

# RICHARD GRANT GILMORE III

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[academia.edu link](#) [LinkedIn link](#)

## Personal Profile

- Professional archaeologist since 1995, experienced in site/architectural surveys, geophysics, excavation, graphics, mapping, artefact processing and conservation, and report writing, for sites dating from the contact period to the 1920s, located in the USA, Caribbean and UK.
- Experienced classroom, lab and fieldschool instructor.
- Previously employed by the Colonial Williamsburg Foundation Department of Archaeological Research, the Institute of Archaeology, University College London, the St. Eustatius Center for Archaeological Research and the University of Sheffield.
- Experienced in public presentations and community engagement at excavation sites, through tourist excursions, radio, TV, and publications, outreach programs and in running a Young Archaeologists Club.
- Experienced instructor and user of ArcGIS, Google Earth Pro, AutoCAD, Microsoft Office (including Access and Excel) and the Adobe Creative Suite.

## Education

PhD Institute of Archaeology, University College London. Dissertation entitled *The Archaeology of New World Slave Societies: A Comparative Analysis with particular reference to St. Eustatius, Netherlands Antilles*.

M.A. College of William and Mary in Virginia. Thesis entitled *Putting Flesh on the Bones: Theoretical and Methodological Approaches to Butchery Analysis in Historical Archaeology*

B.A. College of William and Mary in Virginia. Double Major in both Government and History.

## Current Positions

*Director, College of Charleston Historic Preservation and Community Planning Program and Adlestone Chair in Historic Preservation.* I run the largest undergraduate program for historic preservation and urban design in the United States. I also teach in the joint graduate program in Historic Preservation with Clemson University.

US/International Council on Monuments and Sites (ICOMOS) Board of Trustees. The [International Council on Monuments and Sites](#) (ICOMOS) is a non-governmental international organization dedicated to the conservation of the world's monuments and sites. The U.S. National Committee of ICOMOS (US/ICOMOS) is part of this worldwide network of people, institutions, government agencies, and private corporations who support the preservation of our global cultural heritage.

*Advisory Council for the Charleston World Heritage Coalition.* [www.charlestonworldheritage.org](http://www.charlestonworldheritage.org)

*International Council on Archaeological Heritage Management (ICAHM).* I am an Expert Member providing advice and consulting services for UNESCO's ICOMOS and ICAHM councils most specifically for the African Diaspora and Historical Archaeology.

## Previous Positions

2013-14 **Archaeological Archives Project Officer**, University of Sheffield -Department of Archaeology.

2007-2012: **Lecturer** – Faculteit der Archeologie, University of Leiden, Netherlands.

Duties – taught various courses (described below); supervised graduate and undergraduate students on their thesis and dissertation research.

Achievements – awarded a *Koningsrijkscompliment* (20,000 NaF) by the Dutch Royal Family in recognition of the successful cooperative research programme established between the Leiden Archaeology Faculty and the St. Eustatius Centre for Archaeological Research in 2009.

2004-2011: **Island Archaeologist and Director** of the St. Eustatius Center for Archaeological Research (SECAR) on St. Eustatius, Netherlands Caribbean

Duties – research and excavation at various archaeological sites, teaching students and avocational adults in all aspects of fieldwork, mapping, survey, illustration, artefact identification, conservation and cataloguing.

Achievements – established SECAR as a not-for-profit research organisation on a tiny Caribbean island, which now has a fully equipped archaeology lab and conducts commercial and international research projects with Leiden University, EUROTAST, and others. Trained hundreds of volunteers in all aspects of fieldwork, set up and ran a Young Archaeologists Club, hosted a radio show and TV series (*Artefacts Alive!*), visited schools and worked with community groups on heritage projects.

2003-2004 **Collections Assistant** Petrie Palestinian Collection, Institute of Archaeology, UCL

2002 **Digitalization Specialist** Celtic Inscribed Stones Project, Institute of Archaeology, UCL

1995-1999: **Project Archaeologist** Colonial Williamsburg Department for Archaeological Research

## Research Interests

- The African Diaspora
- The Archaeology of Capitalism
- Comparative World Historical Archaeology
- Urban Landscape, GIS and Geoinformatics
- Heritage Management
- Public History and Archaeology
- Historical Underwater Archaeology

## Taught Subjects

*Historic Preservation and Community Planning Program, College of Charleston, (2014-present)*

I teach Introduction to Historic Preservation, Historic Preservation in the Atlantic World, Global Issues in Historic Preservation, Senior Seminar, Historic Preservation of Plantations in the American South and Researching Historic Properties.

