

MELISSA DUGAN's CV (updated February 10, 2022)

Email: mmdugan@clemson.edu

EDUCATION

University of South Carolina

MFA in Creative Writing-Poetry (2015)

Thesis: *A Grenade of Paper Flowers: A Collection of Poems*

Villanova University

MA in Liberal Studies (2012)

Thesis: *Three Words: A Poetic Response to Ludwig Wittgenstein's Tractatus Logico-Philosophicus*

Holy Family University

MA in Education (2004)

Penn State University

BA in English (2001)

Creative Writing concentration

Graduated with honors and with distinction

TEACHING EXPERIENCE

Clemson University, Clemson, SC

Senior Lecturer, Department of English (2015-Present)

Developed syllabi and administered all grades (4-4 course load)

University of South Carolina, Columbia, SC

Assistant Director of the Writing Center (2014-2015)

Assisted the Director in planning, training new staff, budgeting, tutoring students, and communicating with the First-Year English Program

University of South Carolina, Columbia, SC

Graduate Teaching Instructor (2012-2015)

Developed syllabi and administered all grades (2-2 course load)

North Penn School District, Lansdale, PA

High School English Teacher (2005-2012)

Designed and taught courses as a full-time, tenured teacher at a public high school

COURSES TAUGHT

ENGL 2020, Clemson University (2020-Present)

“Literary Forms & Creative Writing”

ENGL 2140, Clemson University (2018-Present)

“American Literature”

ENGL 1030, Clemson University (2015-Present)

“Accelerated Composition”: First-year composition

ENGL 2120, Clemson University (2020)

“World Literature”

STS 1010, Clemson University (2017-2019)

“Science, Technology, and Society”

ENGL 2150, Clemson University (Fall 2017)

“Literature in 20th and 21st Century Contexts”

ENGL 3140, Clemson University (2015-2017)

“Technical Writing”: Writing and communicating in a professional setting

ENGL 3040, Clemson University (2016)

“Business Writing”

ENGL 360, University of South Carolina (Fall 2014)

“Creative Writing”: A workshop course on writing original fiction, poetry, drama, and creative nonfiction

ENGL 100, Midlands Technical College (Fall 2013)

“Introduction to Composition”: A study of basic writing and different modes of composition that includes a review of usage

ENGL 102, University of South Carolina (2013-2014)

“Rhetoric and Composition”: English 102 emphasizes developing well-reasoned argumentative papers that draw on multiple sources and viewpoints.

ENGL 101, University of South Carolina (2012-2013)

“Critical Reading and Composition”: English 101 is designed to offer students structured, sustained practice in critical reading, textual analysis and composing.

ELL and the Multicultural Classroom, Delaware Valley College (Fall 2011)

“ELL and the Multicultural Classroom”: This course prepares intern teachers for work with non-native English speakers in the general education classroom.

CERTIFICATIONS

South Carolina State Teaching Licensure
Pennsylvania State Teaching Certificate

PUBLICATIONS AND PAPERS

“*Ars Poetica*, or Portrait of an Angler Fish” (May 2015)
Jasper Magazine

“The *Entheos* Diagnosis” (Spring 2012)
Concept: Villanova’s Interdisciplinary Journal of Graduate Studies

HONORS AND AWARDS

James Dickey Fellowship in Poetry, University of South Carolina (2012-2015)

PRESENTATIONS

Workshop Presenter, Title: “Technical Communication” (July 20, 2018)
InSource Solutions Shareholders Meeting
Greenville, SC

Reader at Monthly Poetry Reading Series Sponsored by the MFA Program (2012-2015)
Shark’s Parlor, University of South Carolina

Panel Presenter, Title: “Administration, Tutoring, and the Circulation of Power” (February 2015)
Southeastern Writing Center Association 2015 Conference
Lipscomb University, Nashville, TN

Roundtable Discussion Facilitator (October 2014)
Southeastern Writing Center Association- South Carolina Tutor Retreat
University of South Carolina

Panel Presenter, Paper Title: “Guerilla Love: The Subversive Economy of Language in Gwendolyn Brooks’
Maud Martha” (April 2014)
American Literature Colloquium, “Economies”
University of South Carolina

Panel Presenter, Paper Title: “Felicia Hemans, Lord Byron, and ‘The Bride of the Greek Isle’” (February 2014)
Women’s and Gender Studies Conference, “Food & Foodways”
University of South Carolina

MEMBERSHIPS

The South Carolina Review (2015-Present)

Reader, Fiction & Poetry

Clemson University