

III-117 Lee Hall,
School of Architecture
Clemson, SC, 29634

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EDUCATION

Ph.D. in Architecture and Design Research, current.
Virginia Polytechnic Institute and State University
Washington Alexandria Architecture Center (WAAC), VA, USA

M.Arch., Post-professional degree, 2012.
Pennsylvania State University, University Park, PA, USA

B.Arch., Professional degree, 2009.
Izmir Institute of Technology, Izmir, TURKEY

AWARDS & HONORS

COLLEGE CREATIVE ACHIEVEMENT AWARD, 2011
Pennsylvania State University

GRAHAM FELLOWSHIP, 2011-2012
Pennsylvania State University

PRESIDENT'S HONOR ROLL, 2006-2009
Izmir Institute of Technology

PRESIDENT'S HIGH HONOR ROLL, 2005
Izmir Institute of Technology

TEACHING

FULL-TIME LECTURER, 2016-current.
Clemson University

design studio:

- Graduate - M.Arch 1st year
"Poetics of Steel: Tall Building in New York City" (with Dr. Peter Laurance), Spring 2016
- Undergraduate – 1st year : ARCH 1510 Architecture Communication
- Undergraduate – 2nd year: ARCH 2520 Architectural Foundations
- Undergraduate – 3rd year : ARCH 3500 Introduction to Urban Contexts
- Undergraduate – 4th year : ARCH 4520 Synthesis Studio

lecture course:

- History and Theory of Architecture III (1950s-today): CONSTRUCTING MEANING
- History and Theory of Architecture I (Renaissance – Industrial Revolution)

GRADUATE TEACHING ASSISTANT, 2012-2015
VirginiaTech, Washington Alexandria Architecture Center

design studio: Vertically integrated upper division studio

- "Urban Beacon" (with Jaan Holt), Fall 2015
- "Performing Arts Center in SouthWest DC" (with Susan Piedmont-Palladino), Spring 2014

- “Water Taxi Station in Alexandria” & “Smithsonian Metro Station” (with Jaan Holt), Fall 2013
- “Alexandria City Library” & “Alexandria City Museum (with Dr. Paul Emmons), Spring 2013
- “Culinary Art School” & “Fabrication Atelier” (with Dr. Marcia Feuerstein), Fall 2012

lecture course:

- Topics in Design Methods: A BESTIARY OF ARCHITECTURAL ELEMENTS, Spring 2015
New course, co-created and co-taught

guest lectures:

- “Filarete’s Treatise on Architecture,” Spring 2014
in Topics in History and Theory: Word & Image Class
- “John Ruskin’s *The Seven Lamps of Architecture*,” Spring 2014
in Topics in History and Theory: Re-presenting the Modern Text
- “William Lethaby’s *Architecture, Mysticism and Myth*,” Spring 2013
in Topics in History and Theory: Ten Treatises

GRADUATE TEACHING ASSISTANT, 2010-2012
Pennsylvania State University

design studio:

- Basic Design, 1st year architecture, Fall 2011 & Spring 2012
- Architectural Design, 4th year architectural engineering, Spring 2011

lecture course with lab:

- Visual Communications, 1st year architecture, Fall 2010 & Spring 2012

RESEARCH

research area: History, theory and criticism of Architecture

- Anthropomorphism and architectural representation
- Perspective theories in relation to Scientific Revolution

dissertation research focuses on fifteenth century Florentine architect Filarete’s narrative on architecture. Through Filarete’s work, she is exploring the question of architectural representation in relation to body/building analogies. She is approaching this paradigm through the role of metaphor and metonymy, as it unfolds in architectural pedagogy.

master thesis: “Vulgar and Prejudice: Lambert’s perspective theory in the cross section of ‘Being’ and Appearance” (Pennsylvania State University, 2012)

peer reviewed conference presentations:

- “Reading Filarete from the Margin,” in *The Margin as Center*, Universidade de Coimbra, Coimbra, Portugal, 2017.
- “The Words of Making: Enactment of the Workshop Culture Through Narrative” in *6. Architekturtheoretisches Kolloquium: Autodidakten, Werkstätten, Akademien – Architektenausbildung 1400 – 1850*, Einsiedeln, Switzerland, 2017.
- “Ephemeral Body of Architecture” in *ACSA 105th Annual meeting*, Detroit, MI, 2017.
- “DEMONSTRATING LOVE: Filarete’s Narrative on Architecture” in *Object Emotions, Revisited: An Interdisciplinary Conference*, Yale University, New Haven, CT, 2015.

