

JODY H. CRIPPS, PhD
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September 2020

EDUCATION

- Ph.D. Second Language Acquisition and Teaching, University of Arizona, Tucson, AZ (2008)
- M.A. Special Education, Rehabilitation & School Psychology - Signed Language Studies, University of Arizona, Tucson, AZ (2002)
- B.A. Sociology & Deaf Studies, Gallaudet University, Washington, DC (1998)

PROFESSIONAL/RESEARCH AREAS OF SPECIALIZATION

- Second language acquisition and literacy with deaf children
- Signed language policy, social responsibility, and emergency preparedness
- Signed language pathology
- Signed music

ACADEMIC POSITIONS HELD

- 2018 - present Clemson University, Languages - American Sign Language, Assistant Professor
- 2013 - 2018 Towson University, Deaf Studies, Associate Professor
- 2007 - 2013 Towson University, Deaf Studies, Assistant Professor
- 8/2003 - 8/2007 University of Arizona, Special Education, Graduate Associate
- 8/2000 - 8/2003 University of Arizona, Special Education, Graduate Assistant
- 8/1999 - 8/2003 University of Arizona, Special Education, Research Assistant
- 8/1997 - 12/1997 Gallaudet University, Graduate Research Institute, Research Assistant

OTHER PROFESSIONAL POSITIONS HELD

- 1/2002 – 8/2002 Part-Time Curriculum Specialist Assistant, Laurent Clerc Elementary, School, Tucson, AZ
- 1/1999 - 8/1999 ASL Literacy Teacher, Laurent Clerc Elementary School, Tucson, AZ
- 8/1998 – 8/1999 Teaching Parent, Arizona State School for the Deaf and the Blind, Tucson, AZ

AWARDS

- 2003-2007 Graduate Fellowship Fund, Gallaudet University Alumni Association, Washington, D.C.

- 2006 Second Language Acquisition and Teaching Fellowship, Second Language Acquisition and Teaching Interdisciplinary Program, University of Arizona, Tucson, AZ
- 2006 Graduate and Professional Student Council Travel Grant Fund, Graduate and Professional Student Council, University of Arizona, Tucson, AZ
- 2005 & 2006 The Chancellor's List, Educational Communications Scholarship Foundation, Austin, TX.
- 2002 The National Dean's List, Educational Communications Scholarship Foundation, Lake Forest, IL
- 2001 William Stokoe Scholarship Recipient, National Association of the Deaf, Silver Spring, MD
- 2001 Johnny McClure Scholarship Recipient, Disability Resource Center, University of Arizona, Tucson, AZ
- 1991-1992 Rotary Youth Exchange Program - Australia, Sponsored by District 7080 Committee, Ontario, Canada

SCHOLARSHIP

Grants

External

- 2014 Cripps, J. S. (Project Leader), Small, A., **Cripps, J. H.** (researcher), & Rosenblum, E. "Signed Music: An Emerging Inter-performative Art," Canadian Council of Arts: \$25,000 (funded)
- 2010 Supalla, S. J., Brentari, D., **Cripps, J. H.**, & Boudreault, P. "The Center for the Development of Fluency in Signed Language and English Literacy," Institute of Education Sciences – U.S. Department of Education: \$10,000,000 (not funded)
- 2009 Supalla, S. J., Blackburn, L. A., **Cripps, J. H.**, & McKee, C. "Development of Signed Language-Based Reading Interventions for the Elementary School Years," Institute of Education Sciences – U.S. Department of Education: \$3,000,000 (not funded)

Internal

- 2019 **Cripps, J. H.**, & Morgenstern, J. "Development and Research for an Accessible Digital Journal," Clemson University SEED-Tier #2, \$10,000 (not funded)
- 2019 **Cripps, J. H.** "Exploration of Signed Music Development in Process," Lightsey Fellowship, Summer 2019, \$4,500 (not funded)
- 2018 **Cripps, J. H.** "Travel to Explore Signed Music Development in Process," Humanities Hub Grants, Individual Humanities Research Travel Grant, \$3,000 (funded)
- 2018 **Cripps, J. H.** "Exploration of Signed Music Development in Process," Clemson University SEED-Tier #2, \$10,000 (not funded)
- 2018 **Cripps, J. H.** "Analyzing Signed Music Through Ethnographic Approach," Clemson University

