

**Melissa Edmundson Makala**

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*melissaedmundson.com*

**604 Strode Tower  
Department of English  
Clemson University  
Clemson, SC 29634**

**113 N. Warwick Road  
Greenville, SC 29617  
919-920-6991  
@MelissaMakala**

**EDUCATION**

**Ph.D., English**, 2007, University of South Carolina, Columbia, South Carolina.

Primary: Nineteenth-Century British Literature

Secondary: Twentieth-Century British Literature

Dissertation: “Avenging Angels: The Social Supernatural in Nineteenth-Century British Women’s Writing.”

**M.A., English**, 2002, East Carolina University, Greenville, North Carolina.

Thesis: “Wilfred Owen in His Historic Moment.”

**B.A., English and History** (double major), 1999, Barton College, Wilson, North Carolina.

*Magna cum laude.*

**AREAS OF SPECIALIZATION**

British literature, Victorian literature, Modern British literature, the Gothic, gender studies, women’s writing, literature and empire, gender and empire, popular fiction, Anglo-Indian writers, mixed-race studies, First World War literature, Alice Perrin, Margery Lawrence.

**PUBLICATIONS**

**Books (reviews available upon request):**

D. K. Broster, *From the Abyss: Weird Fiction, 1907-1940*. Edited with an introduction by Melissa Edmundson. Handheld Press, 2022.

Helen Simpson, *The Outcast and The Rite: Stories of Landscape and Fear, 1925-1938*. Edited with an introduction by Melissa Edmundson. Handheld Press, 2022.

Charlotte Riddell, 1875, *The Uninhabited House*. Edited with an introduction and notes by Melissa Edmundson. Broadview Press, 2022.

Clotilde Graves, *The Vanished Hand and Others*. Edited with an introduction by Melissa Edmundson. Swan River Press, 2021.

Elinor Mordaunt, *The Villa and The Vortex: Supernatural Stories, 1916-1924*. Edited with an introduction by Melissa Edmundson. Handheld Press, 2021.

*Women's Weird 2: More Strange Stories by Women, 1891-1937*. Edited with an introduction by Melissa Edmundson. Handheld Press, 2020.

*Gothic Animals: Uncanny Otherness and the Animal With-out*. Co-edited with Ruth Heholt. Palgrave Macmillan, 2020.

*Women's Weird: Strange Stories by Women, 1890-1940*. Edited with an introduction by Melissa Edmundson. Handheld Press, 2019.

*Avenging Angels: Ghost Stories by Victorian Women Writers*. Edited with an introduction by Melissa Edmundson. Victorian Secrets Publishing, 2018.

*Women's Colonial Gothic Writing, 1850-1930: Haunted Empire*. Palgrave Macmillan, 2018.

Dinah Mulock Craik. 1851. *The Half-Caste: An Old Governess's Tale*. Edited with an introduction and notes by Melissa Edmundson. Broadview Press, 2016.

Editor. *The Gothic Tradition in Supernatural: Essays on the Television Series*. McFarland, 2016.

*Women's Ghost Literature in Nineteenth-Century Britain*. University of Wales Press, 2013.

Alice Perrin. 1901. *East of Suez*. Edited with an introduction and notes by Melissa Edmundson Makala. Victorian Secrets Publishing, 2011.

Contributing Editor. *Percy Shelley*. Bloom's Classic Critical Views. Infobase Publishing, 2009.

### **Articles, Chapters, Notes, and Reviews:**

"Revising the Romance: Depictions of Biracial Women and Mixed Marriage in Anglo-Indian Popular Fiction," in *Imperial Middlebrow*, Christoph Ehland and Jana Gohrisch (eds.), Brill, 2020, pp. 159-177.

"'The Pagan in My Blood'," solicited article in *Hellebore*, Issue 2, May 2020, pp. 35-41.

"Introduction," in *An Obscurity of Ghosts: Further Tales of The Supernatural by Women, 1876- 1903*," J.A. Mains (ed.), Black Shuck Books, 2018, pp. 11-17.

"Anglo-Indian Novels," "Flora Annie Steel," and "Violet Hunt," solicited entries in the *Companion to Victorian Popular Fiction*, Kevin Morrison (ed.), McFarland Publishing, 2018.