*Faculty of Archaeology, Leiden University (2007 – 2012)*

Taught undergraduate and post-graduate courses in Historical Archaeology, Documents in Archaeology, Underwater Archaeology and Urban Archaeology.

*St. Eustatius Center for Archaeological Research (2004 – 2011)*

Taught students and avocational learners in Archaeological Field Methods and Techniques (basic and advanced), GIS, Material Culture, Conservation, Archaeological photography and illustration, and remote sensing.

*Institute of Archaeology, University College London (2002 – 2004)*

Taught undergraduate courses in African Diaspora, Caribbean Archaeology and Zooarchaeology.

*Bristol University (2002 – 2003)*

Taught post-graduate courses in Caribbean Archaeology and the Archaeology of Creolization.

*College of William and Mary (1996 – 1999)*

Taught undergraduate/graduate students, field school students and avocational learners in Archaeological Methods, Artefacts and Zooarchaeology.

## **Publications**

### ***Books***

Gilmore, R. G. with B. Reid (Eds.) (2014). *The Encyclopaedia of Caribbean Archaeology*. Gainesville: University Press of Florida. (800 pages, 52 authors, 120+ entries)

### ***Peer Reviewed Chapters (Primary Author)***

Gilmore, R. G. (2015) “The Congo Free Black Village and Burial Ground on St Eustatius” In T. Ahlman (Ed.) *Out of the Ordinary: Historical Archaeologies on and Beyond Caribbean Plantations*. Tuscaloosa: University of Alabama Press.

Gilmore, R. G. (2015). “Vernacular Architecture in the Caribbean” In T. Clack (Ed.) In *Archaeology, Syncretism, Creolisation*, Oxford University Press: Oxford.

Gilmore, R. G. (2013). “St. Eustatius--The Nexus for Colonial Caribbean Capitalism”. In *The Archaeology of Interdependence The inaugural volume for series Multidisciplinary Perspectives in Archaeological Heritage Management*, New York: Springerlink for ICOMOS and ICAHM.

Gilmore, R. G. (2009) “Blue Beads, Afro-Caribbeanwares, and Tumblers: International Trade by enslaved Africans”. In *Free-Ports of the Caribbean*. National Archaeological Anthropological Memory Management (NAAM): Curacao, N.A.

Gilmore, R.G. (2008) “Geophysics and Volcanic Islands—Resistivity and Gradiometry on St. Eustatius” In *Archaeology and Geoinformatics: Case Studies from the Caribbean*. Ed. Basil Reid. Tuscaloosa: University of Alabama Press.

Gilmore, R. G. (2006). “All the Documents are destroyed! Documenting Slavery for St. Eustatius”. In J. Havisser and K. MacDonald (Eds.) *African Re-gensis: confronting social issues in the African Diaspora*, London: Routledge (One World Archaeology Series).

Gilmore, R. G. (2006). “Urban Transformation and Upheaval in the West Indies: the Case of Oranjestad, St. Eustatius, Netherlands Antilles”. In A. Green and R. Leech (Eds.) *Cities in the World, 1500-2000*, London: Maney.

