

## **CURRICULUM VITAE—B. D. WORTHAM-GALVIN, Ph.D.**

1 September 2017; bdworth@clemson.edu

### **EDUCATION**

Ph.D. 2006 History, Theory and Criticism in Architecture and Art, Martin Sustainability Fellow, Massachusetts Institute of Technology  
M.Arch 1998 Architecture, alpha rho chi medal, University of Maryland  
M.S. 1994 Historic Preservation, honors, University of Pennsylvania  
A.B. 1992 American Civilization & Anthropology, magna cum laude, Brown University

### **DISSERTATION**

*Mythologies of an American Everyday Landscape—Henry Ford at the Wayside Inn*, December 2005, Director: Mark Jarzombek, Ph.D., Massachusetts Institute of Technology

### **THESES**

*The Walk to the Sea: Reconnecting the Civic Center of Boston to its Historic Waterfront*, December 1997, Director: Steven Hurtt, AIA, University of Maryland

*Closing Military Bases: National Disaster or National Opportunity?*, May 1994, Director: Christa Willmans-Wells, Ph.D., University of Pennsylvania

### **EMPLOYMENT**

2017-present Director & Associate Professor, MRUD, School of Architecture, Clemson University  
2017 Associate Professor, School of Architecture, Portland State University  
2016-2017 Co-Director, Urban Design Certificate, College of the Arts & College of Urban & Public Affairs, Portland State University  
2011-2016 Assistant Professor, School of Architecture, Portland State University  
2006-2014 Director and Founder, Urban Dialogues, Inc.  
2006-2007 Program Director, Mayors' Institute on City Design, Atlantic Coast Region  
2005-2010 Assistant Professor, Program in Architecture, University of Maryland  
2001-2003 Assistant Director, Graduate Program in Historic Preservation, University of Maryland  
1998-2005 Lecturer, School of Architecture, Planning and Preservation, University of Maryland  
1998-2001 Graduate Resident Tutor, Massachusetts Institute of Technology,  
1998-2001 Graduate Teaching Assistant, School of Architecture and Planning, Massachusetts Institute of Technology  
1997-1998 Associate Director, Mayors' Institute on City Design, Northeast Region  
1997 Graduate & Research Assistant, School of Architecture, University of Maryland  
1997 Design Intern, Kallmann, McKinnell and Wood, Boston, MA  
1995-1996 Academic Advisor, Division of Letters and Sciences & School of Architecture, University of Maryland  
1995 Assistant to the Director, Mayors' Institute on City Design, Northeast Region  
1993-1994 Graduate Research & Teaching Assistant, Graduate School of Fine Arts, University of Pennsylvania  
1993-1994 Intern, Kieran, Timberlake & Harris, Philadelphia, PA  
1993 Intern, National Park Service, Mid-Atlantic Region, Cultural Resource Management  
1992-1993 Intern, Carpenters' Company of Philadelphia  
1989-1990 Research Assistant, Enrico Fermi Laboratory—L.A.S.R., University of Chicago  
1988-1992 Research Assistant, Medical School—N.E.R.P.R.C., Harvard University

### **PUBLICATIONS & OTHER CREATIVE ACHIEVEMENTS**

#### **BOOKS**

2016 *Mythologies of an American Everyday Landscape—Henry Ford at the Wayside Inn* (Saarbrücken, Germany: Scholars' Press).  
  
Lead editor with Jennifer Allen & Jacob Sherman, *Sustainable Solutions: "Let Knowledge serve the City," Vol. 1* (Greenleaf).  
  
Lead editor with Jennifer Allen & Jacob Sherman, *Sustainable Solutions: Community-University Partnerships, Vol. 2* (Greenleaf).

## CHAPTERS

- 2017 Lead author with Jennifer Allen & Jacob Sherman, "Building the Platform," *Handbook of Theory and Practice of Sustainable Development in Higher Education*, Vol. 3, Walter Leal Filho et. Al. eds. (Springer)
- 2016 "Building Culture: Lessons Learned from Community-University Design Thinking," *Sustainable Solutions: Community-University Partnerships*, Vol. 2 (Greenleaf: 2016).
- Lead author with Jennifer Allen & Jacob Sherman, "Introduction," *Sustainable Solutions: Community-University Partnerships*, Vol. 2 (Greenleaf: 2016).
- With Jennifer Allen & Jacob Sherman, "Introduction," and "Afterward," *Sustainable Solutions: "Let Knowledge serve the City," Vol. 1* (Greenleaf: 2016).
- 2012 "Making the Familiar Strange: Understanding Design Practice as Cultural Practice," *The Urban Wisdom of Jane Jacobs*, ed. Sonia Hirt (New York: Routledge): 229-244.
- 2010 "Building Sojourns," *Visions of Place: Regionalism and Architecture*, ed. William Bechhoefer (College Park, MD: University of Maryland): 155-174.
- 2007 "Home Sweet Homestead: Remaking the Gulf Coast After Katrina," *Battleground States: Scholarship in Contemporary America*, Stephen Swanson, et al., eds. (Newcastle, U.K.: Cambridge Scholars Press): 160-182.

## JOURNAL ARTICLES

- Forthcoming accepted for publication and under revision "Henry Ford's Ordinary—The Preservation of an Everyday Landscape" *Arris*, forthcoming volume
- 2019 "Lead author with Jackie McFarland, "White Out: Architecture's enduring resistance to blackness," *Charrette*, Volume 5, forthcoming in 2019; paper under revisions.
- "Queering Reuse: An adaptive urban design methodology in support of difference and resilience," *International Journal of Interior Architecture + Spatial Design V: Adaptive Interventions*, forthcoming 2019.
- 2016 "Agency and Actions in the Making of Contemporary Place," *Dialectic IV*, 2016: 28-40.
- Lead author with Sergio Palleroni and Todd Ferry, "Proving Ground: Crafting a Center for Public Interest Design," *CHIIKIKAIHATSU*, vol. 613, Issue 4.5, 2016: 8-14.
- 2015 "Put A Bird On It: Mythologies of Portland(ia)," *Architecture and Culture*, Vol. 3, Issue 2, 2015: 199-218.
- "The Woof & Warp of Sustainability: Dialogues on the Resilient Reuse of the Blue Heron Paper Mill," *Powerlines*, vol 3, issue 1 (Spring 2015), [<http://amst.umd.edu/powerlines/category/volume-3-issue-1/>]
- 2013 "An Anthropology of Urbanism: how people make places (and what designers and planners might learn from it)," *Footprint: Delft School of Design Journal*, No. 13 (Autumn 2013): 21-40.
- 2010 "The Woof and the Warp of Architecture: Assessing the role of the figure ground in the design of the urban fabric," *Footprint: Delft School of Design Journal*, No. 7. (Autumn 2010): 59-73.
- "The Fabrication of Place in America: The Fictions and Traditions of the New England Village," *Traditional Dwellings and Settlements Review*, Volume XXI, Number 11 (2010): pp. 21-34.
- 2008 "Mythologies of Placemaking," *Places* 20.1 (2008): pp. 32-39.
- 2007 "The Way We Think About The Way We Think: Architecture is a Paradigm for Reconsidering Research," *Journal of Architectural Education*, vol. 61, no. 1, 2007, pp. 44-53.
- 2005 "Cultural Sustainability and Architecture," *Design Science in Architecture*, GAM.02 (2005): 62-77.