"'Lest We Forget': The Literary Works of North Carolina's First World War Soldiers," in *North Carolina's Experience during the First World War*, Shepherd W. McKinley and Steven Sabol (eds.), University of Tennessee Press, 2018, pp. 137-151.

"'Buyer Beware': Haunted Objects in the Supernatural Tales of Margery Lawrence," in *The Female Fantastic: The Gendered Supernatural in the 1890s and 1920s*, Elizabeth McCormick, Jennifer Mitchell, and Rebecca Soares (eds.), Routledge, 2018, pp. 50-64.

“Women Writers and Ghost Stories,” solicited chapter in the *Routledge Companion to the Ghost Story*, Scott Brewster and Luke Thurston (eds.), Routledge, 2017, pp. 69-77.

“‘Thought is *everything*’: Women’s Work in Rose Macaulay’s First World War Novels,” in *Rose Macaulay: Writing Gender in Modernity*, Kate Macdonald (ed.), Routledge, 2017, pp. 89-104.

“The cataclysm we all remember: Haunting and Spectral Trauma in the First World War Supernatural Stories of H. D. Everett,” *Women’s Writing* 23.4 (September 2016): 53-65.

“Alice Perrin.” *Oxford Dictionary of National Biography*, Sir David Cannadine (ed.), Oxford University Press, 2015.

“Land of the living that’s thronged with the dead”: Mary Kingsley and the Spirits of West Africa,” Special Issue of the Nineteenth-Century Supernatural, *Supernatural Studies* 2.2 (Summer 2015): 93-107.

“Between Two Worlds: Racial Identity in Alice Perrin’s *The Stronger Claim*,” Special Issue on Victorian India, *Victorian Literature and Culture* 42.3 (September 2014): 491-508.

“Supernatural Empire: The Anglo-Indian Ghost Stories of B.M. Croker and Alice Perrin,” in *The Male Empire under the Female Gaze: The British Raj and the Mem Sahib*, Susmita Roye and Rajeshwar Mittapalli (eds.), New York: Cambria Press, 2013, pp. 129-163.

“Gone but Not Forgotten: Reminiscences of Family, Home, Love, and Loss,” invited review of Sally Rosen Kindred’s *No Eden* and John Thomas York’s *Cold Spring Rising*. *North Carolina Literary Review Online* (Winter 2013).

“The ‘Uncomfortable Houses’ of Charlotte Riddell and Margaret Oliphant,” *Gothic Studies* 12.1 (May 2010): 51-67.

“Bithia Mary Croker and the Ghosts of India,” *The CEA Critic* 72.2 (Winter 2010): 94-112.

“‘Love’s Bitter Mystery’: Stephen Dedalus, Drowning, and the Burden of Guilt in *Ulysses*,” *English Studies* 90.5 (October 2009): 545-556.

“Complicating Kitty: A Textual Variant in Rebecca West’s *The Return of Soldier*,” *Notes and Queries* 253 (December 2008): 492-493.

Solicited Book Review of *Gothic and Gender*, by Donna Heiland. Oxford: Blackwell, 2004. Published in *The Eighteenth-Century Novel*, Vol. 6, December 2007.

“‘Try What Depth the Center Draws’: Classicism and Neoclassicism in Andrew Marvell’s ‘A Dialogue between the Resolved Soul and Created Pleasure’,” *English Studies* 87 (June 2006): 294-302.

“The Sotherton Episode in Jane Austen’s *Mansfield Park*,” *English Language Notes* 41 (December 2003): 57-66.

“Wilfred Owen’s Letter No. 288: A Possible Source for ‘Dulce et Decorum Est’,” *Notes and Queries* 248 (September 2003): 327.

“Poetic Memorials to North Carolina’s Lafayette Pilots,” *North Carolina Literary Review* 12 (2003): 64.

“‘I pay my part for Lafayette and Rochambeau’: North Carolina’s Lafayette Escadrille Pilots,” *North Carolina Literary Review* 12 (2003): 57-67.

“A Space for Fanny: The Significance of Her Rooms in *Mansfield Park*,” *Persuasions: The Jane Austen Journal* 23 (Winter 2002).

