

CARTER LEE HUDGINS
CURRICULUM VITA 2013

Clemson/College of Charleston
Graduate Program in Historic Preservation
292 Meeting Street
Charleston, SC 29401
chudgin@clemson.edu
540.604.0180

CURRENT POSITION: Director, Clemson University/College of Charleston
Graduate Program in Historic Preservation

EDUCATION: PhD: Early American History, The College of William
and Mary.
MA: History, Wake Forest University.
BA: Sociology, University of Richmond.

OTHER PROFESSIONAL EXPERIENCE:

2000-2011 Hofer Distinguished Professor of Early American Culture and
Historic Preservation, Department of History and American Studies,
University of Mary Washington. Chairperson, Department of History,
2002-2008

1993-2000 Executive Director, Historic Charleston Foundation

1984-1993 Director, Center for Historic Preservation, University of Mary Washington

1984-1993 Chairperson, Department of Historic Preservation
University of Mary Washington

1981-1984 History Faculty, University of Alabama, Birmingham

1980-1981 History Faculty, Armstrong-Atlantic University

1975-1980 Archaeologist, Virginia Department of Historic Resources

HONORS AND AWARDS

2000 Hofer Distinguished Professor of Early American Culture and
Historic Preservation, University of Mary Washington

1997 Distinguished Service Award, South Carolina Department of
Archives and History

- 1996 Historic Preservation Book Prize, for Gender, Class and Shelter, Perspectives in Vernacular Architecture, V (Knoxville: University of Tennessee Press, 1995).
- 1991 Distinguished Achievement Award, Educational Press Association of America, Photography
- 1986 Prince B. Woodard Chair in Historic Preservation, Mary Washington College
- 1981 Distinguished Service Award, Historic Savannah Foundation
- 1975 Honorable Discharge, United States Army

PUBLICATIONS:

- 2012 The Necessary Calls of Humanity and Decency: the Archaeology of Robert “King” Carter and the Material Life of Virginia, 1680-1740,” in Eric Klingelhofer, the Archaeology of Early Virginia: Essays in Honor of Ivor Noel Hume (London: Oxbow, 2012), 173-189.
- 2011 “Adaptation and Innovation: Archaeological and Architectural Perspectives on the Seventeenth-Century Chesapeake,” with Willie Graham, Carl Lounsbury, Fraser Neiman, and Jim Whittenburg, reprinted in Carl R. Lounsbury, *Essays in Early American Architectural History: A View from the Chesapeake* (Charlottesville, University of Virginia Press, 2011), 33-74.
- 2007 “Adaptation and Innovation: Archaeological and Architectural Perspectives on the Seventeenth-Century Chesapeake.” *William and Mary Quarterly*, LXIV (3) July 2007, 451-522. With Willie Graham, Carl Lounsbury, Fraser Neiman, and Jim Whittenburg.
- “J.C. Harrington Medal in Historical Archaeology: William M. Kelso 2007,” *Historical Archaeology*, 2007, 41(2): 1-4.
- 2000 "A Natural History of Village Creek," in *Conceived in Confusion and Born in Confidence - Birmingham, Alabama: An Anthology of Articles and Essays from the Journal of the Birmingham Historical Society in Honor of Marvin H. Whiting*. Birmingham: Birmingham Historical Society, 2000, 209-220.
- “Historic Preservation,” with Brown Morton and John Pearce in *Encyclopedia of Local History* (Walnut Creek, CA: Altamira Press, 2000), 231-242.
- 1999 “Backcountry and Lowcountry: Perspectives on Charleston in the Context of Trans-Atlantic Culture, 1700-1850,” *Historical Archaeology*, 1999, 33(3): 102-107.
- 1997 *Shaping Communities: Perspectives in Vernacular Architecture, VI*. Co-edited with Betsy Cromley. Knoxville: University of Tennessee Press, 1997.
- 1996 “The Archaeology of Plantation Life in Eighteenth-Century Virginia,” in Theodore R. Reinhart, ed., *The Archaeology of Eighteenth-Century Virginia* (Richmond: Archaeological Society of Virginia, 1996), 47 - 56.
- 1995 *Gender, Class and Shelter: Perspectives in Vernacular Architecture, V*, co-edited with Elizabeth Cromley, Knoxville: University of Tennessee Press, 1995.

