

BRENT FORTENBERRY

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EDUCATION

Doctorate of Philosophy, Archaeology, Boston University, 2013

Dissertation: *Church, State, and the Space In Between: An Archaeological and Architectural Study of St. George's Bermuda.*

Master's of Science, Historic Preservation, Clemson University/College of Charleston, 2014–expected spring 2016

Thesis: “Framing the Lowcountry: South Carolina and Georgia’s Timber-Framing Vernacular Tradition”

Masters of Arts, Historical Archaeology of the Modern World, Bristol University, 2008

Thesis: “Fragile Remains: Enslaved African Landscapes at Vermont, Smith’s Parish, Bermuda”

Bachelor of Arts, Anthropology, The College of William and Mary, 2006

Honors: “The Space Between: Architectural Precedent at James Fort, Virginia.” (High Honors).

RESEARCH AND TEACHING INTERESTS

Vernacular Architecture; Historical Archaeology; Architectural Preservation and Conservation; Urbanism; Colonialism; Early Modern Atlantic World; Early Modern Religion; Heritage; Outreach and Education; Digital Reconstruction; Landscape Architecture; Architectural Finish Analysis and Interpretation.

PROFESSIONAL APPOINTMENTS

Clemson University, Restoration Institute 2014–present

Research Scientist, Warren Lasch Conservation Center, 2015–present

Archaeological and Architectural Researcher, Warren Lasch Conservation Center, 2014–2015

Clemson University /College of Charleston, College of Architecture, Arts, and Humanities 2014–present

Preservation Fellow, Historic Preservation Program, 2014–2016

Boston University, College of Arts and Sciences 2008–2015

Visiting Researcher, Department of Archaeology, 2014–2015

Lecturer of Archaeology, Department of Archaeology, 2012–2014

Presidential Teaching Fellow, Graduate College of Arts and Sciences, 2008–2012

Bermuda National Trust 2007–present

Archaeological, Architectural, and Preservation Researcher and Consultant 2007–present

The College of William and Mary, College of Arts and Sciences 2010–2011

Graduate Teaching Assistant, Department of Anthropology, Summer 2010, Summer 2011

RESEARCH PROJECTS

Active

Framing the Lowcountry: South Carolina and Georgia’s Timber-Framing Vernacular Tradition, 2014–present

Architectural and archaeological study of the Lowcountry’s vernacular timber-framing tradition from the late 17th through 19th centuries. Project takes an interdisciplinary approach incorporating the archaeological remains of buildings as well as existing standing structures. Interpretative framework explores the construction, method, and form of both rural and urban buildings as a means to understanding how the built environment of the region was an index for social, racial, economic power. American Philosophical Society’s Franklin Grant awarded.

Archaeological and Architectural Investigations in the Southampton Cottage Cellar, Bermuda 2013–present

Archaeological and architectural study of a late 17th-century domestic structure in Southampton Parish, Bermuda. Archaeological excavations in the structure’s cellar with interdisciplinary research team from Boston University, The College of William and Mary, and the Colonial Williamsburg Department of

Architectural and Archaeological Research. Project explores the material life of enslaved members of the household in the late 17th and 18th centuries. Archaeological data will be entered in the Digital Archaeological Archive of Comparative Slavery (DAACS) database. Project in cooperation with the Bermuda National Trust and National Museum of Bermuda. DAACS Short-term Fellowship awarded for this project, Spring 2015.

Urban Space and Hospitality in 18th-century St. George's Bermuda 2014–present

Architectural study of St. George's 18th-century built environment. Project examines construction, spatial patterning, and finish of domestic houses within a comparative Atlantic framework. Interpretive issues that are examined include: hospitality, urban spatial apartheid, and house lot and urban planning. Project in cooperation with the Bermuda National Trust, St. George's Foundation, Bermuda National Trust, and Cooperation of St. George's.

Completed

Frame and Finish in Lowcountry Anglican Parish Churches and Chapels of Ease 2015

Comparative study of framing and finishes of the Chapels of Ease of the South Carolina. The roofing and framing systems of these structures are being examined to explore the diversity of vernacular building tradition in the region. Finish analysis builds on the previous work completed at Pompion Hill Chapel to examine the diversity of exterior and interior finishes during the 18th and 19th centuries.