## MEDIA APPEARANCES AND INTERVIEWS

**“Unquiet Spirits: The Lost Female Ghost-story Writers Returning to Haunt Us,” interview with David Barnett for *The Guardian* (London), 22 October 2020.**

Website: <https://www.theguardian.com/books/2020/oct/22/unquiet-spirits-the-lost-female-ghost-story-writers-returning-to-haunt-us>

Description: “We know the heyday of the ghost story mostly as the province of men like MR James and Charles Dickens. But archivists are finding that some of the finest exponents were women.”

**“Supernatural Novellas by Victorian Women, A Reading List Chosen by Melissa Edmundson,” interview with Peter Meinertzhagen for *Sublime Horror*, 2 April 2020.**

Website: <https://www.sublimehorror.com/books/supernatural-novellas-by-victorian-women/>

Description: “It’s been over a year since we published *Ghost stories by Victorian women*, a “further reading” list chosen by Professor Melissa Edmundson, which followed neatly on from her anthology *Avenging Angels*, published by Victorian Secrets. Now seems an especially good time to follow up on that list, with most people self-isolating and hungry for recommendations, and from short stories we jump to novellas. Authors one might expect such as Margaret Oliphant and Charlotte Riddell feature on this new list by Edmundson, an expert on 19th and early 20th women writers of the supernatural, but did you know *Little Women* author Louisa May Alcott wrote sensation fiction under the pseudonym A. M. Barnard? Read on as Edmundson walks us through seven brilliant authors of the supernatural.”

**“Haunted Women,” interview with Eleanor McDowall for BBC Radio 4, 28 October 2019.**

Website: <https://www.bbc.co.uk/programmes/m0009r62>

Description: “During the peak of the form's popularity in the 19th Century, the writer and anthologist Jessica Amanda Salmonson has suggested that as many as 70% of the stories published in British and American magazines were written by women. Do these worlds of haunted houses and female ghosts present the perfect lens through which to explore women's liminal experiences in society? Featuring contributions from the writers Daisy Johnson, Ruth Franklin, Mariana Enríquez and Melissa Edmundson Makala.”

**“Women’s Weird: Ghosts Must Be Real For The Author,” interview with Elizabeth Kim for *Cunning Folk*, 28 October 2019.**

Website: <https://www.cunning-folk.com/book-club-posts/womens-weird-horror-must-be-real-for-the-author>

Description: “Ghosts may or may not be real, but behind all good ghost stories there is a grain of truth. We spoke with Melissa Edmundson, editor of *Women’s Weird: Strange Stories by Women 1890-1940*, about the real fears underlying the stories that scare us.”

**“The Ghost Story Gave Women a Voice,” interview with Peter Meinertzhagen for *Sublime Horror*, 24 February 2019.**

Website: <https://www.sublimehorror.com/?s=edmundson>

Description: “Melissa Edmundson is a literary historian specialising in nineteenth and early twentieth-century British women writers, especially those who wrote supernatural fiction. Much of her work centres on re-discovering those writers who have been forgotten. Edmundson is the editor of a new collection of ghost stories by Victorian women called *Avenging Angels*, published by Victorian Secrets, an independent publisher dedicated to books about and from the nineteenth century.”

**“Ghost Stories by Victorian Women, A Reading List Chosen by Melissa Edmundson,” interview with Peter Meinertzhagen for *Sublime Horror*, 2 January 2019.**

Website: <https://www.sublimehorror.com/books/ghost-stories-by-victorian-women-reading-list/>

Description: “The supernatural has long been a convenient way to address socially taboo topics, especially during the nineteenth century when ghost stories became increasingly popular. Indeed, the ghost story very much became a Christmas tradition, which you can read more about in our review of *Spirits of the Season*. For women writers during this period, the short story became an empowering form, giving women both a professional and social voice. This is the theme of a new collection of ghost stories by Victorian women writers edited by Melissa Edmundson, featuring ten great representative authors. Naturally, her book is the best place to start if you’re looking to explore these stories – buy the book here. If you’re looking for further reading, I spoke with Melissa about what other books she would recommend; here are her choices.”

