

Eddy Troy
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EDUCATION

Ph.D Comparative Literature, Dec. 2017
Dissertation: *Phenomenal Screens: Thinking Crisis through Film and Literature*
University of California, Riverside

MA English; English Studies Emphasis, 2009
Western Washington University

BA English; Literature Emphasis, 2007
Western Washington University

EMPLOYMENT

2018-Pres. Clemson University
Full-Time Lecturer, English Department
Clemson, SC

2017-2018 Saddleback College
Part-Time Associate Faculty, English Department
Mission Viejo, CA

PEER-REVIEWED ARTICLES

2022/23 **[Forthcoming]** "Images at Work: Ousmane Sembène's Feminist Film Aesthetics." *La Furia Umana*.

2022/23 **[Under Consideration, R&R]** "Les objets plus ou moins déformés: Émile Zola's Screen Theory of Representation and the Rougon-Macquart Cycle." *Nottingham French Studies*.

2020 "Intersubjectivity and the Cinematic Thing: Diasporic *Being-With* in Claire Denis's *35 Rhums*." *Studies in European Cinema*. doi.org/10.1080/17411548.2020.1848095

2017 "Deleuze and Kiesłowski: On the Cinema of Exhaustion." *Film-Philosophy*. 21(1) (2017): 37–59.

CONFERENCE PROCEEDINGS

- 2020 “The Beautiful Images of Barry Jenkins’ *If Beale Street Could Talk*: Adaptation and the Political Stakes of the Aesthetic.” *Tennessee Philological Bulletin*. 57 (2020): 18-27.

REVIEWS

- 2022 **[Under consideration]** Review: Erien Withoutuck’s *Secret Zones*, [in]Transition/JCMS
- 2021 “Christina Rawls, Diana Neiva, and Steven S. Gouveia (Eds) (2019) *Philosophy and Film: Bridging Divides*.” *Film-Philosophy*, 25.3 (2021): 390-92.
- 2016 “Michael Wayne (2014) *Red Kant: Aesthetics, Marxism and the Third Critique*.” *Film-Philosophy*. 20.2-3 (2016): 378-79.

CONFERENCE PRESENTATIONS AND INVITED TALKS

- 2020 “Adapting Baldwin’s *If Beale Street Could Talk*: The Politics of Intertextuality.” Tennessee Philological Association Conference: Literature and Film. February 20–22. Lee University, Cleveland, TN.
- 2019 “Exclusions in Post-Colonialist Critique: Black Female Subjectivity in *La Noire de...*” Society for Cinema and Media Studies Conference. March 13-17. Seattle, WA.
- 2019 “Visualizing Evil: David Lynch and the Poetics of the Atomic Bomb.” American Comparative Literature Association Conference. March 7-10. Washington, DC.
- 2018 “Émile Zola’s Milieu as Environmental Theory.” American Comparative Literature Association Conference. March 29-April 1. Los Angeles, CA.
- 2016 “Adapting the Naturalist Screen: Renoir’s Ambivalence in *La Bête humaine*.” Film and History Conference. October 26-30. Milwaukee, WI.
- 2016 “Émile Zola’s Naturalist Screen and the Crisis of Narration.” October 6. Center for Ideas and Society. University of California, Riverside. [Invited talk]
- 2016 “On Technology and Being-With: The Heideggerianism of Claire Denis’ *35 Rhums*.” Film-Philosophy Conference. July 6-8. University of Edinburgh. Edinburgh, SCT.

- 2016 "Abstract Desperation and the Limit Experience." Abstraction: UCI Comparative Literature Graduate Student Conference. March 11-12. University of California, Irvine. Irvine, CA.
- 2015 "'Neo-Neo Realism' in Reichardt: The Form of Crisis." Film-Philosophy Conference. July 20-22. Oxford, UK.
- 2015 "Which Cosmopolitanism?: Teaching the Debate, Negotiating the Global." Cultural Studies Association Conference. May 21-24. Riverside, CA.
- 2014 "Deleuze Exhaustion." Pacific Ancient and Modern Language Association. October 31-November 2. Riverside, CA.
- 2014 "Krzysztof Kieślowski and the Outsides of Cinema." Society for Cinema and Media Studies Conference. March 19-24. Seattle, WA.
- 2009 "There is Nothing Outside the Image-Text: A Phenomenological Defense of Alison Bechdel's *Fun Home*." March 20. Western Washington University Graduate Symposium. Bellingham, WA.
- 2008 "Frantz Fanon and Yambo Ouologuem: Political Frustration and Sexual Violence." 1968: A Global Perspective. October 7-12. University of Texas, Austin. Austin, TX.

