Vita
Cynthia Haynes

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Education:
- Bachelor of Arts, German, University of Texas at Arlington, May 1974
- Master of Arts in Humanities (Rhetoric/Composition/Critical Theory), University of Texas at Arlington, December 1990
- Ph. D., Humanities (Rhetoric/Composition/Critical Theory), University of Texas at Arlington, December, 1994.

Teaching Appointments and Faculty/Staff Positions:
- Professor of English, Clemson University
- Director of Rhetorics, Communication, and Information Design PhD program, Clemson University, 2019-2022
- Director of First-Year Composition, Clemson University, 2006-2019
- Visiting Associate Professor, Department of Digital Aesthetics and Communication, IT University of Copenhagen, Denmark, 2005-2006
- Associate Professor of Literary Studies and Director of Rhetoric and Writing in the School of Arts & Humanities, University of Texas at Dallas, 1994-2006
- Writing Center Director and Specialist Lecturer, UTA, 1989-1994
- Graduate Teaching Assistant, UTA, 1989-1990

Courses Taught:
- Engl 0300, Basic Writing (TASP Remediation)
- Engl 0303, Basic Reading (TASP Remediation)
- Engl 1301, Expository Writing
- Engl 1302, Argumentative Writing
- Engl 2303, Writing and Literature
- Engl 2303, Metafiction
- Engl 3371, Advanced Expository Writing
- Engl 4370, Theory and Practice in Composition & Peer Tutoring
- Rhet 1301, First-year Rhetoric/Writing
- Rhet 1302 Rhetoric, Collegium V Honors
- AH   3300, Reading and Writing Texts in the Humanities
- LIT   3308, Electronic Expression
- DDRT Graduate Seminar – "Digital Rhetorics" – IT Univ of Copenhagen, Denmark
- DSD Graduate Seminar – "Serious Design" – IT Univ of Copenhagen, Denmark
- Academic Writing for PhD students – IT Univ of Copenhagen, Denmark
- HUSL 7331 Graduate Seminar -- "Rhetoric, Textuality, and Technology"
- HUSL 7332 Graduate Seminar -- "Rhetoric, Ethics, and Writing"
- HUSL 7333 Graduate Seminar -- "Rhetoric in a Bimodern Age"

- HUSL 7333 Graduate Seminar -- "Major Figures in Rhetoric: Jean Baudrillard
- HUSL 7333 Graduate Seminar -- "Virtual Rhetorics in Internet Culture"
- HUSL 7334 Graduate Seminar -- "Rhetoric Practicum"
- HUSL 7333 Graduate Seminar – "History of Rhetoric"
- HUSL 7333 Graduate Seminar -- "Rhetoric and Philosophy in Conflict"
- HUSL 7333 Graduate Seminar -- "Rhetoric, War, and Terrorism"
- HUSL 7333 Graduate Seminar -- "Rhetoric and Critical Theory"
- HUSL 7333 Graduate Seminar – "Rhetoric and Scholarly Writing"
- Humanistisk Informatikk Grunnfag Digitalkultur – "Virtual Rhetorics" seminar at the University of Bergen, Norway
- ENG 8850 Graduate Seminar – "Composition Theory"
- ENG 8860 Graduate Composition Practicum (http://people.clemson.edu/~texcyn/ENG886/ENG886.html)
- RCID 8050 Graduate Seminar – "Rhetorics, Communication, and Information Technologies" (http://people.clemson.edu/~texcyn/805/)
- RCID 8120 Graduate Seminar – "Cultural Critiques of Mechanical Reproduction" (https://www.academia.edu/34168231/RCID8120-2017.pdf)
- RCID 8130 Graduate Seminar – "Electrate Hospitality"
- RCID 8130 Graduate Seminar – "Cixous, Kristeva, and Writing" (https://www.academia.edu/35464328/RCID_8130_-_Cixous_Kristeva_Irigaray_Ronell_Spivak_and_Other_Writers_Writing)
- RCID 8100 Graduate Seminar – "Pedagogy, Writing Program Admin, and Assessment"
- RCID 8010 Histories of Rhetorics
- RCID 8020 Cultural Research Methods
- RCID 8040 Visual Rhetorics
- RCID 8800-Studio I – Applied Research for Dissertation
- RCID 8800-Studio II – Applied Research for Dissertation
- RCID 8130 Graduate Seminar – "On Victor Vitanza"
- RCID 8130 Graduate Seminar – "Heidegger and Poetics"
- RCID 8130 Graduate Independent Study – "Audio Rhetorics"
- RCID 8130 Graduate Independent Study – "Fashion and Evangelical Rhetoric"
- RCID 8130 Graduate Independent Study – "Posthuman Rhetorics"
- RCID 8130 Graduate Seminar – "Reading Walter Benjamin"

Works forthcoming/in preparation:
- Guest Edited journal – Special issue of *Pre/Text* on Geoffrey Sirc (2022)
- Guest Edited journal – Special issue of *Pre/Text* on Roland Barthes (Vitanza's seminar students)
- Guest Edited journal – Special issue of *Pre/Text* on Histories of Rhetorics (Vitanza's seminar students)
- Book manuscript - *Unalterable Rites: The Architecture of Mass Rhetoric* (book in preparation).
- Book manuscript – *The Heartsick Stamp Collection: Postal Rhetorics in the Age of Mobility* (book in preparation)
- Edited collection – co-editor of *Rhetoric's Traumas* (with Kyle Jensen and Charlotte Lucke)

- Editor and Foreword – *Witness Marks: Photography in the Nick of Time* - book of photography by Bob Lukeman