Jamaican Finishes—Preliminary Investigations 2015

Initial pilot study of Jamaican finishes. Project includes north and south coasts buildings from various contexts and periods. The goal is to establish a baseline understanding of finishes on the island before embarking on targeted research questions related to paint, plaster, and limewashes on the island. Pilot study sites include: Stewart Castle, Colbeck Castle, Hibbert House, Good Hope Great House.

Church, State, and the Space Between: An Archaeological Study of St. George's Bermuda 2008–2012

Archaeological and architectural study of St. Peter's Church, the State House, and the larger urban landscape in St. George's Bermuda. Project included archaeological excavations of early modern church architecture and privy deposits as well as architectural study of standing structures. Completed as a part of my doctoral thesis in the Department of Archaeology at Boston University.

Verdmont: Enslavement at a Bermuda Manor 2007–2012

An archaeological study of enslavement at an 18th-century Bermuda Manor House. Project focuses on identifying areas of the domestic landscape associated with enslaved Africans during the 18th and 19th centuries. Work completed with the support of the Bermuda National Trust. This project was originally the subject of my thesis research at Bristol University.

The Space Between: Architectural Precedent at James Fort, Virginia 2005–2006

An archaeological and architectural study of two early 17th-century timber-framed buildings inside James Fort. Research used excavated archaeological evidence and surviving comparative architectural data from East Anglia, England to understand the development of early vernacular architecture in Virginia. Work completed with the support of the Jamestown Rediscovery Project as a part of my Senior Honors Thesis at the College of William and Mary.

DIGITAL DOCUMENTATION PROJECTS

Pompion Hill Chapel Huger South Carolina—Laser scanning of 18th-century Anglican chapel of ease. Digital renderings were a part of a preservation maintenance plan for the site and the broader understanding of Anglican architecture in the region. Project in cooperation with the South Carolina State Historic Preservation Office, and the Pompion Hill Vestry, 2015.

Prince William Parish Church, Yemmesee South Carolina—Laser Scanning of 18th-century church ruins. Digital renderings were used as part of a conservation conditions assessment of the site for the Parish. Project in cooperation with the Preservation Society of Charleston and the Clemson University/College of Charleston Joint Program in Historic Preservation, 2015.

Hobcaw Barony, Marietta Cemetery, Hobcaw Barony South Carolina—Photogrammetry, large volume laser scanning, and hand-held laser scanning of 19th-century enslave African and African American burial ground. Project focused on best practices for recording grave markers as well as the offerings made by around the markers. Project in cooperation with Belle Baruch Foundation, the Clemson University/College of Charleston Joint Program in Historic Preservation and the College of Charleston Historic Preservation and Community Planning Programs, 2015.

HL Hunley, North Charleston South Carolina—Structured-light scanning; large volume laser scanning, and handheld laser scanning of Hunley submarine hull; artifacts for creation of 3D site plan and digital curation of artifacts. Project in cooperation with *The Friends of Hunley* and the US Navy 2014–present.

PUBLICATIONS

Works Under Revision

Fortenberry, Brent. Public Space in an Atlantic Capital: Church and State in Early Modern St. George’s Bermuda. University Press of Florida, under revision after initial peer-review.

Peer-Reviewed Journal Articles

Fortenberry, Brent. An Independent Colony: Bermuda and Britain’s Colonial Ruins, invited article for thematic issue on Imperial Ruins of the International Journal of Historical Archaeology, Forthcoming 2016.

Carballo, David, and **Brent Fortenberry**. 2015. Bridging Prehistory and History in the Archaeology of Cities, 40th-anniversary issue of the Journal of Field Archaeology, 40(5), 542–559.

Fortenberry, Brent, and Jenna Carlson. 2015. Fare for Empire: Commensal Events in Early Modern Bermuda, International Journal of Historical Archaeology, 19:3, 568–600.

Fortenberry, Brent, and Jenna Carlson. 2014. The Bermuda Bovine Remains from Whitehall, Bermuda: A Case Study in Eighteenth-Century Epizootics, Environment, and Economy. Bermuda Journal of Archaeology and Maritime History, 21.

Fortenberry, Brent. 2013. 2007 Excavations at Verdmont, Smith’s Parish, Bermuda. Bermuda Journal of Archaeology and Maritime History 20, 90–106.

Fortenberry, Brent. 2011. A Lost Bermuda Governor: George James Bruere’s Burial in Context. Post-Medieval Archaeology 45:1, 183–196.