College of Architecture, Arts and Humanities, Collaborative Faculty Research Development Program, \$19,870 (not funded)

2013 **Cripps, J. H. (PI)**, Fenicle, R., Cooper, S. B., Sever, A. & Fife, E. "American Sign Language V Course Redesign," Towson University Course Redesign, Towson University Office of Academic Innovation Grant, \$8,000 (funded)

2009 **Cripps, J. H.** "Vocabulary Acquisition from Second Language Textbooks," Towson University Faculty Development Grant, \$5,000 (not funded)

Publications

Refereed Publications

Cripps, J. H. (2019-2020, Fall/Winter). Signed language pathology: A profession in need. *California-Speech-Hearing-Association Magazine*. 24-27.

Supalla, S. J., Byrne, A. P. J., & **Cripps, J. H.** (2019). Teaching literature to deaf children and the challenge of bilingualism. *Society for American Sign Language Journal*, 3(1), 23-44.

Cripps, J. H. (2018). Ethnomusicology and signed music: A breakthrough. (K. R. Jarashow, Trans.) *Journal of American Sign Languages and Literatures*.
(http://journalofasl.com/saved/sites/8/2018/08/ethnomusicology_cripps.pdf)

Cripps, J. H., Pellowski, M. W., & Fromm, E. (2018). Stuttering-like behaviors in American Sign Language. *Society for American Sign Language Journal*, 2(1), 21-35.

Shiple, E. P., & **Cripps, J. H.** (2018). Exploring signed language pathology: A case study of professionals working with deaf students who have delay/disorders in signed language development. *Reinvention: An International Journal of Undergraduate Research*, 11(2).
(https://warwick.ac.uk/fac/cross_fac/iatl/reinvention/issues/volume11issue2/shiple)

Cripps, J. H., & Lyonblum, E. (2017). *Understanding signed music*. *Society for American Sign Language Journal*, 1(1), 78-95.

Cripps, J. H., Rosenblum, E., Small, A., & Supalla, S. J. (2017). A case study on signed music: The emergence of an inter-performative art. *Liminalities*, 13(2).
(<http://liminalities.net/13-2/signedmusic.pdf>)

Supalla, S. J., **Cripps, J. H.**, & Byrne, A. P. J. (2017). Why ASL gloss must matter. *American Annals of the Deaf*, 161(5), 540-551.

Cripps, J. H., Cooper, S. B., & Austin, E. N. (2016). "Emergency preparedness with people who sign:" Towards the whole community approach. *Journal of Emergency Management*, 14(2), 101-111.

Cripps, J. H., Cooper, S. B., Evitts, P. M., & Blackburn, J. F. (2016). Diagnosing and treating disorders in signed language: A new perspective. *Contemporary Issues in Communication Science and Disorders*, 43(2), 223-237.

Cripps, J. H., Cooper, S. B., Supalla, S. J., & Evitts, P. M. (2016). Meeting the needs of signers in the field of speech-language pathology: Some considerations for action. *Communication Disorders Quarterly*, 37(2), 108-116.