Publications:
- Book – *The Homesick Phone Book: Addressing Rhetorics in the Age of Perpetual Conflict* (Southern Illinois University Press 2016).
- Co-editor – *High Wired Redux* special issue of *CyberText Yearbook Database* (with Jan Holmevik), August 2013 (published by University of Jyväskylä, Finland).
- Co-editor – *Currents* journal issue on Gaming-Across-the-Curriculum, July 2010 (with Jan Holmevik) (http://currents.dwrl.utexas.edu/2010/)
- Co-author -*MOOniversity: A Student's Guide to Online Learning Environments* (with Jan Rune Holmevik, Allyn & Bacon, 2000).
- Co-editor - *Hired Wired: On the Design, Use, and Theory of Educational MOOs* (with Jan Rune Holmevik; University of Michigan Press, 1998; 2nd edition, 2002).
- Editor – "Dreams, Droids, and Other Feminist Technologies," special issue of *Pre/Text: Electra(lite)*, (an electronic journal of rhetorical theory, co-edited alternating issues with Victor Vitanza), PT 2.1 (Fall 1999) (http://utd.edu/pretext/PT2.1/).
- Editor – Guest editor of *PRE/TEXT* journal of rhetorical theory, special double issue on "Virtual Rhetorics" *Pre/Text* 16.1-2 (1995).
- Book chapter — "Sacred Passages, Rhetorical Passwords" (lead essay) in *Responding to the Sacred: An Inquiry into the Limits of Rhetoric* (eds. Michael Bernard-Donals and Kyle Jensen; Penn State University Press 2021)
- Book chapter – "Fort Worth by Day, Cowtown by Night, It's all to the West of *Adios*" in *Inventing Place: Lone Star Rhetorics*, eds. Jenny Rice and Casey Boyle (SIUP 2018).
- Book chapter – "Casuistic Code" in *From A to <A>: Keywords in HTML and Writing*. Eds. Jeff Rice and Bradley Dilger. University of Minnesota Press (2011).
- Book chapter – "Post-Conflict Pedagogy: Writing in the Stream of Hearing" in *Beyond Post-Process Pedagogy*. ed. Sid Dobrin. Utah State University Press (2011).
- Book chapter – "Of De/Composition and Unseemly Wood" in *Inside Multimodal Composition*, ed. Andrew Morrison, Hampton Press (2011).
- Book chapter – "In Visible Texts: Memory, MOOs, and Momentum" in *The Locations of Composition*. SUNY Press, 2007. 55-70.
- Book chapter – "Learning by Heart: Memory, MOOs, and Morphology," *Changing Language Education through CALL*. London: Routledge, 2006. 197-228.
- Book chapter – "Arctic Virgins: *Élekcriture* and the Semiotics of Circumpolar Icon(o)graphé," in *CyberText Yearbook 2002/2003*, published by Research Centre for Contemporary Culture, University of Jyväskylä, Finland, 2003. 257-76.
- Book chapter - "CypherText MOOves: A Dance with Real-Time Publication" (with Jan Rune Holmevik) in *New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments*, eds. John F. Barber and Dene Grigar (Hampton Press 2001).
- Book chapter - "Norwegian Accords: Shaping Peace, Education, and Gender on the WWW" (with Jan Rune Holmevik) in *Global Literacy Practices and the WWW: Cultural Perspectives on Information Distribution, Interpretation, and Use*, eds. Cynthia

Selfe and Gail Hawisher (Routledge Press 2000).
- Book chapter - "Derrida" in *20th Century Rhetorics and Rhetoricians*, eds. Michael Moran and Michelle Ballif (Greenwood Press 2000).
- Book chapter - "Virtual Diffusion: Ethics, Techné and Feminism at the End of the Cold Millenium" in *Passions, Pedagogies, and 21st Century Technologies*, eds. Cynthia Selfe and Gail Hawisher (Utah State University Press and NCTE, 1999).
- Book chapter - "MOOs, Anarchitexture, Towards a New Threshold" (with Jan Rune Holmevik, Beth Kolko, and Victor J. Vitanza) in *The Emerging CyberCulture: Literacy, Paradigm, and Paradox*, eds. Stephanie Gibson and Ollie Oviedo (Hampton Press 1999).
- Book chapter - "prosthetic rhetorics@writing.loss.technology" in *Literacy Theory in the Age of the Internet*, eds. Todd Taylor and Irene Ward (Columbia UP, 1998).
- Book essays - "Self/Subject" and "Social Construction" in *Keywords in Composition Studies*, eds. Peter Vandenberg and Paul Heilker. Boynton/Cook-Heinemann Press, 1996. 217-20.
- Book chapter - "Intellectual Property in Writing Centers: Retro Texts and Positive Plagiarism" in *Writing Center Perspectives*, eds. Byron Stay, Christina Murphy, and Eric Hobson. Emmitsburg,MD: National Writing Centers Association Press (NWCA Press), 1995. 84-93.
- Book chapter - "'Thirty-Something' Students: Concerning Transitions in the Writing Center" in *St. Martin's Guide to Tutoring Writing*, eds. Christina Murphy and Steve Sherwood, 1995. 103-08.
- Interview - "Interview with Victor J. Vitanza" in *Composition Studies/Freshman English News* 21.1 (Spring 1993): 49-65.
- Interview Excerpted - "Interview with Victor J. Vitanza" in *Harper's Magazine*, January, 1994.
- Article – "End Game Rhetoric: Theorycraft at the End of Play" in *Pre/Text* 22.1-4 (2016).
- Article – "Teleprompting Élekcriture" (co-authored with Jan Holmevik) in *Cybertext Yearbook* 2013. University of Jyväskylä, Finland. (http://cybertext.hum.jyu.fi/articles/152.pdf).
- Article – "Accidental Metaphysics: What Animals Don't Think About" *JAC* 32.1-2 (2012).
- Article -- "Thinking Across the Neck: Playing Slide with Fret/work Blues" *Currents in Electronic Literacy* (2011) (http://currents.dwrl.utexas.edu/2011/thinkingacrosstheneck/).
- Article – "Facing the Faraway Nearby" *JAC* 28.3-4 (2008).
- Article – "Torture and Absolution: The Shadow Twin Towers of Atro/City" *Fast Capitalism* 4.1. 2008 (http://www.uta.edu/huma/agger/fastcapitalism/4_1/haynes.html).
- Article – "Armageddon Army: Playing God, God Mode Mods, and the Rhetorical Task of Ludology" *Games and Culture: A Journal of Interactive Media* 1.1 (January 2006). 89-96.
- Article – "muddy waters / serious games" *The Ludic Society Magazine* 1.1 Vienna/Zurich, 2005. 15.
- Article - "Rhetoric/Slash/Composition" *Enculturation* 5.1 (Fall 2003). (http://enculturation.gmu.edu); (and http://lingua.utdallas.edu/rhetoric/slash/).
- Article - "Writing Offshore: The Disappearing Coastline of Composition Theory" *JAC*. 23.4 (Winter 2003).