Fortenberry, Brent, and Marley Brown III. 2011. Concluding Comments: The Future of Archaeology in Bermuda. Post-Medieval Archaeology, 45:1, 233–234.

Fortenberry, Brent, and Marley Brown III. 2011. Bermuda’s Archaeology in Context. Post-Medieval Archaeology, 45:1, 1–6.

Fortenberry, Brent, and Adrian Myers. 2010. CHAT @ TAG: In Context. Archaeologies, 6.1, 1–4.

Book Chapters

Parno, Travis G., and **Brent Fortenberry**. 2013. “Catholic Artefacts in a Protestant Landscape: A Multi-Vocal Approach to the Religiosity of Jamestown’s Colonists,” in Historical Archaeologies of Cognition. Edited by James Symonds, Jeff Oliver, and Anna Babcock, pp. 15–26. London: Equinox Publishing.

McAtackney, Laura, and **Brent Fortenberry**. 2012. “Materials Modern: an Introduction,” in Modern Materials: Contemporary and Historical Archaeology in Theory: 2009 Conference. Edited by Brent Fortenberry and Laura McAtackney, pp. 1–5. Oxford: Archaeopress.

Edited Books

Fortenberry, Brent, and Laura McAtackney (editors). 2012. Modern Materials: Contemporary and Historical Archaeology in Theory: 2009 Conference. Oxford: Archaeopress.

Guest-Edited Journal Issues

Fortenberry, Brent, and Marley Brown III (editors). 2011. Post-Medieval Archaeology, 45:1, “Bermuda: Celebrating 400 Years of History.”

Fortenberry, Brent, and Adrian Myers (editors). 2010. *Archaeologies: The Journal of the World Archaeological Congress*, 6.1, "Exploring the Archaeology of the Recent Past."

Book Reviews

Fortenberry, Brent. 2013. *Out of Many, One People: The Historical Archaeology of Jamaica*, edited by James Delle, Mark Hauser, and Douglas Armstrong. Tuscaloosa: University of Alabama Press, 2011. Review in *The News West Indian Guide*, 88– 1&2, 154–156.

Fortenberry, Brent. 2011. *The Lost Boys of Zeta Psi*, Laurie Wilkie. Berkeley: University of California Press, 2010. Review in *California History*, 88.3, 33–34.

Fortenberry, Brent. 2008. *The Atlantic World: A History, 1400–1800*, Douglas R. Egerton, Alison Games, Jane G. Landers, Kris Lane and Donald R. Wright. Wheeling: Harlan Davidson, 2008. Review in *African Diaspora Newsletter*, September 2008.

Technical Reports

ARCHITECTURAL HISTORY/HISTORIC PRESERVATION/LANDSCAPE ARCHITECTURE

Uebel, Amy Elizabeth, **Brent Fortenberry**, Jane Ashburn, Andrew Spitzer. 2015. *Digitally Documenting Pompion Hill Chapel, Huger, South Carolina: Virtual Approaches to Historic Preservation and Conservation*. Report prepared for the Pompion Hill Vestry, and the State Historic Preservation Office of South Carolina.

Fortenberry Brent, Amanda Brown, John Evangelist, Anna Simpkins. 2015. *Historic American Landscape Survey(HALS)-Short Form: Sea Pines Resort, Hilton Head Island SC*. Prepared for the HALS archive.

Fortenberry Brent, Jane Ashburn, Amanda Brown, Naomi Doddington, John Evangelist, Jessica Fortney, Haley Scribner, Anna Simpkins, Jean Stoll, Michelle Thompson, Rachel Walling, Meghan White, and Meredith Wilson. 2015. *A Cultural Landscape History of Hampton Park, Charleston South Carolina*, prepared for Charleston City Park Authority, and the Clemson University/ College of Charleston Joint Program in Historic Preservation.

Fortenberry Brent, Jane Ashburn, Amanda Brown, Naomi Doddington, John Evangelist, Jessica Fortney, Haley Scribner, Anna Simpkins, Jean Stoll, Michelle Thompson, Rachel Walling, Meghan White, and Meredith Wilson. 2015. *Historic Structures Report and Conditions Assessment, The Progressive Club John's Island South Carolina*, prepared for the Progressive Club Board, and the Clemson University/ College of Charleston Joint Program in Historic Preservation.