PEDAGOGICAL TRAINING AND WORKSHOPS

- 2021 OTEI Workshop: Inclusive Teaching for Active Learning. Clemson, Sept. 23.
- 2021 Faculty panelist, New Faculty Teaching Conference. Clemson, Aug. 9.
- 2021 TIGERS Advance: Tigers Advocates Workshop. Clemson, Apr. 8.
- 2021 LGBTQ+ Ally Training: Action and Advocacy. Tiger Training. Clemson, Mar. 10.
- 2020 Yellowdig Instructor Certification Course. Aug. 7.
- 2020 Clemson Online: Preparing Your Canvas Course for Online & Hybrid. July 16.
- 2020 Clemson Online Certification Course (CONCERT). 6 Weeks. May 18-June 23.
- 2020 Summer 2020 Online Teaching Workshop. Clemson, May 8.
- 2018 10-Week Course and "Online Educator Certificate," Saddleback College.
- 2017-2018 20-Hour Developmental Writing Workshop, Saddleback College.

- 2017 Open Educational Resource (OER) Training, Saddleback College.
- 2010 Problems in the Pedagogy of Comparative Literature (UCR Graduate Seminar).
- 2007 Teaching College Composition (WWU Graduate Seminar).

COURSES TAUGHT

2018-Pres. Clemson University (English Department)

Film [Intro. to Film Studies] (2020-2022)
 Literature in 20/21st Century Contexts (2019-2022)
 Labor in International Film (Fall 2019)
 Sexuality and the Cinema (Spring 2019)
 World Literature (Fall 2018)
 Composition and Rhetoric (2018-2022)

Online Teaching

Composition and Rhetoric (2020-2022)
 Business Writing (2021)
 Literature in 20/21st Century Contexts (Fall 2021)

2017-2018 Saddleback College (Community College, English Department)

Principles of Composition I (Fall 2017, Spring 2018)

2010-2017 University of California, Riverside (Department of Comparative Literature and Languages)

Film and Media Studies (Teaching Assistant)
 French Cinema (Spring 2013)
 Intro to Film and Visual Culture (Fall 2010)

Literature (Teaching Assistant)
 Bronze Age Greece and the Mediterranean (Winter 2015)
 Classical Mythology (Spring 2011)
 Masterworks of World Literature (Winter 2011)

French

French Reading Knowledge for Graduate Students A (Winter 2013)
 French Reading Knowledge for Graduate Students B (Spring 2015)
 Introduction to French 1 (2012-2016)
 Introduction to French 2 (2014-2017)
 Introduction to French 3 (Spring 2014)

2007-2008 Western Washington University (English Department)

Writing and Critical Inquiry (2007-2008)

AWARDS AND HONORS

- 2013 Outstanding Teaching Award
Department of Comparative Literature and Languages
Awarded by the Graduate Division, University of California, Riverside
- 2013 Ph.D. Qualifying Exams, "Superior Pass" (Highest Distinction)

SCHOLARSHIPS AND STIPENDS

- 2014 Graduate Research Mentorship Fellowship (1-quarter stipend)
University of California, Riverside
- 2013 "Film and Media in the Tracks of Deleuze" (room, board, and travel grant)
Summer Institute in Rhetoric and Public Culture, Northwestern University
- 2012 Middlebury College Summer Tuition Scholarship
- 2010 Dean's Distinguished Fellowship (3-quarter stipend), September
University of California, Riverside
- 2007 Teaching Assistant Tuition Scholarship, 2007-2009, September
Western Washington University

SERVICE TO PROFESSION

- 2022 Peer Reviewer, *Quarterly Review of Film and Video*
- 2022 Peer Reviewer, *[in]Transition: Journal of Videographic Film and Moving Image Studies*
- 2018 High School Liaison, Professional Learning Council, Saddleback College
- 2016-17 Copy Editor, *Film-Philosophy*

LANGUAGE

- French: Excellent reading; good writing and speaking.
- 2012 French School Summer Program, Middlebury College