### ***Peer Reviewed Chapters (Co- Author)***

- Alhman, T., R. G. Gilmore, J. Ferguson, B. Heath, and G. Schroedl (2015) “Examining inter- and intra-island Afro-Caribbean ware trade networks in the Lesser Antilles” In T. Ahlman (Ed.) *Out of the Ordinary: Historical Archaeologies on and Beyond Caribbean Plantations*. Tuscaloosa: University of Alabama Press.
- Gilmore, R. G. and L. Nelson (2015). “The Dutch West Indies Company Headquarters on St Eustatius”. In C. Hofman and J. Haviser (Eds.) In *Archaeology of the 'Netherlands Antilles and Aruba*, Sidestone Press: Oxford.
- Gilmore, R. G., Hoogland, M. L. P. and Corinne Hofman (2015). “An archaeological assessment of Culde-Sac (The Farm), St. Eustatius The Nustar project”. In C. Hofman and J. Haviser (Eds.) In *Archaeology of the 'Netherlands Antilles and Aruba*, Sidestone Press: Oxford.
- Gilmore, R. G., Hoogland, M. L. P. and Corinne Hofman (2015). “Archaeological assessment at Bethlehem, St. Maarten: An early Valetta Treaty project in the Dutch Windward Islands”. In C. Hofman and J. Haviser (Eds.) In *Archaeology of the 'Netherlands Antilles and Aruba*, Sidestone Press: Oxford.
- Gilmore, R. G. and D. V. Armstrong (2014). “Introduction and Overview of Caribbean Historical Archaeology.” *The Encyclopaedia of Caribbean Archaeology*. Gainesville: University Press of Florida. (20,000 words).
- Gilmore, R. G. and J. Haviser (2011) “Cultural Heritage Management and Legislation in the Netherlands Antilles” In P. Siegel and E. Righter (Eds.) *Protecting Heritage in the Caribbean*. Tuscaloosa: University of Alabama Press.
- Gilmore, R. G. and Siem Dijkshoorn. (2005), “St. Eustatius Monuments and Heritage Preservation: History and Archaeology on the Historical Gem” in *Archeology in the Caribbean and the World Heritage List, an archeological approach towards the Global Strategy*", ed. Nuria Sanz. Paris:UNESCO.
- MacDonald, K. C., D. W. Morgan, R. G. Gilmore, J. Lott and F. J. Handley. (2003) “2002 Melrose Plantation: The Archaeological Geophysics Survey of 2001”. In *Archaeology, Interpretation, and Management in Cane River National Heritage Area*. edited by N. I. M. Morgan and J. Shatwell, pp. 55-67. Cane River National Heritage Area Commission, Natchitoches.

### ***Peer Reviewed Articles***

- Miller, D. and R. G. Gilmore (2015) “Negotiating tensions: The religious landscape of St. Eustatius, 1636–1795” in *Journal of Social Archaeology*. October 2015.
- Gilmore, R. G. and M. Roth (2013) “Fort Oranje on St. Eustatius ca. 1755”. *FORT: The International Journal of Fortifications and Military Architecture*.
- Gilmore, R.G. and D. Miller (Accepted for publication 2013), “Public Archaeology in the Caribbean: Managing Politics, People and Power on St. Eustatius” in *Public Archaeology*.
- Gilmore, R. G. (Winter 2006). “Recovering the Jewish Heritage on St. Eustatius, Netherlands Antilles”. In *Archaeobrief: Vakblad voor de Nederlandse archaeologie*. The Journal for Stichting voor de Nederlandse Archaeologie. Vol. 9:1.
- Gilmore, R. G. (Winter 2006). “The Year in Review for Netherlands Antilles Archaeology”. In *Archaeobrief: Vakblad voor de Nederlandse archaeologie*. The Journal for Stichting voor de Nederlandse Archaeologie. Vol. 9:1.
- Gilmore, R. G. 1997. “The Use of Kaolin Pipe Stems to Seriate A 17<sup>th</sup> Century Feature at Rich Neck Plantation”. *Archaeological Society of Virginia Quarterly Bulletin*. Volume 52, Number 2. Pages 77-89.

## ***Book Review***

Gilmore, R. G. 2015 “Historical archaeology in South Africa: material culture of the Dutch East India Company at the Cape, by Carmel Schrire, with contributions by Jeffery Durst, Adam Heinrich, Stacey Jordan, Jane Klose and Carolyn White. Walnut Creek, Left Coast Press” for *Azania: Archaeological Research in Africa*.

## ***Journal Articles under Review***

Gilmore, R. G. (in Review 2015), “In(visible) Power: An Earthen Afro-Caribbean Ritual Mound”. *Latin American Antiquity*.

Gilmore, R. G. (in Review 2015), “A Colonial Caribbean Roman Catholic Chapel on St. Eustatius”. *The Journal of Ecclesiastical History*.

