

CHRISTOPHER COUNTS

EDUCATION

- 1998-2001 Harvard University, Graduate School of Design, Cambridge, Massachusetts
Master of Landscape Architecture
- 2000 Ecole Nationale Supérieure du Paysage, Versailles, France
Harvard Exchange Program
- 1994-1998 University of Georgia, School of Environmental Design, Athens, Georgia
Bachelor of Landscape Architecture
- 1993-1994 Coker College, Hartsville, South Carolina
Studies in Visual Arts and Graphic Design
- 1993 Greenville Senior High School, Greenville, South Carolina
High School Diploma

RESEARCH INTERESTS

- Site Design Pedagogy
- Representation & Design Communication
- Ecological Spatiality and Form
- Urban Park Performance Metrics
- Climate Change Design Strategies
- Materials and Technology

TEACHING AND ADVISING EXPERIENCE

- 2013-2016 Assistant Professor, Stuckeman Career Development Professor in Design, Penn State University, State College, Pennsylvania
Stuckeman School of Architecture and Landscape Architecture
Department of Landscape Architecture
- 2016 Advisor. "Landscape Typologies"
- 2015-2016 Advisor. "Urban Landscape Metrics"
- 2009-2010 Visiting Lecturer, University of Virginia, Charlottesville, Virginia
Department of Landscape Architecture
- 2001 Drawing Instructor, Harvard University, Graduate School of Design Cambridge, Massachusetts
- 2000 Instructor, Boston Architectural College, Boston, Massachusetts

FELLOWSHIPS AND AWARDS

- 2014 Visiting Artist in Residence. The American Academy in Rome. Rome, Italy
- 2008-2009 Prince Charitable Fellow in Landscape Architecture. The American Academy in Rome, Rome, Italy
Project Title "Drawing and Painting as a Means to Study the Movement, Spatial Registration, and Appropriated Use of the Masterpieces of the Italian Urban Landscape"
- 1999 Community Service Fellow. Harvard University, Van Courtland Park, Bronx, New York

INVITED CRITIC

- 2017 Ground Matters Studio. The University of Illinois at Chicago School of Architecture
- 2017 Architecture and Site Design Studio. The Illinois Institute of Technology
- 2016 Elements of Design: Foundation Studio. City College of New York
- 2015 Urban Studio Scenarios. The New School at Parsons School of Constructed Environments
- 2014 Ecological Design Studio. Yale University School of Architecture and School of Forestry & Environmental Studies
- 2012 Studio. University of Toronto
- 2011 Architectural Design Studio. Hong Kong University
- 2011 Landscape Architecture Studio. University of Pennsylvania
- 2010 Landscape Architecture Studio. North Carolina State University
- 2010 Landscape Architecture Studios. University of Virginia
- 2007 Landscape Architecture Studio. Clemson University
- 2004 Landscape Architecture Studio. Auburn University
- 2003 Landscape Architecture Studio. Robert Reich School of Landscape Architecture, Louisiana State University

INVITED LECTURES AND PRESENTATIONS

- 2016 "Urban Design: Where is the There, There?", NYU Robert F. Wagner Graduate School of Public Service
- 2015 "Brooklyn Bridge Park, Javits Plaza, Teardrop Park, Battery Park City Esplanade, and 9/11 Memorial", City College of New York
- 2016 "Inverted Tactics; A Negative Space Approach to Visualizing the Landscape," CELA, Salt Lake City, Utah
- 2016 "Heroes' Green", World War I Centennial Commission, Washington, District of Columbia.
- 2015 "Spaces, Traces, Places" Key Note Speaker, The University of Georgia
- 2015 "Dan Kiley Landscapes in Bartholomew County, Indiana" Roundtable, Penn State University
- 2015 "20 Parks in 2 Days; New York Cities Great Parks" Guided City Site Tour, Penn State University
- 2014 "Digital Representation: Have we Lost Connection with Reality?", ASLA Annual Meeting and EXPO
- 2014 "Professional Work, Teaching and Academic Research", The Illinois Institute of Technology
- 2013 "Green to Post Green", Penn State University
- 2013 "Counts Studio: Recent Works 01", Penn State University, Pennsylvania
- 2013 "Emerging Designers", Panelist, Harvard University, Graduate School of Design
- 2013 "From Brooklyn to China", University of Virginia Alumnae Association
- 2012 "Beijing International Garden," Designers Salon, Beijing, China
- 2010 "Moore Square and Recent Studio Works", North Carolina A&T State University

