

EDYTA J. KUZIAN
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Education

- 2008 – 2015 Ph.D. Philosophy, The New School for Social Research, New York
2002 – 2007 M.A. Philosophy, The New School for Social Research, New York
1998 – 2001 M.A. Philosophy and Cultural Analysis, University of Amsterdam, International School for Humanities and Social Sciences, the Netherlands
1995 – 1998 B.A. Philosophy, The Jagiellonian University, Kraków, Poland

Academic Employment

- 2019 – Present Lecturer, Clemson University
2016 – 2019 Post-Doctoral Teaching Fellow, Clemson University
Spring 2015 Post-Doctoral Fellow, Fordham University
2015 – 2016 Adjunct Assistant Professor, John Jay College of Criminal Justice, City University of New York
2014 – 2016 Adjunct Assistant Professor, New York University
2012 – 2015 Adjunct Assistant Professor, College of Technology, City University of New York
2012 – 2015 Adjunct Lecturer, Fordham University
2012 – 2015 Adjunct Assistant Professor, Dowling College
2007 – 2012 Adjunct Lecturer, Dowling College

Areas of Specialization

Aesthetics (esp. Philosophy of Dance), 19th through 21st Century Continental Philosophy (Phenomenology and Existentialism)

Areas of Competence

Ethics, Logic, Ancient and Modern Philosophy, Social Political Philosophy, and Philosophy of Race

Dissertation

The Body: Phenomenology and Aesthetics. The Case of Dance

Chair: Jay Bernstein

Committee: Taylor Carman, Simon Critchley, and Danielle Goldman.

MA Thesis

On Being with Others – Love or Shame? From Honneth's Reciprocal Recognition to Sartre's Reality of Human Relations

Advisors: Hent de Vries, Angela Grooten

Publications

Editor of *Embodiment and Race*, Forthcoming in Clemson University Press, 2021

Invited to write an Introduction to Chapter 2 "Reflections on Practice" In *Philosophy of Dance*, Forthcoming in Bloomsbury, 2019

Review of *Insides and Outsides: Interdisciplinary Perspectives on Animate Nature* by Maxine Sheets-Johnstone, Imprint Academic, 2016, Forthcoming in: *Metapsychology*, June 2019

"Developing The Classical Notion of Intentionality: Aesthetic Bodily Intentionality in Dance" In: *The Polish Journal of Aesthetics* "Phenomenology in relation to the challenges of contemporary art" No. 49 (2/2018)

"Susanne Langer's Expressive Meaning in Dance. A Critique" In: *Art and Philosophy (Sztuka i Filozofia)*, 50:2017 (Fall 2017)

"A 15-Year Review of Trends in Representation of Female Subjects in Bioethics Research in Islam", Hussein, Z., Kuzian, E., & Hussain, N., In: *Journal of Religion and Health*, (2016). doi: 10.1007/s10943-016-0283-y

"Aesthetic Bodily Intentionality: The Case of Dance", In: *With(Out) Trace: Interdisciplinary Investigations into Time, Space, and the Body*, ed. By S. Dwyer, R. Franks, and R. Green, In: Inter-Disciplinary Press, Oxford, United Kingdom, pp. 117-124 (2015)

Review of *Why We Dance: A Philosophy of Bodily Becoming* by Kimerer L. LaMothe Columbia University Press, 2015, In: *Metapsychology*, (19:36) (2015)

Review of *The Body Reader, Essential Social and Cultural Readings* by Mary Kosut and Lisa Jean Moore, In: *Metapsychology*, 15:42 (2011)

"The Power of the Imagination in the Political: On Spinoza's Immanence and Difference", In: *Women and Philosophy Annual Journal of Papers*, 5 (2009-10)

Conference Presentations

The Aesthetic Body, invited to present at Rhetorics, Communication, and Information Design (RCID), Clemson University, March 25, 2019

Merleau-Ponty's Categorization of Bodily Movement and Viewing Dance, presented at Thirteenth Geo-Aesthetics Conference, Towson University, March 18-19, 2018

Judging Bodily Movement, presented at Movement 2017: Body, Brain, and Cognition Conference at Oxford University, July 9-12, 2017

Aesthetic Bodily Movement: The Case of Dance, The Annual Meeting of the Rocky Mountain Division of the American Society for Aesthetics in Santa Fe, New Mexico, July 7-9, 2017

Modernism in Dance: What kind of bodily art performance manifests aesthetic expressivity?
The Annual Meeting of the Rocky Mountain Division of the American Society
for Aesthetics in Santa Fe, New Mexico, July 8-10, 2016