## ***Peer Reviewed Encyclopaedia Entries***

Gilmore, R.G. (2014). The following terms: “Afro-Caribbeanware, Norman F. Barka, Beads, Bottles, Dutch Colonial Ceramics, English Colonial Ceramics, French Colonial Ceramics, Mines, Port Royal, SECAR, Slave Trade, Slave Villages, Spanish Colonial Ceramics, St. Eustatius, Taino Settlement Ethnohistory, .” in *The Encyclopaedia of Caribbean Archaeology*. Gainesville: University Press of Florida.

## **Review/Editorial Work**

2013 Book *Archaeology at the Margins - Colonialism and Heritage Management in the Canary Islands* in ICAHM/Springer Press book series, *Multidisciplinary Perspectives in Archaeological Heritage Management*.

2007-13 See also editorship of “Encyclopedia of Caribbean Archaeology” above.

2011 “Impact of Sino-African Relations on African Development: Progress, Challenges and Prospects” for *Journal of Research in Peace, Gender and Development*

2010 “Modern Materials: the archaeology of things from the early modern, modern and contemporary world” in *BAR Contemporary and Historical Archaeology Series* edit by Laura McAtackney and Brent Fortenberry.

2010 *Comparative Dimensions of Slavery in Africa: Archaeology and Memory* Paul Lane and Kevin MacDonald eds. London: British Academy/ Oxford University Press.

2000-2001 *Papers of the Institute of Archaeology (P.I.A.)* **Production Editor** for the post-graduate journal published by the Institute of Archaeology, University College London. Designed and implemented the layout for the peer-reviewed journal, which has an international circulation.

## **Museum Exhibitions**

2010-2011 *National History Museum of the Netherlands*. Consultant and contributor for Dutch Caribbean.

2008-2009 *National Anthropological and Archaeological Museum (NAAM) Curacao, Netherlands Antilles*. Exhibit about Free Ports comparing St. Eustatius and Willemstad, Curacao.

2007-2008 *City of Birmingham Museum, Birmingham, UK*. Consultant and contributor for (2007-8) exhibit on *Olaudah Equiano*.

2005-2010 *Yorktown Victory Center, Yorktown Virginia*. Consultant and contributor for (2006-10) exhibit on St. Eustatius’ contributions to American Revolution.

2001-2003 *Wereldmuseum Rotterdam, The Netherlands*. Consultant for (2003) exhibit on Dutch participation in the slave trade.

## **Reports** (30+ full site reports between 1997-present)

## **Research Grants**

- 2010 *MondriaanStichtingKulturA*. Grant to purchase a new FJ Series Land Cruiser for SECAR. \$60,000 USD+.
- 2010 *Environmental Systems Research Incorporated (ESRI)*. GIS software grant including ArcGIS, ArcEditor, Spatial Analyst, 3D Analyst, and ArcPad. \$10,000 USD+.
- 2008 *Prins Bernhard CultuurFonds Grant*. Artefact cataloguing and equipment funding for archaeological fieldschool program on St. Eustatius (25,000 NaF.).
- 2006 *Jeugdfonds Nederlandse Antillen (JENA) Grant*. Equipment funding for archaeological fieldschool program on St. Eustatius (2,000 NaF.).
- 2005 *St. Eustatius Non-Governmentaal Organisatie (SENGO) Grant*. Intern funding for archaeological fieldschool program on St. Eustatius (5,000 NaF.).
- 2004 *Antilliaanse Mede-Financierings Organisatie (AMFO) Grant*. Funding for archaeological fieldschool program on St. Eustatius (10,000 NaF.).
- 2004 *St. Eustatius Historical Foundation Grant*. Funding for archaeological investigation of the Leprosarium on St. Eustatius (1,000 NaF.).
- 2001 *St. Eustatius Historical Foundation Grant*. Funding for archaeological investigation of the Godet and Duinkerke Sites on St. Eustatius (\$3,000).
- 2000-2001 *Pleasures Plantation Trust Grant*. Funding for Phase III of dissertation field research on St. Eustatius (\$9,000).
- 2000 *Institute of Archaeology Award, University College London*. Funding for Phase II of dissertation field research on St. Eustatius (£493).
- 2000 *Graduate School Research Project Award, University College London*. Funding for Phase I of dissertation field research on St. Eustatius (£850).
- 2000 *St. Eustatius Historical Foundation Grant*. Funding for Phase II of dissertation field research on St. Eustatius (\$500).
- 2000 *Pleasures Plantation Trust Grant*. Funding for Phase II of dissertation field research on St. Eustatius (\$3,000).
- 2000 *Institute of Archaeology Award, University College London*. Funding for Phase I of dissertation field research on St. Eustatius (£250).
- 2000 *Graduate School Research Project Award, University College London*. Funding for Phase I of dissertation field research on St. Eustatius (£120).
- 2000 *St. Eustatius Historical Foundation Grant*. Funding for Phase I of dissertation field research on St. Eustatius (\$200).
- 2000 *Pleasures Plantation Trust Grant*. Funding for Phase I of dissertation field research on St. Eustatius (\$1,000).

