

Assistant Professor, Clemson University
Partner, fieldoffice Founder, 10^10 - The Exponential Power of Design
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Education

- 2007 – 2008 **The Metropolis Program** Barcelona, Spain
Centre de Cultura Contemporània de Barcelona and the Universitat Politècnica de Catalunya
Masters in Architecture and Urban Culture. Thesis advisor: Alexander Pilis,
Seminars: Xavier Costa, Teddy Cruz, Diego Ferrari, Ernest Ferre, Stephen Graham, Antoni Luna,
Armando Montilla, Rafael Gomez-Moriana, Marti Peran, Andreas Ruby, Ilka Ruby, Juan Carlos
Sanchez Tappan, Susanne Strum, Antonio Muntadas, Ole Bouman, Santiago Cirugeda, Reinhold
Martin
- 1992 - 1995 **The Cooper Union, Irwin S. Chanin School of Architecture** New York, New York
Bachelor of Architecture. Thesis advisor: John Hejduk, Design Professors: Diane Lewis,
Raymond Abraham, Peter Eisenman, Guido Zuliani
- 1987 - 1990 **University of Florida, College of Architecture** Gainesville, Florida
Bachelor of Design in Architecture with honors
- 1989 - 1990 **Vicenza Institute of Architecture** Vicenza, Italy
University of Florida
studies in history, urbanism, and design

Academic Experience**Teaching**

- 2010 **University of California Berkeley - Berkeley Energy and Sustainable Technologies (BEST) Design Lab** coached a senior product design team of six students in the Engineering course ME110 taught by Alice M. Agogino, Roscoe and Elizabeth Hughes Professor of Mechanical Engineering.
- 2010 **Clemson University and Universität Kassel** A two week seminar between these institutions was conducted as part of Clemson's ARCH 499/699 course I taught during the spring semester on mapping in collaboration with Marc Kirschbaum from Universität Kassel.
- 2001 – 2010 **Clemson University** Clemson, South Carolina
College of Architecture, Arts, and Humanities
Assistant Professor 2001 - present, B. Art in Arch 1st Year Studio Coordinator and instructor 2001 - 2005, M. Arch 1st year studio instructor 2009, B. Art in Arch + M. Arch History/Theory Seminar instructor 2003-present, M. Arch Thesis Advisor 2001 – 2006, B. Art in Arch 3rd Year Studio instructor, B. Art in Arch 4th Year instructor year and 2005, 4th year instructor, 4th year studio coordinator and instructor 2008, visualization II course development and teaching 2008, CAF Lecture Series Chair 2002 – 2005, Directed studies instructor 2001-2003
- 1998 – 2001 **University of Michigan** Ann Arbor, Michigan
Taubman College of Architecture + Urban Planning
Lecturer 1999-2001, Visiting Assistant Professor 1998-99, Walter B. Sanders Fellow 1998-99
B. Arch Housing Studio Coordinator Fall 2000, International Programs Prague Program Director Spring 1999, B. Arch studio instructor, M. Arch studio instructor, M. Arch Thesis Advisor 1998 – 2000, B. Arch + M. Arch Experimental Seminar instructor 1998 - 2001, B. Arch Drawing instructor 1999 - 2001
- 1993 - 1995 **The Cooper Union Saturday Outreach Program** New York, New York
Architecture Studio Teacher - development of curriculum, class planning, and teaching
- 1994 **The Cooper Union Humanities and Social Sciences Program** New York
Language Lab Instructor
- 1990 **University of Florida, College of Architecture** Gainesville, Florida
Teaching Assistant – B. Arch Design Studio with Professor Kim Tanzer

Administrative

- 2010 – present **Founder and Director** 10^10, The Exponential Power of Design
propagates and executes simple and beautiful design ideas that have humanitarian and environmental impact, exploits contemporary communication media and building technologies to provide smart design system solutions to pressing global problems, harnesses the power of the individual within the collective for culturally sensitive local effects that spread globally.

- 2011 **HATCHlings, What is Asheville?**
Development of curriculum for a cross-section of middle schools children in Asheville. Coordination of artist participation, student participation and guests. Schedule and execution of the project in the city. Guests included Jorge Raedo from Que Es Arquitectura, Barcelona, Spain
- 2008 – 2010 **4th year studio Coordinator** Clemson University
Development of curriculum for the senior studio required for graduating B. Art in Arch students. Pedagogy and assignments, coordination of courses collaboration, coordination of 5 studios, 5 professors, preparation of assignments and presentations to 70 students, scheduling of assignments, meetings, events and exhibitions of student work.
- 2001- 2005 **1st year studio Coordinator** Clemson University
Development of curriculum for freshman studio required for all incoming B. Art in Arch students. pedagogy and assignments, coordination of courses collaboration with the department of Speech and Communication, coordination of 3 studios, 4 professors and 6 teaching assistants, preparation of assignments and presentations to 60 students, scheduling of assignments, meetings, events and exhibitions of student work.
- 2003 - 2005 **Clemson Advancement Foundation Lecture Series Coordinator**
Theme 2004-05 Materials / Processes, Theme 2003-02 Practices
Development of theme, call for recommendations, invitation of speakers, organization of visits, hosting which include reception, dinners, tours of area and campus, request and organization of materials, design of poster and mailing internationally, other announcements and advertising, presentation of speakers
- 2000 **Housing studio Coordinator** University of Michigan
- 1999 **Prague Program Director** University of Michigan
Development of pedagogy and assignments, coordination of faculty and student facilities and housing, management of program finances, scheduling, organizing study, travel and events.

Awards + Honors

Received by Me

- 2012 **Work Selected – Asheville Art Museum, Prime-Time Juried Exhibition**
BiCi_N, NY A/V and Motion Mapping are selected for exhibit at the Asheville Art Museum. Juried by Steven Matijcio, Curator of Contemporary Art SECCA, Lorraine Walsh, Associate Professor and former Chair of New Media at UNC Asheville and Nancy Sokolove, Independent Curator at Asheville Art Museum. (peer reviewed)
- 2011 **CiTy – SCAN - The Next Idea Ars Electronica**
CiTy – SCAN is selected for feature in The Next Idea Ars Electronica Blog, “a place for new ideas and concepts which have the potential to shape our future for the better... striving to conceptualize something in a totally fresh way, advancing it to the next level and significantly enhancing it thereby.” Martha Skinner “showed that a participatory approach can generate a much more accurate impression of a city. (peer reviewed)
- 2010 **People, Prosperity and Planet Award (p3) – Environmental Protection Agency**
Recognition of Excellence for SEED research at National Design Expo 2010 (peer reviewed)
- 2007 **Honorable Mention - ID Magazine 53rd Annual Design Review**
fieldoffice Dry-In House project – concepts category (peer reviewed)
One of 150 winners from 2,000 entries internationally, juried by Stephen Doyle, creative director Doyle Partners; Natalie Jeremijenko, director xDesign Environmental Health Clinic, professor UCSD, global distinguished visiting professor, The College of Arts and Science New York University; Tobias Wong, “paraconceptual” artist, Brokenoff / Tobias Wong Design
The International Design Magazine New York, New York
- 2007 **Runner Up - Next Generation Design Competition**
fieldoffice superABSORBER project (peer reviewed)
juried by Jeff Barber, executive director of the Architecture Studio for Gensler's Southeast region; Fred Dust, head of IDEO's Smart Space practice; Suzan Globus, principal of Globus Design Associates and current president of the ASID; and Michael Hendrix, co-founder of Tricycle, Inc.
Metropolis Magazine, New York, New York
- 2006 **Cities. Architecture and Society - 2006 Venice Biennale**
fieldoffice Dry-In House project is selected and exhibited at the 10th architecture exhibit (peer reviewed)
The project is exhibited at the Giardini Biennale in the Padiglione Italiano as part of the Searching for Resilient Foundations: The Gulf Coast after Katrina
- 2006 **Honorable Mention- ID Magazine 52nd Annual Design Review**
fieldoffice NY A/V map project – environments category (peer reviewed)
One of 149 winners from 2,000 entries internationally, juried by Michael Arad, partner at Handel Architects; Elizabeth Diller, principal DillerScofidio+Renfro and Professor of Architecture at Princeton University; and Lindy Roy, principal of Roy Co.
The International Design Magazine New York, New York