## REFEREED CONFERENCE PROCEEDINGS

- 2018 Lead author with Todd Ferry, Sergio Palleroni, "With Sacramento: Starting with a Process not a Product," AAE International Conference: Architecture Connects, Oxford Brookes University

Lead author with Jackie McFarland, "A Place to Be: Rendering Black Bodies Visible," AAE International Conferenece: Architecture Connects, Oxford Brookes University

Lead author with Jackie McFarland, "The Unbearable Whiteness of Being: The Racial Production of Architecture and Architects," 1106<sup>th</sup> ACSA Annual Conference, Denver

Lead author with Jackie McFarland, "The Racial Production of the Built Environment," EDRA 49, Society Equity by Design, Oklahoma City

- 2016 "Toward a Queer Urban Design Methodology," 104<sup>th</sup> ACSA Annual Conference, Seattle  
"Architecture as a Verb: Design Practice as Cultural Practice," 104<sup>th</sup> ACSA Annual Conference, Seattle
- 2015 "Contingent Urbanism: Agency in (Re)Making Contemporary Places," 103<sup>rd</sup> ACSA Annual Conferenece, Toronto
- 2010 "Sustaining Land, Culture & Place: an experiment in cross-cultural values," 98<sup>th</sup> ACSA Annual Conference, New Orleans
- 2009 "Sustaining Land, Culture & Place: an experiment in cross-cultural values," ACSA Southwest Fall Conference, University of New Mexico, Albuquerque  
"A Landscape of Fear & Loathing: the Suburbs," ACSA Southwest Fall Conference, University of New Mexico, Albuquerque  
"Place: the socio-cultural context of making spaces," ACSA 97<sup>th</sup> Annual Conference, Portland
- 2008 with Isaac Williams, "The Stranger's Path: The Cultural Landscape of Urban Form," Instant Cities, the Center for the Study of Architecture in the Arab Region, American University of Sharjah, UAE  
with Isaac Williams, "Walking the City: The Physical and Social Urban Form Made Public," ACSA 96<sup>th</sup> Annual Conference, Houston
- 2006 "Back to the Future Memory. Preservation and Design," Imag(in)ing Worlds to Come. ACSA Northeast Regional Meeting, University of Laval, Quebec City, Quebec
- 2002 "Challenging traditional practice: a model relationship between design, land, and culture," from Land Culture Practice, Proceedings ACSA Southwest Regional Meeting, University of Texas at San Antonio  
"Everything I Know About [Modern] Architecture I Learned In School" from Why Does Modernism Refuse to Die? Proceedings ACSA Northeast Regional Meeting, McGill University  
"Modernity and Urbanism Revisited: Baudelaire and the Boulevard," from Why Does Modernism Refuse to Die? Proceedings ACSA Northeast Regional Meeting, McGill University

## **CREATIVE ACHIEVEMENTS**

### **BUILT WORKS**

- 2016 Pop-Up Porch, adjacent to the Interstate Firehouse Community Center, Portland, Ore.  
2015 4<sup>th</sup> Avenue Parklet, designed and built near intersection of 4<sup>th</sup> Avenue and College Streets, Portland, Ore.

### **EXHIBITIONS & COMPETITIONS**

- 2017 Juried Film, chosen for Film Premiere night, "4<sup>th</sup> Avenue Parklet," AAE International Conferenece: Architecture Connects, Oxford Brookes University  
Juried Film, chosen for Film Premiere night, "A Place to Be," AAE International Conferenece: Architecture Connects, Oxford Brookes University
- 2016 Lead Faculty Mentor with Sergio Palleroni & Todd Ferry for student-led orchestration, "Plural City Ideas Challenge," Center for Public Interest Design International Competition," December.

- 2015 Exhibitor, "Proving Ground. The first Two Years of Portland State University's Center for Public Interest Design," ZGF Gallery, Portland, Ore., Nov-Dec 2015.
- 2014 Juried Exhibitor, "Haiti Ideas Challenge," *Made Resilient: Forging connections between Citizen and City to ensure an integrated network of strong, disaster-ready communities* Exhibition, Referred by Architecture for Humanity, IDL Worldwide's Portland Brand Center, Portland, Ore., June 2014.
- Orchestrator, with Todd Ferry & Sergio Palleroni, "Regeneration: An Intergenerational Living Competition," Center for Public Interest Design International Design Competition, May.
- Curator and Exhibitor, "East of 205 Workshop," Mercy Corps Action Center, Portland, Ore., April.
- Curator and Exhibitor, "Contingent + Tactical Urbanism: when tactics become the strategy," sponsored by Urban Dialogues and urbanLAB;pdx, Shattuck Hall, Portland State University, January 21-February 21 2014.
- 2013 Juried Exhibition, "Resiliency in Rosewood," in *Spontaneous Interventions: Design Actions for the Common Good*, Chicago Cultural Center, May-September.
- Curator and Exhibitor, "What do you think? Visions for an East Portland Multi-Cultural Center," work produced in partnership with the ARCH 582 studio, Portland State University, School of Architecture, Summer 2013.
- 2009 Juried Exhibition, "Ground Work/s," with Michael Ambrose and Isaac Williams, FUTURE.city.past>forward exhibition, d3 gallery, Brooklyn, NY (April-June 2009).
- 2008 Juried competition entry, Team Leader with Michael Ambrose, Isaac Williams and Garth Rockcastle of entry by Maryland Urban Research Studio, "Ground Work/s: Simultaneity and Mutability in the Emergent Future City of Washington DC 2108," The City of the Future: A Design and Engineer Challenge, The History Channel, winner of the IBM Innovation in Technology Award (January 2008)
- Curator and Exhibitor, "About Face," produced in partnership with University of Maryland, Brunswick Main Street, Inc., and Urban Dialogues, Inc., exhibited in the Brunswick Railroad Museum, Brunswick, Maryland (December 2007-February 2008)
- 2007 Exhibitor, "place matters in Hyattsville," The Institute for Small Town Studies, on line exhibit at [www.ists.org](http://www.ists.org). 100% different in content from the physical exhibition in the 2006 exhibit (April 2007-present)
- 2006 Curator and Exhibitor, "place matters in Hyattsville," work produced in partnership between University of Maryland, Hyattsville Elementary School 5th grade, and Urban Dialogues, Inc., exhibited in University Town Center, Hyattsville, Maryland (May-June 2006)
- Exhibitor, "High, Low and Nobrow Las Vegas," work produced in partnership with University of Maryland, exhibited in Still Learning from Las Vegas, Institute for Small Town Studies, Kibel Gallery, University of Maryland (February-March 2006)
- 2005 Competition entry, "Making the Familiar Strange: A Sniper in the Suburbs," Pamphlet Architecture 28 Competition (October 2005)
- 1997 Exhibitor, "Capital Visions: Architects Revisit L'Enfant", Sole University Team Entry in juried Professional Exhibition, National Building Museum, Washington, D.C. (February-May 1997)