- Article - "Quodlibeta on Agency and Other Virtual Matters: A Response to John Trimbur" *JAC* 20.3 (2000): 684.98.
- Article - "Inside the Teaching Machine: Actual Feminism and (Virtual) Pedagogy" *CWRL* Electronic Journal 2.1 (February 1996), http://www.en.utexas.edu/~cwrl/v2n1/haynes/index.html.
- Article - "pathos@play.prosthetic.emotion" in *The Geography of Cyberspace*, ed. Charles Stivale (special issue of *WorksandDays*, 12.1-2,Spring 1996); also available online at: http://acorn.grove.iup.edu/en/workdays/Haynes.html.
- Article -"Lingua Unlimited: Enhancing Pedagogical Reality with MOOs" (with Jan Rune Holmevik) in *Kairos* (an electronic journal) 1.2, Spring 1996 (http://english.ttu.edu/kairos/1.2/toc.html).
- Article - "'Thirty-Something' Students: Concerning Transitions in the Writing Center," in *Writing Lab Newsletter* 18.8 (April 1994): 3-4.
- Article - "Hanging Your Alias on Their Scene: Writing Centers, Graffiti, and Style" in The *Writing Center Journal* 14.2 (Spring 1994):112-124
- Article - "Writing Center Encores: Tutoring the 'Thirty-Something' Student," in *English in Texas* 23.4 (Summer 1992): 15-18.
- Article - "Constructing Our Ethos: Making Writing Centers *Conveni*ent" in *Composition Studies/Freshman English News* 20.2 (Fall 1992): 51-59.
- Article - "The Ethico-Political Agon of *Other* Criticisms: Toward a Nietzschean Counter-Ethic," in *Pre/Text* 11.3-4 (Fall/Winter 1990): 289-308.
- Biography/memoir – "Family and Forbidden Zones: Finding the Keys to the Moon," (1998) in *Mother Millennia* collection, edited by Carolyn Guyer online: (http://www.mothermillennia.org/CynthiaHaynes.html).
- Poem - "I Never Tied Her Laces" (1998) in *Mother Millennia* collection, edited by Carolyn Guyer online (http://www.mothermillennia.org/CynthiaHaynesPoem.html).
- Poem - "I Never Tied Her Laces" (1998) in *Mother Millennia* collection, edited by Carolyn Guyer online (http://www.mothermillennia.org/CynthiaHaynesPoem.html).
- Book review –"Unplaying an Unreview of Critical Play," review of *Critical Play* by Mary Flanagan (MIT Press, 2009) in Games Studies 10/1 (April 2010) (http://gamestudies.org/1001/articles/haynes).
- Book review – "Educated Quests and the Seduction of Play," review of of *Interpretation, Performance, Play, and Seduction: Textual Adventures in Tubmud* by Ragnhild Tronstad, (University of Oslo, 2004) *Norsk Medietidsskrift* No 3/2005.
- Book review - Sherry Turkle's *Life on the Screen* Simon & Schuster (1995), in *Kairos* (Spring 1997).
- Book review - *Writing, Teaching, and Learning in the Disciplines*, eds. Anne Herrington and Charles Moran, MLA (1992) in *Journal of Advanced Composition* 12.2 (Fall 1993).
- Book review - *One World, Many Cultures*, ed. Stuart Hirschberg, MacMillan (1992), in Focuses 6.2 (Fall/Winter 1993).
- Book review - Shari Benstock's *Textualizing the Feminine: On the Limits of Genre* (1991), in *Freshman English News* (Spring 1992).
- Book review - Irwin Hashimoto's *Thirteen Weeks* (1991), in *Freshman English News*

(Spring 1991).
- Book review - Elizabeth Chiseri-Strater's *Academic Literacies: The Public and Private Discourse of University Students* (1991), in *Freshman English News* (Fall 1991).
- Conference Proceedings – special issue of *Works&Days* journal (Spring 1998), proceedings of the TICTOC project, TICTOC Symposium, Univ of Illinois at Chicago, May 1997, featured speaker and proceedings contributor.

