

Name: Criss Mills

May 24, 2015

Courses Taught over last 3 years

ARCH 841 Design Studio
ARCH 351S Design Studio
ARCH 452 Design Studio
ARCH 252 Design Studio
ARCH 350 Design Studio
ARCH 452 Design Studio

Educational Credentials:

Bach. Fine Arts Ga. State Univ. 1976, M Fine Arts Ga. State Univ. 1978, March Ga. Inst. Of Technology 1987

Teaching Experience:

Lecturer, Ohio State University, 1988
Adjunct, Atlanta College of Art, 1989
Lecturer, Clemson University, 1989
Assistant Professor, Tuskegee University, 1992-1996
Adjunct, Georgia State University, 1997
Senior Lecturer, Clemson University, 2002-present

Professional Experience:

Criss Mills Architects 1996-present
McClendon, Mills and Moss Architects 1992-1996
Scogin, Elam and Bray Architects 1987-1992

Licenses/Registration:

Georgia- NCARB

Selected Publications and Recent Research:

Modeling Workshop, 2nd Int. Representar conference, San Paulo, Brazil 2013
Designing With Models (John Wiley 2000 1st ed., 2005 2nd ed., 2010 3^d ed.)
Cultural transformation of the Strip (accepted for ACSA national paper)
The Return of Modernism, (ACSA regional paper)
Parking Space, (ACSA regional paper)
"U-Paint", Arts Festival of Atlanta, Atlanta, Georgia, 1996
"Lounger" Chastain Gallery, Atlanta, Georgia, 1992
Southeastern Fellowship Installation, ACA Gallery, 1991
New South Installation, Greene Street Gallery, NY,NY, 1989

Professional Memberships:

NCARB 1990-present
Apple Valley Coalition, citizens zoning advisory group 2006-present
Architecture Society of Atlanta, Board member, 1990
Nexus Contemporary Art Center, Board member, 1990
New South Group, Board member, 1990-91