- 1993 "Seventeenth-Century Virginia and Its 20th-Century Archaeologists," in Theodore R. Reinhart and Dennis J. Pogue, eds., *The Archaeology of 17th-Century Virginia* (Richmond: Council of Virginia Archaeologists, 1993), 167-183.
- 1991 "Preservation and Growth Management: Dealing with Change," in David T. Brown, ed., *A Future For Virginia's Past: A Symposium on Preservation and Public Policy*. (Charlottesville: Preservation Alliance of Virginia, 1991) 27-33.
- 1989 "Robert 'King' Carter and the Landscape of Early Eighteenth-Century Virginia," in *Earth Patterns* (Charlottesville: University Press of Virginia, 1989).
- 1985 "A Natural History of Village Creek," *Journal of Birmingham Historical Society*, 9(1985) 50-59.
- 1984 *Village Creek: An Architectural and Historical Cultural Resources Study of the Village Creek Project Neighborhoods, Birmingham, Alabama* (Birmingham Historical Society).
- 1982 "Half Sunk in the Sand: Some Thoughts From Underground on Artifacts, Historical Archaeology and Teaching History," *Historians/Artifacts/Learners* (Washington, D.C., 1982), 29-42.
- 1979 "Archaeology in the 'King's' Realm: Excavations at Robert Carter's Corotoman," *Notes on Virginia*, XIX (1979), 28-31.

TEACHING EXPERIENCE:

- 2011 - Graduate Program in Historic Preservation, Clemson University/College of Charleston.
- 2000 - 2011 Departments of History and American Studies and Historic Preservation, University of Mary Washington.
- 1995 -1999 College of Charleston (adjunct faculty in history and art history) and Goucher College (graduate faculty in historic preservation).
- 1984-1994 Chairperson, Department of Historic Preservation and Prince B. Woodard Professor of Historic Preservation, Mary Washington College, Fredericksburg, Virginia.
- 1981-1984 Assistant Professor and Coordinator of Graduate Studies in Public History, Department of History, University of Alabama in Birmingham, Birmingham, Alabama.
- 1980-1981 Assistant Professor of History and Archaeology, Department of History, Armstrong Atlantic University, Savannah, Georgia.
- 1979-1980 Teaching Fellow, Department of History, The College of William and Mary.
- 1977-1979 Teaching Assistant to Dr. Jim Deetz, Departments of Anthropology and History, The College of William and Mary.

RESEARCH IN PROGRESS:

Jamestown, Nevis: archaeological exploration of abandoned seventeenth-century port as part of larger study of sugar economy and its effect on the culture of St. Kitts and Nevis in cooperation with Mercer University and the University of Southampton, G.B.

ARCHAEOLOGICAL RESEARCH EXPERIENCE:

- 2012 Assessment and Survey of Molana Abbey, County Waterford, Ireland.
- 2008 Archaeological Investigation of slave village sites at New River Estate and Jessups Estate, Nevis and Spring Hill Estate, St. Kitts with Digital Archive of Comparative Slavery.
- 2003– 2007 Investigator, Archaeological Study of Jamestown on Nevis, West Indies, an abandoned mid-seventeenth century port settlement.
- 1994 - 1996 Co-Investigator, Archaeological Investigation of Edmund Spencer's Kilcoloman Castle, County Cork, Ireland.
- 1991 - 1992 Archaeological Team, National Geographic Society, Fort Raleigh, North Carolina.
- 1990 Project Director, Archaeological Study of Convento do Santo Antonio du Paraguacu, Bahia, Brazil.
- 1985 Project Director, Archaeological Investigation of Prince William County Courthouse.
- 1981 Director, preliminary archaeological survey of Bethesda, the Reverend George Whitfield's 18th-century orphanage, Savannah, Georgia.
- 1980 Director, excavations at the William Scarborough House, Savannah, Georgia. Research conducted for Historic Savannah Foundation.
- 1977-1980 Director, Corotoman Project, Virginia Research Center for Archaeology. Supervised the initial archaeological reconnaissance and subsequent excavation of 17th- and 18th-century sites at the Lancaster County, Virginia, home plantation of Robert "King" Carter.
- 1976 Director, Miles Cary Archaeological Project. The excavation of 17th-century Richneck Plantation, sponsored by the Newport News, Virginia, Public School System and the Youth Grants Division of the National Endowment for the Humanities.
- 1975 Field Director, excavations at College Landing, Williamsburg, Virginia, an 18th-century port area and late-18th-century black cemetery.

