

CV

Chelsea J. Murdock, Ph.D.

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Clemson University
Department of English
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EDUCATION

- Ph.D.**
2017 **Rhetoric and Composition, University of Kansas**
Department of English, Dissertation: "Drawing the Lines: Indigenous American Ledger Drawings and the Decolonization of Rhetorical Knowledge Spaces"
Honors Distinction
- B.A.**
2012 **English (Professional Writing Minor), Kennesaw State University**
Department of English
Magna Cum Laude

ACADEMIC APPOINTMENTS

- 2019 – present** **Director of the Writing Lab and Lecturer, Clemson University**
Department of English, College of Architecture, Arts, and Humanities
- 2017 – 2019** **Marion L. Brittain Fellow (Instructor), Georgia Institute of Technology**
Writing and Communication Program, School of Literature, Media, and Communication
- 2012 – 2017** **Graduate Teaching Assistant (Instructor of Record), University of Kansas**
Department of English

WRITING CENTER APPOINTMENTS

- 2019 – present** **Director, Clemson University**
Writing Lab
- 2018 – 2019** **Assistant Director, Georgia Institute of Technology**
Communication Center
- 2017 – 2019** **Professional Tutor, Georgia Institute of Technology**
Communication Center
- 2018 – 2019** **Dedicated Writing Coach, Georgia Institute of Technology**
Milton School of Industrial and Systems Engineering, Senior Design
- 2013 – 2015** **Graduate Writing Consultant, University of Kansas**
University of Kansas Writing Center
- 2014 – 2015** **Marketing Coordinator, University of Kansas**
University of Kansas Writing Center

PUBLICATIONS

- Murdock, Chelsea J., Ellen Cushman, David Grant, Rachel Jackson, Amanda Moulder, Annie Laurie Nichols, and Courtney Rivard. "Decolonizing Projects: Creating Pluriversal Possibilities in Rhetoric." *Rhetoric Review*, vol. 38, no.1, 2019.
- Murdock, Chelsea. "BTS (방탄소년단) in an English Composition Course." *TECHStyle*, 2019.
- Murdock, Chelsea J. "Making Fanfic: The (Academic) Tensions of Fan Fiction as Self Publication." *Community Literacy Journal*, vol. 12, no. 1, 2017.
- Murdock, Chelsea J. "Ledger Art, Tradition, and Media." *Becoming a College Writer: Readings to Write By*. Ed. Lynnee Gaillet. Fountainhead Press, 2017.
- Murdock, Chelsea J. and Lisa King. "Calling Out DIY Columbusing: Recognizing Material Indigenous Sovereignities, Making Alliances." (Article manuscript submitted Summer 2019.)
- Murdock, Chelsea J. "A Purple Horse Running: Material Presence, Practice, and Power in the National Museum of the American Indian-New York's *Unbound* Exhibit." (Article manuscript prepared for submission Fall 2019.)
- Murdock, Chelsea J. "Tracing the Lines Drawn: Ledger Drawings in the Kansas Historical Society Archives" (Article manuscript prepared for submission Spring 2020.)
- Murdock, Chelsea J. "Diversity Initiatives, Storying, and Relationality in the Communication Center." (Article manuscript being prepared for submission Spring 2020.)

CONFERENCE PRESENTATIONS

- Murdock, Chelsea J. "Commonwaters: Public Memory, Sustainability, and Embodied Presence." College Composition and Communication Conference 2021. Panel presentation. Online.
- Murdock, Chelsea J. "4Rs at the Center: Relations in Writing Center Praxis." International Writing Center Association Collaborative 2021. Selected presentation. Online.
- Murdock, Chelsea J. "Reflections and (Re)Visions: Our Past and Our Future in Names and Narratives." Southeastern Writing Center Association Conference 2021. Panel presentation. Online.
- Murdock, Chelsea J. "Can We Collaborate?: Similarities and Differences in Writing Center and Communication Center Tutor Training." National Association of Communication Centers 2020. Clemson, SC. Panel presentation. Online.
- Murdock, Chelsea J. "Visible Silences: Indigenous Presence/Relation on Campus and Beyond." Rhetoric Society of America Conference 2020. Portland, OR. Panel presentation. Cancelled due to COVID-19.
- Murdock, Chelsea J. "4Rs at the Center: Relations in Writing Center Praxis." International Writing Center Association Collaborative 2020. Milwaukee, WI. 25 March 2020. Single presenter presentation. Cancelled due to COVID-19.
- Murdock, Chelsea J. "Commonwaters: Public Memory, Sustainability, and Embodied Presence." College Composition and Communication Conference 2020. Milwaukee, WI. 25-28 March 2020. Panel presentation. Sponsored, Indigenous Rhetorics Caucus. Cancelled due to COVID-19.
- Murdock, Chelsea J. "Standing Peachtree and Storying Places." College Composition and Communication Conference 2020. Milwaukee, WI. 25-28 March 2020. Roundtable presentation. Cancelled due to COVID-19.