**“Women’s Ghost Stories with Melissa Edmundson Makala,” interview with Charlotte Bond for the award-winning podcast *Breaking the Glass Slipper*, 31 May 2018.**

Website: <http://www.breakingtheglassslipper.com/?s=edmundson>

Description: “Ghost literature written by women in the 19th century was more about social commentary than pure entertainment, argues academic Melissa Edmundson Makala. Charlotte positively geeks out with Melissa about her book, *Women’s Ghost Literature in Nineteenth-Century...*”

**“From Daphne du Maurier to Helen Oyeyemi, these are the female ghost writers you need to know about,” interview with David Barnett for *The Independent* (London), 27 October 2017.**

Website: <https://www.independent.co.uk/arts-entertainment/books/female-ghost-writers-overlooked-history-why-the-birds-daphne-du-maurier-helen-oyeyemi-a8023116.html>

Description: “If you’re looking for some spooky reading this Halloween, then try a ghost story... but forget the obvious male authors, women writers have got you covered, and always have had, says David Barnett.”

### SELECTED CONFERENCE PRESENTATIONS

Keynote Speaker for “Tales of Terror: The Gothic, Horror, and Weird Short Story,” (co-sponsored by the International Gothic Association and the University of Warwick), March 2019, Warwick, UK.

“‘Her Share in the New Comradeship’: Women’s Transcultural Reading Communities in Colonial India, 1880-1910,” SHARP Annual Conference, July 2018, Parramatta, Australia.

“Generations of the Female Vampire: Colonial Gothic Hybridity in Florence Marryat’s *The Blood of the Vampire*,” British Women Writers Annual Conference, June 2017, Chapel Hill, North Carolina.

“‘Lest We Forget’: The Literary Works of North Carolina’s First World War Soldiers,” World War I Symposium, April 2017, Raleigh, North Carolina.

“Colonial Crime Scenes: The Australian Ghost Stories of Mary Fortune,” British Women Writers Annual Conference, June 2016, Athens, Georgia.

“Regenerating Images of Race in Anglo-Indian Popular Fiction Dust Jackets, 1900-1950,” SHARP Annual Conference, July 2015, Montreal, Canada.

“‘More beast-like than ever’: Alice Perrin’s Depictions of Anglo-Indian Men in *East of Suez*,” NeMLA Convention, April 2015, Toronto, Ontario, Canada.

Organizer and Moderator, “Anglo-Indian Gothic,” Special Session, NeMLA Convention, April 2015, Toronto, Ontario, Canada.

“Reimagining the Victorian Afterlife in Florence Marryat’s *The Dead Man’s Message*,” Northeast Modern Language Association (NeMLA) Convention, April 2014, Harrisburg, Pennsylvania.

“Colonial Gothic Framework: Haunted Bungalows in the Anglo-Indian Ghost Stories of B.M. Croker and Alice Perrin,” International Gothic Association Biennial Conference, August 2013, Guildford, UK.

“British Women and Their Books in Colonial India, 1830-1900,” SHARP Annual Conference, July 2013, Philadelphia, Pennsylvania.

Organizer and Moderator, “Memsahib Memoirs: Women Writing the Raj,” Special Session, SAMLA Convention, November 2012, Durham, North Carolina.

“Mapping Racial Borderlands in Alice Perrin’s *The Stronger Claim* and *The Charm*,” “Memsahib Memoirs: Women Writing the Raj,” Special Session, SAMLA Convention, November 2012, Durham, North Carolina.

“Unsettled Ghosts in Alice Perrin’s Anglo-India,” MLA Convention, January 2012, Seattle, Washington.

Co-Organizer (with Pei-Ju Wu), “Haunted Travel Writings,” Special Session, MLA Convention, January 2012, Seattle, Washington.

“‘From the Other World I Come Back to You’: Haunted Memory in Christina Rossetti’s Ghost Poems,” Invited Paper for “The Poetry of Death,” Special Session, SAMLA Convention, November 2011, Atlanta, Georgia.

“Troubled Nostalgia in Vernon Lee’s ‘Amour Dure’,” SAMLA Convention, November 2009, Atlanta, Georgia.

