

MICHELLE C. SMITH

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EXPERIENCE

Associate Professor of English, Clemson University, 2022 – present
Assistant Professor of English, Clemson University, 2017 – 2022
Assistant Professor of English, Marist College, 2012 – 2017
Assistant Professor of English, Composition Director, Whitworth University, 2011 – 2012

EDUCATION

Ph.D., English (emphasis in Rhetoric and Composition), Pennsylvania State University, 2010
Dissertation: “At the Intersection of Utopia and the Public Sphere: The Spatial-Rhetorical Negotiations of 19th-Century Women.” (Committee: Cheryl Glenn, Director; Jack Selzer; Hester Blum; and Melissa Wright.)

M.A., English, Pennsylvania State University, 2006
B.A., English, University of Richmond, 2004

PUBLICATIONS

Books

Utopian Genderscapes: Rhetorics of Women’s Work in the Early Industrial Age. Southern Illinois UP, October 2021.

- Honorable mention, Winifred Bryan Horner Outstanding Book Award, Coalition of Feminist Scholars in the History of Rhetoric and Composition
- New Books Network podcast: <https://newbooksnetwork.com/utopian-genderscapes>

Ed. *The Responsibilities of Rhetoric: Selected Papers from the 2008 Rhetoric Society of America Conference*. Waveland Press, 2009, 317+ix pp. (with Barbara Warnick)

Journal Articles

“An Archival Analysis of the ‘Material Turn’ in Feminist Rhetorics.” *Peitho*, vol. 24, no. 4, 2022.
<https://cfshrc.org/article/an-archival-analysis-of-the-material-turn-in-feminist-rhetorics/> (with Haley Swartz)

“Feminist Rhetorical Questions and the Broadening Imperative.” Invited review essay (23 ms pages), *College English*, vol. 82, no. 3, 2020, pp. 326-41.

“‘Indoor Duties’ in Utopia: Archival Recalcitrance and Methodologies of Lived Experience.” *College English*, vol. 80, no. 6, 2018, pp. 517-38.

“Add Women and Stir: Female Presidents in Pop Culture, 2012-2016.” *Seneca Falls Dialogues Journal*, vol. 2, 2017. (with Angela Laflen, Kristin Bayer, Riana Ramirez, Jessica Recce, and Molly Scott)

“Responding to Student Writing Online: Tracking Student Interactions with Instructor Feedback in a Learning Management System.” *Assessing Writing*, vol. 31, 2017, pp. 39-52. (with Angela Laflen)

“English Majors are Professionals, Too: Liberal Arts and Vocation in the English Writing Major.” *Composition Studies*, vol. 43, no. 2, 2015, pp. 193-96. (with Michelle Costello)

- “Mapping *Topoi* in the Rhetorical Gendering of Work.” *Peitho*, vol. 17, no. 2, 2015, pp. 200-25. (with Sarah Hallenbeck)
- “Containment Rhetoric and the Public Sphere: Imagining Amana, Inscribing America.” *Rhetoric Society Quarterly*, vol. 40, no. 2, 2010, pp. 128-45.
- “Painting the Living Scenery of Amana: A Case Study of a Rhetoric of Containment.” *Communal Societies*, vol. 27, 2007, pp. 27-46.
- Book Chapters*
- (forthcoming) “The Rhetorical History of Choice: Birth Control, Eugenics, and Utopia.” *Rights and Justice for All: Rhetorics of Reproductive Politics*, edited by Heather Brook Adams and Nancy Myers. Parlor Press. (27 ms. pp.)
- “In Rosie’s Shadow: WWII Recruitment Rhetoric and Women’s Work in Public Memory.” *Women at Work: Rhetorics of Gender and Labor*, edited by David Gold and Jessica Enoch, University of Pittsburgh Press, 2019, pp. 186-208.
- “Authenticity, Authority, and Gender: *Hard Choices* as Professional Writing and Transnational Feminist Manifesto.” *Hillary Rodham Clinton and the 2016 Election: Her Political and Social Discourse*, edited by Michele Lockhart and Kathleen Mollick, Lexington Books, 2015, pp. 77-99.
- “The Dramatism Debate, Archived: The Pentad as ‘Terministic’ Ontology.” *Burke in the Archives: Using the Past to Transform the Future of Burkean Studies*, edited by Dana Anderson and Jessica Enoch, University of South Carolina Press, 2013, pp. 143-59.