Fortenberry Brent, Jane Ashburn, Amanda Brown, Naomi Doddington, John Evangelist, Jessica Fortney, Haley Scribner, Anna Simpkins, Jean Stoll, Michelle Thompson, Rachel Walling, Meghan White, and Meredith Wilson. 2014. *Historic Structures Report, Pompion Hill Chapel Huger South Carolina*, prepared for Pompion Hill Vestry, and the Clemson University/ College of Charleston Joint Program in Historic Preservation.

Fortenberry Brent, Jane Ashburn, Amanda Brown, Naomi Doddington, John Evangelist, Jessica Fortney, Haley Scribner, Anna Simpkins, Jean Stoll, Michelle Thompson, Rachel Walling, Meghan White, and Meredith Wilson. 2014. *National Register Nomination: Old Windermere Neighborhood, West Ashley, South Carolina*, prepared for the South Carolina State Historic Preservation Office, and the Clemson University/ College of Charleston Joint Program in Historic Preservation.

CONSERVATION SCIENCE

Fortenberry, Brent. 2015. *Initial Finish Analysis at Colbeck Castle's Overseer's House*. Report prepared for the Clemson University/ College of Charleston Joint Program in Historic Preservation, and Falmouth Heritage Renewal.

Fortenberry, Brent. 2015. *Tharp's Visioned Landscape—Understanding the Finish of Good Hope's Plantation Structure's*. Report prepared for the Clemson University/ College of Charleston Joint Program in Historic Preservation, and Falmouth Heritage Renewal.

Fortenberry, Brent. 2015. *Paint Investigations in the Cellar at Headquarters' House (Hibbert House), Kingston Jamaica*. Report prepared for the Clemson University/ College of Charleston Joint Program in Historic Preservation, Jamaica Heritage National Trust, and Falmouth Heritage Renewal.

Fortenberry, Brent. 2015. *Finish in the Rafters. Preliminary Paint Analysis at the Great House, Good Hope Plantation, Trelawny, Jamaica*. Report prepared for the Clemson University/ College of Charleston Joint Program in Historic Preservation, and Falmouth Heritage Renewal.

Fortenberry, Brent. 2015. *Finding Finish: Preliminary Conservation Investigations at the Southampton Cottage, Southampton Bermuda*. Report prepared for the Clemson University/ College of Charleston Joint Program in Historic Preservation, Bermuda National Trust, and National Museum of Bermuda.

ARCHAEOLOGY

- Fortenberry, Brent.** 2014. Interim Report on Excavations at the Gardener's Cottage, Southampton, Bermuda. Report prepared for the Bermuda National Trust, Fairmont Southampton Hotel, and the Bermuda Department of Planning.
- Fortenberry, Brent.** 2013. Summary of Test Excavations at the Gardner's Cottage, Southampton, Bermuda. Report prepared for the Bermuda National Trust, Fairmont Southampton Hotel, and the Bermuda Department of Planning.
- Fortenberry, Brent.** 2012. An Archaeological Assessment at Verdmont Cottage. Report Prepared for the Bermuda National Trust Archaeology and Preservation Committee.
- Fortenberry, Brent,** and Megan E. Southern. 2012. Preservation Assessment at Verdmont, Smith's Parish, Bermuda. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee.
- Fortenberry, Brent.** 2011. Report on the Excavation of Sir Jacob Wheate at St. Peter's Church. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee and the St. Peter's Church Vestry Council
- Fortenberry, Brent.** 2011. 2010 Interim Report on the Excavations at Whitehall, St. George's Bermuda. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee.
- Fortenberry, Brent.** 2010. An Archaeological Assessment at the St. George's Carriage House, Duke of Kent Street. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee, and the Bermuda Government Department of Planning.
- Fortenberry, Brent.** 2009. An Archaeological and Landscape Assessment at Springfield, Paget. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee, Bermuda Hospital Board, and the Bermuda Government Department of Planning.
- Fortenberry, Brent.** 2009. 2008 and 2009 Excavations at Ming House, St, George's Bermuda. Report Prepared for the Bermuda National Trust Archaeology and Preservation Committee, and the St. George's Archaeological Research Project.
- Fortenberry, Brent,** Travis Parno, and Sara Ayers-Rigsby. 2008. An Archaeological and Standing Buildings Survey of St. Peter's Church. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee, St. George's Archaeological Research Project, and the St. Peter's Church Vestry.
- Fortenberry, Brent,** Travis Parno, and Sara Ayers-Rigsby. 2008. Excavations at Whitehall, St. George's Bermuda. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee, St. George's Archaeological Research Project.
- Fortenberry, Brent,** Travis Parno, and Richard Lowry. 2007. Excavations at Verdmont, Smith's Parish, Bermuda. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee.