- Murray, E., **Cripps, J. H.**, Cooper, S. B., & Wynd, M. (2015). Internet access through American Sign Language: A pilot study of innovative web designs. *Reinvention: An International Journal of Undergraduate Research*, 8(1), http://www2.warwick.ac.uk/fac/cross_fac/iatl/reinvention/issues/volume8issue1/murray/. Date accessed May 1, 2015.
- Cooper, S. B., **Cripps, J. H.**, & Reisman, J. I. (2013). Service-Learning in Deaf Studies: Impact on the development of altruistic behaviors and social justice concern. *American Annals of the Deaf*, 157(5), 413-427.
- Cripps, J. H.**, & Supalla, S. J. (2012). The power of spoken language in schools and deaf students who sign. *International Journal of Humanities and Social Sciences*, 2(16), 86-102.
- Cripps, J. H.**, & Cooper, S. B. (2012). Service-Learning in Deaf Studies: Integrating academia and the deaf community. *JADARA*, 46(1), 354-368.
- Cooper, S. B., Emanuel, D. C., & **Cripps, J. H.** (2012). Deaf Studies alumni perceptions of the academic program and off-campus internship. *American Annals of the Deaf*, 157(4), 373-390.
- Cripps, J. H.**, McBride, K. A., & Forster, K. I. (2005). Lexical processing with deaf and hearing: Phonology and orthographic masked priming. *Journal of Second Language Acquisition and Teaching*, 12, 31-44.
- Cripps, J. H.**, & Supalla, S. J. (2004). Modifications to the Peabody Picture Vocabulary Test for use with signing deaf students. *Journal of Second Language Acquisition and Teaching*, 11, 93-113.

Book Chapter

- Cripps, J. H.**, & Cooper, S. B. (2016). Signed language pathology. In G. Gertz & P. Boudreault (Eds.), *The Deaf Studies encyclopedia, Vol. 3* (pp. 878-880). Thousand Oaks, CA: SAGE Publications.
- Cripps, J. H.**, Rosenblum, E., & Small, A. (2016). Music: Signed. In G. Gertz & P. Boudreault (Eds.), *The Deaf Studies encyclopedia, Vol. 2* (pp. 702-705). Thousand Oaks, CA: SAGE Publications.
- Cooper, S. B., & **Cripps, J. H.** (2015). Service-Learning and Deaf Studies in the community. In O. Delano-Oriaran, M. W. Parks, & S. Fondrie (Eds.), *Service-Learning and civic engagement* (pp. 287-294). Thousand Oaks, CA: SAGE Publications.
- Supalla, S. J., & **Cripps, J. H.** (2008). Linguistic accessibility and deaf children. In B. Spolsky & F. Hult (Eds.), *The handbook of educational linguistics*, (pp. 174-191). Oxford, UK: Blackwell.

Monograph

- Supalla, S. J., McKee, C., & **Cripps, J. H.** (2014). *An overview on the ASL-phabet*. Tucson, AZ: The Gloss Institute Press.

Non-Refereed Publications

- Cripps, J. H.** (2018). Carrying the Torch for American Sign Language. *Society for American Sign Language*, 2(2), 5-6.

- Cripps, J. H., & Supalla, S. J.** (2018). Current status of American Sign Language in print. *The power of ASL: A society supporting language, literacy, and performing arts in the signed modality*, 12, 9-11.
- Cripps, J. H.** (2017). SASLJ unveiled: A new frontier. *Society for American Sign Language Journal*, 1(1), 4-6.
- Egbert, L. D., & **Cripps, J. H.** (2017). What type of signed music should my deaf child listen to? *The Endeavor*, 20(2), 38-41.
- Cripps, J. H.** (2016). A smashing success! *The power of ASL: A society supporting language, literacy, and performing arts in the signed modality*, 1, 1 & 4.
- Cripps, J. H., Cooper, S. B., & Austin, E. N.** (2016). Whole community and deaf people: Emergency preparedness with people who sign. *NADmag*, 16(1), 43-45, 47.
- Supalla, S. J., & **Cripps, J. H.** (2011). Towards Universal Design in reading instruction. *Bilingual Basics*, 12(2).
- Supalla, S. J., & **Cripps, J. H.** (2004). Learning to read without sound. In R. W. Marx (Ed.), *Educational research: Practice & policy*, (pp. 2-3 & 10). Tucson, AZ: University of Arizona.

Editorship

- Cripps, J. H.** (ed.) (2019). *Society for American Sign Language Journal*, Vol. 3, No. 1.
- Cripps, J. H.** (ed.) (2018). *Society for American Sign Language Journal*, Vol. 2, No. 2.
- Cripps, J. H.** (ed.) (2018). *Society for American Sign Language Journal*, Vol. 2, No. 1.
- Cripps, J. H.** (ed.) (2017). *Society for American Sign Language Journal*, Vol. 1, No. 1.

