

## Stevie Edwards

Lecturer in English (CW), Clemson University

email: [sedwar7@clemson.edu](mailto:sedwar7@clemson.edu)

### Education

#### University of North Texas, May 2020

PhD: Creative Writing – Poetry

Subject Areas: Modern & Contemporary Poetry (primary), Contemporary Women’s Drama (secondary)

Dissertation Advisor: Dr. Jehanne Dubrow

#### Cornell University, August 2013

MFA: Creative Writing – Poetry

Graduate Thesis Advisor: Lyrae Van Clief-Stefanon, MFA

#### Albion College, May 2009

BA: English with Creative Writing Emphasis

BA: Economics and Management

Honors Thesis Advisor: Dr. Julie Stotz-Ghosh

### Honors and Awards

Recipient of Tennessee Williams Scholarship from Sewanee Writers’ Conference (2022)

Nominated for AWP Intro Journals Prize by University of North Texas (2018)

Nominated for Pushcart Prize by *Up North Lit* and *American Poetry Journal* (2018)

Nominated for Pushcart Prize by *Booth Magazine*, *Tinderbox Poetry Journal*, and *Yemassee Journal* (2017)

Recipient of the Mary Patchell Scholarship from University of North Texas (2016 & 2017)

Winner of Button Poetry Chapbook Contest for *Sadness Workshop* (2017)

Devil’s Kitchen Reading Award for Poetry for *Good Grief* (2013)

Independent Publisher Book Awards (IPPY) Bronze for Poetry for *Good Grief* (2013)

Young Alumni Award from Albion College (2013)

Honorable Mention in “New Writers Award” from *Glimmer Train* (2012)

Winner of Tired Hearts Press Chapbook Competition for *Atomic Girl* (2012)

Recipient of Corson-Browning Poetry Prize from Cornell University (2012)

Winner of Write Bloody Publishing Open Manuscript Competition for *Good Grief* (2011)

Recipient of Senior Writing Prize from Albion College (2009)

Recipient of Richard Bethune Student Research Fellowship from Albion College (2008)

Recipient of Walter S. and Syrena M. Howell Essay Award from Albion College (2007)

# Publications

## BOOKS

### Poetry Collections

*Quiet Armor* (Forthcoming Northwestern University Press, September 2023)

*Humanly* (Small Doggies Press, March 2015)

*Good Grief* (Write Bloody Publishing, April 2012) – contest winner

### Poetry Chapbooks

*Sadness Workshop* (Button Poetry, January 2018) – contest winner

*Atomic Girl* (Tired Hearts Press, June 2014) – contest winner

## JOURNAL PUBLICATIONS

### Scholarship

*Writer's Chronicle*: "A Room without Men: Toward Outlining a Feminist Poetics" (February 2019)

### Creative Nonfiction

*The Pinch* – "Reasons for Not Getting My Driver's License Until 33" (November 2021).

<http://www.pinchjournal.com/cnfpinch/2021/11/15/reasons-for-not-getting-a-drivers-license-until-33>

### Fiction in Journals:

*NANO Fiction*: "Lousy Elegy for Ben Chalmers" (Volume 10, Number 1: November 2016). Print.

*SmokeLong Quarterly*: "Capitalist Brunch" (September 2016).

<http://www.smokelong.com/capitalist-brunch/>

### Poetry

*The Account* - "How to Make Beef Stew" (forthcoming)

*The Southern Review* – "Father's Day" (forthcoming)

*Twelve Mile Review* – "Good Housekeeping" and "Ode to a Three-Bedroom House" (forthcoming)

*DIAGRAM* – "Mouthy" (forthcoming)

*The Southeast Review* – "Some Lines for the Looming Apocalypse" (Volume 40.1: April 2022)

<https://www.southeastreview.org/single-post/40-1-stevie-edwards>

*Birdfeast* – "All the Heavens Were a Bell" (Issue 16: Spring 2022).

<http://www.birdfeastmagazine.com/sixteen/edwards/>

*DIALOGIST* – "Portrait of My Mother, Age 56" (January 2022)

<https://dialogist.org/poetry/2022-week-2-stevie-edwards>

*The Moth* – "Ode to Crab Rangoon" (Issue 47: Winter 2021). Print.

*Poetry Magazine* – “Parthenogenesis” (October 2021).