Papers Read at Conferences:
- "Recovering Gnosticism: Toward a Postmodern Epistemic Rhetoric." Rhetoric Society of America Conference (RSA), Arlington, TX, May 1988
- "Writing the (Body): De/Composing Theoretical Taboos." Tulsa Literature Symposium on Marginality, Tulsa, OK, April 1989
- "Nietzsche and Ethics." RSA, Arlington, TX, May 1990
- "Impossible Subjects: Writing, Ethics, and Radical Alterity." Conference on College Composition and Communication (CCCC), Boston, March 1991
- "Dis/Inventing the Pedagogical Subject: In *Other* Words, Responding to Student Writing." Graduate Students in English Conference on Language and Literature, Denton, TX, April 1991
- "Writing Center Encores: Tutoring Something With the 'Thirty-Something'Student." South Central Writing Centers Association Conference (SCWCA), Fort Worth, TX, November 1991
- "Writing Leagues, Reading Legions: Making Writing Centers *Convenient*." CCTE Conference, Amarillo, TX, March 1992
- "Negotiating the Subject: Gayatri Spivak and the Question of 'Woman'." U of Oklahoma Graduate Student Conference, Norman, April 1992
- "Inside the Teaching Machine: Actual Feminism and (Virtual) Pedagogy," CCCC, San Diego, March 1993
- " 'Hanging Your Alias on Their Scene': Writing Centers, Graffiti, and Style," SCWCA, Stillwater, OK, April 1993.
- "Writing Centers as Research Centers or *Sleeping With the Enemy*" - CCCC, Nashville, March 1994.
- "Intellectual (Proper)ty in Writing Centers: Retro Texts and Positive Plagiarism" National Writing Centers Association Conference (NWCA), New Orleans, April 1994.
- "Critical Thinking Re/Wired: Brain-Sync Technology for the New Mind Lab" - National Council of Teachers of English Conference (NCTE), Orlando, November 1994.
- "Intellectual (Proper)ty in Technoculture: Retro Texts and Positive Plagiarism" -Modern Language Association (MLA), San Diego, December 1994.
- "Grading in Contemporary Writing Programs" - Texas Association of Directors of Writing Programs - CCTE Conference, Waco, TX, March 1995
- "MOOs, MUDS, OWLs, and GOPHERs: Writing Centers in the 21st Century" - Texas Association of Writing Centers - CCTE, Waco, TX, March 1995
- "prosthetic rhetorics@writing.loss.technology" - CCCC, Washington, March 1995
- "Writing Centers as Scapegoats: Sacrificing Language, Purifying Blood" – NWCA, St. Louis, MO, September '95
- "Synchroni/CITY: Teaching and Research in MOOspace," MLA, Chicago, December 1995
- "Electricity" - Rhetoric Society of America Conference, Tucson, May 1996

- "The Agora Factor(y): Assembly and Architexture of MOOspace" - ALLC/ACH, Joint International Conference, Bergen, Norway, June 1996
- "MOOving Forward With Educational MOOs" - Association of Computer Educators in Texas (ACET), Austin, October 1996
- "Pre/cypher/Text: By the Electra(Lite) of the (silvery) MOO" - CCCC, Phoenix, March 1997
- "C-FEST Special Interest Group: The Audience Delivers Hypertext" - CCCC, Phoenix, 3/97
- "Cyphertext and Élekcriture: Deconstructing Concepts with MOO" - Computers & Writing, Honolulu, June 1997
- "Becoming a System Administrator While Remembering We Are Always Teachers" - Computers & Writing, Honolulu, June 1997
- "Writing about Electronic Technology for Both Print and Electronic Publications" - Computers & Writing, Honolulu, June 1997
- "Tabloid Ethics: Writing Center Epistemologists Resurrect Directive Tutoring=Tutors Baffled" National Writing Centers Association, Park City, Utah, September 1997
- "Virtual Fusion: Rhetoric at the End of the Cold Millennium" - South Central Modern Language Association (SCMLA), Dallas, October 1997
- "Steel MOOgnolias: A One-Act Architextu-aural Performance" (with Jan Holmevik, BethKolko, and Victor Vitanza), Computers & Writing, Gainesville, FL 1998
- "Wired Life: Remedial Source Code for the New Home Page" (with Jan Holmevik),Computers & Writing, Gainesville, FL 1998
- "MOO Teaching: HardCORE Questions, HardWIRED Answers" (with Jan Holmevik,D.Diane Davis, and Catherine Simpson) Computers & Writing, Florida 1998
- "The Way We Will Have Become: The Future (Histories) of Computers and Writing" (TownHall meeting forum panelist), Computers & Writing, Gainesville, FL 1998
- "Cyphertextual MOOrauders: Reading with Others, Writing in Time" (with Jan Holmevik)Ed-Media World Conference on Educational Multimedia and Hypermedia,Freiburg, Germany, June 1998
- "Norwegian Accords" (with Jan Holmevik), CCCC, Atlanta 1999
- "XpoMOO: Ambient Thresholds, Random Art" (with Jan Holmevik) at Digital Arts and Culture Conference, October 29-30, 1999, Georgia Tech University, Atlanta
- "Arctic Virgins: Kristeva and the Semiotics of Circumpolar Female Iconography" at Conference on The Feminine Principle: Eclipses and Re-emergences, UT-Arlington, March 2000
- "Beta Rhetoric" at the Research Network Forum of the Conference on College Composition and Communication (CCCC), Minneapolis, April 2000
- "Real-time Publishing: Pre/Text:Electra(Lite)." Computers and Writing 2K, Ft.Worth, Texas, May 2000
- "New Directories, Not Directions" CCCC, Denver, March 2001
- "Writing Offshore: The Disappearing Coastline of Composition Theory" CCCC, Chicago, March 2002.
- "When Peace is in Style" CCCC, San Antonio, March 2004.
- Featured speaker on Gregory Ulmer roundtable, CCCC, San Francisco, March 2005.
- "DisArmaggedon Army: Of God, Mods, and God Mode Rhetorics" Digital Arts and Culture Conference (DAC), Copenhagen, Denmark, December 2005.
- "modding *god mode* in/as serious games" CCCC, Chicago, March 2006.
- "muddy waters/serious games" CCCC, New York, March 2007.

- "Cities of Rendition: Interrogation on/of the Extrajudicial Edge" CCCC, New Orleans, April 2008.
- "Absolution and the Rhetorical Sanction of Rogue Responsibility" Rhetoric Society of America Conference, Seattle, WA, May 2008.
- "Marine Media: Composition and the Deep Play of Fluid Structures" Watson Conference on Rhetoric and Composition, Louisville, KY, October 2008.
- "Casuistic Code" CCCC, San Francisco, March 2009.
- "Thinking Across the Neck" CCCC, Louisville, KY, March 2010
- "Accidental Metaphysics: What Animals Don't Think About" CCCC, Atlanta, GA, April 2011.
- "Teleprompting Élekcriture" Computers & Writing, Ann Arbor, MI, May 2011.
- "End Game Rhetorics" CCCC, St. Louis, MO, March 2011.
- "Gaming as Academic Identity," Computers and Writing, Raleigh, NC, 2012.
- "Mechanical Faith: Belief in the Ruins of Writing," Computers & Writing, Frostburg, MD, 2013.
- "Stainlessness, or Fracking Composition," CCCC, Indianapolis, IN, 2014
- "Signifying Sarah," CCCC, Tampa, FL 2015.
- "Dropping Rhetorical Hours: *S-Town* as Requiem in the Age of Resignation," RSA, Minneapolis, May 2018.
- "Sacred Passages, Rhetorical Passwords" CCCC Pittsburgh, March 2019.
- "Hospitality is a One-Way Street" RSA May 2020 (accepted, but conference cancelled due to CoVID-19
- "Confined and Consigned: For-*giving* Rhetorically 'Unwed' Mothers" – RSA May 2022