GRANTS, AWARDS, AND HONORS

- Winifred Bryan Horner Outstanding Book Award (honorable mention), Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2022. Presented biennially to recognize outstanding scholarship and research in the areas of feminist pedagogy, practice, history, and theory.
- Idol-South Award, Clemson University Department of English, 2021. Award and cash prize for outstanding and innovative writing and research by early career faculty.
- Humanities Hub Research Grant, Clemson University, 2020-2021. \$5,000 fellowship to support humanities research by tenure and tenure-track faculty.
- Faculty Research and Development Program (FRDP) Faculty Research Grant, Clemson University, 2018-19, 2020-21. Award to foster the development of nationally and internationally peer-reviewed scholarly work.
- Support for Early Exploration and Development (SEED) Project Completion Grant, Clemson University, 2018-19. Award to support the completion of a scholarly project or product.
- Teaching with iLearn Innovation Award (honorable mention), Marist College, 2016. An award recognizing my pedagogical strategies for responding to student writing online in lower-division writing classes.
- National Endowment for the Humanities Summer Stipend, 2012. This \$6,000 grant supported my work to reframe my book project around rhetorics of gendered labor and draft my Brook Farm chapter.
- Center for Communal Studies Prize, University of Southern Indiana, 2007. “Conditions of Possibility: Gertrude Rapp’s Silk Letters” won cash prize for the best graduate student essay.

Donald Durnbaugh Starting Scholar, Communal Studies Association, 2006. "Painting the Living Scenery of Amana: A Case Study of a Rhetoric of Containment" recognized as the best essay in communal studies.

PRESENTATIONS

Conference Presentations

"Curating Hope for Intersectionality through Archival Collaboration." Conference on College Composition and Communication. Chicago, IL. 2023.

"Eugenics in Utopia: Reproductive Rhetorics of Fitness." Rhetoric Society of America Conference. Baltimore, MD. 2022.

"Recovery And/As Critique: Articulating Methods in Feminist Historiography and Pedagogy." Conference on College Composition and Communication. Chicago, IL—online 2022.

"Learning from *Women at Work*." Feminisms and Rhetorics Conference. Harrisonburg, VA. 2019.

"Redeploying Memory Narratives: Recruiting Rosie the Riveter into Contemporary Narratives of Women's Work." Rhetoric Society of America Conference. Minneapolis, MN. 2018.

"What We Talk About When We Talk About Frances Wright." Conference on College Composition and Communication. Kansas City, MO. 2018.

"Preserving Public Memory: Leveraging the Local and the Digital in the University Archive." Southeastern Women's Studies Association Conference. Clemson, SC. 2018.

"Intentional Communities and Gendered Labor." Feminisms and Rhetorics Conference. Dayton, OH. 2017.

"Gender at Work: Engaging with Spatial, Material, and Embodied Rhetorics in Feminist Research." Rhetoric Society of America Conference. Atlanta, GA. 2016.

"What Your LMS Knows That You Don't: How Digital Tools Shape Student Access to Instructor Feedback." With Angela Laflen. Computers and Writing Conference. Rochester, NY. 2016.

"Adding Women's Work to the History of Rhetoric: Rhetoric as/of Women's Work." Rhetoric Society of America Conference. San Antonio, TX. 2014.

"Domestic Labor and the Invention of Housework at Brook Farm." Feminisms and Rhetorics Conference. Palo Alto, CA. 2013.

"Expert Rhetoric, Ambiguous Authority: Women's Industrial Labor in Utopian Communities." Conference on College Composition and Communication. St. Louis, MO. 2012.