<https://www.poetryfoundation.org/poetrymagazine/poems/156427/parthenogenesis-612e580fa9583>

*Bennington Review* – “Dread Myth” (Issue 9: Fall 2021). Print.

*American Poetry Review*: “Narrative” (Volume 49: Issue No. 1, January 2020). Print.

*Crab Orchard Review*: “Easy as Pie” (Volume 24: Issue No. 2, December 2019).

[https://issuu.com/craborchardreview/docs/book\\_24\\_2c2\\_\\_1\\_](https://issuu.com/craborchardreview/docs/book_24_2c2__1_)

*Missouri Review*: “Window Shopping” (November 2019).

<https://www.missourireview.com/stevie-edwards-window-shopping/>

*Columbia Review*: “Tapping Therapy” (Volume 10: Issue No. 2, Spring 2019). Print.

*Cherry Tree*: “Elegy for Lavinia,” “The First Time I Was a Woman,” and “Souvenirs of the Twenty-First Century” (Issue 5: February 2019). Print.

*The Journal*: “Another Poem About Pain” (Issue 43.1: Winter 2019). Print.

*American Poetry Journal*: “Some Threads from a Depression” (Issue 17: December 2018)

<https://www.apjpoetry.org/threads-a-depression-stevie-edwards>

*The Puritan*: “On Want” (Issue 43: Fall 2018)

<http://puritan-magazine.com/on-want-stevie-edwards/>

*Up North Lit*: “Ode to Joy” and “Epithalamion” (September 2018)

<https://upnorthlit.org/stevie-edwards-poetry>

*Crab Fat*: “Problematics of Confessionalism” and “The Terms of Exile” (May 2018):

<http://crabfatmagazine.com/article/stevie-edwards/>

*Crazyhorse*: “Essay on Guns” (Spring 2018). Print.

*Sixth Finch*: “Questions for Aliens” and “Weather Report” (Spring 2018).

<http://sixthfinch.com/edwards2.html>

*West Branch*: “A Few More Lines on Lavinia” (Spring/Summer 2018). Print.

*Gulf Coast*: “Drunk Bitch Dreams of a Luminous Stream” (Online Winter/Spring 2018).

<https://gulfoastmag.org/online/winter/spring-2018/drunk-bitch-dreams-of-a-luminous-stream/>

*Underblong*: “Harm’s Way” (Issue 2: March 2018).

<http://underblong.com/post/171575600262/harms-way-after-the-halloween-work-party>

*BOAT Journal*: “Recovery” (January/February 2018).

<http://www.boaatpress.com/recovery>

*Pleiades*: “Dream of Crossing” (Issue 38.1: Winter 2018). Print.

*Ninth Letter*: “Everything is Going Okay for Once” (Volume 14, No. 2: Fall/Winter 2017-18). Print.

*Minnesota Review*: “What I Left” (Issue 89: Winter 2017). Print.

*Tinderbox*: “Trying to Relearn Spanish for a Doctoral Requirement,” “On a Facebook Picture of My High School Best Friend’s 10-Year-Old,” and “Poem in Which My Student Explains that He Is Not the Only One Offended by Feminists” (Volume 4, Issue 4: September 2017).

<https://tinderboxpoetry.com/previous-volume?volume=4&issue=4>

*Redivider*: “Spell for Undoing a Life Sentence” (Issue 14.2: Summer 2017). Print.

*TriQuarterly*: “Some Things We Carried” and “Mom’s Asked to Consider that the Supreme Court Ruling Against Giving Life without Parole as a Sentence for Minors Might Free Her Brother after 40-Years of Incarceration” (Issue 152: Summer/Fall 2017).

<https://www.triquarterly.org/contributors/stevie-edwards>

*The Offing*: “Girlhood” and “Southern Charm” (July 2017).

<https://theoffingmag.com/micro/girlhood-southern-charm/>

*32 Poems*: “Fidelity” and “What Is Left to Say About the Body” (Volume 15, Number 1: Spring/Summer 2017). Print.

*Women’s Studies Quarterly*: “Sentry” (Volume 45, Numbers 1-2: Spring/Summer 2017). Print.

*Yemassee Journal*: “Learning to Leave a Bad Thing Alone” (Issue 24.1: Spring 2017). Print.

*Blue Lyra Review*: “Against Desire” (Spring 2017).