Special Invited Lectures and Workshops:
- "Deconstruction in Mark Tansey's Paintings" - invited lecture given at Ft Worth Modern Art Museum, 8/14/91
- "Sexism" - panelist for UTA Student NAACP session on Sexism, 10/8/91
- Writing Center Workshop - presented at joint faculty meeting at Paul Quinn College, Dallas, Texas - 5/18/92
- "Writing in the Bimodern Age" - invited lecture to UTA Anthropology Club, 2/94
- "Collaborating with Reality: Writing on the MOO" - invited talk on Internet at the Institute for Studies in Research and Higher Education, OSLO, 10/12/94
- "Text-Based Learning Environments: MOOs and OWLs" -- Invited Workshop at Texas Christian University, 2/15/95.
- "MOOS, OWLS, MUDS, and GOPHERS" -- Invited Workshop for North Texas Writing Centers Association, UTD, 10/95
- "Lingua MOO and Teaching" -- Invited online lecture to faculty of the English Department of the University of Missouri at Columbia, April 1996
- "Teaching with Synchronous Computer Environments" -- Invited Workshop at DePaul University, Chicago, 6/12-6/14/96
- "Internet and Sexuality" - Invited Lecture in the Gender Lecture Series at UT-Dallas, February 1997
- "The MOO Wizards Workshop" (with Jan Holmevik and Juli Burk) Computers and Writing, Honolulu, June 1997

- "Internet Classrooms of the Future" (with Jan Rune Holmevik and John Fallon at the AACC, Miami Beach April 1998 online talk)
- "Total ReCALL: Memory, MOOs, and Morphology" Keynote speaker for CALLMOO: Enhancing Language Learning Through Internet Technologies Colloquium, Bergen, Norway, December, 1997
- "... --- ...//Women, Computers, and the Language of Distress" invited featured speaker at"Issues & Opportunities: Symposium on Women & Minorities in the Computerized Writing Classroom" Texas Women's University, April 1998
- "Memory, MOOs, and Morphology" Keynote speaker for Vassar CALL Workshop, Vassar College, June 1998
- "The MOO Wizards Workshop" (with Jan Holmevik and Juli Burk), Ed-Media WorldConference on Educational Multimedia and Hypermedia, Freiburg, Germany, June 1998
- "Teaching with MOOs" – invited speaker to Seton Hall University faculty, June 1998
- "Reading with Others, Writing in Time" (with Jan Holmevik), invited featured speaker to "Writers and the Internet: The First trAce Writers' Conference" Nottingham TrentUniversity, Nottingham, England, October 1998
- "...---...//Women, Computers, and the Language of Distress," invited featured speaker to the 4th annual Gorgias Society National Conference, University of Texas at Arlington, February 1999
- "Intermediate MOOves: Digital Places, Personal Spaces." (co-presented online with Jan RuneHolmevik of Univ of Bergen), invited speaker at Interaktiv Conference held at the University of Oslo, Norway, October 8, 1999
- Co-organizer (with Jan Holmevik) invited to coordinate special MOO strand (comprising 2 panel sessions and one performance) at Computers and Writing Conference 2000, Ft.Worth, TX May 2000
- Featured online speaker at Stjarnstopp New Thoughts & New Knowledge at Stockholm Academic Forum, Stockholm, Sweden, May 2000.
- Featured speaker at Virtual Libraries/Virtual Campus Symposium, University of Stellenbosch Stellenbosch, South Africa, November 2000, "MOOniversity: From Crossroads to Pathos"
- Invited lecture to the English Faculty at Dartmouth College, "Writing Offshore: MOOs as Pedagogical Platforms," February, 2001
- Invited lecture to the General Faculty, Dartmouth College, "From the Faraway Nearby: MOOs, Distance, and Learning," February 2001
- Invited lecture to the faculty of University of Louisiana-Lafayette, "From the Faraway Nearby: MOOs, Distance, and Learning," February 2001
- Featured speaker at E-Learning Symposium, Stockholm University, Multimedia Pedagogik Institute, "Writing Offshore: MOOs as Pedagogical Platforms," Stockholm, Sweden, May 2001.
- Invited online speaker to Lima Technology College and Lima High school teachers, held at Lingua MOO, November, 2001
- Featured speaker at Computer Game Symposium, Stockholm University, Multimedia Pedagogik Institute, "*Playing* Rhetoric: Computer Games, Language, and Education," Stockholm, Sweden, June 2002 (Swedish translation in progress).