Published Proceedings

- Cripps, J. H., Rosenblum, E., & Small, A.** (2019). Signed music: An emerging inter-performative art. *Proceedings of the 2014 Deaf Studies Today Conference* (pp. 179-186). Utah Valley University, Orem, UT.
- Fenicle, R., **Cripps, J. H., Cooper, S. B., & Sever, A.** (2019). Research/development of inverted-type pedagogy in American Sign Language Course. *Proceedings of the 2014 Deaf Studies Today Conference* (pp. 15-26). Utah Valley University, Orem, UT.
- Cooper, S. B., & **Cripps, J. H.** (2018). Service-Learning: Deaf Studies in the community. *Proceedings of the 2012 Deaf Studies Today Conference*, (pp. 179-196). Utah Valley University, Orem, UT.
- Cripps, J. H., & Supalla, S. J.** (2007). Exploring a new avenue of assessment with deaf children. *Proceedings of the 2006 Deaf Studies Today Conference*, (pp. 39-51). Utah Valley State College, Orem, UT.

Electronic Media (manuals, DVDs and/or web-based materials)

- Cripps, J. H.** (Performer/Co-producer). (2017). *Rain*. [Webstreaming]. Towson, MD: A Cripps, Cripps, & Begue Production. <https://www.youtube.com/watch?v=9MTBfmQ0cXo>
- Cripps, J. H., & Lummer, L.** (Co-producer/Co-director/Co-writer). (2016). *A grand home for signers: Charles Thompson Memorial Hall 1916 to present*. [Webstreaming]. Towson, MD: A Cripps & Lummer Production. <https://www.youtube.com/watch?v=UaHv5EFKWKg>
- Cripps, J. H.** (Producer/Director/Host). (2016). *Signed music: A symphonious odyssey* [Webstreaming]. Towson, MD: Jody H. Cripps Productions. <https://www.youtube.com/watch?v=2JjFCM8UZHM>
- Cripps, J. H.** (Producer/Director). (2016). *Celebration of sign language 2015: Revisiting language, literacy, and performing arts* [Webstreaming]. Tucson, AZ: Society for American Sign Language. https://www.youtube.com/watch?v=Fte9_DwBoOc
- Cripps, J. S., Small, A., Rosenblum, E., & **Cripps, J. H.** (Co-Producer) (2015). *Signed music: Rhythm of the heart*. Toronto, ON: Canadian Cultural Society of the Deaf. https://www.youtube.com/watch?v=FLazgl_phNQ
- Cripps, J. H.** (Creator/Host), Rosenblum, E., Small, A., & Cripps, J. S. (2014). *Understanding music through American Sign Language* [Webstreaming]. <http://wp.towson.edu/signedmusic/>
- Cripps, J. H.** (Presenter). (2014). *Whole community and the deaf people* [Webstreaming]. <http://mediasite2.towson.edu/Mediasite/Play/70bb8e8096f14e4a8108f97c0fd8cf121d>
- Cripps, J. H.** (Co-presenter), Fenicle, R., Sever, A., Cooper, S. B., & Fife, E. (2013). *American Sign Language V: Inverted classroom pedagogy* [Webstreaming]. <http://mediasite2.towson.edu/Mediasite/Play/c8eefd15984948708bb8cb8ec30c533e1d>
- Cripps, J. H.** (Presenter), Rosenblum, E., & Small, A. (2013). *Towards a signed music: A brief history of signed language performing practices* [Webstreaming]. <http://mediasite-ex.towson.edu/Mediasite/Play/47f0e9ab328e4d57aacabf2d7544139b1d>
- Cripps, J. H.** (Producer/Host). (2009). *Life in New Zealand as a signer* [Webstreaming]. <https://www.youtube.com/watch?v=ifdQV3KHzYo>
- Cripps, J. H.** (Producer/Host). (2006). *Understanding audism* [Webstreaming]. <https://www.youtube.com/watch?v=blvEzp8wehE>
- Cripps, J. H.** (Co-writer/Host). (2005). *Celebration of signed language 2004: Honoring the history of people who sign* [Webstreaming]. <https://www.youtube.com/watch?v=rAlxcHkX1A8>