<http://bluelyrareview.com/stevie-edwards/>

*Vinyl Poetry and Prose*: “A Slice of Chocolate Birthday Cake” (January 2017):

<http://vinylpoetryandprose.com/2017/01/stevie-edwards/>

*The Boiler*: “Lush Life” (Issue 22: Winter 2017).

<https://theboilerjournal.com/2017/01/17/winter-xxii/>

*Booth*: “After Party” and “Calling Her Names” (January 2017).

<https://booth.butler.edu/2017/01/>

*Heavy Feather Review*: “Five Days Before the Election,” “I Believe ~~Art~~ Freaks Will Save Us,” and “After the Election I Woke Up” (November 2016).

<https://heavyfeatherreview.com/2016/11/28/stevie-edwards/>

*Hobart*: “Pin the Tail on the Predator,” “Story,” and “Sonnet without Children” (August 2016).

[http://www.hobartpulp.com/web\\_features/pin-the-tail-on-the-predator](http://www.hobartpulp.com/web_features/pin-the-tail-on-the-predator)

*Nashville Review*: “Late Night with Prince of Ruins” (Issue 20: August 2016).

<https://as.vanderbilt.edu/nashvillereview/archives/12841>

*Tinderbox*: “Quitters” (Volume 3, Issue 2: July 2016).

<http://www.tinderboxpoetry.com/quitters>

*After Happy Hour Review*: “Dear Citizens of the Conference Hotel Bar” and “Comfort” (Spring 2016):

[https://issuu.com/afterhappyhourreview/docs/ahhr\\_spring\\_2016](https://issuu.com/afterhappyhourreview/docs/ahhr_spring_2016)

*Inferior Planets*: “Not a Love Poem” (Issue 2: May 2016).

<http://inferiorplanets.com/issue2/edwards.html>

*Up the Staircase Quarterly*: “Queen of Ashley River” (Summer 2016).

<http://www.upthestaircase.org/stevie-edwards.html>

*Rust + Moth*: “Letter of Resignation” (Summer 2016).

<https://rustandmoth.com/work/letter-of-resignation/>

*Winter Tangerine*: “Hair of the Dog” (Spring 2016).

<http://www.wintertangerine.com/hair-of-the-dog/>

*Superstition Review*: “Sadness Workshop,” “New Year’s Day Poem, 2016,” “The Good House,” and “Of Water and Wine” (Issue 17: Spring 2016).

<https://superstitionreview.asu.edu/issue17/poetry/stevieedwards>

*Baltimore Review*: “But Nothing’s Fair After Love” (Fall 2015).

[http://baltimorereview.org/index.php/fall\\_2015/contributor/stevie-edwards](http://baltimorereview.org/index.php/fall_2015/contributor/stevie-edwards)

*Threadcount*: “Safety Dreams” and “Shitty Human Seeking Shittier Human” (Fall 2015).

<https://threadcountmag.com/issue-5-fall-15/stevie-edwards/>

*The Offing*: “You love a sad boy.” and “[in which fear takes shape]” (November 2015).

<https://theoffingmag.com/micro/two-micros-by-stevie-edwards/>

*Verse Daily*: “The Offering” (September 2015).

<http://www.versedaily.org/2015/offering.shtm> 1

*The Journal*: “The Rapists Seem Hurt by Being Called Their Names in Public” (Issue 39.3: Summer 2015). Print.

*Rattle*: “After the Vigil for the Charleston Church Massacre.” (June 2015):

<http://www.rattle.com/after-the-vigil-for-the-charleston-church-massacre-by-stevie-edwards/>

*The Offing*: “Notes for Canceling Class” (June 2015):

<https://theoffingmag.com/micro/notes-for-canceling-class/>

*voicemail poems*: “The Devil I Know” (April 2015):

<http://voicemailpoems.org/post/116034799805/the-devil-i-know-by-stevie-edwards-its-430>

*Winter Tangerine*: “Recent Convert” (Spring 2015):

<http://www.wintertangerine.com/ss-edwards-recent-convert>

*The Adroit Journal*: “Lament with Rhinestones and Wonder” and “Scheherazade” (Issue 10: Winter 2015).

<http://www.theadroitjournal.org/issue-ten-stevie-edwards>

*Gesture*: “Offering,” “Take As Needed,” “Post-Theist Logic,” and “Waiting in Line at the Temp Agency” (December 2014).