Newsletter Submissions

- Fortenberry, Brent.** 2015. "A Georgian Jewel: Documenting and Preserving Pompion Hill Chapel," 292 Preservation Brief, the annual newsletter of the Clemson University/College of Charleston, Joint Program in Historic Preservation
- Fortenberry, Brent.** 2014. "Archaeological Excavations at the Southampton Cottage," *MariTimes*, a National Museum of Bermuda Publication, 26:4, 22–24.
- Fortenberry, Brent,** and Marley Brown III. 2010. "Excavations at Whitehall," *MariTimes*, a National Museum of Bermuda Publication, 23:2, 33–34.
- Fortenberry, Brent.** 2010. "Excavations at St. Peter's Church, St. George's Bermuda," *Society for Church Archaeology Journal* 11, 67–72.
- Fortenberry, Brent.** 2008. "Excavations at St. Peter's Church," *Society for Historical Archaeology Newsletter*, Current Research: Caribbean and Bermuda 41:2, 23.

FELLOWSHIPS AND AWARDS

- Pamela H. Smith Presenter's Fellowship. Vernacular Architecture Forum, Raleigh, Durham. 2016.
- The Robert H. Smith International Center for Jefferson Studies Fellowship, Digital Archaeological Archive of Comparative Slavery (DAACS), Monticello, Virginia, 2015.
- Graduate Research Assistant Fellowship, Clemson University/College of Charleston, Masters of Science in Historic Preservation, 2014–2016.
- Bermuda National Trust DeForest Trimmingham Award for Archaeological and Preservation awareness on Bermuda, 2013
- Presidential Fellowship, College of Arts and Sciences, Boston University Department of Archaeology, (Tuition, Fees, and Stipend 2007–2012.
- Graduate Research Abroad Fellowship, Boston University Graduate School of Arts and Sciences, "Public Space in the

Atlantic World, Church and State in Early Modern Bermuda,” 2010–2011.

Centre for Historical Archaeology Fellowship, Leicester University Department of Archaeology and Ancient History, United Kingdom, 2010.

Gilder-Lehrman Fellowship at the John Rockefeller Jr. Library, Colonial Williamsburg Foundation, “Public Space in the Atlantic World: A Comparative View of Bermuda and the Chesapeake” Williamsburg, Virginia, 2010.

RESEARCH GRANTS AND FUNDING

South Carolina State Historic Preservation Grant, “Documenting the Santee Delta’s Storm Towers”, Warren Lasch Conservation Center (\$49,450).

Pilot Study–Digital Documentation of King’s Square, St. George’s Bermuda. St George’s Preservation Authority, Corporation of St. George’s, St. George’s World Heritage Site Committee (\$8,000)

Chicora Community Digital Documentation, City of North Charleston, South Carolina, in partnership with Clemson Architecture Center in Charleston (\$10,000)

Friends of Old Sheldon Church, “Digital Documentation and Conditions Assessment of Prince William Parish (Sheldon) Church” 2015, Warren Lasch Conservation Center (\$30,000)

Clemson University College of Engineering Internal Research Funding, Cuba Preservation Program Exploratory Field Season, 2015 (\$6,500)

South Carolina State Historic Preservation Grant, “Digital Documentation of Pompion Hill Chapel” 2015, Warren Lasch Conservation Center, *with Amy Elizabeth Uebel* (\$28,414)

College of Charleston Graduate School, Research Grant, Framing the Lowcountry, 2016 (\$250)

College of Charleston Graduate School, Conference Presentation Travel Grant, 2015 (\$750)

Bermuda National Trust Archaeological Research Grant, “Southampton Cottage Cellar Excavations” 2014, (\$10,000)

Friends of St. Peter’s Church Research Grant “Of Cedar and Stone: St. Peter’s, Bermuda’s Mother Church” 2013, (\$5,000)

Bermuda National Trust Archaeological Research Grant, “Archaeological Research at Verdmont’s Ruined Buttery” 2013 (\$3,000)

Bermuda National Trust Archaeological Research Grant, “Investigations at the Verdmont Cottage Cellar and Surrounding Landscape” 2012 Verdmont (\$3,000)