- 2006 **Faculty Research Fellowship Award**
A teaching course release for three semesters
College of Architecture, Arts and Humanities
Clemson University, South Carolina
- 2004 **Honorable Mention- ID Magazine 50th Annual Design Review**
fieldoffice Silhouette House project – concepts category (peer reviewed)
One of 159 winners from 2,000 entries internationally, juried by Janet Abrams, director of the Design Institute at the University of Minnesota; Mark Robbins, dean of School of Architecture at Syracuse University; and Edwin Schlossberg, designer, artist and writer and principal of ESI Design. The International Design Magazine New York, New York
- 2002 **The NY Historical Society** acquires a version of fieldoffice NY A/V Map for their collections as the first document of this kind. The New York Historical Society New York, New York
- 2000 **Honorable Mention - ID Magazine 46th Annual Design Review**
fieldoffice Small Environments project – concepts category (peer reviewed)
Juried by Chuck Hoberman, principal Hoberman Transportable Design; Janet Abrams, director of the Design Institute at the University of Minnesota; Judith Ellis, chair Toy Design Department, Fashion Institute of Technology, founder and principal Technology Access Program, developer Discover Together. The International Design Magazine New York, New York
- 1998 **Best of Category - ID Magazine 44th Annual Design Review**
fieldoffice Sun Shelter project– concepts category (peer reviewed)
Juried by Lorraine Wild, principal of Green Dragon Office and professor at California Institute of the Arts; William Drenttel, principal Winterhouse, design studio focusing on publishing and editorial development, new media, and cultural education, founder and editor Design Observer, writings on Design and Culture. The International Design Magazine New York, New York
- 1998 **Walter B. Sanders Teaching Fellowship**
One of three fellowships awarded a year (peer reviewed)
Teaching responsibilities are given as well as the opportunity to pursue research or creative activities. An exhibition and publication are put together at the end of the year tenure.
The University of Michigan College of Architecture and Urban Planning Ann Arbor, Michigan
- 1997 **2nd Prize - Sun Shelter Competition, AIA Young Architects Group, The Van Alen Institute, and The Hudson River Park Conservancy**
fieldoffice Sun Shelter project (peer reviewed)
One of three winners from among over 400 entries, juried by Tod Williams, principal Tod Williams and Billy Tsien Architects; Nicholas Quennell, partner Quennell Rothschild & Partners Landscape Architects LLP, and Guy Norderson, principal Guy Norderson and Associates Structural Engineers LLP. The Van Alen Institute New York, New York
- 1995 **The Abraham E. Kazan Fund Prize for Urban Design Studies**
The Cooper Union for the Advancement of Science and Art New York, New York
- 1990 **Graduated with Honors from the University of Florida**
Gainesville, Florida

Received by my Students - on projects under my direction

- 2012 **Arclos** issue on Mapping by Marc Kirschbaum publishes the essays of my students
Deep Mapping Emergent Urbanism by Kevin Adams, GPS Video Mapping Online by Michael D. Whitmire, as well as two projects: Multiple Sections By Nick Barrett, Living Sections by Jason Butz
- 2010 **People, Prosperity and Planet Award (p3) – Environmental Protection Agency**
Recognition of Excellence for SEED research at National Design Expo 2010, SEED studio
- 2010 **d3 natural systems 3rd Prize**, Sustainable Worldwide Category Jason Butz, Frank D'Andrea, and Carla Landa from my Ecological Cities studio for their Reciprocity: Rethink Consuming project
- 2009 **Self-Sufficient City Competition winner** Jason Butz, Frank D'Andrea, and Carla Landa from my Ecological Cities studio received 5th prize amongst 708 proposals from 116 countries for their Reciprocity project. Sponsored by laac in Barcelona.
- 2008 **Super Crit Silver Prize** student group Virginia Black, Hali Knight, Clay Montgomery, Whit Self, Derek Weidner received 2nd prize amongst 4th year design students.
- 2007 **St. Petersburg Prize** student Mark Gettys receives award the highest undergraduate award for his NY Highline project in Arch 351 studio.
- 2007 **Stanley, Beaman, Sears/Metal Construction Association Scholarship Award** student Mark Gettys receives award for “best third year project” for his NY Highline project in Arch 351 studio.

- 2007 **Alan Thompkins Scholarship Award** student Janis Fowler receives award for her portfolio of work from my Arch 351 studio – swimming/diving pavilion, and NY Highline project
- 2007 **Archiprix 2007 Shangai** student Mike Stopka’s project Transit Hives is selected to compete for the “worlds best graduate project” prize.
- 2006 **SC Chapter AIA Award** student Mason Edge receives award for his portfolio of work in Arch 451
- 2005 **Archiprix 2005 Glasgow** student Hans Hermann’s project Monumental Ephemerality: Public Domain + the Dispersed City is selected to compete for the “worlds best graduate project” prize.
- 2005 **McClure Prize** student Mike Stopka - winner
Graduate Thesis entitled Transit Hives
Clemson University Clemson, South Carolina
- 2004 **Thesis** student Hans Hermann’s project is published
30 60 90 Architecture Journal, Landscape within Architecture
Princeton Architectural Press
- 2003 **McClure Prize** student Michelle Bellon - winner
Graduate Thesis
Clemson University Clemson, South Carolina
- 2003 **McClure Prize** student Hans Hermann - winner
Graduate Thesis
Clemson University Clemson, South Carolina
- 2002 **McClure Prize** student Matthew King – finalist
Graduate Thesis entitled *An Architecture of the Particular as Conceived through an Autistic Perception*
Clemson University Clemson, South Carolina
- 2001 **Wallenberg Award** student Alan Locke - 1st Prize recipient
4th year undergraduate studio, juried by Reinhold Martin, Monica Ponce de Leon, and Mark Linder
The University of Michigan Ann Arbor, Michigan
- 2001 **Architecture Alumni Award** student Austin Dinwall receives award
pre-architecture drawing course, juried by The University of Michigan Alumni
The University of Michigan Ann Arbor, Michigan
- 2000 **Wallenberg Award** student Courtney Ruhl - 2nd Prize recipient
4th year undergraduate studio, juried by Sarah Whiting, Robert Somol, and Scott Cohen
The University of Michigan Ann Arbor, Michigan
- 2000 **Architecture Alumni Award** student Wendy Mock receives award
4th year undergraduate studio, juried by The University of Michigan Alumni
The University of Michigan Ann Arbor, Michigan
- 2000 **5th International Festival of Architecture in Video** Florence, Italy
student work from Notation A/V is selected to participate in festival
Universita degli Studi di Firenze, Facolta di Architettura and iMage

Exhibitions + Installations

- 2012 **Small is BIG at the Black Mountain College Museum + Arts Center**
Martha Skinner’s studio work Small is BIG is featured at the museum (invited)
- 2012 **Asheville Art Museum – New Media Gallery**
BiCi_N, NY A/V, and Motion Mapping are selected for exhibit in the museum’s New Media Gallery as part of the inauguration of the first New Media Gallery in North Carolina. (Peer Reviewed. Jury: Steven Matijcio, Curator of Contemporary Art at SECCA, Lorraine Walsh, Associate Professor, former Chair of New Media at the University of North Carolina Asheville, Nancy Sokolove, Independent Curator of Program, Asheville Art Museum)
- 2012 **Upstairs [Artspace] – Tryon**
10X10, A Table is part of group exhibit on “social malaise, political issues, philosophical angst and pop trends with a humorous edge” (invited)
- 2012 **{RE}Happening – Black Mountain College**
Motion Mapping exhibited as part of the annual event which revives the avant-garde history of the Black Mountain College (invited)
- 2012 **{PRE}Happening – Artery**
Motion Mapping exhibited at the home of the Asheville Arts Council (invited)