Professional Journal

2017- present Editor-in-Chief and Peer Reviewer (16 manuscripts, 5 commentaries, 3 book reviews, 1 film review), *Society for American Sign Language Journal (SASLJ)*

- 2020 Peer Reviewer, *Languages*
- 2020 Peer Reviewer, *Music Theory Online*
- 2020 Peer Reviewer, *Communication and Sport*
- 2019 Peer Reviewer, *African Linguistics and Applied Language Studies*
- 2016 Guest Co-editor and Peer Reviewer (5 manuscripts), *Language Teaching Research*
- 2015 Peer Reviewer, *Transformations*
- 2009 Peer Reviewer, *Child Language Teaching & Therapy*

Chapter Book

- 2009 Peer Reviewer, *Formational Units in Sign Language*

Scholarship Activities in Progress

Cripps, J. H., Small, A., Rosenblum, E., Supalla, S. J., Whyte, A. K., & Cripps, J. S. (in press). Signed music and the deaf community. In A. Cruz (Ed.), *Culture, deafness & music: Disability studies and a path to social justice*. Rotterdam, NL: Sense Publishers.

Presentations

International

- Witcher, P. E., **Cripps, J. H.**, & Youssouf, H. (2020, July). *Signed Music and the deaf musicians*. Invited plenary speakers at Partition/Ensemble 2020: Cross-Border Dialogues on Theatre and Performance, Canadian Association Theatre Research/the Société québécoise d'études théâtrales, Montreal, Quebec, Canada.
- Cripps, J. H.**, Lyonblum, E., & Small, A. (2020, July). *Signed Music in the deaf community: Performing The Black Drum at Festival Clin d'Oeil*. Paper presented at Music Festival Studies Conference, Massachusetts Institute of Technology, Cambridge, MA.
- Cripps, J. H.** (2019, November). *The rise of aesthetics and intersectionality in signed language performance arts: Poetry and music in Valli's "Dandelion"*. Paper presented at ARTiculating Deaf Experiences Conference, Rochester Institute of Technology, Rochester, NY.
- Cripps, J. H.** (2019, November). *In search for signed music: An anthology of the work of Ian Sanborn*. Master of ceremonies at Firstontario Performing Arts Centre, St. Catharines, Canada.
- Cripps, J. H.** (2019, March). *Signed music: Lyrics v. non-lyrics*. Workshops presented at The Black Drum's Creative Thinking Core Team Workshop at Banff Performing Arts Centre, Banff, Canada and The Black Drum's Actor Focused Workshop at Soul Pepper Theatre, Toronto, Canada.
- Cripps, J. H.**, Pellowski, M. W., & Fromm, E. (2017, September). *Prevalence of stuttering among deaf*

