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## **EDUCATION**

**Florida State University**, Tallahassee, Florida  
Master of Science (M.S.), August 1994  
Major: Art Education/Arts Administration

**Gallaudet University**, Washington, D.C.  
Bachelor of Arts (B.A.), April 1991  
Major: Advertising Design & Studio Art

## **EXPERIENCE**

**Clemson University**  
Dept. of Architecture, Arts, and Humanities  
Languages – American Sign Language  
**ASL Lecturer** – 8/17 - present – Teach ASL 1010, 1011, 1020, 1021, ASL 2010, 2020,  
ASL 3020 and ASL 3490 – In-class/online/distance learning/Zoom/Canvas

**University of South Florida**, Tampa Campus  
Dept. of Communication Sciences and Disorders  
Interpreting Training Program for B.A. degree  
**American Sign Language Studies & American Deaf Culture Instructor**  
12/96 – 7/17 - Teach ASL 1 and 2 for the foreign language requirement  
students. Teach ASL 3, & 4 and American Deaf Culture for Interpreting students –  
In-class/hybrid/flip course/Canvas

**University of South Florida**, St. Petersburg Campus  
Adjunct position – **American Sign Language Instructor**  
8/08 to 5/17 – Teach ASL 1 and 2 for the foreign language requirement students

**University of South Florida**, Sarasota Campus  
Adjunct position – **American Sign Language Instructor**  
8/07 to 12/07 – Teach ASL 3

**Hillsborough Community College**, Dale Mabry Campus & Brandon Campus  
Interpreting Training Program - **Adjunct instructor**  
5/97 – 05/05 - Teach ASL 1 and 2 for the foreign language requirement  
students. Teach ASL 3, &4, Orientation of Deafness, American Deaf culture and  
Topic courses for the Interpreting students.

**University of South Florida**, Lakeland Campus  
Dept. of Communication Sciences and Disorders  
Adjunct position - **American Sign Language Instructor**  
12/96 to 7/97.

**Floyd College, Rome, Georgia**  
**Immersion Interpreter Training Program**

**Consultant/Instructor**

8/96 - 12/96 - Teach American Sign Language/Deaf Culture Course;  
Consult Interpreter Training students to prepare for RID evaluation.

**Georgia Perimeter College, Clarkston, Georgia**

**Interpreter Training Program Instructor**

9/94 to 12/96 - Teach American Sign Language courses -  
(VISTA - Signing Naturally Curriculum) from Beginning to Advanced;  
Orientation of Deafness; & Deaf Culture - Psycho-Social Aspects of  
Deafness.

**Special Audiences, Inc., Atlanta, Georgia**

**Coordinator of Interpreters for the Stagehands Program**

1/95 to 12/96- Coordinate directors, sign language (ASL) coaches, interpreters and other  
personnel for Stagehand productions or theatrical  
events; Educating theaters, arts, entertainment, & museums in the state of  
Georgia about sign interpreting and enrolling them in the Stagehand  
Program. Also, closely worked with Atlanta 1996 Olympiad and Paralympiad  
Cultural events as coordinator of Interpreters.

**Georgia Sensory Rehabilitation Center, East Point, Georgia**

**Consultant/Instructor - PEEP Program**

Summer 1995 - Teach PEEP Program classes for the Deaf and Blind  
Students prepare for Colleges/Vocational schools.

**Atlanta Area School for the Deaf, Atlanta, Georgia**

**Substitute Teacher/ Part time Art Instructor - all levels**

Fall 1994 to winter 1995 - Teach all subjects - Math, Reading, Social  
Science, English, Storytelling, Independent living skills, & Drama to all levels  
from Pre-school to High School.

**Big Bend Deaf/Hard of Hearing Resources Center; State of Florida -  
Dept. of Highway of Safety and Motor Vehicle; Very Special Arts of  
Florida; Adult Community Education, Tallahassee, Florida**

**American Sign Language Instructor**

8/91 to 8/94 - Taught American Sign Language courses from Beginning to Advanced  
(VISTA); Deaf Culture, & Deaf Sensitivity and Needs.