## **PRESENTATIONS AT PROFESSIONAL MEETINGS, SYMPOSIA & LECTURE SERIES**

### INTERNATIONAL— REFEREED

- 2017 Sole presenter with co-authors Todd Ferry, Sergio Palleroni, "With Sacramento: Starting with a Process not a Product," AAE International Conferenece: Architecture Connects, Oxford Brookes University
- Co-presenter with Jackie McFarland, "A Place to Be: Rendering Black Bodies Visible," AAE International Conferenece: Architecture Connects, Oxford Brookes University
- 2016 "Building the Platform," *Designing Tomorrow's Campus: Resiliency, Vulnerability, and Adaptation*, Third World Symposium on Sustainable Development at Universities, Massachusetts Institute of Technology (September)

- 2014 "How people make places and what designers might learn from it," at the Eighth International Conference on Design Principles and Practices, Vancouver, BC (January).
- 2013 "Contingent Urbanism: when tactics become the strategy," at *Battle for the Life and Beauty of the Earth: the Third International PUARL Conference*, University of Oregon (November)
- 2012 "Understanding Design Practice as Cultural Practice," Conference Presentation, 6<sup>th</sup> International Conference on Design Principles and Practices, Los Angeles, CA. (January)
- 2009 "The People are the Place: Urban Design is Collective Design," 47<sup>th</sup> International Making Cities Livable Conference, Portland (May)
- 2008 "Mythologies of Placemaking in America: the Fictions and Traditions of the New England Village," Interrogating Tradition, IASTE Conference, University of Berkeley & Oxford Brookes University, Oxford, U.K. (December).
- "The Stranger's Path: The Cultural Landscape of Urban Form," with co-author Isaac Williams, Instant Cities, the Center for the Study of Architecture in the Arab Region, American University of Sharjah, UAE (April).
- 2006 "Making the Familiar Strange: Mythologies of Everyday America in Springfield, USA," HyperTraditions. IASTE International Conference, University of California, Berkeley & Thammasatt University, Bangkok, Thailand (December)
- 2004 "Ford's Folly: Mythologies of Everyday Life at the Wayside Inn." Second Annual International Humanities Conference, University of Hawaii (January)
- "Anthropology and Placemaking." Second Annual International Humanities Conference, University of Hawaii (January)

#### INTERNATIONAL— INVITED

- 2016 Keynote Lecture, "the (in)formal city," Gewurz Lecture Series, McGill University, March

#### NATIONAL— REFEREED

- 2018 with Jackie McFarland, "The Unbearable Whiteness of Being: The Racial Production of Architecture and Architects," 1106<sup>th</sup> ACSA Annual Conference, Denver
- with Jackie McFarland, "The Racial Production of the Built Environment," EDRA 49, Society Equity by Design, Oklahoma City
- with April Jackson and Ivis Garcia, "Getting Tactical: Utilizing University Community Partnerships to Plan for Low Resource Communities of Color," CNU 26, Savannah
- 2016 "Community-based teaching and research: Sustainability-focused case studies from Portland State University," *Beyond the Campus*, AASHE Annual Conference, Baltimore (October)
- "Planning in Disadvantaged Communities Through Public Interest Design," *Crafting our Future, the Art of Planning*, American Planning Association California Conference, Pasadena (October)
- "Queering Adaptation," 104<sup>th</sup> ACSA Annual Conference, Seattle\* Did not attend due to severe illness.
- "Architecture as a Verb: Design Practice as Cultural Practice," 104<sup>th</sup> ACSA Annual Conference, Seattle\* Did not attend due to severe illness.
- "Tackling Issues of Poverty through Public Interest Design," New Partners for Smart Growth, Portland, February
- 2015 "Contingent Urbanism: Agency in (Re)Making Contemporary Places," 103<sup>rd</sup> ACSA Annual Conference, Toronto
- "Sustaining Historic Preservation as a Cultural Practice," at *History on the Edge: the National Council on Public History Annual Conference*, Monterey, CA (April)
- 2014 "From Home to Haiti: Hooking Students on the Public Interest," AASHE Annual Conference, Portland (October)

- "Achieving Sustainability in Historic Preservation," at *Sustainable Public History*: the National Council on Public History Annual Conference, Monterey, CA (March)
- 2012 "Marking the Land," Conference Presentation, *Beyond Boundaries: National Trust for Historic Preservation Annual Conference*, Spokane, WA (November)
- 2010 "Sustaining Land, Culture & Place: an experiment in cross-cultural values," 98<sup>th</sup> ACSA Annual Conference, New Orleans (March)
- "A Landscape of Fear & Loathing: the Suburbs," 98<sup>th</sup> ACSA Annual Conference, New Orleans (March)
- 2009 "Place: the socio-cultural context of making spaces," ACSA 97<sup>th</sup> Annual Conference, Portland (March).
- 2008 "Walking the City: The Physical and Social Urban Form Made Public," with coauthor Isaac Williams, ACSA 96<sup>th</sup> Annual Conference, Houston (March).
- "Greening Greenbelt: Service-Learning for the Academy and Professionals," ACSA Annual National Conference, Houston (March).
- 2006 "William Gibson—'The Machine in the Garden' Reconsidered," Popular Culture Association Annual Conference, Atlanta, Georgia (April)
- "Home Sweet Homestead," Battleground States, American Studies Conference, Bowling Green University, Ohio (April)
- 2003 "Rolling Thunder: Commemoration and Community in the Monumental Core of Washington D.C." Third Annual Savannah Symposium, Savannah College of Art and Design (February)