- 2010 "New Urban Landscapes", North Carolina State University
- 2008 "Green Roofs for Healthy Cities" Co-lecture with Nancy Somerville, National ASLA Annual Meeting and EXPO
- 2007 "The ASLA Green Roof" Lecture and Guided Tour, The AIA of Washington, DC
- 2007 "Urban Landscapes", Key Note Speaker, University of Georgia
- 2007 "What Does Green Mean?", Clemson University Architecture Center
- 2007 "Inside the MVVA Studio", Clemson University
- 2006 "Inside the MVVA Studio", National ASLA Annual Meeting and EXPO
- 2006 "ASLA Green Roof", National ASLA Annual Meeting and EXPO
- 2006 "ASLA Green Roof", Harvard University, Graduate School of Design
- 2004 "Pennsylvania Avenue, Teardrop Park and Brooklyn Bridge Park Master Plan", Auburn University

ACADEMIC SERVICE

- Graduate Curriculum Committee, Penn State University
- Eleanor R. Stuckeman Chair in Design Innovation Search Committee, Penn State University
- Social Media/Website and Outreach, Penn State University
- University Community Outreach, Philipsburg, Pennsylvania
- Charrette Program Vision Team Member, Penn State University
- Outside Conference Organizer, University of Virginia

COURSES TAUGHT

Penn State University, Department of Landscape Architecture:

- 2016 Larch 590: Graduate Colloquium (MLA, MSLA Seminar)
- 2016 Larch 497B: Hybrid Representation and Portfolio Works (BLA, MLA, BARCH Seminar)
- 2015 Larch 331: Landscape Architectural Design Implementation I: Materials and Methods (MLA, BLA)
- 2015 Larch 414: Advanced Design Studio "Welcoming Climate Change: A New Topographic Based, Ecologically and Economically Resilient Urban Landscape Strategy for New York City" (MLA, BLA)
- 2015 Larch 414: Design & Theory V: Imagining a New Green Point Waterfront Studio, Brooklyn, New York (MLA, BLA)
- 2015 Larch 497A: "Urban Landscape Works: NYC Field Trip and Research Seminar" (MLA, BLA, MARCH Seminar)
- 2014 Larch 515: Design and Theory I: Introduction Studio (MLA)
- 2014 Larch 331: Landscape Architectural Design Implementation I: Materials and Methods (MLA, BLA)
- 2014 Larch 495: Professional Practice (MLA, BLA)
- 2014 Larch 424/510 Seminar: "The Section of Landscape Urbanism" (MLA, MARCH, BLA, BARCH)
- 2014 Larch 540 Design and Theory IV: Site and Community Design Studio (MLA)
- 2013 Larch 515: Design and Theory I: Introduction Studio (MLA)
- 2013 Larch 590: Graduate Colloquium "A Critical Review of Contemporary Practice in Landscape Architecture" (MLA, MSLA)

University of Virginia, Department of Landscape Architecture:

- 2010 ALAR 5430: Landscape Visualizations, Experiential Registrations (MLA, MARCH)
- 2010 ALAR 702/802: Urban Wilds Studio, Trenton New Jersey Co-taught with Julia Bargmann (MLA)
- 2009 ALAR 6410: Representing Landscape, Introduction to Landscape Graphics (MLA)
- 2009 ALAR 801: Comprehensive Design Research Studio "Landscape Editions, The National Mall in Washington, DC" Co-taught with Elizabeth K. Meyer (MLA)