Bermuda National Trust Archaeological Research Grant, “Masonic and Civic Feasting at the State House, St. George’s Bermuda” 2011 (\$2,000)

Society for Church Archaeology Small Research Grant “Archaeological Excavations in St. Peter’s Subterranean Vaults” 2010 (£1,000)

Preservation Virginia/St. George’s Foundation Bermuda 2009 Traveling Lecture Series Grant “Bermuda and Virginia: Atlantic Connections” 2009 (\$1,200)

Boston University Conference Travel Grant, “St. Peter’s Church: Anglicanism and Non-Conformity in Early Modern Bermuda” Annual Meeting of the Society for Historical Archaeology Toronto Canada 2009 (\$250)

Bermuda National Trust Archaeological Research Funding, “Public Space in an Atlantic Capital, St. George’s Bermuda, 2009 (\$7,200)

Society of Early Americanists Conference Grant, “Thinking about Public Space in the Atlantic World” Hamilton, Bermuda 2009 (\$150)

Boston University Conference Travel Grant, “Enslaved Landscapes at a Bermuda Manor, Excavations at Verdmont in Smith’s Parish” Annual Meeting of the Society for Historical Archaeology, Albuquerque New Mexico, 2008 (\$100)

Bank of Bermuda Foundation Research Grant, “St. Peter’s Church: Anglicanism and Non-Conformity in Early Modern Bermuda” St. George’s, Bermuda, 2008 (\$10,000)

Boston University Conference Travel Grant, “Catholic Artefacts in a Protestant Landscape: James Fort’s Religious Landscape” Contemporary and Historical Archaeology in Theory Conference. Sheffield University, United Kingdom (\$100)

Bank of Bermuda Foundation Grant, Archaeological Research, “Investigating Enslaved Landscapes at a Bermuda Manor” Verdmont, Bermuda, 2007 (\$10,000)

University of Bristol Institute for Research in the Humanities and Arts Postgraduate Research Grant “Verdmont: Enslavement at a Bermuda Manor” 2007 (£150)

University of Bristol Department of Archaeology Postgraduate Research Grant “Verdmont: Enslavement at a Bermuda Manor 2007 (£150)

The Charles Center at the College of William and Mary Grant for Undergraduate Honors Thesis Research, “Architectural Precedent and Liminality at James Fort, Virginia” 2006 (\$250)

ACADEMIC CONFERENCE ACTIVITY

Papers Presented

- “Hybrid methodologies for mortar analysis, a digital view from the Carolina Lowcountry” Historic Mortars 4, Santorini, Greece, 2016, with Frances Ford.
- “Framing God’s House: The timber-framing practices of the Carolina Lowcountry’s Anglican Parish Churches and Chapels of Ease” Vernacular Architecture Forum, Raleigh-Durham, North Carolina, 2016.
- “Urban Meaning and Process: A view from the Atlantic and Caribbean islands” Society for Post-Medieval Archaeology, Sheffield, UK 2016.
- “Stone, Timber, and Lime: Combining Archaeological, Architectural, and Conservation Science Research Strategies at the Gardener’s Cottage, Southampton Bermuda.” Contemporary and Historical Archaeology in Theory” Sheffield, UK, 2015.
- “Carved Memories in Stones: Bermuda and the Boer War” Islands of War, Islands of Memory Conference. Department of Archaeology. Cambridge University, Cambridge, UK, 2013, with Andrew M. Baylay
- “St. George’s: Atlantic Town on the Edge of Collapse” Living Legacy: Archaeology and the Early Modern Town. Society for Post-Medieval Archaeology and the Irish Post-Medieval Archaeology Group Conference. Derry-Londonderry, Ireland, 2013
- “From Cedar to Stone: Urban Life in Transition in Early Modern Bermuda” Annual Meeting of the Society for Historical Archaeology. Leicester, United Kingdom, 2013
- “The Bermudian-Bovine Relationship: Evidence from Whitehall” Annual Meeting of the Society for Historical Archaeology. Baltimore, Maryland, 2012, with Jenna Carlson
- “Time, Material Memory, and Public Sites” Theoretical Archaeology Group America, Brown University, Rhode Island, 2010
- “CHAT @ TAG: The Promise of Archaeologies of the Recent Past” Theoretical Archaeology Group America, Stanford University, California, 2010, with Adrian Myers
- “A Governor and a Captain: Multi-Sited Microhistories at St. Peter’s Church, St. George’s Bermuda” Society of Early Americanists Conference, Hamilton, Bermuda, 2009
- “St. Peter’s Church: Memory and Worship in the Atlantic” Annual Meeting of the Society for Historical Archaeology, Toronto, Canada, 2009, with Travis G. Parno
- “Atlantic Ways of Knowing” Council for Northeast Historical Archaeology Conference, St. Mary’s College, Maryland, 2008
- “The Soundtrack of Your Past and Present: Towards an Archaeological Conceptualization of the iPod.” World Archaeological Congress, Dublin, Ireland, 2008
- “Ripples of Affect in an Atlantic World: A Perspective from Bermuda” Theoretical Archaeology Group America, Columbia University, New York, 2008
- “The Soundtrack of Your Past and Present: Towards an Archaeological Conceptualization of the iPod” Theoretical Archaeology Group America, Columbia University, New York, 2008
- “Fragile Remains: Towards Rediscovery and Reinterpretation at Verdmont Smith’s Parish Bermuda” Annual Meeting of the Society for Historical Archaeology, Albuquerque, New Mexico, 2008
- “Catholic Artefacts in a Protestant Landscape: A Multi-Vocal Approach to the Religiosity of Jamestown’s Colonists” Contemporary and Historical Archaeology and Theory Conference, Sheffield University, Sheffield, United Kingdom, 2007, with Travis Parno
- “The Space Between: A Contextual Study of Architecture and Liminality, James Fort Virginia” Theoretical Archaeology Group Conference, Exeter University, United Kingdom, 2006.