- 2012 **Enka High School – Media Gallery**
10X10, A Table performed, created and exhibited as part of Our Stories, Our Voices traveling group show on immigration (invited)
- 2012 **University of North Carolina, Asheville – Highsmith Union Gallery**
10X10, A Table performed, created and exhibited as part of Our Stories, Our Voices traveling group show on immigration (invited)
- 2012 **Artery - Asheville Arts Council**
10X10, A Table emerges at the opening reception of Our Stories, Our Voices traveling group show via collective participation of a multicultural group of immigrants. (invited)
- 2012 **CityMac – Ready for Prime-Time**
NY A/V, Motion Mapping and BiCi_N are selected for the Asheville Art Museum New Media Gallery. Ready for Prime-Time celebrates all of the entries and what artists in North Carolina are doing with New Media. (Peer Reviewed)
- 2011 **RE Show – Dallas, Texas**
SEED_Haiti exhibited at the RE Gallery + Studio, a space and exhibit investigating repurposing, reclaiming, recycling, and retrofitting in art and design (invited)
- 2011 **Dispersed Memorial** – a collective interactive memorial for 9/11
the memorial exists dispersed in Asheville, Boston, Black Mountain, Charleston, Greenville, Kansas, Lubbock, New York, Philadelphia, Portland, San Francisco, Texas, Tucson, Washington... An intimate version of the memorial was exhibit at the 5 Walnut Gallery in Asheville, N.C. (curator, founder)
- 2011 **10^10 Blow Out** – Exhibition of simple design ideas with positive exponential effects on humanity and the environment and performances about the exponential power of design. (curator, founder)
- 2011 **Waterloo University - Installations by Architects** Cambridge, Ontario – Exhibition of NY A/V as part of traveling exhibition (peer reviewed)
- 2011 **AHO - Installations by Architects** Oslo– Exhibition of NY A/V as part of traveling exhibition (peer reviewed)
- 2010 **Haus for Architektur - Installations by Architects** Graz, Austria – Exhibition of NY A/V as part of traveling exhibition (peer reviewed)
- 2010 **Haus for Architektur - Installations by Architects** Graz, Austria – Exhibition of NY A/V as part of traveling exhibition (peer reviewed)
- 2010 **McGill University - Installations by Architects** Montreal, Québec – Exhibition of NY A/V as part of traveling exhibition (peer reviewed)
- 2010 **University Oregon - Installations by Architects** Eugene – Exhibition of NY A/V as part of traveling exhibition (peer reviewed)
- 2010 **Parsons University - Installations by Architects** New York City – Exhibition of NY A/V as part of traveling exhibition (peer reviewed)
- 2010 **Laval University - Installations by Architects** Québec – Exhibition of NY A/V as part of traveling exhibition (peer reviewed)
- 2010 **University of Maryland - Installations by Architects** Maryland– Exhibition of NY A/V as part of traveling exhibition (peer reviewed)
- 2010 **Parallel Cases** Ecole des Beaux Arts, Paris France (peer reviewed)
Exhibition SEED project in Parallel Cases Exhibit
- 2010 **HATCH** Asheville, North Carolina (invited)
Exhibition of fieldoffice research and work
- 2010 **Sixth Annual National Sustainable Design Expo** – National Mall, Washington D.C. (peer reviewed) Exhibition of SEED as part of Earth Day and to compete for EPA's People, Prosperity and the Planet Award. (Award received)
- 2010 **"Recent Gulf Coast Projects" 98th ACSA Annual Meeting Rebuilding**
– National Mall, Washington D.C. (peer reviewed)
Dry-In House is included in a tour of recent important coastal projects built in the wake of Hurricane Katrina.
- 2009 **University of Texas at Austin - Installations by Architects** Texas – Exhibition of NY A/V as part of traveling exhibition (peer reviewed)
- 2009 **Dalhousie University - Installations by Architects** Halifax, Nova Scotia – Exhibition of NY A/V as part of traveling exhibition (peer reviewed)

- 2009 **International Biennale of Architecture** – Rotterdam, Netherlands (peer reviewed) exhibition SEED
- 2009 PROXY Florence selected and featured at Notcot.org #22381 <http://www.notcot.org/>
- 2009 **Spot on Schools – Beyond Media/ Oltre I Media, Stazione Leopolda** – Florence, Italy (invited) design and exhibition of PROXY Florence as part of Visions
- 2009 **HATCHfest** Asheville, North Carolina design of interactive exhibit and exhibition of work
- 2009 **BiCi_N**– an interactive map of Barcelona – Barcelona, Spain Upcoming web installation/project of a series of intersecting stories of Barcelona via the individual daily bicycle trajectories of several city residents. (in collaboration with interactive design firm Zemoga and film director Roy Ettinger)
- 2009 **HK A/V** – a video mapping of Hong Kong - Gainesville, Florida Upcoming exhibition of fieldoffice HK A/V project (in collaboration with Nancy Sanders) Architecture Gallery, University of Florida School of Architecture
- 2008 **Objects and Fabrications**, Marietta, Georgia Upcoming exhibition of fieldoffice Dry-In House project, other exhibitors include Mack Scogin and Merrill Elam Architects, NOX/Lars Spuybroek and Plexus R&D (invited) Architecture Gallery, Southern Polytechnic State University
- 2008 **Sweet Happy Plaça** Barcelona, Spain One day installation/event in Plaça de la Mercè (in collaboration with architects Matilde Cassanti, Ozge Gur, Stella Tsiontsi and artist Antoni Muntadas with the Metropolis Program at the Universitat Politècnica de Catalunya)
- 2007 **Greenbuild International Conference and Expo** Chicago, Illinois Exhibition of fieldoffice superABSORBER project (peer reviewed) Metropolis Magazine Next Generation Winners
- 2007 **Museu d'Art Contemporani de Barcelona** – Barcelona, Spain Installation of Drawing: In Between the Line project (in collaboration with architect Shahar Levy, filmmaker Roy Ettinger and artist Diego Ferrari with the Metropolis Program at the Universitat Politècnica de Catalunya)
- 2007 **International Contemporary Furniture Fair** New York, New York Exhibition of fieldoffice superABSORBER project (peer reviewed) Metropolis Magazine Next Generation Winners
- 2007 **Fourth Annual Next Generation® Event** San Francisco, California Presentation and announcement of 2007 Next Generation® Prize winning projects (peer reviewed) San Francisco Herman Miller Showroom sponsored by Herman Miller, Maharam, The Mohawk Group, and Sherwin Williams
- 2007 **ACADIA 2007 “Expanding Bodies” Conference** Halifax, Nova Scotia Exhibition of fieldoffice Dry-In House project in “Future Wood” exhibit (peer reviewed)
- 2007 **Architectural Centre Gallery** Vancouver, British Columbia Exhibition of fieldoffice Dry-In House project (peer reviewed) Sponsored by The Architectural Institute of British Columbia
- 2007 **Temporalism Symposium Exhibit** – New York City various fieldoffice projects as well as A/V Mappings and Notations projects are part of a group exhibition on works addressing Temporalism (peer reviewed) AAP NYC Space, New York, New York Sponsored by Cornell University’s College of Architecture, Art and Planning
- 2007 **CDRN Parafab Exhibit** – Vancouver, BC Canada University of British Columbia exhibition of fieldoffice Dry-In House project (peer reviewed)
- 2006 **SIGraDi 2006** – Santiago, Chile Mapping the City in Movement, Multimedia Show exhibition at the Iberoamerican Society of Digital Graphics (peer reviewed)
- 2006 **ACADIA** – Louisville, Kentucky Installation of Motion Mapping project Digital Exchange Exhibition in conjunction with the Association for Computer-Aided Design in Architecture Conference (peer reviewed)
- 2006 **ACADIA** – Louisville, Kentucky Exhibition of A/V Mappings and Notations projects Digital Exchange Exhibition in conjunction with the Association for Computer-Aided Design in Architecture Conference (peer reviewed)