CONFERENCE PAPERS (selected):

- 2013 "Points of View: Ruins, Romanticism and the Invention of Recreational Landscapes in County Waterford, Ireland," Vernacular Architecture Forum, Gaspé, Quebec, Canada, 14 June 2013.
- 2011 with Eric Klingelhofer, "Lost and Found: Jamestown, Nevis and the Calculation of Urbanization in the Early English Caribbean Society for American Archaeology, Sacramento, CA, 1 April 2011.
- 2008 with Gary Stanton, "Back out in the Field: A Report on Standing Slave Housing in Virginia," Vernacular Architecture Forum.
- 2007 "Found: The Lost Town of Jamestown, Nevis," International Association of Caribbean Archaeologists, Kingston, Jamaica.
- "The Emergence of the Chesapeake Farmstead: House Planning in the Seventeenth Century," Society for Historical Archaeology.

- 2005 "Jamestown, Nevis: Fact, Fiction and Fable," Society for Post Medieval Archaeology, Nevis, West Indies.
- 2002 "Swept by Choice: Tradition and Change in the Houses and Landscapes of the Colonial Chesapeake," symposium The Material World of Tidewater, the Lowcountry, and the Caribbean sponsored by the Program in the Atlantic World at the College of Charleston.
- 2001 "Challenges Yet Unmet: Historic Preservation in Charleston, South Carolina, 1920 – 2000," at symposium "History and Historic Preservation Along America's Atlantic Rim: Perspectives for a New Ethos in Old Cities," Newport, Rhode Island
- 2000 "*E Pluribus Bubba*: Ethnicity and the Emergence of Southern Regional Identity," Society for Historical Archaeology, Quebec City, Canada
- "Charleston, South Carolina: Inclusive Past, Exclusive Present," at conference "Preserving Small Cities: Historic Identities and Contemporary Living," sponsored by Boston University and the Preservation Society of Newport County, Newport, Rhode Island
- 1997 "Backcountry and Lowcountry: Perspectives on Charleston in the Context of Trans-Atlantic Culture, 1700-1850," Society for Historical Archaeology.
- 1996 with Eric Klingelhofer, "Seniors and Juniors: Public Service Archaeology at Castle Kilcolman, Ireland," Society for Historical Archaeology.
- 1992 "Seventeenth-Century Virginia and Its Twentieth-Century Archaeologists," Society for Historical Archaeology, Kingston, Jamaica.
- 1991 "Preservation and Growth Management: Dealing with Change," Symposium on Preservation and Public Policy, Charlottesville, Virginia.
- "Seventeenth-Century Virginia and Its Twentieth-Century Archaeologists," Council of Virginia Archaeologists Symposium V: The Seventeenth Century.
- 1989 "Cultural Resources Management and American History," Organization of American Historians.
- 1988 "The Flowering of the Great Families of Virginia," 40th Antiques Forum, The Colonial Williamsburg Foundation.
- "Public Service and Public History," National Council for Public History.
- 1987 "Putting History in Historic Preservation," American Association for State and Local History.
- "The Case of Mihil Gowan," American Society for the Study of Afro-American History and Culture.
- 1986 "Looking Forward, Looking Back: 20 Years After the National Historic Preservation Act of 1966," National Trust for Historic Preservation.
- 1985 "The Relevance of Archives to Modern Society," Mid-Atlantic Regional Archives Conference.