<http://gestureliteraryjournal.com/?p=936>

*Pine Hills Review*: “Dear Critic” (September 2014):

<http://pinehillsreview.strose.edu/stevieedwards/>

*A-Minor Review*: “Preface to Eating the Night Hall” (September 2014).

<https://aminormagazine.com/2014/09/25/preface-to-eating-the-night-whole/>

*The Wardrobe* (Sundress Publications): “Enough Light to Harbor,” “Don’t Call This Tenderness,” “Mending/ Poem for Seth Walsh,” “ISO Chicago Accent, Smoker’s Cough,” and “Glass Night Blessing” (September 2014).

<https://sundressblog.com/2014/09/15/the-wardrobes-best-dressed-stevie-edwards-good-grief/>

*Word Riot*: “Humanly” (June 2014).

<http://www.wordriot.org/archives/7023>

*Sweet: A Literary Confection*: “That the Desperate Shall Inherit the Sky,” “Not Gently Will I Lose Her,” and “Thanksgiving Poem” (Issue 6.3: May 2014).

<http://www.sweetlit.com/6.3/poetEdwards.php>

*Drunk in a Midnight Choir*: “Long Distance Aubade,” “What Was the Most Delicate Thing in the Psych Ward?,” and “Sorry I’m Not Sorry” (May 2014).

<https://drunkinamidnightchoir.wordpress.com/2014/05/22/three-poems-stevie-edwards/#more-1039>

*Solstice*: “In the Psych Ward” (Spring 2014).

<http://solsticelitmag.org/content/psych-ward/>

*Heart Journal: Human Equity Through Art*: “Straw into Gold” (April 2014).

<http://www.heartjournalonline.com/stevie>

*Radius*: “Revisionist History” (April 2014).

<http://www.radiuslit.org/2014/04/16/radius-rachel-mckibbens-stevie-edwards-emily-o%E2%80%99neill/>

*BODY Literature*: “Dear John” (March 2014).

<http://bodyliterature.com/2014/03/31/stevie-edwards/>

*Salt Hill*: “Fiat Lux” (Issue 32: February 2014). Print.

*Paper Darts*: “First Move After the Year of Hangings” and “Beast Chant” (February 2014). Web. No longer archived.

*Union Station*: “At Twenty-Five” (January 2014). Web. Defunct.

*Nailed Magazine*: “I Think I Know Her House Within the Winter Snow Too Well,” “Which Witch I’ve Been,” “Bodies of Sin,” “Luck, Luck, Noose,” and “This Is Just to Say…” (Jan 2014).

<https://nailedmagazine.com/poetry/poetry-suite-by-stevie-edwards/>

*Stonecoast Review*: “To Houdini” and “Overrun” (Issue 1: Winter 2013).

<https://issuu.com/stonecoastreview/docs/stonecoastreviewissue1>

*Birdfeast*: “A Beige House on Jolly Road” and “Genesis of the Only Michigander Who Doesn’t Drive” (Issue Seven: Summer 2013).