#### NATIONAL— INVITED

- 2015 "The Woof & Warp of Sustainability" PennDesign Fall 2015 Lecture Series, University of Pennsylvania, September
- "Architecture as a Verb: Design Practice is Cultural Practice," Maryland Architecture, Planning & Preservation 2015 Lecture Series, University of Maryland, September
- 2007 "Everyday Design: Methods and Practices," School of Architecture Lecture Series, The Catholic University of America (March)
- 2006 "Making the Familiar Strange," Department of Interior Architecture Lecture Series, Rhode Island School of Design (March)
- "Save It for Later. The Everyday, Architecture and Historic Preservation," Lecture Series co-sponsored by the National Trust for Historic Preservation and Goucher College (February)
- 2005 "Making the Everyday City," College of Design Lecture Series, North Carolina State University (April)
- "The Everyday and the Built Environment," Austin E. Knowlton School of Architecture Lecture Series, Ohio State University (February)

#### REGIONAL— REFEREED

- 2014 "Cultural Sustainability and Architecture as Civic Engagement," Annual Conference, Society of Architectural Historians, Marion Dean Ross Chapter, Seattle (October 2014).
- "Participatory Urbanism," Oregon ASLA Symposium: Landscape Fusion, Portland (June)
- "Resiliency in Rosewood," Research to Action Symposium, Institute for Sustainable Solutions, Portland State University (May)
- 2011 "The City of the Future," Oregon ASLA Symposium, Portland (April)
- 2009 "Sustaining Land, Culture & Place: an experiment in cross-cultural values," ACSA Southwest Fall Conference, University of New Mexico, Albuquerque (October)

- "A Landscape of Fear & Loathing: the Suburbs," ACSA Southwest Fall Conference, University of New Mexico, Albuquerque (October)
- "Jabberwocky: In Defense of the Portmanteau in Preservation," Subsequent Action: Creative Work on Neglected Ground Exhibition and Symposium. Kibel Gallery, College Park, MD (February)
- 2007 "Rolling Thunder: discourses on the making of (civil religion in) America," Building Spiritual Washington, Seventh Biennial Symposium on the Historic Development of Metropolitan Washington, D.C., The Latrobe Chapter, Society of Architectural Historians, Washington, D.C. (March 2007)
- "Assuming Responsibility: The Architecture of Stewardship," ACSA Southeast Regional Conference, The Catholic University of America (October)
- "Performance and Parade: Washington, D.C. by Design," 34<sup>th</sup> Annual Washington Studies Conference, The Historical Society of Washington, D.C. (November)
- 2006 "Back to the Future Memory. Preservation and Design," Imag(in)ing Worlds to Come. ACSA Northeast Regional Meeting, University of Laval, Quebec City, Quebec (October)
- 2005 "Washington, D.C.—The Lived City within the Federal City," ACSA Southeast Regional Meeting, Clemson University (October)
- 2004 "Cultural Sustainability and Architecture," ACSA West Regional Conference, University of British Columbia, Vancouver (October)
- "Revisiting the Fallacies in Architecture Education," Historic Preservation and Architecture Education: A Dialogue, AIA Washington, DC, (November)
- 2002 "Challenging traditional practice: a model relationship between design, land, and culture," ACSA Southwest Regional Meeting, University of Texas at San Antonio (November)
- "Everything I Know About [Modern] Architecture I Learned In School," ACSA Northeast Regional Meeting, McGill University (October)
- "Modernity and Urbanism Revisited: Baudelaire and the Boulevard," ACSA Northeast Regional Meeting, McGill University (October)

#### REGIONAL— INVITED

- 2018 "Resilient Urban Design," Charleston Resilience Network, April Meeting
- 2014 "Contingent Urbanism," Pacific Northwest College of the Arts, Lecture Series for the Academy of Survival, August.
- "Contingent Urbanism," University of Oregon, School of Architecture Lecture Series, 21 April in Eugene and 23 April in Portland.
- Panel Discussion, Artists Repertory Theater, Portland, Ore., "The Monster-Builder," play written by Amy Freed, (January).
- 2013 "Make only little plans," at Community + Design Pecha Kucha for Portland's Design Week (October)
- 2007 "Springfield USA Sojourns," Honors Program Lecture Series, University of Maryland (April)
- 2006 "Architecture—More than Just a Degree," Maryland Days, University of Maryland (March)
- 1993 "Traveling down the Main Line: the undiscovered history of Whitby Hall from Philadelphia to Haverford." Haverford Historical Society Lecture Series, Haverford, Pennsylvania (May)

#### **NON-REFERREED PUBLICATIONS**

##### ARTICLES

- 2019 "New England Village," entry in the Encyclopedia of Vernacular Architecture, forthcoming 2019.

- 2014 "Contingent Urbanism," *Academy of Survival Manual*, Pacific Northwest College of the Arts, September 2014.
- 2007 "Your Genius Loci is in my Zeitgeist," *CRIT*, 64 (Fall 2007): 10-13.  
 "Place Matters" *Fishwrap: Journal of the Institute for Small Town Studies* (Spring 2007): 18-26.
- 2003 "An Anthropological Approach to Placemaking," *CRIT*, 55 (Spring 2003): 52-55.
- 2001 "The Idea of Nature in Sustainable Design," *CRIT*, 52 (Fall 2001): 41-43