- 2006 **Cities, Architecture and Society - 2006 Venice Biennale** – Venice, Italy
fieldoffice Dry-In House project is selected and exhibited at the 10th architecture exhibit
The project is exhibited at the Giardini Biennale in the Padiglione Italiano
as part of the Searching for Resilient Foundations: The Gulf Coast after Katrina (peer reviewed)
- 2005 **Spots on Schools – Beyond Media/ Oltre I Media, Stazione Leopolda** - Florence, Italy
exhibition of student work from Architecture 4th year studio and A/V Mappings and Notations
graduate and undergraduate seminar. Installation – Motion Mapping project by Architecture 4th
year studio. (peer reviewed)
Universita degli Studi di Firenze, Facolta di Architettura and iMage
- 2005 **New York City Parks Department** - New York City
fieldoffice NY A/V Map project travels the length of Broadway Street in Manhattan
Audio Video Mapping of New York City is presented at seven parks along Broadway Street in
Manhattan as a moving seven day installation, NY Parks and Recreation, Clemson University,
fieldoffice
- 2005 **Candid Media Woks**
presentation of Broadway in Ten Seconds (peer reviewed)
A showcase of the best Ten Second Films over mobile phones
- 2005 **Arts in April** – Clemson, South Carolina
NY A/V and A/V Mappings and Notations are presented as part of campus Arts in April event
Clemson University
- 2004 **HOME House Project Exhibition, Southeastern Center for Contemporary Art** - Winston Salem
fieldoffice Silhouette House is selected to be part of a national traveling exhibition (peer reviewed)
- Event City** – a video mapping of the transformation of the City Clemson during the week of
Clemson University's Homecoming game is presented as part of an alumni event on campus
- 2004 **Virtual Exhibit – 911 Memorials**
fieldoffice Dispersed Monument
www.wtcsitememorial.org Lower Manhattan Development Corporation
- 2004 **Small Collections Exhibit** – Pendleton, South Carolina
Exhibition of fieldoffice Ground Matter from the Globe collection
- 2003 **Spots on Schools – Beyond Media/ Oltre I Media, Stazione Leopolda** – Florence, Italy
exhibition of student work from Notation A/V course (peer reviewed)
Universita degli Studi di Firenze, Facolta di Architettura and iMage
- 2003 **Ten Seconds Films**
Broadway in 10 seconds selected and presented on the internet
- 2003 **Southeastern Center for Contemporary Art** - Winston Salem, North Carolina
exhibition of fieldoffice Silhouette House, a proposal for a new prototype for Habitat for Humanity
- 2001 – 2004 **Architecture Media Player** Asia, America, Europe
presentation of fieldoffice Side Walk project in an international traveling exhibit (peer reviewed)
Universita degli Studi di Firenze, Facolta di Architettura and iMage
- 2000 **ART & TEK Institute** Linz, Austria
fieldoffice housescape project Future Vision Housing project Exhibition (peer reviewed)
- 2000 **The Van Alen Institute** New York, New York
fieldoffice TKTS 2K project Exhibition (peer reviewed)
- 2000 **Taubman College Gallery** Ann Arbor, Michigan
Prague Through its Endless Inside - work from Prague studio, Exhibition and Installation
Taubman College of Architecture and Urban Planning, University of Michigan
- 1999 **Taubman College Gallery** Ann Arbor, Michigan
Fellows Work Exhibit
Taubman College of Architecture and Urban Planning, University of Michigan
- 1998 **Moss** New York, New York
fieldoffice Sun Shelter project Exhibition ID Magazine 44th Annual Design Review Exhibition
- 1997 **The Van Alen Institute** New York, New York
fieldoffice Sun Shelter project Exhibition
- 1997 **Lindenau-Museum Altenburg** Altenburg, Germany
Water City Berlin- Spandau housing project exhibition
work with Paola Iacucci in collaboration with artist Casper Henselman

- 1994 + 1995 **The Cooper Union** New York, New York
Thesis Project, and Media Union Project - Student work exhibition
- 1992 **Spandau** Spandau, Germany
Water City Berlin- Spandau housing project exhibition
work with Paola Iacucci and Meta Brunzema in collaboration with artist Casper Henselman

Publications

Books and Catalogues by Me

- 2009 **"NY AV Cat Scan – 636 Shots of the City,"** an analysis of Manhattan
- 2009 **"ShrineScape,"** a mapping of Hong Kong via street shrines as apertures into the city
Collaboration with Nancy Sanders, Director of the
Hong Kong program at the University of Florida.
- 2008 **"Urban CT-scan: The City as Body(ies) in Movement"**
Thesis manuscript for the Metropolis Masters and Graduate Program in Architecture and Urban Culture,
Universitat Politècnica de Catalunya, Barcelona Spain. Lulu publishers
- 2008 **"Small is Big, Product as Urbanism – H20 series"**.
Catalogue of student projects addressing global/local crisis surrounding water in Barcelona. Prepared as part of
Clemson Architecture School Super Crit competition in collaboration with Douglas Hecker. The catalogue includes
three winning projects from Hecker and Skinner's studio.
- 2007 **"Motion Mappings,"** a full scale drawing spanning time and distance
Catalogue of installation prepared and published, Lulu Publishers
- 2006 **"Dry-In House: an Alternate History for the Reconstruction of New Orleans"**
A publication of fieldoffice Dry-In house project in collaboration with Doug Hecker, Lulu Publishers
- 2005 **"AV Notations,"** mappings which measure and locate
Catalogue of student work prepared and published for international exhibition, Lulu Publishers

Essays by Me

- 2012 **"Mapping by Every[Body] + The Intricate Relationship between the
City and Collective Action"** published in Press review and reflections on architecture, culture and planning on
MAPPING, by Marc Kirschbaum from the Universität Kassel Kassel/Germany (invited)
- 2010 **"CITY-SCAN: The Sensual/Experiential and Scientific/Abstract Notation of the Human Body
and the City Body,"** published in Rebuild Proceedings for the ACSA National Conference.
(peer reviewed)
- 2010 **"SEED: Emergent Housing Initiative"** accepted for development into a paper to present at
ConnectED2010 – 2nd International Conference on Design Education under Community
Development.(peer reviewed)
- 2009 **"BiCi_N, a CT-scan of Barcelona; Mapping the human body into the city body"** published in
the proceedings of SIGRADI (the Congreso Iberoamericano de Grafica Digital) titled From Modern
to Digital: The Challenges of Transition (peer reviewed)
- 2007 **"Mappings of Space and Time,"** *Temporalism Anthology*, New York: Princeton Architectural
Press (in process, peer reviewed)
Book proposal under review, Anthology editors Branden Hookway and Stephen Phillips
- 2007 **"A Seven Day Walk / A Map of Manhattan,"** *Practicing in the Territory* (in process, peer
reviewed)
fieldoffice NY A/V project being considered for Chapter on Measuring
Book proposal under review, book editor Ben Jacks
- 2007 **"Dry-In House"** *FutureWood, Innovation in Building Design + Manufacturing* (peer reviewed)
fieldoffice Dry-In House project is featured in publication
Canadian Design Research Network, Riverside architectural Press, editor Oliver Neumann and Philip Beesley
- 2006 **"Immersive Mappings and an Installation,"**
Proceedings for the Congreso Iberoamericano de Grafica Digital, Santiago de Chile (peer reviewed)
- 2006 **"Mapping the City in Movement: Imagining Future Possibilities,"** *Imag(in)ing Worlds to Come*
Proceedings for the ACSA Northeast Conference in Quebec, Canada (peer reviewed)
- 2006 **"Audio and Video Drawings – Mapping Temporality,"** ACADIA 2006: Synthetic Landscapes
Proceedings for the ACADIA International Conference, Louisville, Kentucky (peer reviewed)

- 2006 **"Mapping the City in Movement: The Car as an A/V Apparatus,"** Surfacing Urbanisms: Recent Approaches to Metropolitan Design. Proceedings for the ACSA West Conference in Pasadena, California (peer reviewed)
- 2006 **"Time/Space Mappings in Audio and Video,"** Getting Real. Design Ethos Now Proceedings for the ACSA National Conference in Salk Lake City, March 30, 2006 (peer reviewed)
- 2005 **"Ephemerality Documented: Drawing, Trajectory and Urban Intervention,"** *Installations by Architects: Ephemeral Environments, Lasting Contributions.* Journal of Architectural Education, MIT Press (peer reviewed), editors Sarah Bonnemaison, Ronit Eisenbach, and Robert Gonzalez
- 2005 **"Zoom/Section – From South to North,"** *SOUTH*, Clemson University Press (peer reviewed), editor Ron Rael
- 2005 **"Zoom/Section: A Slow Document in Various Scales,"** *Encounters/Encuentros/Rencotres* Proceedings for the bi-annual ACSA International Conference in Mexico City, Mexico (peer reviewed)
- 2005 **"NY A/V – a video mapping of New York City,"** Proceedings for the 2005 Hawaii International Conference on Arts and Humanities. East West Council for Education, Asia-Pacific Institute of Peking University, University of Louisville Honolulu, Hawaii (peer reviewed)
- 2004 **"NY A/V – a video mapping of New York City,"** *Changing Territories, New Cartographies* Proceedings for the ACSA Regional Conference Syracuse University Syracuse, New York (peer reviewed)
- 2003 **"A/V Mappings and Notations: Merging the Vocabularies of Drawing and Video,"** *Contribution and Confusion: Architecture and the Influence of Other Fields of Inquiry* Proceedings for the bi-annual ACSA International Conference in Helsinki, Finland Virginia Polytechnic Institute and State University (peer reviewed)
- 2002 **"Video Camera as an Investigative Tool,"** *Imagining Realms: Remaking Worlds* Proceedings for the ACSA Regional Conference San Luis Obispo, California California Polytechnic State University (peer reviewed)
- 2000 **Portico** volume 2000/1 Prague Through Its Endless Inside article about Prague studio Taubman College of Architecture and Urban Planning, University of Michigan
- 2001 "Working Lines," **Dimensions** volume 15, pp. 62-67. publication of philosophy on drawing and student work from a drawing course developed and taught at the University of Michigan (peer reviewed)
- 2000 "Prague, Through Its 'Endless Inside,'" in International Programs and Research **Portico** pp. 24-25. publication of philosophy on drawing and student work from a drawing course developed and taught at the University of Michigan
- Notation A/V**
audio and video as a notational tool - student work from the University of Michigan
www.umich.edu/~notation/
- 1999 " Notation A/V," **Dimensions** volume 13, pp. 72-87 article on audio and video as a notational tool – a course developed and taught at the University of Michigan (peer reviewed)