- "Arctic Virgins in Electric Times: An Illegitimate Story," Invited Lecture in the Gender Lecture Series at UT-Dallas, November, 2002.
- Interviewed (with Jan Holmevik) by Arnfinn Christensen for Norwegian Radio (NRK) aired 11 December 2002, "LinguaMoo -et nytt møtested" http://www.nrk.no/programmer/radio/verdt_a_vite/2377051.html
- Invited lecture to Division of Rhetoric and Composition, University of Texas at Austin, "Writing out of Step: Hacker Pedagogy *a la* Pharmakonomy," February 2004.
- Invited lecture to Designing Design: Out of Composition Seminar, University of Oslo, Norway,"Glitcheuristics: Shock Design and the Mediation of Global (T)error," October 2004.
- Invited lecture at Wittgenstein Symposium in Kirchberg, Austria, August 2007, "Playing Just, *Just Cause*: The Internet as Ace in the Language Game of Regime Change"
- Invited lecture at UT-Austin, October 2008, "Avatar Nation Secedes, Cites Moral Panic as Grounds for Political Divorce" for CWRL Lecture Series.
- Invited keynote talk to Carolina Rhetoric Conference, Clemson University, February 2009, "Marine Media"
- Invited talk to RCID Research Forum, Clemson University, January 2010, "Writing in the Stream of Hearing"
- Invited talk to TILTS Symposium - UT Austin, March 2011, "Playjectivity and Learning"
- Invited keynote address – Carolina Rhetoric Conference, Clemson University, Feb 2012, "Open Source Rhetorics"
- Invited talk to Game Studies and Literary Theory Symposium, University of Malta, March 2012, "End Game Rhetoric: Theorycraft at the End of Play"
- "End Game Rhetoric: Theorycraft at the End of Play" Purdue University. Special lecture series, 2012.
- "Digital Rhetoric" IT University of Copenhagen, Special Lecture, March 2016.
- Invited lecture - "Unalterable Rites" RCID Research Forum, Clemson University, October 2017.
- Invited Lecture – "Party Lines: The Phone Book as Holocaust Archive" OLLI, Clemson University, Feb 2, 2018.
- Invited keynote address – Carolina Rhetoric Conference, Clemson University, Feb 2018, "Paralogical Publics: EnCountering anOther Counterpublic."
- Invited keynote address – "Endgame Racism: MMORGS's 'Crusader' Narrative, the Walkthrough" - NTX Gaming Symposium, March 2021, TCU

Editorial Experience:
- Reviewer for MIT Press
- Reviewer for *Composition Studies, Game Studies, Games and Culture*, and *JAC* journals
- Co-editor of *Transmedia and Electracy* book series for Parlor Press (2010 to present)
- Editor of *Rhetoric and Conflict* book series for Clemson University Press (2016-present)
- Editor of *Pre/Text* journal (2021-present)
- Co-Editor of *PRE/TEXT:Electra(Lite)* (an electronic journal of rhetorical theory), established Fall 1995
- Editorial Advisory Board of National Writing Centers Association Press (NWCA Press), appointed Fall 1995 for 3-year term

- Editorial Advisory Board of *Kairos* (an electronic journal for teachers in webbed environments), 1997-2002
- Editorial Advisory Board member of *Computers and Composition* journal, appointed 1998.
- Editorial Advisory board member of *Game Studies* journal, appointed 2001.
- Reviewer for *JAC: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Writing, Multiple Literacies, and Politics*, appointed 2000.
- Editorial advisory board member of *Games and Culture* journal, appointed 2005.
- Editorial advisory board member of *Intermezzo* journal, appointed 2014.
- Editorial advisory board member of TRACE Innovation Initiative, appointed 2015.

Professional Memberships, appointments, and offices:
- The Gorgias Society (UTA, President, 1987-88, 1988-89)
- The Gorgias Society (UTD Chapter, faculty sponsor 1999-)
- South Central Writing Centers Association (Vice President, 1993-95)
- North Texas Writing Centers Association (Member of Executive Board; Treasurer, 1990-92; Secretary/Editor, 1992-94; Vice-Pres, 1994-96, Webmaster, 1996-1999)
- National Council of Teachers of English (NCTE)
- Conference on College Composition and Communication (CCCC)
- Rhetoric Society of America (RSA)

Awards and Special Professional Recognition:
- The Thomas Green Clemson Award for Excellence (Faculty), Clemson University, 2018.
- Holman Research Award, Clemson University, English Department, 2018.
- URSAA (University Research, Scholarship and Artistic Achievement Award) Inaugural Class Inductee. Clemson University, 2018.
- Rhetoric Society of America (RSA) annual book award, 2017, for *The Homesick Phone Book: Addressing Rhetorics in the Age of Perpetual Conflict*.
- James L. Kinneavy Award for best article in *JAC Journal* in 2003 (Association of Teachers of Advanced Composition).
- Inducted as the first of seven women invited to contribute work to the Texas Woman's University's Blagg-Huey Library and TWUMOO Women's Collection of Electronic Texts(WCET), an archive of electronic-based texts written by or in conjunction with women (November 1998), located at http://moo.twu.edu:7000/424/ (see Haynes collection link).
- Winner of Technology Design Competition at Computers and Writing Conference for "EnCore educational MOO project," Ft.Worth, TX, May 2000 (with Jan Rune Holmevik).
- Bedford/St.Martin's Voices from the Field: An Online Conversation about the Teaching of Writing, featured Cynthia Haynes (http://www.bedfordstmartins.com/voices/haynes_01.html)

Special Consultancy Projects:
- IT University of Copenhagen liaison for Roskilde Festival (Roskilde, Denmark).
- External Evaluation Committee member: Served as First Opponent on Doctoral Dissertation Committee of Anita Hammer, University of Trondheim, Norway (December 2001); wrote committee report to Dean of Faculty; prepared presentation on dissertation for public defense; served as First Opponent to open the defense.