#### REPORTS & OTHER MEDIA

- 2017 Editor with student authors, "Revitalizing the Halprin Blocks, Project Report.
- 2017 Creator, *A Place to Be* project website.
- 2016 Editor, *Architecture and Culture Reader: A Thematic Approach*, Preliminary Edition (Cognella Academic Publishing).
- 2014 Editor with ARCH 435/535 student authors, "SoMa Parklet Proposals," Project Report..  
 Editor with ARCH 480 student authors, Wichita urban design research and proposal films. Films can be viewed at: <http://www.youtube.com/channel/UCrMEDecZSkWpIMNUG6X5o5Q>.  
 Editor with ARCH 435/535 student authors, "Plans for the Rosewood Initiative," Project Report.
- 2012 Editor with student authors, "Rosewood Branding Proposal," Project Report.  
 Editor with ARCH 385 & directed study student authors, "Rosewood Cafe," Project Report.  
 Editor with ARCH 480 student authors, Parkrose Neighborhood Presentation Reports.
- 2011 Editor with ARCH 407/507 student authors, "The Rosewood Initiative: Northeast I 62<sup>nd</sup> Avenue & Glisan, Burnside, Stark and Division," Project Report.
- 2010 Editor with ARCH 407/507 student authors, "SE I 22<sup>nd</sup> Action Plan," Project Report.  
 Editor and co-author, "Market Square: Bladensburg, Maryland," Interdisciplinary Graduate Studio Project Report, with Al Tetrault, Victoria Chanse, and Michelle Lamprakos.  
 Co-editor and author with Jacob Day, editors, "place work[s]hop: east new market, Maryland," with the Eastern Shore Land Conservancy and Urban Dialogues.
- 2006 Editor and author, Proceedings: the Mayors' Institute on City Design Atlantic Coast. November 17-19, 2006.  
 Editor and author, Briefing Book: the Mayors' Institute on City Design Atlantic Coast. November 17-19, 2006.
- 1998 co-editor and co-author with Brian Kelly, "Feasibility Study for the Adaptive Reuse of Cole Field House," University of Maryland.  
 editor and author, Proceedings from the Mayor's Institute, Northeast Region, National Endowment of the Arts, University of Maryland, and Morgan State University
- 1995 editor and author, "Hagerstown, Maryland," Proceedings from the Mayor's Institute, Northeast Region, National Endowment of the Arts, University of Maryland, and Morgan State University
- 1994 editor and author, "Feasibility Study for the closure of Philadelphia Naval Base," Report from a Project of the Graduate School of Fine Arts
- 1993 editor and author, "The Haldeman House in Chadds Ford, Pennsylvania," Report documenting the physical and historic significance of a National Register of Historic Places Property for John D. Milner Architects, Inc., Chadds Ford, Pennsylvania (Spring 1993)
- 1992 editor and author, "Whitby Hall, Philadelphia, Pennsylvania," Report commissioned by the Philadelphia



**COMMUNITY OUTREACH PROJECTS**

- 2017 Team Leader and Facilitator for research-based design workshops: "Revitalization of Halprin Blocks," work produced in partnership with Portland State University students and the Halprin Conservancy.
- 2016 Guerilla Research for Design of Opera ala Cart. Conceptual facilitator and participant in various Portland neighborhoods, Spring 2016.
- 2015-2017 Principal Investigator for the NEA Artworks Grant "A Place to Be" which will design and build a pop-up porch in the former African-American Albina neighborhoods of Portland.
- 2014-2017 Team Leader and Facilitator for a series of design workshops through the Center for Public Interest Design with Sergio Palleroni and Todd Ferry contracted by the Sacramento Area Council of Governments to study disinvested communities in the city and county.
- 2013-2015 Team Leader and Facilitator for design-build, design workshops and exhibitions for the South of Market (SoMa) Ecodistrict Parklet design proposals in partnership with PSU School of Architecture students and the Institute for Sustainable Solutions (ISS).
- 2013-2014 Team Leader and Facilitator for a series of design workshops to study the feasibility and envision for an East Portland Multi-cultural Center for the East Portland Action Plan, Multi-Cultural Center Subcommittee including the curation of an exhibition workshop Spring 2013, "What do you think? Visions for an East Portland Multi-Cultural Center," work produced in partnership with the ARCH 582 studio, Portland State University, School of Architecture.
- 2013 Team Leader and Facilitator for design workshops and presentations for the Wichita Design and Development Corporation (WDDC) in collaboration with Portland State University's Urban Sustainability Accelerator (USA) and the Fall 2013 School of Architecture ARCH 480 studio.
- 2013 Kiosk Design. Consulted pro-bono on the design of the non-profit Know Your City's development of a downtown information kiosk.
- 2012 Team Leader and Facilitator for design workshops and presentations for the Parkose Neighborhood Prosperity Initiative Design in collaboration with Portland State University's Fall 2012 School of Architecture ARCH 480 studio.
- 2012-2013 Team Leader and Facilitator for design workshops, presentation, and a forthcoming report for the Willamette West chapter of Habitat for Humanity with Portland State University's School of Architecture students that focuses on how they can innovate their current design-build practices to include multi-family dwellings and more neighborhood oriented design.
- 2011-2013 Team Leader and Facilitator for a series of design workshops in Rosewood, Portland, Oregon in partnership with the non-profit The Rosewood Initiative and a series of courses from PSU's School of Architecture to address the lack of public facilities and identity as part of the city of Portland's Neighborhood Prosperity Initiative (NPI).
- 2011 Team Leader and Facilitator for a series of workshops in SE, Portland, Oregon to study the urban design and development of the 122<sup>nd</sup> Avenue corridor, in partnership with the Portland Development Commission (PDC) and Portland State University's School of Architecture students.
- 2009-2010 Team Leader and Facilitator, 2 place work[s]hops, East New Market. In partnership with University of Maryland's School of Architecture, Planning and Preservation and the Eastern Shore Land Conservancy. A community event over a series of months with participation of 30% of the town looking at the urban design, preservation and planning of East New Market.
- 2008-2010 Railroad Square Urban Design Concept Plan. Consulted pro-bono on the urban design of downtown Brunswick, Maryland.
- 2006-2010 Design Committee Member, Main Street Inc. Brunswick, MD. Consulted pro-bono on the urban design of downtown Brunswick, Maryland.

- 2009 Team Leader and Facilitator, Pink Bank Charrette, Rockville, MD A study of how to adaptively reuse Modernist resources like the Pink Bank as an alternative to development pressures to tear down these resources. In partnership with the University of Maryland's School of Architecture, Planning and Preservation and the mayor's office for the City of Rockville.
- 2008 Team Member, enVISIONing Annapolis Design Charrette, Annapolis, MD. A study of how to manage change and development in the historic district of Annapolis, Maryland.
- 2007 Team Leader and Member of Organizing Committee, Greening Greenbelt— Community Charrette, AIA 150 Blueprint for America Initiative, Greenbelt, MD. A community event with participation of over 300 people looking at the urban design, preservation and planning of "Old Greenbelt." In partnership with the Potomac Valley AIA and the University of Maryland's School of Architecture, Planning and Preservation.
- 2006 Team Leader and Facilitator for a series of design workshops and exhibition in Hyattsville, Maryland, to study development and gentrification pressures in partnership with the University of Maryland's School of Architecture, Planning and Preservation, the mayor's office for the City of Hyattsville, the entire fifth grade of Hyattsville Elementary School, and the Prince George's Arts Council.