- American Sign Language signers*. Poster presented at 11th Oxford Dysfluency Conference, St. Catherine's College, Oxford, UK.
- Cripps, J. H.**, Small, A., Cripps, J. S., Lyonblum, E., & Begue, J. B. (2017, June). *Signed music emergence workshop*. Workshop presented at DEAF CULTURE CENTRE, Historic Distillery District, Toronto, Ontario, Canada.
- Cripps, J. H.**, & Supalla, S. J. (2017, March). *The necessity of an organization for American Sign Language*. Paper presented at Forging Linguistic identities: Language in the Nation, the Region, & the World conference, Towson University, Towson, MD.
- Cripps, J. H.**, & Fenicle, R. (2015, March). *An examination of vocabulary acquisition in American Sign Language textbooks*. Paper presented at Forging Linguistic Identities: Language in the Nation, the Region, and the World conference, Towson University, Towson, MD.
- Small, A., Cripps, J. S., Rosenblum, E., & **Cripps, J. H.** (2015, February). *Signed music: Rhythm of the heart – Documentary presentation and forum discussion*. Paper presented at Hogeschool Utrecht University of Applied Sciences, Faculty of Education, Knowledge Centre of the Institute for Sign Language & Deaf Studies, Utrecht, The Netherlands.
- Cripps, J. H.**, & Supalla, S. J. (2015, January). *Print and American Sign Language*. Symposium paper presented at Modern Language Association 2015 Convention, Vancouver Convention Centre, Vancouver, British Columbia.
- Cripps, J. H.** (2015, January). *Orality and Literacy in American Sign Language*. Paper presented at Modern Language Association 2015 Convention, Vancouver Convention Centre, Vancouver, British Columbia.
- Small, A., **Cripps, J. H.**, Rosenblum, E., & Cripps, J. S. (2014, October). *Towards an expansive description of sign language performing arts & emerging inter-performative arts*. Paper presented at Hogeschool Utrecht University of Applied Sciences, Faculty of Education, Knowledge Centre of the Institute for Sign Language & Deaf Studies, Utrecht, The Netherlands.
- Cripps, J. H.**, Rosenblum, E., & Small, A. (2014, April). *Signed music: An emerging inter-performative art*. Paper presented at Deaf Studies Today, Utah Valley University, Orem, UT.
- Fenicle, R., **Cripps, J. H.**, Cooper, S. B., Sever, A., & Fife, E. (2014, April). *Research/development of inverted-type pedagogy in American Sign Language course*. Paper presented at Deaf Studies Today, Utah Valley University, Orem, UT.
- Cripps, J. H.**, Rosenblum, E., & Small, A. (2013, July). *Towards a signed music: A brief history of signed language performing practices*. Paper presented at Performing Prejudice Symposium, Newcastle University, Newcastle, UK.
- Cripps, J. H.**, & Supalla, S. J. (2013, March). *Social issues concerning American Sign Language lexicon for use with young deaf students*. Paper presented at the Forging Linguistic Identities 2013 Conference: Language in the Nation, the Region & the World, Towson, MD.
- Cooper, S. B., & **Cripps, J. H.** (2012, April). *Service-Learning: Deaf Studies in the community*. Paper presented at Deaf Studies Today 2012 Conference, Orem, UT.

- Cripps, J. H., & Supalla, S. J.** (2011, March). *Universal Design in reading instruction: Considerations for deaf students*. Paper presented at TESOL 2011 Conference: Examining the 'E' in TESOL, New Orleans, LA.
- Cripps, J. H.** (2010, July). *A cross-linguistic reading program for signing deaf children*. Symposium paper presented at International Congress on the Education of the Deaf, Vancouver, British Columbia.
- Cripps, J. H., Supalla, S. J., & Blackburn, L. A.** (2010, July). *The preliminary look at the model reading program under development*. Paper presented at International Congress on the Education of the Deaf, Vancouver, British Columbia.
- Cripps, J. H., Supalla, S. J., & Blackburn, L. A.** (2010, July). *A closer look at the reading process for deaf students who sign*. Paper presented at International Congress on the Education of the Deaf, Vancouver, British Columbia.
- Cripps, J. H., Supalla, S. J., & Blackburn, L. A.** (2009, May). *Written language approach: Supporting deaf children's learning of English through American Sign Language*. Paper presented at Preparing Language Teachers for the 21st Century: Sixth International Conference on Language Teacher Education, Washington, DC.
- Cripps, J. H.** (2009, January). *Oral reading and deaf students who sign*. Paper presented at the Hawaii International Conference on Education, Honolulu, HI.
- Supalla, S. J., **Cripps, J. H.**, & McKee, C. (2008, June). *Revealing 'sound' in the signed medium through an alphabetic system*. Poster session presented at the SignTyp Conference: The phonetics and phonology of sign language, Storrs, CT.