Embodied Aesthetics, presented at The Posthumanism and Society Symposium
Liberal Studies, New York University, October 28, 2015. Invited talk

Hussein, Z; Kuzian, E; Hussain, N., *A 15-Year Review of Trends in Representation of
Female Subjects in Bioethics Research in Islam*, presented at Fourth Islam and
Bioethics International Conference Coimbra, Portugal, August 5-6, 2015

*The Aesthetic Body: Non-goal oriented aesthetic bodily movement as an inversion of ordinary
goal-oriented movement.* At “World Upside-Down: Bodily and Spatial Inversions,”
University of California, Merced, April 10-11, 2015. Invited talk

Applied Phenomenology: Collaborative Investigations, The New School for Social
Research, “Aesthetic Phenomenology”, February 21, 2015

Perceptual Normativity: Aesthetic Bodily Intentionality, presented at Time, Space
and the Body Conference, Mansfield College, Oxford, September 7-9, 2014

Teaching

Courses taught at Clemson University

PHIL 4020 **Creative Inquiry: Embodiment and Race**, Spring 2019
PHIL 4020 **Phenomenology: Intentionality, Body, & World**, Spring 2018
PHIL 3280 **Philosophy and Technology of the Body (focus on Aesthetics)**, Spring 2017
PHIL 1030 **Introduction to Ethics** Fall 2018, 2017, Spring 2017
PHIL 1020 **Introduction to Logic**, Spring 2019, 2018, Summer 2017, 2018, Fall 2016

Courses taught at New York University, Liberal Studies

SFI UF 102 **Social Foundations II** Spring 2016, 2015
SFI UF 101 **Social Foundations I** Fall 2015, 2014

Courses taught at Fordham University

PHIL 1000 **Philosophy of Human Nature** Spring 2016, Fall 2015
PHIL 3000 **Philosophical Ethics** Fall 2015, 2014, 2013; Spring 2015, 2014, 2013

Courses taught at John Jay College of Criminal Justice, City University of New York

PHI 105.04 **Critical Thinking and Informal Logic** Spring 2016
PHI 224.05 **Death, Dying, and Society** Fall 2015

Courses taught at College of Technology, City University of New York

PHL 2101 **Introduction to Philosophy** Fall 2015, 2014, 2013; Spring 2015, 2014.
PHL 2106 **Philosophy of Technology** Spring 2013
PHL 2203 **Health Care Ethics** Spring 2012

Courses taught at Dowling College

PHL 1042	Ethics Spring 2014, 2012, 2011; Fall 2013, 2010, 2009, 2008(online)
PHL 1009	Introduction to Philosophy Spring 2014(online), 2013
PHL 1002	Logic (Critical Thinking) Spring 2012, 2008, Fall 2015, 2014(online)
HUM 1002	World Religions Fall 2011
PHL 1002C	Western Philosophy II Spring 2012, 2011, 2008, 2007
PHL 1001	Western Philosophy I Fall 2011, 2009

Service

Spring 2019	Organizer of <i>Embodiment and Race Conference</i> (keynote speakers: Alia Al-Saji & George Yancy)
Fall 2016-present	Mentoring Forum for underrepresented groups and minorities in the Department of Philosophy and Religion at Clemson University
Fall 2016-present	Clemson Philosophical Society
Spring 2016	Coordinator of Faculty Research Platform (Works-In-Progress) Liberal Studies, New York University
2015 – 2017	Steering Committee, Liberal Studies, New York University
Spring 2015	Search Committee Observer, Cultural Foundations, Liberal Studies, New York University, 2015
2015	Chair of "Encroachment and Individuation" session at Fortieth Annual Meeting of the International Merleau-Ponty Circle, October 1-3, 2015
2008 – 2011	People in Support of Women and Philosophy
2000 – 2001	Academic Advisor, University of Amsterdam, International School for Humanities and Social Sciences

Academic Affiliations

The American Society for Aesthetics
 International Merleau-Ponty Circle
 Fordham Francophone Philosophy Group
 Society for Phenomenology and Existential Philosophy
 Clemson Philosophical Society
 The American Philosophical Association
 Women in Philosophy

Awards and Honors

2018	Selected for a Tigers Advance Trailblazers Program. This program prepares faculty for leadership roles in academic or professional organizations while furthering institutional diversity.
2017	“Mentoring The Mentors” Workshop (American Philosophical Association – Central Division Meeting, March 2-5, 2017)
2010	Kosciuszko Foundation Dissertation Scholarship
2006 – 2008	Graduate Scholarship, The New School for Social Research
2003 – 2005	Graduate Scholarship, The New School for Social Research
2001	Award from IIC Stichting, Bussum (The Netherlands), for the Master's Thesis on “Love or Shame: On Being with Others in Society, Honneth and Sartre” at the University of Amsterdam