## **Fellowships**

- 2010 International Center for Jefferson Studies International Scholar Fellowship. To research and write-up a project entitled “The Founding Fathers and St. Eustatius” (\$9,000).

## Travel Grants/Bursaries

- 2011 *St. Eustatius Island Government*. Funding for talk at the 2011 Society for American Archaeology Meetings at Sacramento, California, (\$2,000).
- 2011 *National Oceanographic and Atmospheric Administration (NOAA)*. Funding for attending workshop on developing telepresence capabilities for NOAA ships operating in the Atlantic Ocean. Newport, Rhode Island (\$5,000).
- 2010 *Leiden University*. Funding for lecturing at 2010 European Archaeology Association (EAA) meetings in Den Haag (\$3,000).
- 2010 *Erfgoed Nederland* for International Scholar Exchange programme to develop Erfgoed BES project (\$2,000).
- 2010 *Conseil General de la Guadeloupe* support in attending the *Caribbean Forts Network* project to further enhance relationships among island forts as patrimony with the goal of promoting forts across the Caribbean as heritage destinations. @ 1,000 Euro.
- 2009 *Leiden University*. Funding for talk at the International Association of Caribbean Archaeology (IACA) Meetings in Antigua (\$1,500).
- 2009 *National Anthropology and Archaeology Museum*. Funding for attendance at the Heritage Legislation workshop at Willemstad, Curacao (\$1,000).
- 2009 *College of Charleston Historic Preservation and Community Planning Program*. Funding for lecture entitled “Cosmopolitan Caribbean: the Archaeology of Architecture on St. Eustatius, Dutch West Indies” (\$1,500).
- 2008 *National Oceanographic and Atmospheric Administration (NOAA)*. Funding for attending Autonomous Underwater Vehicle event in Newport Rhode Island (\$3,400).
- 2007 *Institute of Archaeology, UCL*. Funding for talk at the 200<sup>th</sup> Anniversary of the abolition of the Slave Trade Diaspora Conference, London, United Kingdom (£1,000).
- 2007 *St. Eustatius Island Government*. Funding for talk at the 2007 Society for Historical Archaeology Meetings at Williamsburg, Virginia (\$2,000).
- 2006 *Leiden University*. Funding for talk at the AWAD Mutual Heritage workshop at Amsterdam, the Netherlands (\$2,000).
- 2006 *National Anthropology and Archaeology Museum*. Funding for talk at the AWAD Mutual Heritage workshop at Willemstad, Curacao (\$1,000).
- 2006 *St. Eustatius Island Government*. Funding for talk at the 2006 Society for American Archaeology Meetings at San Juan, Puerto Rico (\$2,000).
- 2005 *St. Eustatius Island Government*. Funding for talk at the 2005 International Association for Caribbean Archaeologists Meetings at Trinidad and Tobago (\$2,000).
- 2005 *St. Eustatius Island Government*. Funding for talk at the 2005 Society for Post-Medieval Archaeology Meetings at Nevis (\$1,500).
- 2004 *St. Eustatius Island Government*. Funding for talk at the 2005 Society for Historical Archaeology Meetings at York, United Kingdom (\$3,000).
- 2002 *Society for Post-Medieval Archaeology (SPMA)*. Bursary for talk at the 2002 Society for Post-Medieval Archaeology meetings at Southampton, United Kingdom (£50).
- 2002 *Cane River National Heritage Area Commission (Natchitoches, Louisiana)*. Funding for the Society for Historical Archaeology Conference in Mobile, Alabama (\$500).
- 2001 *Institute of Archaeology Award, University College London*. Funding for the World Archaeological Congress Inter-congress on the African Diaspora, Curaçao, Netherlands Antilles (£250).
- 2001 *Graduate School Travel Fund* Funding for the World Archaeological Congress Inter-congress on the African Diaspora, Curaçao, Netherlands Antilles (£250).
- 2000 *St. Eustatius Historical Foundation*. Funding to attend the Museum Society of the Caribbean Meetings in Martinique, French West Indies (\$1,000).