"Implementing Civic Blogging in the Rhetoric Classroom: Or, Blogging as Public Writing Pedagogy." Conference on College Composition and Communication. Atlanta, GA. 2011.

"Modest Claims, Radical Implications: Abby Morton Diaz's Material Feminism." Rhetoric Society of America Conference. Minneapolis, MN. 2010.

"Impacts of Space on Rhetorical Approach: Frances Wright's Anti-Slavery Campaign." Conference on College Composition and Communication. Louisville, KY. 2010.

“City, Space, and Public Formation: Frances Wright and Freethought in New York.” Modern Language Association Conference. Philadelphia, PA. 2009.

“Navigating Rhetorical and Material Space: Gertrude Rapp’s Silk Letters.” Communal Studies Association Conference. Estero, FL. 2008.

“Skinner’s Boundaries: Science Goes Public in Twin Oaks.” Rhetoric Society of America Conference. Seattle, WA. 2008.

“Painting the Living Scenery of Amana: A Case Study of a Rhetoric of Containment.” Communal Studies Association Conference. Kirtland, OH. 2007.

“The Pentad as Linguistic Ontology: Original Essence or New Development?” Conference on College Composition and Communication. New York, NY. 2007.

Invited Presentations

“Housework in Utopia: Communicative Recalcitrance at Brook Farm, 1841-47.” Celebrating Rhetoric Symposium. State College, PA. 2017.

“In Rosie’s Shadow: Archival Condensation and WWII Recruitment Rhetoric.” Rhetorics, Communication, and Information Design Research Forum. Clemson, SC. 2017.

WORKSHOPS AND SEMINARS

(forthcoming) Workshop co-leader (w/ Sarah Hallenbeck), “Feminist and Materialist Rhetoric and the Rhetoricity of Work,” Rhetoric Society of America Summer Institute. State College, PA. 2023.

Participant, “Trailblazers,” Provost’s Mentoring Initiative, Tigers ADVANCE. Clemson, SC. 2020-2021.

Participant, “MLA Summit for the Future of Doctoral Education.” MLA. Online. November 2020.

Workshop leader, “Case Studies Research.” Naylor Workshop for Undergraduate Research in Writing Studies. York, PA. 2016.

Participant, “Transcendentalism and Social Action in the Age of Emerson, Thoreau, and Fuller.” National Endowment for the Humanities Summer Institute. Concord, MA. 2013.

Participant, “Historiography and the Archives: Taking the Next Steps.” Rhetoric Society of America Summer Institute Seminar. Lawrence, KS. 2013.

Participant, “History Matters: Materials and Methods for Scholarship in the History of Rhetoric.” Rhetoric Society of America Summer Institute Workshop. State College, PA. 2009.

COURSES TAUGHT (SELECTED)

Graduate

Embodying Feminist Rhetorics, PhD-level independent study (Clemson University)

Cultural Rhetorics and Methodologies, PhD seminar (Clemson University)

Performativity, PhD-level independent study (Clemson University)

Queer/ing Rhetorics, PhD-level independent study (Clemson University)

Materialist Feminisms and Rhetorics, PhD seminar (Clemson University)

Feminist Rhetorics, MA/PhD seminar (Clemson University)

Visual Rhetorics, MA seminar (Clemson University)

Upper-division

Senior Seminar: How to Do Things With Words (Clemson University)
 Technology in the Popular Imagination (Clemson University)
 Material Rhetorics (Clemson University)
 Feminist Rhetorics (Clemson University and Marist College)
 Writing and Rhetoric: Advocacy Writing (Marist College)
 Rhetorical Theory (Marist College)
 Composition Theory (Marist College and Whitworth University)

Lower-division

World Literature (Clemson University)
 Honors Composition and Rhetoric (Clemson University)
 American Literature I: Slavery and the Literary Imagination (Marist College)
 First-Year Seminar: Utopia and the American Dream (Marist College)
 Writing as a Discipline (Marist College)
 Writing for College (Marist College)
 Grammar, Style, and Editing (Marist College)
 Utopian Literature (Whitworth University)