- 1984 "Culture, Aspirations, and Material Things in the Eighteenth-Century Chesapeake," 45th Conference on Early American History, Johns Hopkins University.
- 1983 "Patrician Culture, Public Ritual, and Political Authority in Virginia, 1700-1740," American Historical Association
- 1980 "Brickbats and Deference: The Material Underpinnings of Political Power in Early Eighteenth-Century Virginia," Southern Historical Association,.
- 1979 "Too Much Muckworms: Colonial Planters and the Course of Conspicuous Consumption in Early Virginia," Society for Historical Archaeology.
- 1976 "Architecture and Social Class: Testing an Historiographic Model," Society for Historical Archaeology, Ottawa, Canada.

FELLOWSHIPS AND GRANTS:

- 2006 Great Lives. Private donation to create permanent endowment at University of Mary Washington for annual spring lecture series Great Lives
- 2003 Teaching American History, U.S. Department of Education
- 2001 Rhode Island Commission for the Humanities, to support Preservation Symposium in conjunction with annual meeting of the Vernacular Architecture Forum
- 1997 Getty Conservation Grant for Architectural Conservation of the Nathaniel Russell House, Charleston, South Carolina
- City of Charleston CDBG and South Carolina HOME Funds for Rehabilitation of Porter's Court.
- 1996 Institute for Museum Services, Operating Grant for Historic Charleston Foundation historic sites.
- 1993 Historic Preservation Master Plan. Richmond County, Virginia.
- Archaeological and Historical Assessment of Neabsco Ironworks. Prince William County, Virginia.
- Historic Resources Assessment of Embry Dam, Fredericksburg, Virginia. Virginia Department of Game and Inland Fisheries.
- 1992 Archaeological investigation of Market Square: A Five Year Partnership in Public Archaeology. Fredericksburg Area Museum.
- Archaeological investigation of Fredericksburg's Train Station. City of Fredericksburg and RF&P Railroad.
- 1991 Survey of Historic Landscapes and Open Spaces, Phase II. District of Columbia.
- 1990 Agricultural Buildings of the Rappahannock River Valley. Mary Washington College Faculty Development Grant. With Gary Stanton.
- Survey of Historic Landscapes and Open Spaces, Phase I. District of Columbia.

- 1989 Rivers and The Challenge of Growth. Virginia Foundation for the Humanities.
Enhancing Instruction in Architectural Fieldwork. Deluxe Check Foundation.
- 1988 National Register of Historic Places Nomination for Newsome House. City of Newport News, Virginia.
Conservation of Archaeological Objects Facility. Mars Foundation.
James Monroe Lecture Initial Grant. Virginia Foundation for the Humanities and Public Policy.
- 1987 Architectural Survey of The York River Crossings. Virginia Department of Transportation.
Architectural Conservation Enhancement Grant. Gwathmey Memorial Trust.
- 1984 America in the Western Tradition. National Endowment for the Humanities.
- 1982 University of Alabama in Birmingham Research Grant. UAB Faculty Research Committee.
- 1981 Archaeological Investigation of the Scarbrough House Gardens. Historic Savannah Foundation.
- 1979-80 Acquisition and Development Grant-in-Aid to complete analysis of the materials discovered in 1978 at Corotoman and to excavate the ruins of a late 17th-century dwelling. Department of the Interior.
- 1978 Acquisition and Development Grant-in-Aid, Excavation of the ruins of Robert "King" Carter's 18th-century manor house. Department of the Interior.
- 1977 Grant, "Corotoman, An Initial Archaeological Survey of Corotoman Plantation. The Foundation for Historic Christ Church and the Department of the Interior.
- 1976 Youth Grant in the Humanities, "The Miles Cary Archaeological Project," The National Endowment for the Humanities and the Newport News, Virginia, Public Schools.
"College Landing: Salvage Excavations at an Eighteenth-Century Port." The Federal Highway Trust and the Virginia Department of Highways and Transportation

PROFESSIONAL ACTIVITIES:

Current. Advisory Board, Goucher College Graduate Program in Historic Preservation