<http://www.birdfeastmagazine.com/issueseven/>

- The Collagist*: “The Empty Air Times Nine” (Issue 49: August 2013).  
<http://thecollagist.com/the-collagist/2013/8/2/the-empty-air-times-nine.html>
- Contrary Magazine*: “Disinter” (Summer 2013).  
<http://contrarymagazine.com/2013/disinter/>
- Indiana Review*: “Nobody Is Lost” (Volume 35, Issue 1: Summer 2013). Print.
- PANK*: “A Lusting,” “Swoon Song,” and “Manners” (Issue 8: May 2013). Print.
- Indiefeed*: “Two Trailer Park Girls Go ‘Round the Outside” (April 2013). Audio.  
<http://indiefeedpp.libsyn.com/stevie-edwards-two-trailer-park-girls-go-round-the-outside>
- Juked*: “Stepping Inside of November” (April 2013).  
<http://www.juked.com/2013/04/stevie-edwards-stepping-inside-of-november.asp>
- Vinyl Poetry and Prose*: “Fabulousness” (Volume 7: February 2013).  
<http://vinylpoetryandprose.com/volume-7/page-33/>
- The Bakery*: “For Hipsters Who Wear Fake Glasses” and “Outdoor Table for Two, Boystown in June” (December 2012). Web. Defunct.
- Amethyst Arsenic*: “Goodbye to the Poetics of Recklessness” (December 2012). Web. Defunct.
- Devil’s Lake*: “Against Ghosts.” (Fall 2012).  
[https://english.wisc.edu/devilslake/issues/2012\\_fall/edwards.html](https://english.wisc.edu/devilslake/issues/2012_fall/edwards.html)
- The Bakery*: “Revisiting My Terribleness in a Holiday Inn,” “Welcome,” and “Vertigo.” Web. Defunct.
- Wicked Alice*: “Interlocutor” and “Not Now” (December 2012):  
<http://wickedalicezine.tumblr.com/post/37415910195/two-poems-by-stevie-edwards>
- Weave Magazine*: “Dysecdysis” (Issue 8: November 2012). Print.
- Southern Indiana Review*: “Gorge” (Fall 2012). Print.
- Likewise Folio*: “Cornellian Sonnet” and “Sutured” (Issue 1: October 2012).  
<http://likewisefolio.org/1/stevieedwards.php>
- Dr. TJ Eckleburg Review*: “Say She Can Stay Veil to Me” and “In Fear of Springtime” (Issue 17: Fall 2012). Print.  
<https://eckleburg.org/poetry/issue-no-17-2-poems-by-stevie-edwards/>
- A-Minor Review*: “Halcyon” and “Double Survivor” (September 2012).  
<https://aminormagazine.com/2012/09/03/halcyon-double-survivor/>
- Thrush Poetry Journal*: “The Diplomat,” “A Blessing,” “Poem with Pears in It,” “My First Stab at Living a Double Life,” “We Were Trying to Write a Love Story,” and “Forgive It All” (September 2012):  
<http://www.thrushpoetryjournal.com/september-2012-stevie-edwards.html>
- Stone Highway Review*: “Steering Wheel” (Volume 2, Issue 1: August 2012). Print.

*Used Furniture Review*: “Vertigo,” “Mercy, Me,” “Atomic Girl,” and “Prodigal” (August 2012).

<http://usedfurniturereview.com/2012/08/10/five-poems-by-stevie-edwards/>

*Right Hand Pointing*: “Loosed” (July 2012).

<https://sites.google.com/site/54rhpissue/stevie-edward>

*Fox Chase Review*: “What I Can Say I’ve Lost, What I’ve Mourned” and “I Go Back to a House Party in 1980” (Summer 2012).

<http://nebula.wsimg.com/e2f866cc91968745439d0c9d00071797?AccessKeyId=46F81D7C9F9D5C9ED8D7&disposition=0&alloworigin=1>

*Verse Daily*: “The Hippy Church I Was Raised in Doesn’t Believe in Sin” (May 2012).

<http://www.versedaily.org/2012/hippiechurch.shtml>

*Poetry for the Masses*: “Crooked” (May 2012). Print.

*Radius*: “Mending / For Seth Walsh,” “For an Unnamed Black Academic,” “Legacy,” and “For K” (February 2012).

<http://www.radiuslit.org/2012/02/11/four-poems-by-stevie-edwards/>

*kill author*: “Advice for the Manic,” “Caesura,” and “Instructions for Grieving” (Issue 17: February 2012).

<https://killauthor.com/issueeventeen/stevie-edwards/>

*Orange Quarterly*: “Three Rachels,” “I Want to Tell You,” and “For My Brother on His Sixteenth Birthday” (Issue 1: November 2011). Web. Defunct.

*Mobius*: “When Calling Home to Tell Your Dad About the Good Job” (Volume 23, Number 3: Fall 2011)

<http://mobiusmagazine.com/poetry/whencall.htm>

*Orange Room Review*: “What’s Certain” (August 2011).

<http://theorangeroomreview.webs.com/bysedwardsaug11.htm>

*Rattle*: “What I Mean By Ruin Is…” (Issue 35: Summer 2011). Print.

<http://www.rattle.com/what-i-mean-by-ruin-is-by-stevie-edwards/>

*Bestiary Magazine*: “Two Trailer Park Girls Go ‘Round the Outside” (Issue 2: March 2011). Print.

*FRiGG Magazine*: “Poem for My First Cigarette,” “The Story of a Weathered Woman,” “Sleepwalking Through Another Morning Commute,” “The Best Clean,” Before We Bed Down into Loves We Won’t Keep Long,” and “What Loves Must Mean to You, Father” (Issue 31: Winter 2011):

<http://www.friggmagazine.com/issuethirtyone/splashpages/StevieEdwards.htm>

*Breadcrumb Scabs*: “For a Woman with Enough Gall to Never Shave Her Legs” (Issue 23: January 2011). Print.