## **MEDIA CONTRIBUTIONS**

- 2015 Coverage for the 4<sup>th</sup> Avenue Parklet included: tv news stations—KOIN, KATU, KGW  
 The Oregonian— [http://www.oregonlive.com/multimedia/index.ssf/2015/06/portlands\\_first\\_public\\_parklet.html](http://www.oregonlive.com/multimedia/index.ssf/2015/06/portlands_first_public_parklet.html)  
 The Portland Tribune— <http://portlandtribune.com/pt/9-news/246928-114690-psu-students-launch-campaign-to-create-downtown-parklet>  
 The DJC— <https://www.djc.com/news/ae/12079631.html>  
 Archinect— <http://archinect.com/news/article/131491063/downtown-portland-says-hello-to-new-student-designed-public-parklet>  
 Portland Monthly—<http://www.portlandmonthlymag.com/articles/2015/7/20/this-new-mini-park-at-portland-state-is-completely-adorable-in-every-way>  
 Willamette Week— <http://www.wweek.com/portland/blog-33277-a-new-public-parklet-offers-downtown-seating.html>  
 Portland Architecture blog by Brian Libby— <http://chatterbox.typepad.com/portlandarchitecture/2015/01/psu-students-raising-funds-to-build-food-cart-parklet.html>  
 Bike Portland.org blog— <http://bikeportland.org/2010/03/22/the-monday-roundup-71-31035>  
 PSU Profile and build video— <https://www.pdx.edu/profile/fourth-avenue-parklet>  
 Food Carts Portland, com blog— <http://www.foodcartsportland.com/2015/06/23/soma-parklet-at-psu-food-cart-pod-now-open/>  
 Gray Magazine— <http://www.graymag.com/psu-students-bring-a-parklet-to-portland.html>
- 2009 Adaptive Reuse of Pink Bank community project  
 Rockville Central talk radio. Interview on 13 February 2009.  
<http://hosts.blogtalkradio.com/rockvillecentral/2009/02/13/rockville-central-radio>
- 2008 Springfield USA research  
 Abigail Tucker, "Off Courses. College Professors are Trying to Lure Students with Elective Classes Filled with All Manner of Pop Culture References and Unconventional Materials," The Baltimore Sun, A. 13, January 27, 2008.

## **GRANTS**

### FUNDED

- 2018-2019 Clemson University SEED Grant, PI, \$5000  
 2017 Clemson Architecture Foundation, PI, \$2000  
 2016-2017 Sacramento Area Council of Governments, "Center for Public Interest Design Community Based Placemaking Initiative," co-PI, \$100,000  
 2016 Portland State University, Travel Grant, PI, \$2000  
 2015 National Endowment of the Arts, "A Place to Be," ArtWorks Grant, PI, \$25,000  
 2015 Portland State University, Travel Grant, PI, \$2000  
 2015 Sacramento Area Council of Governments, "Center for Public Interest Design Community Based Placemaking Initiative," co-PI, \$100,000  
 2014 Sacramento Area Council of Governments, "Center for Public Interest Design Community Based Placemaking Initiative," co-PI, \$25,000  
 2014 Portland State University, Institute for Sustainable Solutions, Travel Grant, PI, \$815

- 2014 Portland State University, Institute for Sustainable Solutions, Research Stimulus Grant, "Center for Public Interest Design Intergenerational Housing Initiative," co-PI, \$5000
- 2014 Portland State University, Office of Academic Innovation, Faculty Fellow for Innovative Course Design, \$1,000
- 2013 Portland State University, Institute for Sustainable Solutions, Travel Grant, PI, \$1000
- 2013 Portland State University, Institute for Sustainable Solutions, Sustainable Neighborhoods Initiative Faculty Development workshop, PI, \$2000
- 2012 Portland State University, The Provost's PSU Foundation Faculty Development Award, PI, \$1000
- 2011-12 Portland State University, Center for Academic Excellence Assessment Opportunities Level One Program: Initial Assessment Proficiency for Course Level Assessment workshops and grant, PI, \$1500
- 2011 Portland State University, Faculty Development Committee, Travel Grant, PI \$2000
- 2010 Aman Trust Board of Directors, Cultural Heritage Grant, "Development and Stewardship of Market Square at Bladensburg, Maryland," co-PI, \$10,000
- 2008 University of Maryland, Graduate Research Board Grant, "Mythologies of an American Landscape—Henry Ford at the Wayside Inn," PI, \$7000
- 2006 University of Maryland, Office of the Provost, Development Grant for the Bachelor of Arts, Environmental Design, "Springfield, USA," PI, \$5,000
- 2005 University of Maryland, Office of the Provost, Development Grant for the Bachelor of Arts, Environmental Design, "Ecomyth or Ecocrisis," PI, \$2000
- 2005 Prince Georges County Arts Council, "Place Matters: Hyattsville, MD," PI, \$2000

UNFUNDED

- 2017 National Endowment of the Arts, Artworks
- 2017 Van Evera Bailey Fellowship Grant
- 2016 Portland State University, Office of Academic Innovation, Faculty-in-Residence for Community-Based Learning
- 2016 Portland State University, Faculty Enhancement Grant
- 2015 Portland State University, Faculty Enhancement Grant
- 2015 National Endowment of the Humanities, Faculty Summer Stipend Grant
- 2014 Portland State University, Faculty Enhancement Grant
- 2013 Portland State University, Faculty Enhancement Grant
- 2013 National Endowment of the Arts, Challenge American Fast-Track
- 2012 Portland State University, Faculty Enhancement Grant
- 2011 Portland State University, Faculty Enhancement Grant

**AWARDS AND FELLOWSHIPS**

- 2015-2017 Faculty Fellow, Institute for Sustainable Solutions
- 2015-2017 Faculty Fellow, BUILT: Building Science Lab to Advance Teaching
- 2015 Daily Journal of Commerce, Women of Vision Award
- 2013-2017 Faculty Fellow and founding faculty, Center for Public Interest Design
- 2014 Faculty Fellow for Innovative Course Design, Office of Academic Innovation, Portland State University
- 2009 Outstanding Project of the Year Award, Heart of the Chesapeake Country Heritage Area Program for "place work[s]hop: east new market, maryland"
- 2008 The IBM Innovation in Technology Award; The City of the Future: A Design and Engineer Challenge, The History Channel, with Michael Ambrose, Isaac Williams and Garth Rockcastle
- 2006-2008 Research Fellow, Institute for Small Town Studies
- 2005 Who's Who Among America's Teachers
- 2004 Philip Merrill Faculty Mentor Award, University of Maryland
- 2003-2010 National Society of Collegiate Scholars, Fellow
- 2001-2003 Outstanding Teacher, Center Teaching Excellence, University of Maryland
- 2001-2002 Martin Fellow for Sustainability, Massachusetts Institute for Technology
- 1998 Alpha Rho Chi Medal, School of Architecture, University of Maryland
- 1995-1996 Leonard Dressel Scholarship, School of Architecture, University of Maryland
- 1994-1995 University Graduate Fellow, Graduate School, University of Maryland
- 1992-1994 Historic Preservation Fellow, Graduate School of Fine Arts, University of Pennsylvania