ADVISING

PhD Students Supervised

Stacy Cacciatore; Princesses, Divas, and Mother Runners: Gendered Institutional and Vernacular Rhetorics in Running Events (2021)

Currently Supervising: Sarah Richardson, Hannah Taylor, Haley Swartz, William Ordeman

Doctoral Committees: Kailan Sindelar (2022); Jacob Richter (2022); Cody Hunter (2022); Victoria Houser (2021); Mary Schreuder (2021; Language, Literacy, and Culture)

Current Doctoral Committees: Sarah Cooper

MA Committees: Hailee McCraw (chair, 2021); Ayesha Tanzila (reader, 2021); Jordan Long (chair, 2020); Kimberly Jenerette (reader, 2020); Addy Enlow (reader, 2020)

Honors Theses (undergraduate): Lauren Soash (reader, 2020); Allison McHugh (reader, 2018); Kaitlyn Samons (chair, 2018)

PROFESSIONAL AND UNIVERSITY SERVICE

National Service

Archivist and Historian, Coalition of Feminist Scholars in the History of Rhetoric and Composition (2022 –)
 Member, Advisory Board, Coalition of Feminist Scholars in the History of Rhetoric and Composition (2022 –)
 Fellowship Reviewer, National Endowment for the Humanities (2022)
 Submission Reviewer, Rhetoric Society of America Conference (2021 – 2022)
 Manuscript Reviewer, *Rhetoric Society Quarterly* (2020)
 Program Committee Member, Southeastern Women's Studies Association Conference (2018)
 Summer Stipends Reviewer, National Endowment for the Humanities (2017)
 Submission Reviewer, Feminisms and Rhetorics Conference (2015)
 Conference Assistant, Rhetoric Society of America (2007 – 2008)

Clemson University

Member, English Department BA Committee (2017 – 2020, 2022 –)
 Member, Clemson University Commission on Women (2022 –)
 Member, English Department Advisory Committee (2021 –)
 Member, RCID PhD Program Job Placement Committee (2021 –)
 Member, Undergraduate Academic Grievance Committee (2020 –)
 Member, English Department Advanced Writing Committee (2020 –)
 Member, RCID PhD Program Advisory Committee (2019 –)
 Faculty Alternate, Clemson University Commission on Women (2021 – 2022)
 Member, Creative Writing (Poetry) Search Committee (2021 – 2022)
 Member, English Department Chair Search Committee (2021)
 Chair, RCID PhD Program Job Placement Committee (2020 – 2021)
 Co-Chair, English Department Ad Hoc MAWRM Evaluation Committee (2020)
 Member, Disability Rhetorics and Poetics Search Committee (2019 – 2020)
 Member, English Department Student Honors and Awards Committee (2019 – 2020)
 Member, English Department Composition Committee (2018 – 2020)
 Member, Women's Leadership Steering Committee (2017 – 2020)
 Advisor, Sigma Tau Delta English Honors Society (2017 – 2020)
 Faculty Advisory, Margins Conference (2019)

Marist College

Faculty Fellow, Center for Civic Engagement and Leadership (2015 – 2016)
 Member, Library Committee (2014 – 2017)
 Member, Departmental Assessment Committee (2014 – 2017)
 Advisor, Sigma Tau Delta English Honors Society (2013 – 2017)
 Member, Adjunct Faculty Evaluation Committee (2012 – 2013)

Whitworth University

Director, Composition Program (2011 – 2012)
 Member, Writing Across the Curriculum Committee (2011 – 2012)
 Member, Rhetoric and Composition Search Committee (2011 – 2012)

PROFESSIONAL ASSOCIATIONS

Rhetoric Society of America
 National Council of Teachers of English
 Coalition of Feminist Scholars in the History of Rhetoric and Composition
 Cultural Rhetorics Consortium
 Modern Languages Association
 Association of Teachers of Technical Writing
 National Communication Association
 American Association of University Professors
 Southeastern Women's Studies Association