National

- Cripps, J. H.** (2019, April). *Music and the ASL curriculum - Students bursting into song: The educator's role*. Workshops present at the Montgomery College ASL Professional Development Workshop in Montgomery College, Rockville, MD.
- Cripps, J. H.** (2019, April). *The potential role of signed language pathology in the field of American Sign Language pedagogy*. Workshops present at the Montgomery College ASL Professional Development Workshop in Montgomery College, Rockville, MD.
- Cripps, J. H., Pellowski, M. W., Atwell, M., & Heim, J.** (2018, November). *Stuttering like behaviors exhibited by American Sign Language users*. Poster presented at the American Speech Language Hearing Association conference in Boston, MA.
- Cripps, J. H., Rosenblum, E., Small, A., & Cripps, J. S.** (2015, November). *Signed music: An interperformative art*. Paper presented at Society for American Sign Language 2015 Symposium, Towson University, Towson, MD.
- Cripps, J. H., Fenicle, R., Sever-Hall, A., & Cooper, S. B.** (2015, June). *Inverted-type pedagogy for American Sign Language instruction: Two empirical studies*. Paper presented at American Sign Language Teachers Association 2015 Conference, Hilton Minneapolis/Bloomington, Bloomington, MN.

Cooper, S. B., **Cripps, J. H.**, & Featherstone, A. (2015, June). *Examination of a campus American Sign Language residential community and its relationship with the Deaf Studies program*. Paper presented at American Sign Language Teachers Association 2015 Conference, Hilton Minneapolis/Bloomington, Bloomington, MN.

Cripps, J. H., Cooper, S. B., & Evitts, P. M. (2014, November). *Diagnosing and treating disorders in signed language: A new perspective*. Poster presented at American Speech-Language-Hearing Association Conference, Orlando Convention Center, Orlando, FL.

Cripps, J. H., Fenicle, R., Cooper, S. B., Sever, A., & Fife, E. (2014, March). *Research/development of inverted-type pedagogy in American Sign Language course*. Paper presented at 13th Annual Second Language Acquisition and Teaching Interdisciplinary Roundtable, University of Arizona, Tucson, AZ.

Cripps, J. H., Fenicle, R., Eshgi, M., Hall-D'Angelo, C., & Cooper, S. B. (2013, July). *ASL vocabulary: What second language teachers need to know*. Paper presented at American Sign Language Teachers Association Conference 2013, Hilton Charlotte University Place, Charlotte, NC.

Cooper, S. B., & **Cripps, J. H.** (2011, June). *Service-Learning: Deaf Studies in the community*. Paper presented at ASLTA 2011 Conference, Seattle, WA.

Cripps, J. H., Supalla, S. J., & Blackburn, L. A. (2009, June). *An examination of an alternative curriculum and assessment for deaf students who sign*. Paper presented at Council of American Instructors of the Deaf, Gallaudet University, Washington, DC.

Regional/Local

Cripps, J. H. (2019, April). *Breaking the mold: The enculturation of signed music*. Paper presented at the Clemson University Department of Languages' Lunchbox Session at Clemson University, Clemson, SC.

Cripps, J. H., & Murray, E. A. (2016, May). *Accessibility, deaf users, and American Sign Language*. Paper presented at 2016 Baltimore Global Accessibility Awareness Day, Towson University, Towson, MD.

Cripps, J. H. (2016, April). *Signed music*. Invited speaker at Sensory Friendly Concert – The Musical Autist, CADE Center for Performing Arts, Anne Arundel Community College, Arnold, MD.

Cripps, J. H. (2016, March). *Understanding signed music*. Paper presented at “Leading by Example: Access and Equity in Maryland” - The Americans with Disabilities Act 25th Anniversary Lecture Series, Maryland Institute College of Art, Baltimore, MD.

Cripps, J. H., & Austin, E. N. (2016, February). *Operation STAT: Emergency preparedness drill*. Guest co-speaker at Maryland School for the Deaf, Frederick, MD.

Cripps, J. H., & Cooper, S. B. (2015, June/July). *Emergency and safety preparedness with deaf people who sign*. Workshop presented at Towson University Police Department, Towson, MD.