Publications About my Work

- 2013 Meinhold, Bridgette. **Urgent Architecture, 40 Sustainable Housing Solutions for a Changing World**, w.w. Norton New York, London. SEED project
- 2010 Brownell, Blaine. **"Testing Ground: Emergent Green Materials and Architectural Effects". A+U: Architecture and Urbanism.** Feb. 2010. Fieldoffice superABSORBER project
- 2010 Capelli, Lucas, and Guallart Vicente. **Self Sufficient City: Envisioning the future of habitat. Barcelona: Actar,** 2010. Reciprocity project from my ARCH 351 studio by students Carla Landa, Frank D'Andrea, and Jason Butz
- 2009 Kees, Christiaan. **Open City: Designing Coexistence. Catalogue Architecture Biennale Rotterdam.** Amsterdam, NL: Sun Architecture 2009. SEED
- 2009 Ponce de Leon, Monica. **Fellowships in Architecture.** Berkeley: ORO editions, 2009. superABSORBER and Motion Mapping
- 2009 **1000 tips by 100 architects** Rockport Publisher, edited by Sergi Costa Duran (*New Prefab Architecture, High Density Housing, Green Homes...*) with the collaboration of Mariana R.Eguaras (*Modern Interior Design, New YorkArchitecture, Lofts and Living in dream cities*). Fieldoffice Dry0In house and Harvest House will be featured.

- 2009 Bonemaison, Sarah and Eisenbach, Ronit “**Installations by Architects**”, **Princeton Architectural Press**
NY A/V project selected for Public Space chapter of the book, published October 2009 (peer reviewed)
- 2009 BiCi_N is cited in Urban Tick <http://urbantick.blogspot.com/2009/05/bicin-mapping-barcelona-by-bike.html> , a blog about “cycle studies are the science of everyday life”
- 2009 BiCi_N is cited in 7.5th Floor http://lifflab.com/think/fabien/2009/05/05/bici_n-urban-ct-scan/ a blog by Fabien Girardin, candidate in Computer Science and Digital Communication at the Universitat Pompeu Fabra in Barcelona, about the co-evolution of people with ubiquitous technologies in urban environments.
- 2009 BiCi_N is selected for Bifurcaciones is an Online Journal of Urban Cultural Studies <http://vimeo.com/channels/bifurcaciones>
- 2009 superABSORBER, our proposal for a new kind of highway wall barrier, is cited in **Discover Magazine's** March issue in an article called Tooling with Nature by Blaine Brownell.
- 2009 SEED is featured in **WorldChanging** <http://www.worldchanging.com/archives/009474.html> Change your thinking.
- 2009 SEED is featured in **WorldChanging** <http://www.worldchanging.com/archives//009727.html> in the Friday Roundup: Our Favorite Finds This Week by Alex Steffen and Julia Levitt, April 9, 2009
- 2008 SEED is featured in *ISBU (Intermodal Steel Building Units and Container Homes) News*. Project GreenCube: Clemson University <http://www.isbu-info.org/2009/02/24/project-greencube-clemson-university/>
- 2008 Gussow, Sue Ferguson “**Architects Draw-freehand Fundamentals**”, **Princeton Architectural Press**
Publication of Skinner’s drawings from Freehand Drawing Program at the Cooper Union (peer reviewed)
- 2008 LaBarre, Suzanne, **Metropolis Magazine**,
Publication of a feature of fieldoffice superABSORBER project (peer reviewed- March issue)
- 2008 Brownell, Blaine “**Transmaterial 2: A Catalog of Materials that Redefine our Physical Environment**”, **Princeton Architectural Press**
Publication of fieldoffice superABSORBER project (peer reviewed)
- 2007 Gonchar, Joann, “**Building Even Better Concrete**” **Architectural Record**
Publication of fieldoffice superABSORBER project (peer reviewed)
New York, New York
- 2007 Cavanaugh, Rebecca, “**Power of Youth**”, **Metropolis Magazine**, pp. 164 – 168
Publication of fieldoffice superABSORBER project (peer reviewed)
- 2007 Neumann, Oliver and Beesley, Philip, “**FutureWood, Innovation in Building Design + Manufacturing**” **Canadian Design Research Network, Riverside Architectural Press**
Publication of fieldoffice Dry-In House project (peer reviewed)
- 2006 Burdett, Richard, “**Cities. Architecture and Society**” Marsilio Publishers
10. Mostra Internazionale di Architettura / La Biennale di Venezia
FieldOffice Dry-In House project is part of the Searching for Resilient Foundations: The Gulf Coast after Katrina Urban Research Category of the Catalogue, organized and edited by The University of Texas at Austin (peer reviewed)
- 2005 Giaconia, Paola, “**Script - Spots on Schools**,” Editrice Compositori Publishers
publication of *Motion/Space Mappings* - student work
Universita degli Studi di Firenze, Facolta di Architettura and iMage (peer reviewed)
- 2004 Giaconia, Paola, “**Intimacy**,” Mandragora Publishers, p. 139
publication of *Zoom as a System of Measure*
Universita degli Studi di Firenze, Facolta di Architettura and iMage (peer reviewed)
- 2003 Giaconia, Paola, “**Intimacy - Spots on Schools**,” Mandragora Publishers, pp. 17 -19
publication of *Notation A/V* - student work Tool
Universita degli Studi di Firenze, Facolta di Architettura and iMage (peer reviewed)
- 2003 **Skin: Surface, substance + Design**, Princeton Architectural Press and Cooper Hewitt National Design
publication of Cortent Steel Wall – Sunshine Mesa Project
work done at Architecture Research Office

- 2000 " Faculty Awards", ID Award: Small Environments **Portico** p. 4
University of Michigan
- Architecture Media Player**
fieldoffice Side Walk project
Architettura.supereva.it/image/amp/index_en.htm
- May 2001 **Interni** "The Sign in the Landscape"
Publication of Sunshine Mesa House
work done at Architecture Research Office
- April 2001 **Architectural Record** Record Houses 2001
publication of awarded Sunshine Mesa House
work done at Architecture Research Office
- January 2001 **de Architect**
Publication of Sunshine Mesa House
work done at Architecture Research Office
- iMage**
Notation A/V and fieldoffice Side Walk Projects
www.architettura.it/image/festival/2000/en/program/htm
- November 2000 Mazzi, Marzia. Il Futuro E La Citta, pp. 108 - 109
5th International Festival of Architecture in Video Florence, Italy
publication of Notation A/V and fieldoffice Side Walk projects
Universita degli Studi di Firenze, Facolta di Architettura and iMage
- June 1999 **Metropolis** In the Belly of the Beast
publication of Sunshine Mesa House
work done at Architecture Research Office
- 1999 **Global Architecture Houses #59**
publication of Sunshine Mesa House
work done at Architecture Research Office
- 1997 **City in a Mine** Lindenau-Museum
writings and photographs of Water City Berlin- Spandau housing project
work with Paola Iacucci and Meta Brunzema in collaboration with artist Casper Henselman
- 1995 - 2001 **PA, Architectural Record, GA, A+U, Abitare**
publication of work done at Hariri + Hariri Design
- 1995 **Hariri + Hariri Work in Progress** Monacelli Press
publication of work done at Hariri + Hariri Design
- R e v i e w s**
- 2007 **ID Magazine 53rd Annual Design Review** August 2007
publication of fieldoffice Dry-In House project
The International Design Magazine New York, New York (competition)
- 2007 **Metropolis Magazine** May 2007
publication of fieldoffice SuperABSORBER project
New Generation Design Competition New York, New York (competition)
- 2006 **ID Magazine 52nd Annual Design Review** August 2006
publication of fieldoffice NY A/V Map project
The International Design Magazine New York, New York (competition)
- 2006 Bonnemaïson, Sarah; Eisenbach, Ronit; Gonzalez, Robert "Installations by Architects" **Journal of Architectural Education**
citation of fieldoffice NY A/V project in the introduction of the book.
- 2005 Octavia, Speranza, "NY AV, A Section through the city and through time" **ARCH'IT**
publication of fieldoffice NY A/V project with commentary in Italian Digital Architecture Magazine
<http://architettura.supereva.com/files/20050905/index.htm>
- Aug 2004 **ID Magazine 50th Annual Design Review**, August 2004
publication of fieldoffice Silhouette House project
The International Design Magazine New York, New York (competition)