- External Evaluation Committee member for PhD Candidate Elisabeth Klastrup, IT University, Copenhagen, Denmark (Dissertation defense, June, 2003).
- External Evaluation Committee member for PhD Candidate Ragnhild Tronstad, University of Oslo, Norway (Dissertation defense, June 2004); served as First Opponent to open the defense.
- External Evaluation Committee member for PhD Candidate Gonzalo Frasca, IT University, Copenhagen, Denmark (Dissertation defense, August, 2007).
- External Evaluation Committee member for PhD Candidate James Brown, UT Austin (Dissertation Defense, May 2009)
- External Evaluation Committee member for PhD Candidate Scott Reed, Univ of Georgia (Dissertation Defense, June 2009)
- External Evaluation Committee member for PhD Candidate Emi Bunner, Univ of North Carolina- Chapel Hill (Dissertation Defense, June 2015)
- Invited member of Program committee for the 4th Annual Digital Arts and Culture Conference (DAC), Brown University, April 2001
- Invited member of Program review committee for the 7th Annual Digital Arts and Culture Conference (DAC), Perth, Australia, 2007
- Invited member of Program committee for the 8th Annual Digital Arts and Culture Conference (DAC), UC Irvine, December 2009
- Coordinate online teaching at Lingua MOO for UTD classes as well as classes from University of Wisconsin-Milwaukee, Lima Technical College, UT-Austin, Old Dominion University, University of North Carolina-Greensboro, TOHE Conference, Salve Regina University, Humboldt University, Bowling Green State University, Simmons College, Cal Poly San Luis Obispo, University of Scranton, Dublin City University (Ireland), Ohio University, Illinois State University, Iona College, University of Oslo (Norway), Indiana University-Purdue, Purdue University, West Virginia Wesleyan College, and Colorado State University, among others.
- "Teaching in Cyberspace Through Online Courses" (TICTOC) - Invited consultant to the TICTOC initiative of the University of Illinois-Chicago English Department. Featured speaker at the TICTOC Symposium held in Chicago, May 1997.
- "trAce Online Writing Project" - Invited consultant to the trAce community writing project of the Nottingham Trent University, England (1997-2001). Provide training and support for the online writing community portion of the project.
- "CALLMOO" - Invited consultant to the Computer-Assisted Language Learning MOO project at the Department of Humanistic Informatics of the University of Bergen, Norway. Provide pedagogical training for the language faculty and interface development of the MOO. Project supported by the Norwegian Research Council.

Internet projects:
- Co-creator and administrator of Lingua MOO (with Jan Holmevik)-- a text-based computerized learning environment in synchronous time for teaching and research purposes at the University of Texas at Dallas (established 1995-2021; http://lingua.clemson.edu:7000).
- High Wired project - Co-editor of collected essays *High Wired: On the Design, Use, and Theory of Educational MOOs*. Co-creator of interactive MOO component of the book (see http://www.press.umich.edu/bookhome/highmoo/).

- MOOniversity companion website – Co-designer with Jan Holmevik of companion website to *MOOniversity: A Student's Guide to Online Learning Environments* (Allyn & Bacon, 2000) (http://www.abacon.com/holmevik/).
- enCore Educational MOO database – Co-designer with Jan Holmevik, principal programmer and architect of enCore Open Source Project (http://encore-consortium.org/).
- *Pre/Text:Electra(Lite)* - Co-editor (with Victor J. Vitanza) of electronic journal of rhetorical theory (journal offline temporarily)
- ReellySeriousGames Blog – RCID Serious Games Colloquium Blog (http://reellyseriousgames.blogspot.com/)
- Gaming-Across-the-Curriculum Blog (http://gamingacrossthecurriculum.blogspot.com/)
- 886 Rhetoric Practicum Blog (http://eight-eight-six.blogspot.com/?zx=31a388efc2284f4d)

Service:
- Graduate Studies Committee, UTA (Student representative, 1989-90, 1990-91)
- Foreign Language Exam Committee, UTA (Spring 1990)
- Freshman English Committee, UTA (89-90, 90-91, 91-92, 92-93, 93-94)
- Rhetoric Faculty Committee, UTA (1992-93, 1993-94)
- Curriculum and Educational Policy Committee, UTD (1995-1997)
- Committee on Office Automation and Telecommunication, UTD (1996)
- Distance Learning Committee, UTD (Vice Chair 1996-1997, Chair 1997-98, Chair 1999-2000, member 2004/2005)
- Course and Curriculum Committee of A&H, UTD (1996-97, 1997-98, 1998-99)
- Literary Studies Curriculum Committee, UTD (1994-ongoing)
- Undergraduate Task Force for A&H, UTD (1997-98, 1998-99)
- Committee on Teaching Effectiveness for A&H, UTD (1997-98, 1998-99, 2001-2002)
- Faculty sponsor for National Gorgias Society Graduate Humanities Conference, UTD, 1999
- Humanities and Technology Task Force, A&H, UTD (2000-2006)
- UTD Faculty Senate (2000-2001)
- UTD Professional Communication Program co-developer (2000-2006)
- UTD Arts & Humanities Self-Study Graduate Education Task Force (2001-2002)
- UTD Computer Game Conference, Core Planning Committee member (October 2001)
- UTD Writing Assessment Program Coordinator (2000-2003)
- Tenure reviewer for Associate Professor Silke von der Emde, Vassar College, (2001)
- Tenure reviewer for Associate Professor John Zuern, University of Hawaii, (2001)
- Tenure reviewer for Associate Professor Patricia Webb, Arizona State University (2003).
- Tenure reviewer for Associate Professor Ken McAlister, University of Arizona (2003).
- Tenure reviewer for Associate Professor Collin Brooke, Syracuse University (2006).
- Tenure reviewer for Associate Professor Jenny Bay, Purdue University (2010).
- Tenure reviewer for Associate Professor Natalie Singh-Corcoran, West Virginia University (2011).
- Tenure reviewer for Associate Professor Douglas Eyman, George Mason University (2012).
- Tenure reviewer for Associate Professor John Jones, West Virginia University (2017).
- Tenure reviewer for Associate Professor Wendi Sierra, St. John Fisher College (2019).
- Full Professor external reviewer for Cheryl Ball, West Virginia University (2017).
- Full Professor external reviewer for Elizabeth Losh, William and Mary College (2019)