- Cooper, S. B., & **Cripps, J. H.** (2015, March). *Emergency and safety preparedness with deaf people who sign*. Workshop presented at Baltimore City Public Safety Training Facility, Baltimore, MD.
- Fenicle, R., & **Cripps, J. H.** (2014, November). *Inverted ASL classroom*. Paper presented at Maryland-American Sign Language Teachers Association Fourth Statewide Conference, Westminster, MD.
- Cripps, J. H.**, & Cooper, S. B. (2014, October). *Serving deaf people in the whole community model*. Paper presented at Maryland Rehabilitation Conference 2014: Rehabilitation Then & Now, North Baltimore Plaza Hotel, Timonium, MD.
- Cripps, J. H.**, Cooper, S. B., & Evitts, P. M. (2014, April). *Diagnosing and treating disorders in signed language: A new perspective*. Poster presented at Maryland Speech-Language-Hearing Association Conference, Sheraton Baltimore North Hotel, Towson, MD.
- Cripps, J. H.**, Fenicle, R., Sever, A., Cooper, S. B., & Fife, E. (2013, November). *American Sign Language V: Inverted classroom pedagogy*. Paper presented at Course Redesign-Towson University Style, Towson University, Towson, MD.
- Cripps, J. H.** (2013, November). *Universal design and the whole community: Uniting the deaf community with the society*. Paper presented at Maryland Association of the Deaf/Potomac Chapter Registry of Interpreters for the Deaf 2013 Conference: Engaging Our Local Community, Maryland School for the Deaf, Columbia, MD.
- Cripps, J. H.**, & Cooper, S. B. (2013, September). *Emergency and safety preparedness with deaf people who sign*. Paper presented at the Mid-Atlantic Life Safety Conference 2013: Confronting Today's Challenges, Laurel, MD.
- Cooper, S. B., & **Cripps, J. H.** (2012, October). *Integrating Rehabilitation and Deaf Studies through the use of Service-Learning*. Paper presented at Maryland Rehabilitation Conference 2012, Ocean City, MD.

SERVICE

University

Clemson University Department of Graphic Communications MA Committee for Mr. Anthony Fattibene: 2018-2019

Towson University Residential Learning Community – American Sign Language Community: 2013-2018

Towson University Police Community Relations Council: 2014-2016

College

Clemson University - College of Architecture, Arts, and Humanities Integrity Committee: 2019-present

Towson University - College of Health Professions PTRM Committee: 2014-2017

Towson University - College of Health Professions PTRM Committee: Chair, 2015-2016

Alternative, Towson University - College of Health Professions PTRM Committee: 2013-2014

Towson University - College of Health Professions Operation STAT committee: 2015-2017

Towson University - College of Health Professions College Council: Chair, 2010-2011 & 2013-2014

Towson University - College of Health Professions College Council: Vice-chair, 2009-2010 & 2012-2013

Towson University - College of Health Professions College Council Member: 2008-2014

Department

Member, Clemson University - Department of Languages Bylaws Ad Hoc Committee: 2020-present

Member, Clemson University - Department of Languages Faculty Advisory Committee: 2019-2020

Interim Program Coordinator, Towson University – Deaf Studies Program: 2017-2018

Member, Towson University - Department of Audiology, Speech-Language Pathology & Deaf Studies PTRM Committee: 2008-2018

Advisor, Towson University - Deaf Studies Faculty Advisor, American Sign Language Council: 2015-2018

Member, Towson University - Deaf Studies Lecturer Search Committee: 2008, 2009, 2011, 2012, 2013, 2014, 2016, 2018

Discipline/Professional Service

National Organizations

Gloss Institute, Vice President: 2010-present

Society for American Sign Language, Executive Council, Society for American Sign Language Journal Editor-in-Chief: 2016-present

Society for American Sign Language, Executive Council, Vice President: 2015-2016

TESOL Bilingual Education Interest Section, Steering Committee, Members-at-large: 2010-2013

Deaf Studies Consortium

Library & Museum of the Deaf-World, Towson University Representative: 2014-2016