**Florida State University, Tallahassee, Florida**

**Sign Language Tutor**

1/92 to 8/94 - Tutored American Sign Language students. Worked with one  
to one, and groups.

**Camp Endeavor, Inc., Dundee, Florida**

**Instructor**

Summer 1994 - Water Ski/Boating Instructor & Leadership Instructor  
Summer 1993 - Arts & Craft Instructor & Drama Instructor  
Taught 240 Deaf and Hard of Hearing Boys and Girls.

**Very Special Arts, Inc.**, John F. Kennedy Center of the Arts -  
**National Center**, Washington, D.C.

**Internship**

8/92 to 1/93 - Worked on several initiatives for the Deaf in the National Program Departments; Instructed American Sign Language/Deaf Culture class; Developed a National Resources of Artists with Disabilities, and addresses administrative matters.

**University Center**, Gallaudet University, Washington, D.C.

**Student Development Assistant**

8/90 to 3/91 - Assisted directly with Directors; Developed programs to provide information about projects on students' concerns and issues; Gave presentations to different programs on Substance Abuse, AIDS, Time Management, etc...

**Student Life**, Gallaudet University, Washington, D.C.

**Peer Advisor**

8/89 to 5/90 - Advised, Administrated, Counseled, & Educated to 252 Freshmen students in one dorm.

**Mass. Association of the Deaf Camp, Inc.**, Boston, Mass.

**Special Needs Counselor**

Summer 1989 - Worked with Special Needs children closely; Written down documents of daily performance activities of each kid. Taught Swimming classes.

## PROFESSIONAL SKILL

- \* Status of Certification of American Sign Language Teachers Association - Master Level – present (2020)
- \* Director of American Sign Language Teachers Association Chapters Affiliation – present (2020)
- \* Director of South Carolina American Sign Language Teachers Association Professional Development – present (2020)
- \* Regional Director of Southeast states consist of 11 states for American Sign Language Teacher Association – 2013-2020)
- \* Board of Florida American Sign Language Teachers Association – - Past President – present. President – 2015-2018. Secretary – 2013-15.
- \* Status of superior level plus for Rater/Evaluator of Sign Communication Proficiency Interview from Gallaudet University under Dr. Kemp, Chairman of Dept. of ASL, Linguistics, and Interpretation - present
- \* Board Director - Deaf Advocacy Network, Tampa Bay, Florida - 2000
- \* Evaluator for Educational Interpreters for the state of Florida – 1997-1999
- \* University of South Florida ASL club Advisor - 1996 – 2014
- \* Certified Deaf Interpreter - Provisional Status – 1998-2000
- \* Georgia Perimeter College Interpreter Training Program Advisory Committee - 1994-96
- \* Board Director - Georgia Registry of Interpreters for the Deaf - 1995-96

- \* Consultant of Interpreters and Deaf Consumers, Assistive Devices, Sensitivity Awareness, Accessibility to the Arts for the Deaf and Hard of Hearing for the Fulton Co. Council of the Arts, Atlanta, Georgia - 1994-96
- \* Board Director - Big Bend Deaf/Hard of Hearing Resources Center - Tallahassee, Florida - 1993-1994

## **MEMBERSHIP**

- \* American Sign Language Teachers Association (ASLTA)
- \* South Carolina American Sign Language Teachers Association (SCASLTA)
- \* Florida American Sign Language Teachers Association (FASLTA)
- \* National Association of the Deaf, Inc. (NAD)
- \* Board of Director of Atlanta Speech School Alumni Association -1996- present – member and Chairperson of the 75th reunion/banquet – June 22, 2013 (ASSAA)
- \* Gallaudet University Alumni Association (GUAA)
- \* Gallaudet University Delta Sigma Phi Fraternity Alumni Association (GUDSPFAA)
- \* Florida State University Alumni Association (FSUAA)