Conferences Organized

- Organizer, Boston University Graduate Student Biannual Forum, Boston University, 2012.
- Lead Organizer, Contemporary and Historical Archaeology in Theory Conference, Boston University, 2011. Lead Organizer, Contemporary and Historical Archaeology in Theory Conference, Oxford University, 2009. Lead Organizer, Boston University Graduate Student Biannual Forum, Boston University, 2008.

Chaired Conference Sessions

- Session Chair, “Materials and Materiality” Boston University Graduate Student Biannual Forum, Boston University, 2012.
- Session Chair, “Conflict and Post-Colonialism” Contemporary and Historical Archaeology in Theory Conference. Oxford University, 2009.
- Session Chair, “Households, Home and, Leisure” Contemporary and Historical Archaeology in Theory Conference. Oxford University, 2009.
- Session Co-Organizers, “CHAT@TAG: Diversity and Symmetry in Archaeologies of the Recent and Contemporary Past”

Theoretical Archaeology Group America. Stanford University, California, 2009 with Adrian Myers.

Session Co-Organizers, “From the still Vex’d Bermoothes Celebrating Bermudian Archaeology 400 Years on” Annual Meeting of the Society For Historical Archaeology. Toronto, Canada, 2009 with Marley Brown III.

Session Co-Organizers, “Method and the Machine: Towards an Archaeology of Technical Processes” World Archaeological Congress. Dublin, Ireland, 2008 with James Dixon.

INVITED PUBLIC LECTURES

“Preliminary Archaeological Findings at the Southampton Cottage”, Fellow’s Forum Lecture, Jefferson Library, International Center for Jefferson Studies, Monticello, Virginia, 2015.

“St. George’s Urban Development in an Atlantic Context”, St. George’s Bermuda, Bermuda National Trust Lecture Series, 2015.

“Early Modern Atlantic Perspectives and Connections in Historical Archaeology and Architectural History” Coastal Carolina University, February 2015.

“Atlantic Perspectives and Digital Technologies in Architectural History and Historic Preservation”, Mary Washington University, Historic Preservation Department, February 2015.

“Protecting Bermuda’s Archaeological Heritage”, Hamilton, Bermuda, Bermuda National Trust, 2013.

“Feasting for Farewell Dining and Display at the State House, St. George’s Bermuda”, St. George’s Bermuda, St. George’s Historical Society, 2012

“Of Cedar and Stone: St. Peter’s Church: A History” Hamilton Bermuda. Bermuda National Trust, Friends of St. Peter’s Church, and Bermuda Masterworks, 2012.

“Commit me to the Ground: Early Modern Burial Practices on Bermuda” St. Mark’s Church, Smith’s Parish, Bermuda. Bermuda National Trust, 2012.