- 2000 **ID Magazine 46th Annual Design Review**, July/August 2000, p. 216
publication of fieldoffice Small Environments project
The International Design Magazine New York, New York
"I was drawn to the refreshing smallness of the ambition and the attention to something miraculous..." –
comment by juror Janet Abrams, critic and curator (competition)
- ID online**
FieldOffice Sun Shelter project
www.idonline.com/adr98/concepts/concepts.html
- 1998 Kabat, Jennifer, **ID Magazine 44th Annual Design Review**, July/ August 1998, pp. 203 - 205
publication of fieldoffice Sun Shelter project and interview
The International Design Magazine New York, New York
"someone's taken waterfront vocabulary and achieved something on this really big scale, almost like urban
planning" – comment by juror William Drenttel, designer and publisher (competition)
- VAI: New Materials / New Designers**
fieldoffice Sun Shelter project
www.vanalen.org/forums/new-designers.htm
- VAI: Competitions**
fieldoffice Sun Shelter project
www.vanalen.org/competitions/sun_shelter/projects.htm#
- Winter 1997-98 **Competitions** Passive Recreation, Hudson River Waterfront Sun Shelter Competition
article on fieldoffice Sun Shelter Project
- 1997 Gould, Kira, "What Makes a Riverfront Sun Shelter?" **Oculus** Art & Architecture, Volume 60, no. 3,
November 1997 published by the American Institute of architects, New York Chapter, p. 18

Selected Media Coverage

- 2012 **Asheville Citizen Times** Asheville, North Carolina
Motsinger, Carol "Creative Connectivity" in IDEAS section
Featured artist of Prime Time exhibit at the New Media Gallery of the Asheville Art Museum.
- 2012 **BOLD LIFE** North Carolina
Rich, Johnathan "Changing Channels"
Featured artist of Prime Time exhibit at the New Media Gallery of the Asheville Art Museum.
- 2011 **Mountain Xpress** Asheville, North Carolina
Gullow, Ursulla "ART BETS"
10X10, A Table project feature
- 2011 **Verve Magazine** North Carolina
10X10, A Table project mention
- 2011 **Asheville Citizen Times** Asheville, North Carolina
Motsinger, Carol
10X10, A Table project mention
- 2011 **Verve Magazine** North Carolina
Ellen, Beth and Rose, Matt "Exponential Potential"
Feature of 10¹⁰ Blow Out event curated by Martha Skinner
Add artists involved
- 2011 **Art & Design**
Baraona Pohl, Ethel "Dispersed Memorial"
- 2011 **Archinect**
Dispersed Memorial
- 2011 **Arch Daily**
Baraona Pohl, Ethel "Dispersed Memorial"
- 2011 **Mountain Xpress** Asheville, North Carolina
Mallorine, Lorin "Container Housing: Asheville group applies the power of tens to Haitis's housing
needs"
- 2011 **Carolina Home and Garden** North Carolina
McGee Bianchi, Melanie "Innovative Architects offer Homes of Hope"
- 2011 **Asheville Citizen Times** Asheville, North Carolina
Motsinger, Carol and Sandford, Jason "Asheville HATCH aims at 'creative class' jobs"
Fieldoffice's work impact on the creative economy of the city
- 2011 **Verve Magazine** North Carolina
Kelly, Mitch "Conceptual Models"
Feature of the women of HATCH and their high concept ideas for the city of Asheville.

- 2011 **Arch Daily**
Cilento, Karen "Update: Japan / Temporary Housing
Mention of SEED Haiti as inspiration for solutions for Japan.
- 2011 **Verve Magazine** North Carolina
McCuan, Jess "Home Sweet Crate, How Shipping Containers can help Haitians"
Feature of 10^10, The Exponential Power of Design launch and SEED Haiti inaugural project.
- 2011 **Buildpedia**
Bean, Morey "The SEED Project at Clemson University: Safe Housing for Haitians"
- 2011 dpr Barcelona features PROXY_florence on **Arkinet**, Feb 11
- 2010 interview in **WORD OF MOUTH** from **New Hampshire Radio** on the SEED project.
Seeking Refuge in Shipping Containers by Robin Respaut on Monday, January 25, 2010.
- 2010 Baraona Pohl, Ethel, **SKIRA Yearbook of World Architecture, Architecture communication in the 2.0 web generation** cites the work of Clemson University (PROXY Florence)
- 2010 Dishman, Lydia. "SEED Shipping Containers Could Supply Haiti With Emergency Housing". **Fast Company**. 19 January 2010.
- 2010 "Haiti Mega Quake Survivors May Find Housing in Shipping Containers". **Science News**. 16 January 2010.
- 2010 McGuinness, Romina. "Hope for Haiti Housing". **Metro World News**. February 01, 2010
- 2010 Moses, Nalina. "Housing for Haiti". **PLANET**°. April 12, 2010.
- 2010 Sebastian, J. "SEED, an Emergent Housing Solution for the Caribbean Region". **Arch Daily**. 21 January 2010.
- 2010 Alter, Lloyd. "Are Shipping Containers An Answer For Haiti Housing?" **Tree Hugger**. 18 January 2010.
- 2010 PROXY_florence featured in **Notcot.org**
- 2010 Meinhold, Bridgette. "Shipping Containers Could Provide Disaster Relief For Haiti". **Inhabitat** January 19, 2010
- 2010 "Unique Clemson Design May Provide Haiti Housing" **WYFF-Channel 4 NBC** online. 16 January 2010.
- 2010 "Haiti Mega Quake survivors May Find Housing in Shipping Containers". **Yahoo News**. 16 January 2010.
- 2010 Bois, David. "Shipping Containers as Potential Emergency Housing for Haiti" 18 January 2010. **Tonic**.
- 2010 "Clemson Design Could Help in Haiti". **WHNS-TV Fox Carolina**. Greenville, SC. 14 January 2010
- 2010 Day, Karen. "SEED Emergency Housing Shipping Containers". **Coolhunting**. 18 January 2010.
- 2010 Vieru, Tudor. "Shipping-Container Homes Could Help Earthquake Victims" **Softpedia**: 16 January 2010.
- 2010 "Haiti Earthquake: Converting Shipping Containers Into Emergency Housing". **OK4me2.com**. 18 January, 2010
- 2010 "Clemson Faculty Explore How to Convert Shipping Containers into Emergency Housing" **R & D Magazine**. January 15, 2010.
- 2010 "Clemson Team Studying Use of Shipping Containers for Housing in Disaster Areas" **Anderson Independent Mail** 19 January 2010
- 2010 "Clemson Faculty Explore How to Convert Shipping Containers into Emergency Housing". **Physorg.com**. 15 January 2010.
- 2010 McEachron, Scott. "Academics Tackle What Homeless People Already Know - How to Convert Shipping Containers into Emergency Housing" **Sciencecodex**. 16 January 2010
- 2010 "Shipping Containers Could Provide Emergency Housing in Haiti". **The X-Journals**. 16 January 2010.
- 2010 "Housing and Food Options for Haiti in the Works at Clemson University". **Columbia Examiner**. 16 January 2010.