EXHIBITIONS

- 2018 *Forthcoming*. Exhibitor: "Recent Works of Counts Studio"
Illinois Institute of Technology, S.R. Crown Hall, Chicago, Illinois
- 2017 Exhibitor: "Follies, Form & Function; Imagining Olana's Summer House."
Organized by the Olana Partnership with NYAIA and NYASLA
Center for Architecture, New York, NY
- 2016 Exhibitor: "Active Tracks". Off-The-Rails International Competition Winners Exhibition
The Urban Lab, Ft. Collins, Colorado
- 2016 Exhibitor: "Follies, Function & Form; Imagining Olana's Summer House"
Organized by the Olana Partnership with NYAIA and NYASLA
Coachman's House Gallery, Olana State Historic Site, Hudson, New York
- 2015 Exhibitor: "Heroes' Green". The National World War I Memorial and Park
John A. Wilson Building, Council of the District of Columbia. Washington, DC
- 2015 Curatorial Advisor: "Kiley in Columbus, Projects in Columbus, Indiana by the Landscape Architect, Dan Kiley and
Landscape Typologies of the Miller Garden and North Christian Church"
The Willard G. Rouse Gallery, Penn State University, University Park, Pennsylvania
- 2014 Exhibitor: "Moore Square", Rosa Barba Biennial of Landscape Architecture Exhibition
Barcelona, Spain
- 2014 Curatorial Advisor: "Site and Community Design Concepts"
Conceptual Design Show, 2-4th Floor Gallery
Penn State University, University Park, Pennsylvania
- 2014 Curatorial Advisor: "Topographic Urbanism & Climate Change"
Penn State University, University Park, Pennsylvania
- 2013 Curator and Instructor: "Graduate Theory Colloquium"
Penn State University, University Park, Pennsylvania
- 2013 Co-curator and Exhibitor: "Recent Works I: Counts Studio"
The Willard G. Rouse III Gallery, University Park, Pennsylvania
- 2010 Exhibitor: "Venduta Urbana, Drawings and Paintings from Europe and North Africa"
Work from the American Academy in Rome. Downtown Charlottesville, Virginia
- 2010 Curator and Instructor: "Experiential Registrations"
Campbell Hall, University of Virginia, Charlottesville, Virginia
- 2009 Exhibitor: "Champagne, Yarbird, Firebird." Three-Part Experimental Show Series
The American Academy in Rome Galleries Open Studios. The American Academy in Rome. Rome, Italy
- 2008 Curator with Anita Berrizbetitia as Moderator: "The New York City Waterfront Symposium"
NYASLA, New York, New York
- 2007 Curator and Exhibitor: "Lower Don Lands Competition Entry"
Gund Hall Gallery, Harvard University, Graduate School of Design, Cambridge, Massachusetts
- 2006 Curator and Exhibitor: "Bailey Plaza at Cornell University"
The Willard G. Rouse III Gallery, University Park, Pennsylvania
- 2002 Exhibitor: "Central Artery Wharf District Park"
Boston Public Library, Boston, Massachusetts
- 2007 Curator and Exhibitor: "Imagining a Wharf District Park for Boston's Central Artery"
Gund Hall Gallery, Harvard University, Graduate School of Design, Cambridge, Massachusetts

PUBLICATIONS

The intellectual and writing contributions of all the co-authored publications that Christopher Counts has collaborated on were equally shared between all participants.

Abstracts (Peer Reviewed):

2018 Forthcoming. Co-author. Counts, Christopher with Maria Debije Counts. "Design Education and Pedagogy". Council of Educators in Landscape Architecture (CELA), 2018.

2016 Co-author. Counts, Christopher with Maria Counts. "Inverted Tactics; A Negative Space Approach to Visualizing the Landscape". Council of Educators in Landscape Architecture (CELA), 2016.

Book Chapters:

2016 Author. Counts, Christopher. "Afterword," In *Representing Landscapes: Hybrid*, edited by Nadia Amoroso. New York Routledge. 2016.

2016 Co-author. Counts, Christopher with Maria Counts. "Model-Minded; Conversations in 3d as Means for Exploring Design Alternatives in Urban Parks," In *Representing Landscapes: Hybrid*, edited by Nadia Amoroso. New York Routledge. 2016.

Accounts of Creative Practice / Multi-Media Journals / Articles / Reviews:

2017 Project Feature. Counts, Maria "337 Garden," In *Compendium of Landscape Architecture and Open Space* edited by Karl H. C. Ludwig. (Volume 1, pp 300-301). Switzerland: Braun Publishing AG.

2015 Project Feature. Santos, Sabrina. "World War I Memorial Competition Finalists Announced," In *ArchDaily*. 20 August 2015. <<http://www.archdaily.com/772212/world-war-i-memorial-competition-finalists-announced/>> Accessed 22 August 2015.

2015 News Feature. Niedt, Bob. "Commission Unveils Design Finalists for World War I Memorial", in *Washington Business Journal*. 19 August 2015. < <http://www.bizjournals.com/washington/news/2015/08/19/commission-unveils-design-finalists-for-world-war.html>> Accessed 16 January 2015.

2015 Competition News. Holmes, Damian. "Stage II Finalists Announced for World War I Memorial," In *World Landscape Architecture* 23 August 2015. <<http://worldlandscapearchitect.com/stage-ii-finalists-announced-for-world-war-i-memorial/#more-19699>>. Accessed 15 January, 2016.