## Honorariums

2011 *ICOMOS Netherlands for registration fees at the 2011 ICOMOS General Assembly, Paris, France* (400 Euro).

2009 *College of Charleston Historic Preservation and Community Planning Program.* (\$300).

2005 *University of Virginia, Thomas Jefferson Chapter of the Society of Architectural Historians.* (\$100).

2001 *Institute of Archaeology, University College London.* Honorarium to conduct geophysical field research in Natchitoches Parish, Louisiana (\$500).

1996-7 *College of William and Mary Department of Anthropology.* Funding for M.A. degree (\$5,000).

## Field Experience

**Site Assistant** (*Sept- Nov 2012*) in preliminary investigations of a possible Anglo-Saxon site at Hammerwich Hall, Hammerwich, Staffordshire with Stoke-on-Trent Museum Archaeology Society.

**Project Director** (*Jun 2004 - Nov 2011*) for the St. Eustatius Center for Archaeological Research At various post-medieval sites including: plantation sites, an urban residential sites, a Free Black Village site—the first in the Caribbean, a plantation landscape survey, the headquarters for Dutch West Indies Company, maritime trade warehouse site, at the 1738 *Honen Dalim* Synagogue, two Church sites, a slave burial ground and at the Lazaretto Leper Colony burial ground.

**Site supervisor** (*Aug - Sept 2001*) for the Institute of Archaeology, University College London and the US National Park Service. Geophysical survey (resistivity and magnetometer) at two Free Black owned plantations in the Cane River National Heritage Area in Natchitoches, Louisiana.

**Project Director** (*Apr 2000 – May 2001*) for PhD dissertation research, UCL. Directed initial geophysical survey at two plantations, English Quarter and the Pleasures Estate Plantation on St. Eustatius in search of slave quarters, and second/third phase of fieldwork involving 24 students on excavations at five sites; two plantations, one military site and two urban sites.

**Site Supervisor and Project Director** (*1995-1999*) Colonial Williamsburg Foundation Department of Archaeological Research. Directed fieldwork at various post-contact sites managing a team of (3-10) site assistants/supervisors, interpreting data and writing reports. I also helped teach William and Mary field schools.

**Field Archaeologist** (*1993*) with the College of William and Mary's Field School at 17<sup>th</sup>-Century Rich Neck Plantation.

## Conference Organization

2007 *Society for Historical Archaeology/Society for Post-Medieval Archaeology Conference, Williamsburg, Virginia.* Session on “Religious Sites Archaeology in the Caribbean”

2005 *Society for Post-Medieval Archaeology Conference, Nevis.* Organized the tour program for conference attendees who wished to visit St. Eustatius. (50+ archaeologists)

2001 *World Archaeological Congress Inter-Congress (WACI) on the African Diaspora* in Curaçao, Netherlands Antilles. Organised plenary session entitled “The African Diaspora in Artifacts and Documents: Meeting Mutual Research Objectives in Archaeology and History” which included Diaspora historians and archaeologists: Philip D. Morgan, Paul Lovejoy, Ywone Edwards-Ingram, Allison Blakely and R. Grant Gilmore III.