“A Spirited Exchange: Hannah More, Anna Letitia Barbauld, and ‘Bishop Bonner’s Ghost’,” North American Society for the Study of Romanticism Conference, May 2009, Duke University, Durham, North Carolina.

“Land of the Living That’s Thronged with the Dead”: Mary Kingsley’s “Black Ghosts,” Philological Association of the Carolinas Conference, March 2008, UNC-Asheville, Asheville, North Carolina.

“‘What was great and little in life’: Elegy and Cultural Remembrance in Thomas Hardy’s *The Woodlanders*,” 2007 SAMLA Convention, November 2007, Atlanta, Georgia.

“Spectral Uprisings: Bithia Mary Croker’s ‘The Dâk Bungalow at Dakor’,” Citizenship, Nation, and Identity Conference, June 2006, Hawarden, Wales, England.

“‘What a Female Writer Should Be’: Felicia Hemans in America,” British Women Writers Conference, March 2006, University of Florida, Gainesville, Florida.

“Avenging Angels: Female Ghosts in the Poems of Anne Bannerman and Charlotte Dacre,” South-Central Society for Eighteenth-Century Studies Conference, February 2006, Cocoa Beach, Florida.

“The Talking Cure: Healing Traumatic Experience in Mary Wollstonecraft’s *Maria*,” British Society for Eighteenth-Century Studies Conference, January 2006, St. Hugh’s College, Oxford, England.

### RESEARCH SUBMITTED AND IN PROGRESS

*The Spirit of Turretville*, *The Nocturnal Minstrel*, and *The Ghost of Harcourt*, solicited entries in *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, April London (editor).

“Irish Gothic and Gender,” solicited chapter in *The Edinburgh Companion to Irish Gothic*, Jarlath Kileen and Christina Morin (editors), University of Edinburgh Press.

**TEACHING EXPERIENCE**

**Lecturer of English** (August 2017 – May 2022)  
**Senior Lecturer of English** (August 2022 – present)  
Clemson University

*Composition and Rhetoric*  
*American Literature*  
*British Literature*  
*British and American Women Writers*  
*Literature in 20th and 21st Century Contexts*  
*World Literature*  
*Frankenstein at 200* (Honors College Seminar)

**Visiting Professor of English**  
Spartanburg Methodist College  
August 2016 – May 2017

*English Composition I*  
*English Composition II*  
*British Literature II*

**Adjunct Instructor**  
Anderson University  
August 2015 – May 2016

*Composition and Communication I*  
*Composition and Communication II*

**Adjunct Instructor (recurring position)**  
University of South Carolina  
Palmetto College  
August 2012 – December 2015

*British Romanticism* (online)



**Instructor**

University of South Carolina (Columbia, Sumter, and Aiken campuses)  
August 2010 – May 2014

*Critical Reading and Composition*  
*Composition and Literature*  
*Rhetoric and Composition*  
*Themes in British Writing*  
*Survey of British Literature I and II*  
*Survey of Poetry*  
*British Romanticism* (traditional and online)  
*Victorian Literature*

**Assistant Professor**

Charleston Southern University  
August 2008 – May 2009

*Modern Poetry* (American and British)  
*British Literature Survey*  
*Composition and Literature*

**Visiting Instructor**

University of South Carolina  
August 2007 – May 2008

*English Literature II* (18th Century to Modern)  
*Themes in Writing* (“Literature of the First World War”)  
*Themes in Writing* (“Literature of the First World War,” Honors College)  
*Composition and Literature*  
*Composition and Literature* (Honors College)

**Graduate Teaching Assistant**

University of South Carolina  
August 2003 – May 2007

*Themes in Writing* (“The Ghost Story”)  
*Fiction* (“National and Domestic’ in 19<sup>th</sup>-Century Fiction”)  
*Composition and Literature*