- 2010 Williamson, Jamie. "Haiti Mega Quake Survivors May find Housing in Shipping Containers. **Top News**.In. 16 January 2010.
- 2010 "Haiti Mega Quake Survivors May Find Housing in Shipping containers". **Big News Network**. 16 January, 2010.
- 2010 "Clemson Faculty Explore How to Convert Shipping Containers into Emergency Housing". **YubaNet**. 16 January 2010.
- 2010 "How To House Haiti?". **Green Muze**. 20 January 2010.
- 2010 "Are Shipping Containers An Answer For Haiti Housing?". **Ecofriendly Magazine**. 19 January 2010.
- 2010 "HAITI IS WORTHY OF THOUGHTFUL, SUSTAINABLE, HABITABLE, AND STYLISH RE-BUILDING". **LittleDiggs**. 24 January 2010.
- 2010 "Housing for Haitians". **Sciencebuzz**. 17 January 2010.
- 2010 "Clemson University researchers explore ways to solve housing crisis in Haiti". **UsHour News**. 16 January 2010.
- 2010 Levine, Shira. "Haiti's Residential QuickFix" **Housing Watch**. 20 January 2010.
- 2010 Silverberg, David. . "How Haiti's Shipping Containers can Become New Homes". **Digital Journal**. 23 January 2010.
- 2010 Watts, Anthony. "Just crazy enough to work – shipping containers for emergency shelters in Haiti" Watts up with that?. 20 January 2010.
- 2010 "Emergency Housing From Converted Shipping Containers". **redOrbit**. 15 January 2010.
- 2010 Hickman, Matt. "A SEED of Hope in Haiti". **Mother Nature News**. 20 January 2010.
- 2010 Munzenrieder, Kyle. "Shipping Containers Could Provide Housing Relief in Haiti" **Miami New Times** 19 January, 2010.
- 2010 "Clemson Faculty Explore How to Convert Shipping Containers into Emergency Housing". **Web News Wire**. 17 January 2010.
- 2010 "Academics tackle what homeless people already know - how to convert shipping containers into emergency housing". **Science Codex**. 15 January 2010.
- 2009 Baraona Pohl, Ethel. Seed cited in **Arch Daily** as part of the Beyond Media 2009: Visions
- 2009 Seed cited in **Loud Dreams** as part of Beyond Media: Visions [2009]
- 2009 Feature of SEED in **Singapore Children's newspaper**
- 2008 **JQuest Productions** South Carolina
Bargeloh, Brandie "College Life" (upcoming)
Feature of Dry-In House project
- 2007 **Anderson Journal** Anderson, South Carolina
Mitchell, Anna "Design for All" (May 14, 2007)
Feature of Dry-In House project
- 2007 **The Post and Courier News** Charleston, South Carolina
Editorial Board "Learning to Reduce Pollution" (May 11, 2007)
Feature of superABORBER project
- 2007 **Anderson News** Anderson, South Carolina
Chandler, Ray "When Concrete Goes from Gray to "Green" (May 6, 2007)
Feature of superABSORBER project
- 2007 **Daily Messenger** Clemson, South Carolina
Wake, Matt "The Wall that Ate Pollution" (May 2, 2007)
Feature of superABSORBER project
- 2007 **Greenville News** Greenville, South Carolina
Simon, Anna "Clemson Team Creates Smog-eating Sponge" (May 1, 2007)
Feature of superABORBER project
- 2007 **WYFF News 4** Greenville, South Carolina
"Housing Project"
Feature of Dry-In House project

- 2006 **Fox Carolina News**
Watson, Diana "Dry-In House – a solution for New Orleans."
Martha Skinner and Douglas Hecker spoke about the construction of the first demonstration prototype of fieldoffice Dry-In House
- 2006 **Anderson News**
Wake, Matt "CU architects device post-Katrina housing solution."
Article about fieldoffice Dry-In House project
- 2006 **Anderson News**
Wake, Matt "Professors map New York, Score Award from I.D."
Article about fieldoffice NY A/V project
- 2006 **The Tiger News**
Clarkson, Blair "Festival Recognizes Design"
Article about the student installation at the Beyond Media Event in Italy
- 2006 **The Press and Standard**
Two articles about the student installation at the Beyond Media Event in Italy
Local newspapers in Georgia
- 2005 Newall, Liz, "**Postcards from the edge – Manhattan Confidential,**"Clemson Word publication of NY AV Map, Clemson University
- 2005 **South Carolina Architecture, AIA/SC**
Publication of NY A/V drawings and photos

Presentations

Forums

- 2012 **XAVL "Convergence" Design Curator** invited to be **Design Curator** of an interdisciplinary interactive performance as well as to be a **panelist** Design: Martha Skinner from 10^10 and Steve Miggas from Aerotype, Art: Jennifer Gordon from ARTS2PEOPLE, Music: Skytree, Re:Evolution Media, Pro-Audio, Geary Yelton, Music Technology Journalist and Jude Weinberg, UNCA Audio Professor
- 2011 **International Pollinators Week** Martha Skinner discussed the relationship between Pollination and the Exponential Power of Design with five women: Tammy Horn, Debra Roberts, Ashley English, and organizer Sister J SpiritVoice at the Altamont Theater Company in Asheville.
- 2011 **HATCHING Haiti.** Martha Skinner founder of 10^10 participated in a panel during HATCH in Asheville with other women panelists working in Haiti: Janell Kapoor of Kleiworks, Leah Quintal of American Green. Moderator: Lorin Mallorie
- 2010 **Sustainability Practice Network – Biomimicry: Principles of Nature Influencing Design** New York University. Panelists: David Benjamin, Director of the Living Architecture Lab at GSAPP and Principal at The Living, Martha Skinner, Co-founder, Field Office, Professor, Clemson University Natalie Jeremijenko, Professor, UCSD Global Distinguished Visiting Professor, The College of Arts and Science, New York University, Mark Dorfman, Green Chemistry Naturalist, Biomimicry Guild
- 2010 **New Paradigms in Communicating Design Culture, Museum of Contemporary Art,** North Miami (MOCA) moderated by Armando Montilla
- 2010 **UC Berkeley Haiti Summit** - presentation with Dustin White and participation in break out session.
- 2009 **Spots on Schools – Beyond Media/ Oltre I Media, Stazione Leopolda, Florence Italy**
Invitation to be participate in the VISIONS discussion
Universita degli Studi di Firenze, Facolta di Architettura and iMage
- 2009 **HATCHfest** invited panelist, Asheville, North Carolina
- 2008 **CELA 2007** invited panelist at Distance Education Conference, Penn State, Pennsylvania
Another Look at High Definition Synchronous Telepresence, Rich Media and 24/7 Digital Design
Other panelists: Nancy Pollock-Ellwand, Professor and Chair School of Architecture, Landscape Architecture and Urban Design, The University of Adelaide, Australia; Sadik Artunc, Professor and Head, Department of Landscpae Architecture, Mississippi State University, MS; Madis Pihlak, Professor, Penn State, Pennsylvania
- 2007 **Design Week 2007** invited panelist Santa Fe, New Mexico
Design Matters Conference, Design for Good Panel
Key Note: Dennis Little, Former Chief Designer General Motors, Cadillac Studios and EV1, Electric Car. Other Panelists: Aaron Bohrer, H-Haus; Carol Burns, Ironwood Films; Mike Sukle, Sukle Advertising and Design; William Heath, Lilibug Scooter

- 2005 **Spots on Schools – Beyond Media/ Oltre I Media, Stazione Leopolda, Florence Italy**
Invitation to be participate in the SCRIPT discussion
Universita degli Studi di Firenze, Facolta di Architettura and iMage
- 1998 **New Designers New Materials Forum** panelist New York, New York
fieldoffice, Studio 360, Scott Habjan - AIA Young Architects Group and The Van Alen Institute
moderated by Paola Antonelli, editor of Mutant Materials and curator of Design and Architecture
at the Museum of Modern Art, New York

Lectures

- 2012 **The Power and Place of Design at the Black Mountain College Art Museum + Arts Center**
Martha Skinner lectures on The Exponential Power of Design as part of the exhibition Looking
Forward at Buckminster Fuller's Legacy (invited)
- 2011 **"CiTy-SCAN: The Sensual and Scientific Notation of the Human Body and the City Body"**
Rhetorics, Communication, and Information Design doctoral program, College of Architecture, Arts
and Humanities, Clemson University.
- 2011 **"CiTy-SCAN: The Sensual and Scientific Notation of the Human Body and the City Body"**
The University of South Florida School of Architecture and Community Design
- 2010 **Sustainability Practice Network – Biomimicry: Principles of Nature Influencing Design** New
York University. Presented Living maps, NY A/V (New York) and BiCi_N (Barcelona), as well as
superABSORBER, Seed, and 10^10
- 2010 **Pecha Kucha** The Huguenot Mill @ The Peace Center Greenville SC
Presentation of the design work of fieldoffice and my research being done at Clemson University.
- 2009 **HATCHfest** invited to lecture, Asheville, North Carolina
- 2008 **"Urban CT-scan: The City as Body(ies) in Movement"** AIAS Lecture Series, Clemson University
Invited by AIAS to present lecture to the student body.
Clemson, South Carolina
- 2008 **"Design for All, Mass Customization as Social Activism"** The University of Barcelona (with
Douglas Hecker)
Lecture to Visual Culture Masters (invited)
Barcelona, Spain
- 2007 **"Space/Time Mapping – The City as Moving Images"** Texas A&M, College of Architecture
Lecture Series
Lecture as part of the college's Spring Lecture Series entitled *Ways of Perceiving and
Understanding organized* by Malcolm Quantrill. Other lecturers include Dr. Gul Russell, professor
of History of Medicine and Humanities, Anthony Vidler, Dean of the Irwin S. Channin School of
Architecture of The Copper Union, Simon Velez, Bamboo Architect, Colombia S.A.
Preston Geren Auditorium, Texas A&M, College Station, Texas
- 2007 **"Design for All, Architecture as Product"** (with Douglas Hecker)
American Institute of Architects, Greenville Chapter
Lecture on fieldoffice work at monthly luncheon
Palmetto Expo Center, Greenville. South Carolina
- 2006 **"Alternative Mappings"** The University of Florida Hong Kong Program
Hong Kong
Presentation of research on issues of temporality, public space, and representation
Hong Kong, China
- 2006 **"Time based Drawing – from Charcoal to Digital"** The University of Colorado
Presentation of research (invited)
Denver, Colorado
- 2006 **"Drawing"** The University of Arizona
Presentation of research (invited)
Tuscon, Arizona
- 2006 **"Time/Space Mappings in Audio and Video"** AIAS Lecture Series, Clemson University
Invited by AIAS to present lecture to the student body, presentation of research and teaching on
issues of representation and mapping from the body to the city
Clemson, South Carolina
- 2006 **"Slow Take: Temporal Mappings in Audio and Video"** The University of Florida,
Presentation of research on issues of temporality, public space, and representation
Gainesville, Florida