## Professional Papers

- 2015 *European Archaeology Association in Glasgow, Scotland*. “Archaeology Tourism and Heritage Management in Global Perspective.”
- 2015 *Society for Historical Archaeology (SHA)* meetings. Paper entitled “Archaeological Perspectives on Atlantic World Historic Preservation”. Seattle, Washington.
- 2014 *Society for Historical Archaeology (SHA)* meetings. Paper entitled “Archaeology of the Jews on St. Eustatius”. Quebec, Canada.
- 2013 *Society for Historical Archaeology (SHA)* meetings. Paper entitled “St. Eustatius--The Nexus for Colonial Caribbean Capitalism”. Leicester, UK.
- 2011 *ICOMOS General Assembly, International Committee for Archaeological Heritage Management (ICAHM)* in Paris, France. Paper entitled “St. Eustatius and the American Revolution—an Archaeology of Capitalism Perspective”.
- 2011 *Society for American Archaeology (SAA) in Sacramento, California, USA*. Paper entitled “A Cradle of Capitalism: St. Eustatius in the Atlantic World.”
- 2010 *European Archaeology Association in The Hague, The Netherlands*. “Cradle of Capitalism: St. Eustatius in the Atlantic World.”
- 2010 *Consortium on the Revolutionary Era, 1750-1850 Charleston, SC February 25-27, 2010* “The Jewish Merchants of St. Eustatius: A Diasporic People’s Contribution to the American War of Independence”. Gilmore, R. G. and D. Miller
- 2009 *International Association for Caribbean Archaeology (IACA) Conference, Antigua*. Paper entitled “Caught in between—the Archaeology of Statia’s Free Blacks”.
- 2007 *Society for Historical Archaeology (SHA)* meetings. Paper entitled “Religious Sites Archaeology on St. Eustatius”. York, UK.
- 2007 *American Anthropological Association* in Washington D.C. with Derek R. Miller. Paper entitled “Windward Children?: Historical Narratives in St. Eustatius Schools and Their Intersection with Public Archaeology”
- 2007 *Institute of Archaeology, University College London. Abolition 2007: Archaeology and Heritage of Africans in the New World*. Paper entitled “Capitalism and Slavery Redux: Olaudah Equiano & International Trade by Enslaved Africans”.
- 2006 *Society for American Archaeology (SAA) in San Juan, Puerto Rico*. Paper entitled “A Nest of Vipers: 18<sup>th</sup> Century Trade on St. Eustatius”.
- 2005 *International Association for Caribbean Archaeology (IACA) Conference, Trinidad*. Paper entitled “The Archeology and History of St. Eustatius Slavery in Comparative Perspective”.
- 2005 *Society for Post-Medieval Archaeology Conference, Nevis*. Paper entitled “Enslaved African Landscapes in the Caribbean: Architecture and Provision Grounds in Comparative Perspective”.
- 2005 *Society for Historical Archaeology (SHA)* meetings. “Were there Lepers in the Lazaretto?” regarding paleopathological research on the Lazaretto on St. Eustatius, Netherlands Antilles with Joanna K. Gilmore.
- 2004 *World Heritage Center-UNESCO Seminar* in Fort-de-France, Martinique Presented the case for St. Eustatius to be listed as a World Heritage Site with Siem Dijkshoorn of PREAM Consultants N.V.
- 2002 *Society for Post-Medieval Archaeology (SPMA) meetings* in Southampton, UK. Urban Transformation and Upheaval in the West Indies: the Case of Oranjestad, St. Eustatius, Netherlands Antilles.
- 2002 *Society for Historical Archaeology (SHA)* meetings. “Melrose Plantation in the Cane River National Heritage” regarding ongoing research on slave life and economy in Natchitoches, Louisiana.

- 2001 *World Archaeological Congress Inter-Congress on the African Diaspora* in Curaçao, Netherlands Antilles. “All the Documents are destroyed! Slave life in the Documents and Dirt for St. Eustatius” Presented current status of documentary research as well as fieldwork for the slaves on St. Eustatius.
- 2001 *Theoretical Archaeology Group (TAG)* Oxford, United Kingdom. “Slave Life on St. Eustatius” Described ongoing public archaeology efforts on an island where most residents were descendants of slaves.
- 1998 *Society for Historical Archaeology (SHA)* meetings. “Putting Flesh on the Bones: Theoretical and Methodological Approaches to Butchery Analysis in Historical Archaeology”. The paper was part of thesis research.
- 1996 *Virginia Academy of Sciences* meetings. “The Use of Kaolin Pipe Stems to Serrate a Seventeenth-century Feature at Rich Neck Plantation”.