- Murdock, Chelsea J. "Spirits Supporting Inquiry: Indigenous Video Games in Composition Classrooms." National Council of Teachers in English Annual Conference 2019. Baltimore, MD. 21-24 November 2019. Individual presentation, with interactivity.
- Murdock, Chelsea J. "Remaking the Center: Exhibitions, Space, Art, and Community." International Writing Center Association Conference 2019. Columbus, OH. 16-19 October 2019. Panel presentation.
- Murdock, Chelsea J. "Performing Past the Polar Bear: Indigenous Video Games in a First-Year English Classroom." Conference on College Composition and Communication 2019. Pittsburgh, PA. 13-16 March 2019. Panel presentation.
- Murdock, Chelsea J. "Talking Through: Podcasts as Decolonial Potential in First-Year Composition." National Council of Teachers of English Annual Conference 2018. Houston, TX. 15-18 November 2018. Panel presentation.
- Murdock, Chelsea J. "Citizen Storytelling and Active Centership." International Writing Center Association Conference 2018. Atlanta, GA. 11-13 October 2018. Panel presentation.
- Murdock, Chelsea J. "Painting the Black Snake: Native Water Protectors, Ledger Art, and Rhetorical Labor." Conference on College Composition and Communication 2018. Kansas City, MO. 14-17 March 2018. Panel presentation.
- Murdock, Chelsea J. "Decolonizing the Conversation and 'The New Eden' Exhibit." Conference on College Composition and Communication 2017. Portland, OR. 15-18 March 2017. Panel presentation.
- Murdock, Chelsea J. "Placenames and Public Memory: A Case Study of Etowah and Hightower." 2016 Cultural Rhetorics Conference. East Lansing, MI. 1-2 October 2016. Panel presentation.
- Murdock Chelsea J. "Drawing the Lines: Observing Space, Limitation, and Action in Ledger Drawings." 17th Biennial Rhetoric Society of America Conference. Atlanta, GA. 26-29 May 2016. Panel presentation.
- Murdock, Chelsea J. "Indigenous American Genres of Creative Protest: Keystone XL Ledger Drawings." Conference on College Composition and Communication 2016. Houston, TX. 6-9 April 2016. Panel presentation.
- Murdock, Chelsea J. "Writing Captain Kirk and the Digital Frontier: Fan Fiction in the (Online) Composition Classroom." Conference on College Composition and Communication 2015. Tampa, FL. 18-22 March 2015. Panel presentation.
- Murdock, Chelsea J. "Never Alone in the Classroom: An Exploration of Gameplay as Storytelling." Native American Literature Symposium 2015. Albuquerque, NM. 12-14 March, 2015. Panel presentation.
- Murdock, Chelsea J. "Native to English: Observing Language Contact in Placenames." 8th Studies in the History of the English Language Conference. 26-28 September 2013. Panel presentation.

WORKSHOPS AND INVITED TALKS

- Murdock, Chelsea J. *12-Week Graduate Writing Workshop Series*. Partnered with Grad 360°, Clemson University. January 2020 – March 2020.
- Murdock, Chelsea J. "Standing Peachtree: Indigenous Atlanta." Womxn in Environmental Justice Summit 2019. Atlanta, GA. 15 April 2019. Invited presentation.