**TEACHING, MENTORING & CURRICULAR ACHIEVEMENTS**

COURSES TAUGHT

New Courses, Clemson University  
 RUD 8610: Urban Design Seminar I

New Courses, Portland State University

ARCH 407/507: Cultural Landscape & Design  
ARCH 407/507: Stories of Dwelling and Equity in Portland  
ARCH 410/510: Parklet Design-Build  
ARCH 410/510: Pop-Up Poprch Design-Build  
ARCH 435/535: Community Based Engagement  
ARCH 435/535: Contingent Urbanism  
ARCH 435/535: Themes in Modernism—The Manifesto  
ARCH 533: Contemporary Issues: Design-Thinking in Contemporary Architecture  
ARCH 533: Contemporary Architecture and the Pritzker  
ARCH 541: Practicum and Internship: Alternatives to Traditional Practice

Curriculum Development, Portland State University

ARCH 231: Architecture and Cultural History 2  
ARCH 232: Architecture and Cultural History 3  
ARCH 380: Architectural Design Studio 1  
ARCH 381: Architectural Design Studio 2  
ARCH 382: Architectural Design Studio 3  
ARCH 421/521: Urban Design Methods  
ARCH 480: Architectural Design Studio 4  
ARCH 481: Architectural Design Studio 5  
ARCH 385: Architectural Design Focus Studio 2  
ARCH 531: Contemporary Urban Design  
ARCH 580: Architectural Design Studio 7  
ARCH 581: Architectural Design Studio 8  
ARCH 582: Architectural Design Studio 9

New Courses, University of Maryland

ARCH 150: Design Career Discovery  
ARCH 601: Topical Studio—Adaptations  
ARCH 678D: Urban Dialogues—Form, Space, and Culture  
ARCH 678R: Dubai by Design (Study Abroad)  
ARCH 679C: Culture, Community, Architecture(s): An experiment in values lost in society  
HISP 200: The Everyday American Environment  
HISP 619E/628E: The Everyday Built Environment  
HISP 619F: Culture and Sustainability  
HONR 299E: Springfield, USA  
URSP 688E: Principles of Urban Design  
URSP 688Y: Principles of Urban Design, Part II  
URSP 898A: The Ideal City

Curriculum Development, University of Maryland

ARCH 101: Foundations of Architecture  
ARCH 400G: Level I Studio, Graduate  
ARCH 426: Fundamentals of Architecture  
ARCH 427: Theories of Architecture  
ARCH 700: Advanced Urban Design Studio VII  
ARCH 797: Thesis Proseminar  
HISP 619M: Case Studies in Adaptive Reuse,  
UNIV 100: The Student in the University (formerly known as EDCP 108O)

STUDENT RESEARCH DIRECTION

Undergraduate, Directed Study, Portland State University

2012 Sean Newberry, Garrett Collins, Ed Bauknight & Drina Hiemann, "Designing Rosewood"  
2011 Dustin Buzzard and Klara Jolesz, "Walking the Architecture of Gay Portland"

Graduate, Directed Study, Portland State University

2016 Russell Wisniewski & Jodi Dubyoksi, "Public Interest Design"  
2015 Jodi Dubyoksi, "Design Build Project Management"  
2015 Lorne Gillingham, "Project Documentation"  
2015 Vanessa Vap & Angela Crooks "Design Build Leadership"  
2014 Michael Coon, "Public Interest Design & the Parklet"  
2012 Lindley Bynum and Eddie Peraza-Garzon, "Designing Rosewood"

Undergraduate, Independent Study, University of Maryland  
2008 Nick Aello, "Everyday Urban Design in College Park"  
2006 Jessica Green, "Ephemera and the Built Environment"  
2004 Andrew Suljak, "Bars in Baltimore: Form, Space and Culture"  
2003 David Hama, "Community by Design: Bayview, Virginia"  
2003 Catherine Kochanski, "The American Lawn"

Graduate, Independent Study, University of Maryland  
2009 Susan Generazio, "The vernacular in Upstate New York"  
2009 Mahmoud Riad, "Sustainability and Small Town Urbanism"  
2008 James Bullock, "Adaptive Reuse: Culture, Economics and Sustainability"  
2008 Florence Ho, "Landmark, Culture and Architecture"  
2007 Willow Lung Amam, "Readings in Urbanism and Trans-National Identity"  
2007 Corey Powell, "Socio-Cultural Urbanism in Anacostia, DC"  
2007 Chi Yan, "Landmark and Place at Pimlico, Baltimore"  
2006 Anton Jerve, "A Tale of Two Urbanisms: DC and Rosslyn"  
2006 Jacob Day, "Service, Design and the Non-Profit"  
2004 Brian Martin, "Sidewalks in Los Angeles"  
2003 David Fenchel, "Sustainable Suburbs"

#### THESIS RESEARCH DIRECTION

Master of Science in Historic Preservation, Clemson University, 2018  
Chair of 1 student

Master of Architecture (M.Arch.), Portland State University, 2011-2017  
Chair of 9 students; Committee member for 13 students  
3 Thesis Prize winners

Master of Architecture (M.Arch.), University of Maryland, 2005-2010  
Chair of 14 students; Committee member for 17  
4 Thesis Prize winners

Master of Community Planning (M.C.P.), University of Maryland, 2005-2010  
Chair of 2 students

Master of Historic Preservation (M.H.P.), University of Maryland, 2005-2010  
Chair of 9 students; Committee member for 3

Doctor of Philosophy, University of Maryland  
2011 Jay Orr, Urban and Regional Design and Planning (qualifying exams, reader)  
2010 Ruth Bergman, American Studies (reader)  
2006 Chris Steele, Geography (reader)

#### TEACHING DIRECTION: STUDENT AWARDS

2015 Nada Maani, Honor Award from AIA Northwest & Pacific Region Awards — Student Design Awards, for work down under my direction as chair of her thesis.

2014 Chris Klein, "Creative Common Ground—Reclaim the In-Between," Honor Award from AIA Northwest & Pacific Region Awards — Student Design Awards, for work down under my direction as chair of his thesis.

2012 Dylan Morgan, "A Patchwork Community," Citation from AIA Northwest & Pacific Region Awards — Student Design Awards, for work down under my direction of the ARCH 480 studio.