## **PRESENTATION TOPICS OF WORKSHOP**

Utah - ASLTA conference 2017  
 Florida – FASLTA, FRID, SERID, EXPO, Sorenson – 1997 – 2017  
 Arkansas – Sorenson 2007  
 Georgia – GRID, SERID, Deaf Awareness Week – 1994 – 96

- \* History of Sign Languages and American Sign Language
- \* History of World Sign Language before ASL
- \* History of Deaf people in Martha's Vineyard
- \* American Deaf Culture and Deaf Community: What is Deaf Community? What is the core of the Deaf Culture and the Deaf Community? What is the minority group?
- \* Values and Norm of the Deaf Culture
- \* Deaf President Now Movement
- \* Classifiers
- \* Open forum to give feedback to Interpreters – Thirsty of Knowledge
- \* Non-Manual Signals/morphemes/markers
- \* Role Shifting Techniques
- \* ASL theatre for Lighting/Blocking/Shadow settings for Interpreters
- \* How to set up the ASL performance Night in the Community?
- \* ASL Vocabulary Expansion for interpreters – Technology, Sports, Business, Arts, Health, Legal, and Education – Updated
- \* ASL Expansion Techniques for Interpreters
- \* The concepts of Token, Surrogate, and Three Dimensional Space in ASL.
- \* Non - Manual Time Interval Signals in ASL
- \* History of Deaf Education
- \* Developing Storytelling Skills in ASL
- \* Translation of ASL in scripts and song writings How?
- \* ASL Colloquialisms – Metaphorical Signs, ASL compounds, and ASL

### Slang

- \* English Idioms in American Sign Language
- \* How to evaluate ASL expressive skills?
- \* ASL Vocabulary Expand for Interpreters - Sex, Drugs, AIDS/HIV
- \* Signs for Different countries
- \* 60 ways to become a successful interpreter/transliterations for the Deaf and Hard of hearing from Deaf Perspective=Secrets to become an expert Interpreter.
- \* Florida Cities signs
- \* Georgia Cities Signs
- \* Classifier for Interpreters: Architecture
- \* Numbers for Everything
- \* Fingerspelling is Fun! Receptive and expressive skills
- \* Deaf Jokes and Humors
- \* Why Are You Taking This Class – ASL?
- \* Nuisance of American Sign Language: How to De-Oralize Your Signing
- \* The Audism Epidemic: Mutating
- \* ASL at Chase Bank
- \* APPsolulely ASL
- \* I grew up an Oralist to become ASL fluent in later life.
- \* Ideas for rubrics for Evaluation and Assessment
- \* Welcome to the fifth sign parameters – NMS
- \* How to prepare for the ASLTA certifications?

### **In state: South Carolina – Presentation/Workshops:**

- **Educational Interpreter/ASL Immersion Training at South Carolina School of the Deaf. Gave a workshop of 8 hours –June 2019**
- **Educational Interpreters ASL Enhancement at South Carolina School of the Deaf. Gave a workshop of 10 hours – October 2019**
- **South Carolina American Sign Language Teachers Session at Greenville University Center. Gave two sessions – February 1, 2020**

### **SERVICE**

#### **Architectures, Arts, & Humanities – Modern Languages Department Clemson University – present**

- AAH Department meetings
- ASL Section meetings
- Clemson ASL Club
- Clemson Deaf Awareness Week/ Presenter – 11/6-10
- Clemson Declamation Poetry as a judge – 2017, 2018
- ASL conference sponsored by Clemson University – a co-presenter with a team of ASL program faculty - 2018
- Clemson Theatre Department – ASL coach for the play production – Shakespeare’s measure for measure – 2018
- ASL 3020 and ASL club sponsored ASL Poetry and Songs - 2019
- Sponsor for Clemson Chapter - ASLTA Honor Society – 2020

### **AWARD/HONOR**

- **FASLTA 2018 Most Distinguished Service Award** for the leadership and the service for the state of Florida for this organization of Florida American Sign Language Teachers Association of the Deaf, Inc.