- Murdock, Chelsea J., Karen Head, Joshua King, James Howard, Leah Misemer, Julie McCormick-Weng. "The Communication Center as Makerspace." Southern Writing Center Association Conference 2018. Richmond, VA. 24 February 2018. Workshop.
- Murdock, Chelsea J. "The Black Snake in Watercolor: Water Protector Movements and the Material Rhetorics of Ledger Art." 4th Annual Postdoctoral Symposium at Georgia Tech. Atlanta, GA. 21 September 2017. Lightning talk.
- Murdock, Chelsea J., Marilee Brooks-Gillies, Frank Farmer, Danielle Koupf, Jason Luther, Kristi Prins, Ann Shiver-McNair, Patrick Williams, and Martha Webber. "Handcrafted Rhetorics: DIY and the Public Power of Made Things." Conference on College Composition and Communication 2017. Portland, OR. 15 March 2017. Workshop.
- Murdock, Chelsea J. "Indigenous American Expressions of Visual Literacy in Keystone XL Ledger Drawings. ECUR 498 Teaching Visual Literacy to Develop Higher Order Thinking. Gail MacKay. University of Saskatchewan. 9 May 2016. Invited.
- Murdock, Chelsea J., Jason Luther, Frank Farmer, Kristi Prins, Patrick Williams, and Martha Webber. "Handcrafted Rhetorics: DIY and the Public Power of Made Things." Conference on College Composition and Communication. Tampa, FL. 18 March 2015. Workshop.
- Murdock, Chelsea J. "Instructional Resources for Supporting Student Learning." New Graduate Teaching Assistants Conference. Lawrence, KS. January 2014, August 2014, January 2015, August 2015. Invited.
- Murdock, Chelsea J. "Effective Writing Habits and Beating Writer's Block." KU Writing Center Research/Write-In. April 2014. Invited workshop.

TEACHING EXPERIENCE

2019 – Present

Lecturer, Clemson University

Instructor of Record, English Department
College of Art, Architecture, and Humanities

- ENGL 1030: English Composition. Honors.
- ENGL 3120: Advanced Composition, Indigenous Composition
- ENGL 4980: Writing Support Theory and Practice
- ENGL 6980: Writing Support Theory and Practice
- ENGL 8400: Directed Study, Applications of Composition Pedagogy

2017 – 2019

Marion L. Brittain Fellow, Georgia Institute of Technology

Instructor of Record, Writing and Communication Program
School of Literature, Media, and Communication

- ENGL 1102: Standing Peachtree: Indigenous New Media. Spring 2019. (Serve-Learn-Sustain affiliated).
- ENGL 1101: Media Convergence Culture. Fall 2017, Fall 2018
- ENGL 1102: Standing Peachtree: Indigenous New Media. Spring 2018.

2012 – 2017

Graduate Teaching Assistant, University of Kansas

Instructor of Record, Department of English

- ENGL 362: Foundations of Technical Communication. Spring 2016 (online).
- ENGL 360: Topics in Composition Studies: Cultural Rhetorics. Spring 2017.
- ENGL 101: English Composition. Spring 2017, Fall 2015, Fall 2014 (hybrid, online), Summer 2014 (online), Spring 2014, Fall 2013, Fall 2012.

- ENGL 102: Critical Reading and Writing. Spring 2015, Spring 2013.

May – Aug. 2016
 May – Aug. 2014
 May – Aug. 2013

Online Course Reviser/Developer

- Developed ENGL 362: Foundations of Technical Communication online course curriculum. Summer 2016.
- Developed ENGL 102: Critical Reading and Writing online course curriculum. Summer 2015.
- Developed ENGL 101: English Composition online course curriculum. Summer 2014.

WRITING CENTER EXPERIENCE

2019 – Present

Director, Clemson University
 Writing Lab

Workshops Developed and Facilitated: Using APA 7th Edition, Using MLA 8th Edition, Pitching Your Work to the Public, Telling Your Research Story, Common Grammar Mistakes, Overcoming Writing Difficulties, Personal Statements for Graduate School Applications

Designed and Advocated for Writing Lab Relocation:

- Advocated for larger space located in university library
- Secured funding for furniture and technology for new space
- Designed space and consulted with designers
- Brought consultant voices into design decisions
- Facilitated move from previous location
- Collaborated with library staff and on-campus partners to re-open

