced, Directed and Animated, *Token Life* and *La Morte E Bella*.

Jan. 2000-
April 2001 **Mondo Media/BBC America** (San Francisco, CA.)
Character Animator, Storyboard Artist for *Thugs on Film*
www.mondomedia.com

- August-
Dec. 1999 **Cartoon Network/A.K.A. Cartoons** (Vancouver, B.C.)
Storyboard Artist for TV series *Ed, Edd, & Eddy*
- Sept-1997
Aug-1998 **MTV's Cartoon Sushi Animation Series** (New York, NY.)
Produced and Animated, *Open Mic Fright & Espresso Depresso shorts.*
- Nov-1995
Dec. 1997 **Headbone Interactive** (Seattle, WA.)
Animation & Character Design for Interactive Software Games
- Jan.-
Oct 1994 **Disney Interactive** (Los Angeles, CA/Ann Arbor, MI.)
Animation & Character Design
Winnie the Pooh & The Lion King CD-ROM
- Feb 1993-
Aug 1995 **Media Station, Inc.** (Ann Arbor, MI.)
Animation & Character Design for Harper Collins Interactive
Software Games
- April 2001 **Disney TV *The Proud Family***
Freelance Background Layout Artist for an episode of a weekly
television series on ABC family.
- Jan. 2000 **Bonk Pictures *El Gringo***
Sundance Film Festival.
Storyboard Artist and Conceptual Designer
- July 1999 **Klasky Csupo *Rocket Power***
Freelance Storyboard Artist for an episode of a weekly television
series on Nickelodeon.

DVD/VHS

Indican Pictures DVD, *A Light in the Darkness* featuring *Open Mic Night*
Los Angeles, California. 2006 Indicanpictures.com

Donar Animations Vol 1. DVD

2005 CDW publications, Oklahoma City, OK
Distributed by Amoeba Records, Hollywood, CA.

Spike and Mike's Sick and Twisted Festival of Animation Complete Works DVD

2002 Slingshot Entertainment, Burbank, CA

General Chaos Animation DVD *Espresso Depresso*

Heather Freeman Page 29 9/27/21

Milling Around with Millie

Pickens County Historical Press, SC April 2011

REVIEWS

Animation World Network, www.awn.com March 2001

http://mag.awn.com/index.php3?ltype=all&sort=date&article_no=1293&page=3

ASIFA-San Francisco Feb. 2000

<http://www.awn.com/asifa-sf/2000/0300.html>

Webflicks 911 Media Art Center, www.webflicks.org/animation Aug. 2001

New York Times, FILM REVIEW; Advanced Technique Wed to Teen-Age Ideas
Feb 6, 1996

Courses/Workshops taken

Richard Williams, Animation Master Class, Vancouver, B.C. Canada. Oct.1997

Professional Organizations

Association of American Editorial Cartoonists, **AAEC**

College Arts Association, **CAA**

Toronto Blues Society, **TBS**