Invited conference presentations:

- “Dis/continuous Genealogy: Monstrous Body” in *Douglas Darden Symposium II*, VirginiaTech, Blacksburg, VA, 2015.

conference presentations:

- "Absence in Deconstructivist Architecture" in *6th International Conference on Design Principles and Practices*, UCLA, CA, 2012.

CREATIVE WORK

curator:

- Exhibition design of student work from H&T III: CONSTRUCTING MEANING class, Lee-Hall, 2016.
- Design and Installation of the Douglas Darden Exhibition in Red Room at WAAC, 2015.
- Exhibition design of student work from A BESTIARY OF ARCHITECTURAL ELEMENTS class, Open House at WAAC, 2015.

exhibited works:

- "The Tale of the Alchemist Who Sold his Soul" theoretical drawing based on Italo Calvino's *The Castle of Crossed Destinies*, *FRASCARI II SYMPOSIUM: CEILINGS AND DREAMS*, 2017
Virginia Tech, Washington Alexandria Architecture Center
- AR301 Housing Complex in *STUDENT PROJECTS EXHIBITION*, 2009
Izmir Chamber of Architects, Architecture Week'09
- AR301 Housing Complex in *HOUSING SYMPOSIUM*, 2008
Izmir Independent Architect's Association

PRACTICE

Licensed Architect in Izmir, Turkey, 2010

TOZKOPARAN ARCHITECTS, Izmir, 2010
Competition team member

ASMIRA HISTORIC PRESERVATION & ARCHITECTURE, Izmir, 2009-2010
2D documentation and renovation of historic buildings, including the kitchens of Topkapi Palace and Hatice Turhan Valide Sultan Mausoleum

MIMARLAR TASARIM, Istanbul, 2008
(The office of Aga Khan Award winner Han Tumertekin), Intern architect

KUBATOGLU CONSTRUCTION, Izmir, 2007
Intern site inspector, Swissotel Grand Efes

SOYAK CONSTRUCTION, Izmir, 2007
Intern site inspector, Soyak Mavisehir Houses

IZMIR INSTITUTE OF TECHNOLOGY, 2006
Intern architect, documentation of Faik Pasa Mosque

IZMIR INSTITUTE OF TECHNOLOGY, 2006
Intern architect, 2D documentation of the topography campus area

competitions:

- Observatory Houses – Roccascalegna, Italy, YAC, 2017
- Izmir Opera House, National Architectural Competition, Honorable Mention, 2010
- Denizli Municipality Building and Site Plan, National Architectural Competition, 2009
- Halic Museum Ports, National Architecture Student Competition, Finalist, 2008

ACADEMIC SERVICE & OUTREACH

invited critic:

- University of Maryland, 2015

- Kadir Has University, 2015
- Izmir Economy University, 2015
- Izmir Institute of Technology, 2014

editorial assistant:

Assisting editors; Dr. Paul Emmons, Dr. Marcia Feuerstein and Carolina Dayer in the preparation of the successful book proposal, *Confabulations: Storytelling in Architecture*, which is being published by ASHGATE. The book is a collection of essays presented in the symposium organized for the honor of Dr. Marco Frascari, which had been held in VirginiaTech, WAAC in Spring 2014. Among many authors, articles by Elaine Scarry, David Leatherbarrow and Alberto Pérez-Gómez will be included in this publication.

abstract blind reviewer:

3rd Frascari symposium on *Ceiling and Dreams*, WAAC, VirginiaTech, 2017.

symposium:

Co-organizer of the Douglas Darden Symposium: *Condemned Building*, WAAC, 2015.

competition:

Organized a T-shirt Design Competition for Clemson School of Architecture, 2017.

movie nights:

- Organized weekly movie nights at School of Architecture at Clemson, 2016-2017.
- Organizer of weekly movie nights at WAAC, since 2014.

founding vice president of IZTECH DESIGN CLUB, 2006-2009

The activities organized by IZTECH DESIGN CLUB:

- Tour of Istanbul Biennial, 2007
- Seminar by Architect Nevzat Sayin on "High tech constructions versus low cost design," 2007
- Seminar by Prof. Dr. Ugur Tanyeli on "Architecture and Sociology in Turkey since 1990's," 2008
- Textile design workshop, supervised by Sema Sertkaya, 2008
- lecture series: "More than an Architect..." 2009

This lecture series focused on particular professionals who completed their undergraduate degree in architecture, however practiced in other fields. This series aimed to explore the broad range of possible practices in which architectural education could serve as a foundation. Lectures by industrial designer Yanki Goktepe and caricaturist Eray Ozbek are among the examples.