- Full Professor external reviewer for Jenny Rice, University of Kentucky (2020).
- Full Professor external reviewer for Derek Mueller, Virginia Tech University (2020).
- Full Professor external reviewer for Alex Reid, University of Buffalo (2021).
- Tenure reviewer for Associate Professor Wendi Sierra, Texas Christian University (2021).
- Full Professor internal reviewer for Joseph Mai, Clemson University (2021).
- 3rd Year Review committee for Assistant Professor Patrick Ryan, UT-Dallas (2001).
- External Evaluation Committee (Chair and First Opponent) for PhD Candidate Anita Hammer, Norwegian University of Science and Technology, Trondheim, Norway (Dissertation defense, December, 2001).
- External Evaluation Committee member for PhD Candidate Lisabeth Klastrup, IT University, Copenhagen, Denmark (Dissertation defense, June, 2003).
- External Evaluation Committee (Chair and First Opponent) for PhD Candidate Ragnhild Tronstad, University of Oslo, Norway (Dissertation defense, June, 2004).
- External Evaluation Committee member for PhD Candidate Gonzalo Frasca, IT University, Copenhagen, Denmark (Dissertation defense, August, 2007).
- External Evaluation Committee member for PhD Candidate Emi Stuemke, UNC-Chapel Hill (Dissertation Defense, May 2015)
- External Evaluation Committee member for PhD Candidate James Brown, UT Austin (Dissertation Defense, May 2009)
- External Evaluation Committee member for PhD Candidate Scott Reed, Univ of Georgia (Dissertation Defense, June 2009)
- Member of Task Force to form Innovative Communication Research Group at IT University of Copenhagen, Denmark.
- University Assessment Committee, Clemson University, 2006-2008.
- Academic Integrity Committee, Clemson University, 2008-2010.
- Summer Reading Program Committee, Clemson University, 2006-2016.
- TPR Committee, Clemson University, English department, 2015-2018.
- First-Year Composition Committee, Clemson University, English Department, 2006-2019.
- Clemson English Department Advisory Committee, 2019-2021
- Chair, English Department Search Committee for Disability Rhetorics, 2019-2020
- CAAH Graduate Program Directors, 2020-present
- CAAH Ad Hoc Committee on Interdisciplinary Studies Department (2021-2022)

Special Administrative Projects:
- Co-organizer of Rhetoric Society of America Conference, Arlington, TX, May 1990. (Handled mailings, acceptance letters, registration, and acted as assistant conference coordinator during the conference.)
- Organized and set-up **Charles W. Kneupper Memorial Library**, UTA, Fall 1990 (Relocated 3000 books and journals to Writing Center to establish specialized library for graduate students in rhetoric, composition, and literary criticism. Hosted opening reception in honor of Charles Kneupper to promote awareness of memorial library and Writing Center.)
- Co-organizer of Spring 1992 UTA Graduate Students in Humanities Cultural Theory Symposium, "Issues in Cultural Theory: Gender, Pedagogy, and Psychoanalysis," (Featured guest speakers: Gayatri Spivak, Susan Jarratt, Josué Harari, Christina Murphy, Victor

Vitanza, Susan Hekman, Luanne Frank, Linda Brodkey, Diane Rubenstein, and Sharon Crowley.)
- Special series of spring colloquia at Lingua MOO called C-FEST, centered around various issues, such as "Publication in/of Community." Meetings are held entirely online and facilitated by volunteers from the Rhetoric/Composition, Computers and Writing community. C-FEST is now a special caucus group recognized by the CCCC, and affiliated with the Alliance for Computers and Writing.
- Faculty sponsor of 6th Annual Gorgias Society National Conference held at UTD, February 18-19, 2000. Helped coordinate graduate student planning and organizing committee for 2-day conference presentations of graduate student research and creative writing. Secured keynote speakers, Victor Vitanza and Michael Joyce.
- Principle member of UT-system Assessment project team charged with implementing new writing assessment method for all required core writing courses; instituted Online Learning Record electronic portfolio method at UTD in Fall, 2001.
- Co-organizer of Digital Arts and Culture Conference, Bergen, Norway (2000).
- Co-organizer of Pre/Text Rhetoric and Games Symposium, Clemson University (2010).

Doctoral Supervision:
- Christine Tata (UT-Dallas 2002) Director of Policy Administration, UT-Southwestern Medical Center
- Toni Glover (UT-Dallas 2002) Associate Professor, University of Scranton
- Walter Turner (UT-Dallas 2003) Associate Professor, Bethany College
- Rita Nezami (UT-Dallas 2005) Lecturer, SUNY Stonybrook
- Tom Ferstle (UT-Dallas 2007) Assistant Professor, Lynn University
- Kelly Martin (UT-Dallas 2008) Professor, Collin County College
- Josh Hilst (Clemson 2010) Associate Professor, Utah Valley University
- Sergio Figueiredo (Clemson 2011) Associate Professor, Kennesaw State Univ
- Andrew Hurley (Clemson 2011) Associate Professor, Clemson University
- Nicole McFarlane (Clemson 2012) Associate Professor, Fayetteville State Univ
- Jimmy Butts (Clemson 2013) Director of Writing, Louisiana State University
- Sharon Henry (Clemson 2015) Writing Center Dir, Tennessee Tech University
- Walter Iriarte (Clemson 2015) Assistant Professor, Elizabeth City Univ
- Hayley Zertuche (Clemson 2016), Private Sector
- Data Tolentino-Canlas (Clemson 2017), Department Chair, Univ of Manila
- Kate Hanzalik (Clemson 2017), Assistant Teaching Professor, Syracuse Univ
- Eda Ozyesilpinar (Clemson 2018), Assistant Professor, Illinois State Univ
- Dan Frank (Clemson 2018), Lecturer, UC-Santa Barbara
- Stephen Quigley (Clemson 2018), Lecturer, University of Pittsburgh
- Firasat Jabeen (Clemson 2019), Assistant Professor, Forman Christian Univ, Lahore, Pakistan
- Amy Patterson (Clemson 2020), Director of Game Design programs at the School of Interactive Arts in NYC
- Victoria Houser (Clemson 2021), Assistant Professor, Methodist Univ
- Michael Caves (Clemson 2022), District Judge in Bakersfield, CA

- Charlotte Lucke (Clemson 2022), Managing Editor for TOWN Magazine in Greenville, SC
- Shauna Chung (Clemson 2022), Assistant Professor of English at City Tech University in NYC
- Sethunya Mokoko (Clemson 2023)
- Jennifer Duck (Clemson 2023)
- Jonathan Burgess (Clemson 2023)