

10.01.2022

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Clemson University  
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#### EDUCATION

PHD English: Creative Writing, University of Georgia, 2016  
MFA Creative Writing: Poetry, University of Notre Dame, 2010  
MA English: Literature and Language, Western Illinois University, 2006  
BA English, Quincy University, 2003

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#### ACADEMIC APPOINTMENTS

Senior Lecturer, Department of English, Clemson University, 2021-present  
Lecturer, Department of English, Clemson University, 2016-2021

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#### TEACHING EXPERIENCE

Graduate Teaching Assistant, Department of English, University of Georgia, 2010-2016  
Instructor, Department of English, Indiana University South Bend, 2010  
Instructor, Department of English, University of Notre Dame, 2008-2009  
Instructor, Department of English, Quincy University, 2006-2008  
Instructor, Department of English, John Wood Community College, 2006-2008

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#### COURSES TAUGHT AT CLEMSON

2022, Fall ENGL 2120: *World Literature: The Dream of Literature*  
2022, Fall ENGL 3460: *Introduction to Creative Writing: Poetry*  
2022, Sum. ENGL 2020: *Literary Forms and Creative Writing*  
2022, Spring ENGL 2020: *Literary Forms and Creative Writing: The Invitation of Form*  
2022, Spring ENGL 2120: *World Literature: The Uncanny*  
2021, Fall ENGL 2120: *World Literature: The Literature of Exile: The Exile of Literature*  
2021, Fall ENGL 2020: *Literary Forms and Creative Writing*  
2021, Sum. ENGL 2020: *Literary Forms and Creative Writing*  
2021, Spring ENGL 2150: *Literature in 20<sup>th</sup>- and 21<sup>st</sup>- Century Contexts: Memory and the Crisis of the Future*  
2021, Spring ENGL 2020: *Literary Forms and Creative Writing*  
2021, Spring ENGL 1030: *Composition and Rhetoric*  
2020, Fall ENGL 2120: *World Literature: Parables of [Be]Longing: Exile, Migration, Dislocation*

2020, Fall ENGL 2130: *British Literature: Strange Meetings in the Anthropocene: Some Other Versions of the Pastoral*

2020, Sum. ENGL 2130: *British Literature: States of Exception: Class, Empire, and Transgression in the Crime Novel*

2020, Spring ENGL 2130: *British Literature: On Strangeness & Estrangement*

2020, Spring ENGL 2020: *Literary Forms and Creative Writing: Praxis and Innovation*

2019, Fall ENGL 3990: *American Literature Survey II: Old, Weird Americas: The Folk Base in American Literature*

2019, Fall ENGL 2150: *Literature in 20<sup>th</sup> and 21<sup>st</sup>-Century Contexts: Utopia / Dystopia*

2019, Sum. ENGL 2150: *Literature in 20<sup>th</sup> and 21<sup>st</sup>-Century Contexts: Utopia / Dystopia*

2019, Spring ENGL 1030: *Composition and Rhetoric*

2019, Spring ENGL 2130: *British Literature: Narratives of Alienation and Estrangement*

2018 Fall ENGL 2150: *Literature in 20<sup>th</sup> and 21<sup>st</sup>-Century Contexts: Utopia / Dystopia*

2018 Fall ENGL 2130: *British Literature: The City & the Self*

2018 Sp/Sum ENGL 2130: *British Literature: "Ripeness is All": Songs of Innocence & Experience*

2018 Spring ENGL 2140: *American Literature: American Gothics*

2017 Sum/Fall ENGL 2120: *World Literature: Weird Tales: Encounters with the Unhomely*

2017 Fall ENGL 2150: *Literature in 20<sup>th</sup> and 21<sup>st</sup>-Century Contexts: Utopia / Dystopia*

2017 Spring ENGL 2140: *American Literature: After Moby-Dick: Disaster, Displacement, and the Making of Americans*

2017 Spring ENGL 2120: *World Literature: Here, Elsewhere, Now/here: Literatures of Place, Passage, and Return*

2016 Fall ENGL 2130: *British Literature*

2016 Fall ENGL 1030: *Accelerated Composition*

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#### UNIVERSITY SERVICE, CLEMSON