2014 Project Feature. Van Uffelen, Chris. "13th China International Garden Expo," In *Atlas of World Landscape Architecture*. (Volume 1, pp 344-345). Switzerland: Braun Publishing AG.

2014 Project Article. "A Gorgeous Park Designed with a Double Purpose: Flood Protection" in *WIRED*. 25 August 2014. <<http://www.wired.com/2014/08/a-gorgeous-park-designed-with-a-double-purpose-flood-protection/>> Accessed 17 January 2016.

2013 Project Feature. McKee, Bradford. "Elevated Ground: A 300 Year Vision for a 220-Year-Old Square," in *Landscape Architecture Magazine (LAM)*. October 2013:155. Print.

2011 Project Article. Welton, J. Michael. "A Thoughtful Makeover for Moore Square", In *News & Observer* 17 Apr. 2011. Print.

2010 Project Spotlight. Jost, Daniel. "Campus Crossroads: A New Plaza at Cornell University is Nicely Detailed, but Does it Live up to Hopes for a Grand Gathering Space?," In *Landscape Architecture Magazine*. January 2010. 84-93

2009 Multiple Project Feature. Berrizabetia, Anita. *Michael Van Valkenburgh Associates; Reconstructing Urban Landscapes*. Yale University Press. 2009. Print.

2007 Special Mention and Project Credit. Werthmann, Christian. "The ASLA Green Roof," In *Green Roof a Case Study*. New York: Princeton Architectural. 2007. Print.

2007 Article. Werthmann, Christian. "Power Fusion: Landscape Urbanism und Grune Infrastruktur in den USA," In *Garten + Landschaft* April 2007. 16-17.

2006 Project Spotlight. Blum, Andrew. "The Active Edge." *Metropolis Magazine*. Mar. 2006: 82-87. Print.

2006 Project Spotlight. Chamberlain, Lisa. "Sweet Sedum, ASLA Headquarters." *Metropolis Magazine* September 2006: 102-03.

2002 Project News. Lerner, Kevin. "Van Valkenburg plan for Pennsylvania Avenue Selected, awaits Bush approval," In *Architectural Record*. July 2002. p. 27.

2002 Project Spotlight. Forgey, Benjamin. "Changing the Guard." In *Landscape Architecture Magazine (LAM)*. Sept. 2002:80-87. Print.

PROFESSIONAL EXPERIENCE

2009-	Founder and Design Director. Counts Studio, Brooklyn, New York
2001-2008	Senior Associate and Project Designer. Michael Van Valkenburgh Associates, Inc., Cambridge, Massachusetts and New York City
1998	Design Intern. Edward D. Stone Associates, Fort Lauderdale, Florida
1997	Design Intern. Reece Hoopes & Fincher, Atlanta, Georgia
1997	Architectural Graphics Artist, G.C. Graphics, Athens, Georgia

SELECT RELATED PROFESSIONAL COMPETITIONS AND PROJECTS

With Counts Studio:

- Sandy Hook Memorial Design Competition
- Dunbar Park Apartments Landscape
- Savoy Park Apartments Landscape
- Bandirma Design Competition
- Ft. Collins Streetscape and South Mason Street Urban Corridor
- Heroes' Green National World War I Memorial Design Competition
- Expo Georgia Master Plan
- Happy Valley Garden, International Garden Expo Competition
- 337 Garden
- Beijing International Garden Expo
- Julian B. Pane Park Proposal with Raymond Jungles Inc.
- Moore Square Comprehensive Tree Strategy
- UN Memorial Park Competition for the Trans Atlantic Slave Trade with Artist Joe Norman
- Qianshan New City 55-acre Rooftop Park
- QNV Pedestrian Mall
- 5 Star Hotel Rooftop Landscape
- Perry Harvey Sr. Park Proposal
- Safe Trestles Competition
- House De Garden with DavidClovers Architects
- Taipei Pop Music Center Competition with DavidClovers Architects
- Moore Square Master Plan
- Lunar House with DavidClovers Architects

With Michael Van Valkenburgh Associates, Inc.:

- BJC Institute Plaza with Maya Lin
- London Olympics Whitewater Kayak Course
- Padua International Planning Competition "Research Tower in the Industrial Area"
- East Village Courtyard for the Novartis Pharmaceutical Corporation
- Hudson Rail Yards Master Plan
- Hudson Park and Boulevard Competition
- Long Island Residence Master Plan
- Lower Don Lands
- Savannah River Landing Parks Development Plan Competition
- Poplar Point Master Plan Concept Proposal
- Downtown Columbus Riverfront Park
- Bailey Plaza at Cornell University
- Green Roof for the Headquarters Building of the American Society of Landscape Architects
- Novartis Pharmaceutical Corporation North American Headquarters Master Plan
- St. Louis Arch Waterfront Competition
- Joel Shapiro Sculpture Garden Schematic Design
- Brooklyn Bridge Park
- Harvard North Campus
Harvard University, Cambridge, Massachusetts
- Gene Leahy Mall Renovation Master Plan
- Omaha Farm Master Plan
- Rensselaer Polytechnic Institute Experimental Media and Performing Arts Center Landscape
- New River District Master Plan for Baton Rouge
- Pennsylvania Avenue at the White House
- Central Artery Park Competition Proposal
- Cambridge Public Library Landscape
- Teardrop Park
- Charles Street Jail Hotel Landscape

SELECT RELATED PROFESSIONAL AWARDS

With Counts Studio:

- 2017 Nominee. Cooper Hewitt, Smithsonian Design Museum's National Design Award in Landscape Architecture. New York, New York
- 2016 Third Place Winner. "Active Tracks", Off-the-Rails Streetscape Design Competition Ft. Collins, Colorado
- 2016 Nominee. Cooper Hewitt, Smithsonian Design Museum's National Design Award in Landscape Architecture New York, New York
- 2015 Finalist. "Heroes' Green", World War One National Memorial Design Competition (1 of 5 selected from 350+ international entries) Washington, District of Columbia
- 2014 First Place Winner. "Happy Valley Garden", International Design Competition (1st place from 900+ international entries in from 30 countries) Wuhan, China
- 2013 Honor Award Winner. "A 100-Year Vision for 220-Year-Old Square", ASLA National Honor in Analysis and Planning Moore Square, Raleigh, North Carolina
- 2012 Winner. "Path Garden", Beijing International Garden Expo Beijing, China
- 2011 Second Place. Perry Harvey Sr. Park Proposal Downtown Tampa, Florida
- 2009 Winner. "Moore Square Master Plan", National Competition Raleigh, North Carolina

With Michael Van Valkenburgh Associates, Inc.:

- 2008 Royal Architectural Institute of Canada Special Jury Award for Sustainable Design, Lower Don Lands *Christopher Counts Project Designer in collaboration with Michael Van Valkenburgh, Matthew Urbanski, and Anita Berrizbeitia* Toronto, Ontario, Canada
- 2008 National ASLA Honor Award, Green Roof for the American Society of Landscape Architects *Project Designer in collaboration with Michael Van Valkenburgh* Washington, DC
- 2008 National ASLA Honor Award in Analysis and Planning, Port Lands Estuary *Christopher Counts Project Designer in collaboration with Michael Van Valkenburgh, Matthew Urbanski, and Anita Berrizbeitia* Toronto, Ontario, Canada
- 2008 Hudson Park and Boulevard Competition Winner *Christopher Counts Project Designer in collaboration with Michael Van Valkenburgh and Matthew Urbanski* New York, New York
- 2008 Building Stone Tucker Design Award, Bailey Plaza *Project Designer in collaboration with Michael Van Valkenburgh* Cornell University, Ithaca, New York
- 2007 Toronto Urban Design Award of Excellence, Vision Master Plan for the Port Lands Estuary *Christopher Counts Project Designer in collaboration with Michael Van Valkenburgh, Matthew Urbanski, and Anita Berrizbeitia* Toronto, Ontario, Canada
- 2007 NYASLA Honor Award, ASLA National Headquarters Green Roof *Project Designer in collaboration with Michael Van Valkenburgh* Washington, DC
- 2007 NYASLA Design Honor Award, Brooklyn Bridge Park Master Plan *Design Team Member in collaboration with Michael Van Valkenburgh, Matthew Urbanski, and Gullivar Shepard* Brooklyn, New York
- 2002 Finalist for Wharf District Park, Central Artery Park *Project Designer in collaboration with Michael Van Valkenburgh and Matthew Urbanski* Boston, Massachusetts
- 2002 Invited Competition Winner, Pennsylvania Avenue at the White House *Design Team Member in collaboration with Michael Van Valkenburgh and Matthew Urbanski* Washington, DC