“Excavations at the Old State House” Lodge of Instruction, Lodge 200, St George’s, Bermuda, 2011.

“Excavations at St. Peter’s Church” Re-interment Ceremony for Governor George James Bruere at St. Peter’s Church, St. George’s Bermuda. Bermuda National Trust, 2009.

“Public Spaces in the Early English Atlantic World”, Preservation Virginia, St. George’s Foundation Traveling Lecture Series, Williamsburg Virginia and St. George’s, Bermuda, 2009.

TEACHING

Courses Taught as an Instructor

Introduction to Archaeology, Department of Archaeology, Boston University

Introductory Course for Archaeology and Anthropology Majors, Fall 2013, Spring 2014

Method and Theory in Archaeology, Department of Archaeology, Boston University

Senior Undergraduate Capstone Course for Archaeology Majors, Fall 2012, Fall 2013, Spring 2014

Field School of Tangible Heritage, Falmouth Heritage Renewal, Falmouth Jamaica, Summer 2014, Summer 2015

Teaching Assistant Position

Great Discoveries in Archaeology, Department of Archaeology Boston University

Introductory Course for Archaeology, Non-Majors, Spring 2009, Spring 2012.

Introduction to Archaeology, Department of Archaeology, Boston University

Introductory Course for Archaeology and Anthropology Majors, Fall 2008, Fall 2011.

Archaeological Field Methods, Department of Anthropology, William and Mary Bermuda

Summer Archaeological Field Season, Summer 2010, Summer 2011

Archaeological Field Methods, Department of Anthropology, University of Virginia Jamestown

Summer Archaeological Field Season, Summer 2005

CURATION

Researcher and Consultant, Re-development of President Henry Tucker Archaeology Exhibit, St George’s Bermuda, Bermuda National Trust, 2015.

“Vermont: A History and its People” Bermuda National Trust Archaeological Exhibit, Vermont Museum, Smith’s Parish, Bermuda, on display from Summer 2009

SERVICE

To the University

Clemson University STEAM Steering Committee Member, 2015–present
Master's Qualifying Exam Examiner, Department of Archaeology, Boston University, Fall 2012 Graduate Conference Committee, Department of Archaeology, Boston University, 2011–2012 Boston University Department of Archaeology Website Committee, 2011–2012
Graduate Conference Committee, Department of Archaeology, Boston University, 2010–2012 Graduate Lecture Series Committee, Department of Archaeology, Boston University, 2010

To the Profession

Peer Reviewer *Journal of Archaeological Science*
Peer Reviewer *International Journal of Historical Archaeology*
Peer Reviewer *Northeast Historical Archaeology*
Peer Reviewer *Journal of Field Archaeology*
Book Reviews Editor *Journal of Contemporary Archaeology*, 2012–2015
Lecturer, Mosul Archaeological Project, Boston University, 2013–14
Society for Historical Archaeology Development Committee, 2011–2014
Correspondent for Society for Post-Medieval Archaeology World Series, North America and the Caribbean, 2010–2013
Standing Committee, Contemporary and Historical Archaeology in Theory Conference Series, 2007–2013.

To the Community

Falmouth Heritage Renewal, Executive Board Member, 2016–present
Bermuda National Trust Archaeological Teacher's Workshop Series, Hamilton Bermuda, 2013
Bermuda Government and Bermuda National Trust Archaeology Teacher Resource Guide, 2013
Bermuda National Trust Summer Archaeology Camp (Middle and High School Students), Verdmont, Smith's Parish, Bermuda, Summer 2013
Consultant for the Bermuda National Trust Education Division, 2012–present
Bermuda National Trust Archaeological Research Committee, 2008–present
Bermuda National Trust Summer Archaeology Camp (Middle and High School Students), Whitehall, St. George's, Bermuda, Summer 2008

PROFESSIONAL AND COMMUNITY MEMBERSHIPS

US ICOMOS Institutional Member; Warren Lasch Conservation Center 2015–present
Vernacular Architecture Forum 2014–
Charleston Historical Society 2014–
Historic Charleston Foundation 2014–
National Trust for Historic Preservation 2014–
St. David's Historical Society, Bermuda 2012–
Bermuda Historical Society 2012–
Society of Post-Medieval Archaeology 2010–
Member Bermuda National Trust 2007–
Member The Friends of St Peter's Church, St. George's Bermuda 2007–

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