*Thieves Jargon*: “What’s Needed” (January 2011). Web. Defunct.

*Union Station Magazine*: “Maybe, God” and “Cosmopolitan Woman” (November 2010). Web. Defunct.

*PANK*: “Mercy” and “My Tribe” (Issue 4: November 2010). Print.

*decomp*: “Bacon & Butter” (October 2010).

<http://decompmagazine.com/baconandbutter.htm>

*Night Train Magazine*: "For an Uncle I Know Only Through Letters and Collect Calls," "What I Mean When I Say Sanctuary," and "I'm Allergic to Cats AND Junkies" (October 2010). Web, Defunct.

*Word Riot*: "For a Detroit Artist I Suspect Isn't Really Named Mario Allegretti" and "White Trash" (August 2010).  
<http://www.wordriot.org/archives/1567>

*Danse Macabre*: "We All Deal with Grief So Stupidly I" and "We All Deal with Grief So Stupidly II" (July 2010).  
<http://dmdujour.wordpress.com/2010/07/15/stevie-edwards-we-all-deal-with-grief-so-stupidly-i-ii/>

*Bestiary Magazine*: "Lessons from Cows" (Issue I: July 2010). Print.

*Monkeybicycle*: "I am no more nor less than" (March 2010).  
<http://monkeybicycle.net/old-archive/OneSentenceStories/march22010.html>

*November 3<sup>rd</sup> Club*: "Thanksgiving" (Winter 2010).  
<http://www.wetdryvac.net/November3rdClub/2010/02-2010/poetry/edwards.html>

*Monkeybicycle*: "I'm God, Baby" (January 2010).  
<http://monkeybicycle.net/old-archive/OneSentenceStories/january2010.html>

*The Sigma Tau Delta Rectangle*: "Ars Poetica" (Volume 85: 2010). Print.  
<http://www.english.org/sigmatd/pdf/publications/rectangle10.pdf>

*November 3<sup>rd</sup> Club*: "Lansing, MI" (Fall 2009)  
<http://www.wetdryvac.net/November3rdClub/2009/09-2009/poetry/edwards.html>

*The Cartier Street Review*: "Dear Third Eye Blind," "Young Single Woman Seeking—," and "Fawn Encounter" (April 2009).  
<http://thecartierstreetreview.blogspot.com/2009/04/april-2009-edition.html>

*SNR Review*: "Change," "Gifts," "Trying to Sleep in Brussels" (Summer 2009). Print.  
<http://www.snreview.org/0209Edwards.pdf>

*November 3<sup>rd</sup> Club*: "On Violence" (Spring 2009).  
<http://www.wetdryvac.net/November3rdClub/2009/04-2009/poetry/edwards.html>

*The Cartier Street Review*: "C-a-n-c-e-r" (March 2009).  
<http://thecartierstreetreview.blogspot.com/2009/03/march-2009-page-2.html>

## Selected Interviews and Reviews:

### *South Carolina Review*

Review of *Mother Body* by Diamond Forde (Fall 2021)

### *American Literary Review*

“Editor’s Corner: An Interview with Peter LaBerge of *The Adroit Journal* (May 2018)

“Editor’s Corner: An Interview with Elaina Ellis of Copper Canyon” (March 2018)

“Editor’s Corner: An Interview with Jenny Molberg of *Pleides*” (December 2017)

“Regarding, Or Disregarding, the Non-Human World: An Interview with Melissa Kwasny” (June 2017)

### *Anomaly (formerly Drunken Boat)*

Review of *blud* by Rachel McKibbens (January 2018)

Review of *play dead.* by francine j. harris (January 2017)

Review of *My Dinner with Ron Jeremy* by Kendra DeColo (December 2016)

### *TriQuarterly*

Talking Politics, Poetry, and Protest with Stevie Edwards, Founder and Editor-in-Chief of *Muzzle Magazine* (May 2017)

### *Ploughshares Blog*

Poet Activist Spotlight: Mahogany L. Browne (December 2016)

Poet Activist Spotlight: Lynn Melnick (November 2016)

Poet Activist Spotlight: Marcelo Hernandez Castillo (October 2016)