Member, Arts & Humanities Literature Committee, 2022-24  
 Reader in Poetry, *South Carolina Review*, 2022-present

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#### SELECTED PUBLICATIONS

*Seas / Horse* (poetry chapbook), Opo Books & Objects, 2013  
 "Postcards from Canal Whoopee," poem cycle, *A Bad Penny Review*, Vol. 3.2, 2013, Online.  
 "Pale Host," *RealPoetik*, 2010, Online.  
*Just Now the Wallop* (poetry chapbook), Mud Luscious Press, 2010

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#### READINGS AND PRESENTATIONS

Writer's Harvest, Clemson University, Clemson, SC, 2016  
 Avid Bookstore Reading Series, Athens, GA, 2014  
 Delta Mouth Literary Festival Off-Site Reading, Louisiana State University, 2012  
 VOX Reading Series, University of Georgia, 2010, 2011  
 "The Limits of Poetry" (lecture and performance), The End? Conference on Poetry, Indiana University, Bloomington, IN, 2010  
 "50 Miles of Elbow Room: Harry Smith and the Art of the Mess," paper delivered at Post-Moot Convocation, Miami University, Oxford, OH, 2010  
 Post-Moot After-Hours Reading, Miami University, Oxford, OH, 2010

Reading and performance, Acorn Theater, Three Oaks, MI, 2010  
Notre Dame MFA Reading, University of Notre Dame, Notre Dame, IN, 2010  
Lula's Reading Series, University of Notre Dame, Notre Dame, IN 2009, 2010  
Poetry Month Celebration, University of Notre Dame, Notre Dame, IN, 2010  
Hammes Bookstore Reading Series, University of Notre Dame, Notre Dame, IN, 2009

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#### OTHER RELEVANT EXPERIENCE

Research Assistant, Jed Rasula, working on *Acrobatic Modernism from the Avant-Garde to Prehistory* (Oxford, 2020), University of Georgia, Summer 2016  
Research Assistant, Jed Rasula, working on *Destruction Was My Beatrice: Dada and the Unmaking of the Twentieth Century* (Basic Books, 2015), University of Georgia, Summer 2014  
Co-Curator: VOX Reading Series, Department of English, University of Georgia, 2013-14  
Graduate Mentor, Department of English, University of Georgia, 2012-2014  
Tutor, University Writing Center, University of Georgia, 2011  
Graduate Mentor, Department of English, University of Notre Dame, 2009-10  
Teaching Assistant, Dr. Lionel Jensen, "HIST 30143: Chinese Ways of Thought," University of Notre Dame, Spring 2010  
Editorial Assistant, Foundry Literary + Media Agency, New York, NY, Summer 2009  
Co-Editor, *Re:Visions: A Journal of Student Writing*, University of Notre Dame, 2009  
Assistant Editor, *Notre Dame Review*, University of Notre Dame, 2008-2009  
Tutor, University Writing Center, Western Illinois University, 2005-06  
Assistant Editor, *Western Voices*, Western Illinois University, 2004-05

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#### AWARDS

Holman Teaching Award, Department of English, Clemson University, 2021  
Outstanding Teaching Assistant Award, University of Georgia, 2015  
Summer Doctoral Research Award, University of Georgia, 2015  
University of Georgia Graduate Assistantship, 2010-present  
ISLA Graduate Student Professional Development Grant, University of Notre Dame, 2010  
AWP Intro Journal Award Representative, University of Notre Dame, 2010  
Nicholas Sparks Summer Fellowship, University of Notre Dame, 2009  
University of Notre Dame Graduate Scholarship, 2008-2010  
Western Illinois University Graduate Assistantship, 2005-2006  
Student-Athlete Award, Quincy University, 2003