**Adjunct Instructor**

Mount Olive College, North Carolina  
Spring 2003

*Research Writing*  
*Composition*

*General Duties Performed:*

- Taught four sections each semester, with classes ranging from 10-30 students.
- Taught courses in both 2-year and 4-year college settings.
- Worked with students pursuing undergraduate transfer credit, Associate's, Bachelor's, and Liberal Studies degrees.
- Developed and implemented daily lesson plans for high school students taking English Composition I and II for college credit.
- Developed and implemented daily lesson plans for evening classes (designed for working adults and other non-traditional students).
- Developed and implemented daily lesson plans for online classes (designed for both traditional and non-traditional students pursuing a Liberal Studies degree through Palmetto College).
- Developed and implemented daily lesson plans for first-year, sophomore, and upper-level students, administered tests and evaluations, and analyzed student performance.
- Conducted group/individual reading activities and in-class writing assignments.
- Conducted research paper workshops and peer review workshops.
- Conducted individual student conferences in order to provide feedback for written work.
- Promoted a classroom environment conducive to collaborative learning and excellent student/teacher interaction.
- Promoted the use of technology and innovative teaching methods meant to increase student interest in material presented.
- Maintained regular office hours and advised students.
- Participated in faculty meetings and served on department committees.
- Participated in yearly English QEP/core curriculum/SACS assessment.
- Participated in campus extracurricular activities.
- Created workshops aimed at improving student research skills.
- Identified at-risk students early in the semester and worked with them individually to ensure their success.
- Attended professional conferences.

**EDITORIAL EXPERIENCE****Senior Assistant Editor***North Carolina Literary Review*, East Carolina University

August 2001 - July 2002

- Edited articles, creative and biographical writing, book reviews and news sections of journal.
- Wrote items for journal.
- Responsible for designing text.
- Conducted research for journal content, photographs, and sidebars.
- Handled incoming submissions and corresponded with authors regarding individual submissions.

**Assistant Editor***North Carolina Literary Review*, East Carolina University

May 2001 - July 2001

- Proofread journal articles and assisted in editing.
- Conducted research to verify facts for articles.
- Handled submissions and subscriptions.

## HONORS AND AWARDS

Holman Research Award, Department of English, Clemson University, 2021.

“Back to Carolina” Grant, Developing British Romanticism for Online Instruction, University of South Carolina, Summer 2013. P.I.: \$2,000.

“Meritorious” Annual Performance Evaluation (in the areas of teaching and scholarship), University of South Carolina, 2013.

“Back to Carolina” Grant, Developing British Romanticism for Online Instruction, University of South Carolina, 2012. P.I.: \$5,000.

Featured Scholar, University of South Carolina Office of Research, Columbia, February 2012.

“Outstanding Graduate Student” Award, Department of English, East Carolina University, December 2002.

Member of Alpha Chi National Honor Society.

Barton College High Honors Scholarship, 1995-1999.

Mildred E. Hartsock Scholarship for English Majors, Barton College, 1999.

Bertha R. Brewer Scholarship for Social Science Majors, Barton College, 1997.

## ADMINISTRATIVE EXPERIENCE AND SERVICE

Reader, Routledge, 2018 – present.

Reader, *College Literature*, 2009 – present.

Reader, *Gothic Studies*, 2010 – present.

Reader, *Revenant*, 2014 – present.

Book Reviewer, *North Carolina Literary Review*, 2012 – present.

“Connecting to the Dead: Women and Spiritualism in Nineteenth-Century Britain and America,” Clemson OLLI, 25 October 2019.

Society for the History of Authorship, Reading, and Publishing (SHARP) Liaison for the South Atlantic Modern Language Association (SAMLA), 2012 – 2018.

Organizer, “Revolutionary Book History,” SHARP Affiliate Session, SAMLA Convention, November 2018, Birmingham, Alabama.

Member, Board of Directors, Association of Carolina Emerging Scholars (ACES), 2011 – 2014.

Conference Program Committee Chair, Association of Carolina Emerging Scholars (ACES), 2011 – 2014.

Organizer and Moderator, “Popular Print Culture,” SHARP Affiliate Session, SAMLA Convention, November 2017, Atlanta, Georgia.

Organizer and Moderator, “Perfect and Imperfect Worlds in Book History and Print Culture,” SHARP Affiliate Session, SAMLA Convention, November 2016, Jacksonville, Florida.

Organizer and Moderator, “Print Culture and the Arts,” SHARP Affiliate Session, SAMLA Convention, November 2015, Durham, North Carolina.