Poet Activist Spotlight: Franny Choi (September 2016)

Poet Activist Spotlight: Rachel McKibbens (August 2016)

Poet Activist Spotlight: Jacqui Germain (July 2016)

### *Columbia Poetry Review:*

*Muzzle Magazine*: Conversations About History and Aesthetic with Stevie Edwards and Hanif Willis-Abdurraqib (February 2016)

### *Minnesota Review*

Interview with Stevie Edwards of *Muzzle Magazine* (January 2014)

## Editorial Experience

### *South Carolina Review*

Clemson, SC July 2021-Current

Poetry Editor

### *South Carolina Review*

Clemson, SC September 2019-July 2021

Associate Poetry Editor

**YesYes Books**

Portland, OR July 2013–May 2022  
Senior Editor in Book Development

***MUZZLE Magazine***

Remote May 2010–July 2020  
Editor-in-Chief/ Founder

***American Literary Review***

Denton, TX September 2016–May 2019  
Assistant Poetry Editor (previous: Interviews Editor)

***EPOCH***

Ithaca, NY August 2011–May 2013  
Assistant Editor

***Albion Review***

Albion, MI August 2007– May 2009  
Poetry and Fiction Editor

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**Teaching Experience****Clemson University**

Clemson, SC August 2019- Current  
Lecturer

*Courses Taught:* 20 & 21<sup>st</sup> Century Literature, Intro to Creative Writing – Poetry, Literary Forms & Creative Writing, Intro to Creative Writing – Fiction, Composition and Rhetoric, Honors Seminar - Poetry of Witness

**University of North Texas**

Denton, TX August 2016–May 2019  
Teaching Fellow

*Courses Taught:* College Writing I, College Writing II, Introduction to Creative Writing, Mean Girls of Film & Lit

**Writers in the Schools**

Denton, TX January 2018–May 2019  
Creative Writing Instructor, 7<sup>th</sup> & 8<sup>th</sup> Grade

**University of North Texas**

Denton, TX July 2018–August 2018, January 2019-May 2019  
Teaching Assistant

*Courses:* Modern Poetry, Contemporary North American Women Dramatists

### **Cornell University**

Ithaca, NY August 2013–May 2015

Lecturer

*Courses Taught:* Writing & Sexual Politics: Madwomen, Introduction to Creative Writing

### **Cornell University**

Ithaca, NY August 2012–May 2013

Graduate Assistant

*Courses Taught:* Great New Books

## **Selected Readings, Conferences, and Residencies**

- 09/2022 – Pickens County Libraries (Central, SC)  
Community Workshop on Writing about Trauma
- 07/2022 – Sewanee Writers' Conference (Sewanee, TN)  
Tennessee Williams Scholar
- 03/2022 – Association of Writers and Writing Programs (Philadelphia, PA)  
Panelist & Organizer  
Panel Title: "A Form for What Ails You: Using Fixed Forms to Write about Trauma"
- 02/2022 – Franklin & Marshall College, partnered with Poetry Foundation  
Invited Craft Talk & Reading
- 2021 – Sundress Academy for the Arts – Knoxville, TN  
Writer-in-Residence
- 2020 – American Literature Association, Poetry Symposium – Washington, DC  
Presentation Title: The Dilemma of Trans-exclusionary Imagery in 20<sup>th</sup> & 21<sup>st</sup> Century Feminist Poetry
- 2019 – Writers' Harvest – Clemson, SC  
Featured Reader
- 2018 – *American Literary Review* at University of North Texas – Denton, TX  
Featured Reader
- 2018 – Sundress Academy for the Arts – Knoxville, TN  
Writer-in-Residence & Writing Retreat Workshop Leader
- 2018 – Florida Museum of Photographic Arts – Tampa, FL  
AWP Offsite with Redivider/Birds LLC/Sixth Finch  
Featured Reader
- 2018 – Button Poetry Release Party – The Icehouse – Minneapolis, MN  
Featured Reader
- 2015 – The College of Saint Rose – Albany, NY  
Featured Reader
- 2013 – Devil's Kitchen Literary Festival at Southern Illinois University – Carbondale, IL

Featured Reader, Panelist, and Recipient of Devil's Kitchen Reading Award  
2013 – Albion College – Albion, MI  
Featured Reader and Recipient of Young Alumni Award