2018 – 2019

Assistant Director, Georgia Institute of Technology
 Communication Center

2017 – 2019

Professional Tutor, Georgia Institute of Technology
 Communication Center

Workshops Developed and Facilitated: CMaT REM Posters Design, Effective PowerPoint and Presentation Strategies, Oral Presentations, Personal Statements for Grad School Applicants, Starting a Written or Oral Communication Project, Three Minute Thesis (3MT), Visual Rhetoric, Distilling Your Message, Pitching Your Work to the Public, Proposal Writing, Teaching Statements, Creating a Communication Process

Bootcamps Developed and Facilitated: Personal Statement Bootcamp, Dissertation Writing Bootcamp

2018 - 2019

Dedicated Writing Coach
Industrial and Systems Engineering Senior Design

Workshops Developed and Facilitated: Pre-Proposals, Report Writing, Poster Design, Poster Design II

2014 – 2015

Marketing Coordinator, University of Kansas
 Writing Center

2013 – 2015

Graduate Writing Consultant, University of Kansas
 Writing Center

Acted as Graduate Writing Group Facilitator, Workshop Facilitator, Lead of Marketing and Outreach, Peer Development Group Facilitator, Graduate Research/Write-In Consultant

AWARDS, HONORS, AND GRANTS

Awards

- May 2019** **Helen H. Naugle Professional Tutor of the Year Award**
Georgia Tech Communication Center
- October 2017** **Outstanding Alumna Award, Kennesaw State University**
College of Humanities and Social Sciences
- May 2016** **Outstanding Instructor Award, University of Kansas**
Department of English
- James A. Gowen Memorial Award, University of Kansas**
Department of English
- The William Albrecht Memorial Scholarship, University of Kansas**
Department of English
- October 2016** **Angela Jones Award, University of Kansas**
Department of English

Grants

- Summer 2016** **First-and-Second Year English (FSE) Project Grant, University of Kansas**
Department of English
- Sponsored revision of online ENGL 362: Foundations of Technical Communication course.
- Summer 2014** **First-and-Second Year English (FSE) Project Grant, University of Kansas**
Department of English
- Sponsored development of online ENGL 102: Critical Reading and Writing course.
- Summer 2013** **First-and-Second Year English (FSE) Project Grant, University of Kansas**
Department of English
- Sponsored development of online ENGL 101: English Composition course.

Fellowships

- 2017 – 2019** **Marion L. Brittain Postdoctoral Fellowship, Georgia Institute of Technology**
Writing and Communication Program, School of Literature, Media, and Communication
- 2016 – 2017** **Richard and Jeannette Sias Fellowship, University of Kansas**
Hall Center for the Humanities, Residency in Fall 2016

ACADEMIC SERVICE

Professional Memberships

Southeastern Writing Center Association

Executive Board, Archivist, 2022-2024

Communications Committee, Co-Chair

International Writing Center Association

National Council of Teachers of English

Proposal Coach and Reviewer, National Council of Teachers of English Conference 2019

Diversity and Inclusion Committee, 2019-2022

Conference on College Composition and Communication

American Indian Caucus

Palmetto Writing Center Association

College and University

Faculty Advisory Board Member, Pearce Center for Professional Communication, Clemson University, AY 2019-2020

Member, Graduate Writing Committee, Graduate School, Clemson University, AY 2019-2020

Reviewer, Presidential Undergraduate Research Awards, Georgia Institute of Technology, Spring 2018, Fall 2018

Mock Judge, Epic Intentions, Georgia Institute of Technology, Fall 2018

Member, Communication Center Committee, Georgia Institute of Technology, AY 2017 – 2018

Member, Curricular Innovation Committee, Georgia Institute of Technology, AY 2018 – 2019

Former Member, Graduate Teaching Assistant and Lecturer (GTA-L) Committee, University of Kansas, AY 2015 – 2016, AY 2016 – 2017

Former Member, Professional Development Committee, University of Kansas, AY 2015 – 2016, AY 2016 – 2017

Former Member of Search Graduate Consultant Search Committee, University of Kansas Writing Center, Fall 2014

Former Member, First and Second Year English Committee, University of Kansas, AY 2013 – 2014