Advisory Board, Jamestowne Rediscovery

Advisory Board, St. George's Foundation, St. George's, Bermuda

Past. Avery Institute of African-American History and Culture, Board, and Treasurer, 1995 - 2000

College of Charleston, Program on the Atlantic World, Advisory Board, 1994 - 2000

Commonwealth of Virginia State Historical Records Advisory Board, 1986-1994

National Council for Preservation Education, Treasurer and Board, 1986-1992

Preservation Action, Board, 1985-2000

Preservation Alliance of Virginia, Board, 1986-1988

Preservation Virginia, Board, and Vice President, 2002-2010

Savannah, Georgia, Architectural Review Board, 1980-1981

South Carolina State Review Board for the National Register of Historic Places, 1994-1997

U.S. Committee of the International Committee on Monuments and Sites, Trustee.

Vernacular Architecture Forum: Board, 1983-1985; editorial advisory committee, 1988-1990; vice president, 1990-1993; co-editor, Perspectives in Vernacular Architecture.

Virginia Board of Historic Resources, 2006 -2010.

INTERNATIONAL EXPERIENCE:

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| 2012 | Assessment and Survey of Molana Abbey, County Waterford, Ireland |
| 2008 | Archaeological Investigation of slave village sites at New River Estate and Jessups Estate, Nevis and Spring Hill Estate, St. Kitts with Digital Archive of Comparative Slavery. |
| 2003 - 2007 | Co-Principal Investigator, Archaeological Assessment of Jamestown, Nevis, WI |
| 2002 | Faculty, Mary Washington College/Robert Gordon University Summer Program, Cromarty, Scotland |
| 1998 - | St. George's Foundation, Bermuda, Professional Advisory Board |
| 1994-96 | Archaeological Investigation of Edmund Spencer's Kilcolman Castle, County Cork, Ireland. |
| 1993 | Visiting Faculty, Federal University of Bahia/UNESCO post-graduate course, CECRE VII, in historic preservation, Salvador, Brazil. |
| 1992 | Faculty Coordinator, English Vernacular Architecture Summer Field Course, Mary Washington College in cooperation with the Universities of Exeter, Warwick and York. |
| 1991 | Director, Archaeological Study of Convento do Santo Antonio du Paraguacu, Bahia, Brazil. Federal University of Bahia, and Pro Memoria. |
| 1990 | Visiting Faculty, Federal University of Bahia/UNESCO post-graduate course, CECRE VI, in historic preservation, Salvador, Brazil. |
| 1989 | Historic preservation delegation to the Soviet Union and central Europe. USIA. |
| 1988 | Archaeological Exchange in Israel, Virginia-Israel Commission. |

BOOK REVIEWS (selected):