## Public Lectures

- 2013 *University of Pennsylvania, Philadelphia, PA*. Changing perspectives on the African Diaspora and heritage management in the Caribbean.
- 2013 *Temple University, Philadelphia, PA*. The African Diaspora and Heritage management in the Caribbean.
- 2009 *Antillenhuis in The Hague*, Public lecture on past, present and future of archaeology in the Dutch Antilles.
- 2009 *National Anthropological and Archaeological Museum (NAAM), Curacao*. Paper entitled “*Blue beads, Afro-Caribbean wares, and tumblers*”.
- 2008 *Faculteit der Archeologie in Leiden University, Leiden, Netherlands*. Current status of Archaeology in the Netherlands Antilles and St. Eustatius.
- 2007 Birmingham City Museum in Birmingham UK as part of lecture series regarding Free Black autobiographer Olaudah Equiano. “
- 2005 *University of Virginia Thomas Jefferson Chapter of the Society of Architectural Historians*. “Colonial Afro-Caribbean Vernacular Architecture”.
- 2002 *African Peoples and Pasts Discussion Group Seminar at the Institute of Archaeology* Lecture entitled: “Slave Archaeology and Architecture: Correlates between Africa and the Caribbean”.
- 2001 *Bristol University Archaeology Group*. Described ongoing research on St. Eustatius, Netherlands Antilles by St. Eustatius Center for Archaeological Research.
- 2001 St. Eustatius Historical Foundation Annual General Meeting. Keynote address.
- 2000 UNESCO Sponsored “International Day for the Remembrance of the Slave Trade and Its Abolition”. Related current research regarding slave sites on St. Eustatius for the St. Eustatius public.
- 1999 George Washington Birthplace National Monument. Presented results of archaeological assessment investigating slave and tenant farmer sites in the park to National Park Service personnel.
- 1999 Fort Eustis Historical and Archaeological Association. Related research findings on Mulberry Island associated with seventeenth-century indentured servant and tenant farmer sites excavated during the summer of 1998 for Colonial Williamsburg.

## Professional and Academic Service

- 2010-present *Society for Post-Medieval Archaeology* Caribbean Research Reporter.
- 2000-2001 *Papers of the Institute of Archaeology (P.I.A.)* **Production Editor** for the post-graduate journal published by the Institute of Archaeology, University College London. Designed and implemented the layout for the peer-reviewed journal, which has an international circulation.

- 1999-2000 **PhD Student Representative** at the Institute of Archaeology, University College London.  
Elected from a student body consisting of over 150 fellow archaeology PhD students. Served on multiple committees in the largest academic archaeology department in the Western Hemisphere.
- 1997 **Meeting Volunteer** at the *30<sup>th</sup> Anniversary Society for Historical Archaeology/Society for Post-Medieval Archaeology Joint-Conference* in Williamsburg, Virginia.
- 1996-7 **Vice-president of the Graduate Student Association** at the College of William and Mary.  
Served on multiple committees.

## **Professional Organization Memberships**

- Society for Historical Archaeology* (1995-present)  
*Society for Post-Medieval Archaeology* (1996-present)  
*International Association of Caribbean Archaeologists* (1999-present)  
*Koninklijk Instituut voor Taal-, Land-en Volkenkunde KITLV*  
(Royal Institute of Linguistics and Anthropology in The Netherlands) (2000-present)  
*Nautical Archaeology Society* (2000-present)  
*Register of Professional Archaeologists* (2002-present)  
*Associate of Institute of Field Archaeologists* (2004-present)  
*American Historical Association* (2010-present)  
*European Archaeology Association* (2010-present)  
*International Council on Monuments and Sites* (2011-present)  
*International Council on Archaeological Heritage Management* (2011-present)  
*Council for British Archaeology* (2012-present)