Languages

Fluent: English, Polish
 Reading and speaking proficiency: Dutch
 Reading proficiency: French, German, Latin

References

Richard Amesbury
 Chair and Professor of Philosophy & Religious Studies
 Clemson University
 126 Hardin Hall
 Clemson, SC 29634
 E-mail: ramesb@clemson.edu
 Tel: 864-656-5365

Jay M. Bernstein
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 The New School for Social Research
 6 East 16th Street, Room 1114
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 Tel.: 212.229.5707, ext. 3072

John Drummond
 Professor of Philosophy
 Department of Philosophy, Chair
 Fordham University
 Bronx, NY 10458
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Simon Critchley
 Hans Jonas Professor of Philosophy
 The New School for Social Research
 6 East 16th Street, Room 1118
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Peter Diamond
 New York University Professor of Philosophy
 Liberal Studies
 726 Broadway, 6th Floor
 New York, NY 10003
 Email: peter.diamond@nyu.edu
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Taylor Carman
 Program Columbia University
 Barnard College
 3009 Broadway
 New York, NY 10027
 E-mail: TCarman@barnard.edu
 Tel.: 212.854.2065

Courses Prepared to Teach

Ethics (also Applied Ethics)
 Logic
 Introduction to Philosophy
 Phenomenology and Existential Thought
 Merleau-Ponty
 Husserl
 Aesthetics
 Philosophy of Dance
 Philosophy of Film
 Kant's Aesthetics
 Embodiment: Ethics and Aesthetics
 History of Philosophy (Medieval and Modern)
 Philosophy of Enlightenment (Modern)
 Philosophy of Mind
 Philosophy of Gender, Race, and Disability

Graduate Courses completed

<u>Aesthetics</u>	Master Teacher of Dance (Graduate Seminar, Deborah Jowitt, NYU Tisch School-audit) Film and Philosophy (Jay Bernstein- audit) Kant's Critique of Judgment (Jay Bernstein) Kant's Third Critique (Béatrice Longuenesse –audit) The History of Art in the 20th Century (Marietta de Bruïne) Modern Art (Jonathan Katz)
<u>Political Philosophy</u>	The Struggle for Recognition (Axel Honneth) Multiculturalism, Feminism, and Human Rights (Seyla Benhabib) Post- National Democratic Justice (Nancy Fraser) Theories of the Political (Simon Critchley) Spinoza and Politics (Martin Saar) Theories of Culture (Beate Roessler) Politics of Difference (Karen Vintges) Global Migration: Humanitarian Issues in the 21st Century (Joanne van Selm)
<u>Ethics</u>	Ethics after Auschwitz (Jay Bernstein)
<u>Psychoanalysis</u>	Feminine Genius: Arendt, Klein, Colette (Julia Kristeva) The Philosophy of Psychoanalysis, Desire of the Other: Freud and Lacan (Angela Grooten) Freud on Culture and Civilization (Agnes Heller)
<u>Phenomenology and Continental Philosophy</u>	Husserl and Heidegger (John Drummond- audit) Philosophy of Merleau-Ponty (Bernard Flynn) Heidegger's Being and Time (Simon Critchley) Deconstruction of Metaphysics: Heidegger and Wittgenstein (Martin Stokhof and Hent de Vries) Truth and Practice: Wittgenstein and Heidegger (Andrea Kern) Karl Marx as Philosopher (Agnes Heller) Spinoza's presence in Modern Thought (Yirmiyahu Yovel) Descartes (Dimitri Nikulin)
<u>Ancient Philosophy</u>	Plato & Aristotle on the Good (Claudia Barrachi)

Dissertation Abstract

The central aim of my dissertation is to refine and extend Merleau-Ponty's notion of bodily intentionality in order to make sense of the kind of expressive meaning manifest in dance. Bodily intentionality is the idea that in everyday coping we can manifest sensitivity to the items in the environment without representing them. The dissertation has two major parts. The first part compares and contrasts Husserl and Merleau-Ponty's conceptions of intentionality through a discussion of perceptual consciousness. My main argument is that while Merleau-Ponty succeeds in showing that intentionality is fundamentally embodied, his framework is limited only to the consideration of bodily task fulfillment. In the remainder of the dissertation, I build on his account by arguing for an *aesthetic model of bodily intentionality*, which is intended to help us understand expressive meaning in dance. Part two of the dissertation illustrates the aesthetic model by comparing the way in which several classical, modern, and contemporary choreographies draw on the body as its central medium.