1980. Robert A. Becker, *Revolution, Reform, and the Politics of American Taxation, 1763-1783* (Baton Rouge: LSU Press, 1980) in *The Eighteenth Century: A Current Bibliography*, n.s. 6, II:33-34.
1981. Jerome S. Handler and Frederick W. Lange, *Plantation Slavery in Barbados, An Archaeological and Historical Investigation* (Cambridge: Harvard University Press, 1978) in *Historical Archaeology* Volume 15, number 1 (1981), 119-121.
- Richard K. Showman, ed., *The Papers of General Nathaniel Greene, Volume II: 1 January 1777 to 16 October 1778* (Chapel Hill: University of North Carolina Press, 1980) in *The Atlanta Historical Journal* Volume XXV, Number 2 (Summer 1981), 105-107.
1983. Dumas Malone, *Jefferson and His Time: Volume Six: The Sage of Monticello* (Boston: Little, Brown and Company, 1981) in *The Atlanta Historical Journal*, Volume XXVI, Number 4 (Winter 1982-83), 68 - 69.
- Ivor Noel Hume, *Martin's Hundred* (New York: Knopf, 1982) in *Archaeology*, May/June 1983, 74.
1984. Gloria L. Main, *Tobacco Colony: Life in Early Maryland, 1650-1720* (Princeton: Princeton University Press, 1982) in *The Maryland Historian* XV (Spring/Summer 1984), 54-55.
- 1986 Theodore R. Reinhart, ed., *The Archaeology of Shirley Plantation* (Charlottesville: University Press of Virginia, 1985) in *William and Mary Quarterly*, third series, (Oct, 1986), 674-677 and in *American Antiquity*, 52 (3), October
- Terry G. Jordan, *American Log Buildings: An Old World Heritage* (Chapel Hill: UNC Press, 1985), in *Technology and Culture*.
- 1987 Theodore R. Reinhart, ed., *The Archaeology of Shirley Plantation* (Charlottesville: University Press of Virginia, 1985) in *American Antiquity*, 52 (3), 664-665.
- 1990 David King Gleason, *Virginia Plantation Homes* (Baton Rouge and London: LSU Press, 1989) in *Historic Preservation* 42 (1990), 10.
1992. John Morgan, *The Log House in East Tennessee* (Knoxville: University of Tennessee, 1990) in *Forest and Conservation History* 36 (April 1992), 83-84.
- Jerri Holan, *Norwegian Wood: A Tradition in Building* (New York: Rizzoli International Publications, 1990) in *Forest and Conservation History* 36 (October 1992), 200-201.
- 1993 Graham Hood, *The Governor's Palace in Williamsburg: A Cultural Study by Graham Hood* (Williamsburg, Va.: Colonial Williamsburg Foundation, 1991) in *Winterthur Portfolio*.
- 1995 Rhodri Liscombe, *Altogether American: Robert Mills, Architect and Engineer, 1781-1855* (New York: Oxford University Press, 1994) in *South Carolina Historical Magazine*, 96, No. 3 (July 1995), 301-303.
- Anne Yentsch, *A Chesapeake family and their slaves, A study in historical archaeology* (Cambridge: Cambridge University Press, 1994) in *Journal of Southern History*, Volume 61, no. 4 (November 1995), 789-791.
- 1998 Bernice L. Thomas, *America's 5 & 10 Cent Stores: The Kress Legacy*

- (New York: John Wiley, 1997), in *The Public Historian* volume 20, number 4, (Fall 1998), 86-87.
- 2002 Carl R. Lounsbury, *From Statehouse to Courthouse: An Architectural History of South Carolina's Colonial Capitol and Charleston County Courthouse* (Columbia: University of South Carolina Press, 2001) in *Journal of the Society of Architectural Historians*, 61:2 (June 2002), 246-248.
- 2004 Cynthia Mills and Pamela H. Simpson, eds. *Monuments to the Lost Cause: Women, Art, and the Landscapes of Southern Memory* (Knoxville: University of Tennessee Press, 2003), *Vernacular Architecture Newsletter*, 101 (Fall 2004) 30-31.
- 2006 Review essay of Maurie D. McInnis, *The Politics of Taste in Antebellum Charleston* (Chapel Hill: University of North Carolina Press, 2005) and Stephanie E. Yuhl, *A Golden Haze of Memory: the Making of Historic Charleston* (Chapel Hill: University of North Carolina, 2005) for the *Journal of the Society of Architectural Historians*, 65:2 (June 2006), 310-312.
- 2007 Bernard L. Herman, *Town House: Architecture and Material Life in the Early American City, 1780-1830* (Chapel Hill, University of North Carolina Press, 2005) for *Museum Anthropology*, electronic journal of the Council for Museum Anthropology, 32(1) 75-77.
- Seth Mallios, *The Deadly Politics of Giving: Exchange and Violence at Ajacan, Roanoke, and Jamestown* (Tuscaloosa: University of Alabama Press, 2006) for *Journal of Mid-Atlantic Archaeology*, volume 23 (2007), 151-153.
- 2008 Charles H. Faulkner, *The Ramseys at Swan Pond: The Archaeology and History of an East Tennessee Farm* (University of Tennessee Press, 2008) for the *Journal of Southern History*.
- 2009 Barbara Burlison Mooney, *Prodigy Houses of Virginia: Architecture and the Native Elite* (Charlottesville: University of Virginia Press, 2008) for *Virginia Magazine of History and Biography*, 117(1) April 2009, 58-59.