Organizer and Moderator, “The First World War: 100 Years Later,” British V (Modern British) Regular Session, SAMLA Convention, November 2014, Atlanta, Georgia.

Organizer and Moderator, “Old Books for New Audiences: Preservation through Reprinting,” SHARP Affiliate Session, SAMLA Convention, November 2014, Atlanta, Georgia.

Organizer and Moderator, “Making Meaning in American Print Culture,” SHARP Affiliate Session, SAMLA Convention, November 2013, Atlanta, Georgia.

Invited Speaker, “Mourning, Memory, and Spiritualism in the Cultural Imagination,” Charles B. Aycock State Historic Site/Fremont Historical Society Annual Dinner, 14 November 2013, Fremont, North Carolina.

Plenary Speaker, “Spiritualism and Memory in Victorian Britain,” Association of Carolina Emerging Scholars Conference, 18 May 2013, Lancaster, South Carolina.

Faculty Mentor, Association of Carolina Emerging Scholars (ACES), University of South Carolina, 2012-2013.

Organizer and Moderator, “Print Culture and Colonialism,” SHARP Affiliate Session, SAMLA Convention, November 2012, Durham, North Carolina.

Invited Speaker, “Dickens and His Contemporaries,” Exhibit Opening, “‘A Sort of Brilliance in the Room’: Two Hundred Years of Charles Dickens,” Irvin Department of Rare Books and Special Collections, Hollings Special Collections Library, University of South Carolina, 2 November 2012.

Co-Curator (with Jeffrey Makala), “‘A Sort of Brilliance in the Room’: Two Hundred Years of Charles Dickens,” Irvin Department of Rare Books and Special Collections, Hollings Special Collections Library, University of South Carolina, November 2012 – January 2013.

Presentation on “Information Literary” for Student Plagiarism Workshop, University of South Carolina, 14 March 2012.

Discussion Leader, Agatha Christie’s *The Body in the Library*, Calhoun County Library, December 2010, “Let’s Talk About It” Book Series, The Humanities Council of South Carolina.

Organizer and Moderator, “Nineteenth-Century Supernatural,” Romantic and Victorian Section, SAMLA Convention, November 2010, Atlanta, Georgia.

Organizer and Moderator, “Charles Dickens and the Supernatural,” Romantic and Victorian Section, SAMLA Convention, November 2010, Atlanta, Georgia.

Session Chair, Romantic and Victorian Section, SAMLA, November 2010, Atlanta, Georgia.

Secretary, Romantic and Victorian Section, SAMLA, November 2009, Atlanta, Georgia.

“Rhoda Broughton’s Ghost Stories and the Jack Mooney Collection.” *The Literary Gothic*. 4 September 2009. Web.

Invited Talk, “‘Remember Me When I Am Gone Away’: Death and Dying in Victorian Britain,”  
The Golden Age of Summerville, 1-2 May 2009, Summerville, South Carolina.

Student Discipline Committee, Charleston Southern University, August 2008 – May 2009.

Co-Program Chair and Coordinator, “Romantic and Victorian Entertainments,” Graduate Student  
Literature Conference, 23-24 March 2007, University of South Carolina, Columbia.

Co-Program Chair and Coordinator, “Nineteenth-Century Literature and the Cultural Moment,” Graduate  
Student Literature Conference, 31 March - 1 April 2006, University of South Carolina, Columbia.

Co-Program Chair and Coordinator, “Communities in Crisis: Isolation, Desolation, Desecration,  
Transformation in the Twentieth Century,” An Interdisciplinary International Conference, 2-3 April 2005,  
University of South Carolina, Columbia.

### **PROFESSIONAL ASSOCIATIONS**

British Women Writers Association  
International Gothic Association  
Modern Language Association  
North American Victorian Studies Association  
Northeast Modern Language Association  
Society for the History of Authorship, Reading, and Publishing  
South Atlantic Modern Language Association  
The Space Between: Literature and Culture, 1914-1945  
Supernatural Studies Association

### **CREDENTIALS**

My confidential dossier, containing transcripts and letters of recommendation, is available from  
Interfolio, 1900 L Street, NW #603, Washington, DC, 20036, and can be forwarded upon request.  
Writing samples and evaluations are also available by request.