#### **GOVERNANCE ACTIVITIES FOR THE UNIVERSITY, COLLEGE, DEPARTMENT**

Departmental—School of Architecture, Clemson University  
2017-2018, Strategic Plan Taskforce  
2017-2018, TPR Taskforce  
2017-2018, Marketing and Communications Taskforce  
2017-2018, Recruiting Activities

Program—Master of Resilient Urban Design, Clemson University

2017-2018, Graduate Admissions  
2017-2018, Curriculum & Joint Degrees

University—Portland State University

2016-2017, Emergency Management Planning Curriculum Committee  
2016-2017, Campus Art Advisory Committee  
2015-2017, Urban Design Certificate Program with CUPA, revision and review discussion  
2015, COTA-CUPA Center for the Next Million, advisory committee  
2015, Institute for Sustainable Solutions Strategic Planning, advisory committee  
2015, COTA Open House  
2014-2017, Institute for Sustainable Solutions, Sustainable Neighborhoods Initiative  
2014-2016, COTA orientation and registration advising  
2014, COTA Open House  
2013-2016, Faculty Senate Alternate for Corey Griffin  
2013-2015, Urban Sustainability Accelerator, Workshop Consultant  
2012-2015, Deferred and Preventative Maintenance Committee, Campus Planning Office  
2011, PSU Publications Board

Departmental—School of Architecture, Portland State University

2016 Revisions to Graduate Humanities Curriculum  
2015-2016, Design-Build Committee  
2015, NAAB exhibition organization  
2014-2017, Graduate Admissions Committee  
2014 Lecture Series reception organization for Marco Casagrande  
2013 CPID faculty search, member  
2013 Public Interest Design reception organization  
2013 Mercy Corps Charrette reception organization  
2012 NAAB reception organization  
2012 NAAB undergraduate exhibition organization  
2012 NAAB history sequence materials organization  
2011-2017, Recruitment and Public Relations  
2011-2015, Curriculum Committee, Humanities Chair, Chair of 400 level studio  
2011-2014, Degree Show and Graduation Committee, Chair of Graduation Dinner  
2011-2013 Center for Public Interest Design Steering Committee, Chair  
2011 Faculty Search, Committee Member

University—University of Maryland

2006 Center for Heritage Resource Studies—Anacostia Trails Heritage Area Working Group  
2006 Visual Culture Resource Center Committee  
2004-2008 Landscape Architecture Studio Curriculum Review

College—School of Architecture, Planning and Preservation, University of Maryland

2008-2010 University Strategic Plan meeting, Reviewed Undergraduate section and made recommendations to the Deans' office  
2006-2008 BAED curriculum development, Chair  
2005-2008 APT Policy Task Force  
2005-2008 Library Committee, co-chair  
2005-2006 Peer Review Committee  
2001-2004 Graduate Orientation, created program in 1995  
2001-2002 School Catalogue, wrote Historic Preservation material, edited Architecture material

Departmental—Program in Architecture, University of Maryland

2008-2010 Library Liaison  
2006, 2008, 2010 Merit Pay Review  
2004-2010 Maryland Days  
2004-2010 Academically Talented Programs  
2003-2010 Faculty of the Week  
2002 ACSA Faculty Representative  
2001-2008 Undergraduate Review, Chair—2004-2007  
2001-2005 Graduate School application workshop  
2001-2005 Scholarships and Awards, Chair  
2001-2004 Freshmen Orientation  
1996-1997 Faculty Search, student representative

1995-1997 Freshmen Orientation, Division of Letters and Sciences & Architecture Program

Departmental—Graduate Program in Historic Preservation, University of Maryland

2005-2010 Graduate Admissions  
2006-2010 Curriculum Committee  
2006-2010 Merit Pay Review  
2006-2010 Learning Outcomes Assessment  
2005-2006 Plan of Organization  
2005-2006 Strategic Plan  
2001-2003 Academic Advisor, all graduate students  
2001-2003 Graduate Admissions  
2001-2003 Scholarships and Awards  
2001-2003 Curriculum Committee  
2001-2003 Graduate Orientation  
2001-2002 Lecture Series  
2001-2002 Program Brochure, Design, Editing and Writing

## **PROFESSIONAL SERVICE**

### Editorships, Editorial Boards, and Reviewing Activities for Journals and Other Learned Publications.

2017-ongoing Co-Editor for *Dialectic*  
2016-2017 Peer Reviewer, for *Dialectic*  
2015 Peer Reviewer for *Architecture and Culture*  
2014 Peer Reviewer for the collection of refereed journals produced by Design Principles & Practices group: The International Journal of Design Education, The International Journal of Design in Society, The International Journal of Designed Objects, The International Journal of Visual Design, The International Journal of Design Management and Professional Practice, The International Journal of Architectonic, Spatial, and Environmental Design  
2012-2013 Editorial Assistant, The Journal of the Constructed Environment  
2011-2012 Peer Reviewer, Journal of Design Management and Professional Practice  
2011 Peer Reviewer, Solutions Journal  
2008 Peer Reviewer, Sustenance in Architecture: Making as Re-making Session, ACSA 97th Annual Meeting  
2008 Peer Reviewer, Architectural Theory, John Wiley and Sons Publishers.  
2007 Editor and Layout, Proceedings from the Mayor's Institute, Atlantic Coast. University of Maryland (Spring 2007)  
1998 Editor and Layout, Proceedings from the Mayor's Institute, Northeast Region, National Endowment of the Arts, University of Maryland, and Morgan State University (Summer)  
1995 Editor and Layout, Proceedings from the Mayor's Institute, Northeast Region, National Endowment of the Arts, University of Maryland, and Morgan State University (Summer)

### Other non-University committees, commissions, panels, etc.

2000-present Visiting Critic: McGill University, University of Pennsylvania, Pacific Northwest College of Arts, Rhode Island School of Design, Ohio State University, North Carolina State University, The Catholic University of America, Massachusetts Institute of Technology, University of Maryland, University of Oregon  
2006-2010 Design Committee Member, Main Street Inc. Brunswick, MD

### Paid consultancies.

2008-2010 Railroad Square Urban Design Concept Plan  
2001-2005 NCARB, Prep Course for Architecture Registration Exam, Potomac Valley AIA, Review of Architectural History and Theory

### Memberships in Professional Societies

Current  
VAF, Vernacular Architecture Forum  
IASTE, International Association for the Study of Traditional Environments  
ACSA  
AIA Associate

Past

US/ICOMOS, Cultural Landscape committee  
ASA, American Studies Association  
PCA, Popular Culture Association

National Trust for Historic Preservation, Forum Member  
SAH, Society of Architecture Historians