- 2005 **"A Section – Dissection of Time/Space: the Study of one City"**
Spot on Schools – Beyond Media/ Oltre I Media, Ospedale degli Innocenti
Invitation to lecture on fieldoffice NY A/V Map project
Universita degli Studi di Firenze, Facolta di Architettura and iMage
Florence Italy
- 2005 **"Ephemerality Documented: Drawing, Trajectory and Urban Intervention"**
Clemson Advancement Foundation Lecture Series, Clemson University
Clemson, South Carolina
- 2005 **"Design Process: From Toys to Urban Interventions"** (with Douglas Hecker) Clemson
University lectured to 1st year students
Clemson, South Carolina
- 2005 **"What we do Outside of Studio"** (with Douglas Hecker) AIAS Lecture Series, Clemson University
Invited by the AIAS to present lecture to the student body
Clemson, South Carolina
- 2004 **"A/V Mappings"** Cornell University
presentation of A/V Mappings research and fieldoffice NY A/V Map to Walking Tours of Manhattan
Course
Ithaca, New York
- 2001 **"Recent Work"** Clemson University
Presentation of research, teaching, and practice (invited)
Clemson, South Carolina
- 1998 **"Recent Projects"** The University of Michigan
Presentation of fieldoffice work (invited)
Ann Arbor, Michigan
- 1998 **"Materials Reinvented"** (with Douglas Hecker) New Designers New Materials Forum
fieldoffice, Studio 360, Scott Habjan - AIA Young Architects Group and The Van Alen Institute
moderated by Paola Antonelli, curator of Design and Architecture at the Museum of Modern Art,
New York and editor of Mutant Materials in Architecture
New York, New York

Conference Paper Presentations

- 2010 "CiTy-SCAN: The Sensual/Experiential and Scientific/Abstract Notation of the Human Body and the City Body," presented at the **ACSA National Conference**, titled Rebuild in New Orleans (peer reviewed)
- 2009 BiCi_N, a CT-scan of Barcelona; Mapping the human body into the city body presented at SIGRADI (**the Congreso Iberoamericano de Grafica Digital**) in Sao Paulo, Brazil (peer reviewed)
- 2009 Presentation of BiCi_N Urban CT-SCAN project at the '**Club des villes et territoires cyclables**' office in Montmartre, France as part of the Carrefour des Possible by Chronos.
- 2006 **Congreso Iberoamericano de Grafica Digital** Santiago de Chile
Immersive Mappings and an Installation paper is selected for presentation and publication at International Conference (peer reviewed)
- 2006 **ACADIA 2006: Synthetic Landscapes** Louisville, Kentucky
Audio and Video Drawings – Mapping Temporality paper selected for presentation and publication at the International Conference (peer reviewed)
- 2006 **Surfacing Urbanisms: Recent Approaches to Metropolitan Design** Pasadena, California
Mapping the City in Movement: The Car as an A/V Apparatus paper selected for presentation and publication at the ACSA West Regional Conference (peer reviewed)
- 2006 **Imag(in)ing Worlds to Come** Quebec, Canada
Mapping the City in Movement: Imagining Future Possibilities paper is selected for presentation and publication at the ACSA Northeast Regional Conference (peer reviewed)
- 2006 **Getting Real: Design Ethos** Salk Lake City, Utah
Time/Space Mappings in Audio and Video paper selected for presentation and publication in Visionary Images session at the ACSA Annual Meeting University of Utah (peer reviewed)
- 2006 **The Hawaii International Conference on Arts and Humanities** Honolulu, Hawaii
paper selected for presentation and publication
East West Council for Education, Asia-Pacific Institute of Peking University (peer reviewed)
- 2005 **Encounters/Encuentros/Rencontres** Mexico City, Mexico
presentation of paper entitled Zoom/Section: A Slow Document in Various Scales
at the ACSA International Meeting (peer reviewed)

- 2005 **Spots on Schools – Beyond Media/ Oltre I Media, Stazione Leopolda, Florence Italy**
Invitation to participate in conference exhibition of schools working with new media
Universita degli Studi di Firenze, Facolta di Architettura and iMage (peer reviewed)
- 2005 **The Hawaii International Conference on Arts and Humanities** Honolulu, Hawaii
paper selected for presentation and publication
East West Council for Education, Asia-Pacific Institute of Peking University, University of Louisville
(peer reviewed)
- 2004 **Changing Territories, New Cartographies** Syracuse, New York
presentation of paper entitled NY A/V – a video mapping of New York City at the ACSA Regional Meeting Syracuse University (peer reviewed)
- 2003 **Contribution and Confusion: Architecture and the Influence of Other Fields of Inquiry**
Helsinki, Finland
presentation of paper entitled A/V Mappings and Notations: Merging the Vocabularies of Drawing and Video at the ACSA International Meeting. Virginia Polytechnic Institute and State University
(peer reviewed)
- 2003 **7th International Festival of Architecture in Video, Ospedale degli Innocenti, Florence Italy**
presentation of fieldoffice Zoom as a System of Measure – a video analysis
Universita degli Studi di Firenze, Facolta di Architettura and iMage (peer reviewed)
- 2002 **Imagining Realms: Remaking Worlds** San Luis Obispo, California
presentation of Video Camera as an Investigative Tool at the ACSA West Regional Meeting
California Polytechnic State University (peer reviewed)
- 2000 **5th International Festival of Architecture in Video** Florence, Italy
presentation of Notation A/V student projects and fieldoffice Side Walk project
Universita degli Studi di Firenze, Facolta di Architettura and iMage (peer reviewed)

Research Grants

- 2010 **Environmental Protection Agency P3 Grant** – in collaboration with Douglas Hecker and Pernille Christensen. Funding for phase 3 of SEED project
- 2009 **Environmental Protection Agency P3 Grant** – in collaboration with Douglas Hecker and Pernille Christensen 10,000
- 2009 **Container-It** gift – in collaboration with Douglas Hecker and Pernille Christensen 10,000
- 2009 **CAF (Clemson Advancement Foundation) Fund** – in collaboration with Douglas Hecker
For exhibition fee and travel expenses to the Beyond Media Festival, Florence, Italy \$5,000
- 2009 **McMahan Fund** for exhibit expenses for Beyond Media Festival, Florence, Italy \$2,500
- 2009 **Modern Postcard** gift – printing of postcards for exhibit in Beyond Media Festival, Florence, Italy \$400
- 2009 **Deans Office** – funding support to complete installation of PROXY Florence project at Beyond Media Festival, Florence, Italy. \$1,000
- 2007 **Clemson University Sabbatical** – two semesters
to complete a master thesis on urban culture at the Metropolis program
Barcelona, Spain
- 2007 **Office of the Dean** – in collaboration with Douglas Hecker
Grant to support development of superABSORBER project
Clemson University, South Carolina
- 2006 **University of Florida Hong Kong Program**
funding and support for *HK A/V Map* – an audio/video mapping of Hong Kong
University of Florida Gainesville, Florida
- 2005 **Deans Fund**
funding for *Motion Mapping* – an installation proposal for exhibition of student work in Italy
Clemson University Clemson, South Carolina
- 2005 **Mc Mahan Research Stipend**
funding for *Motion Mapping* – an installation proposal for exhibition of student work in Italy
Clemson University Clemson, South Carolina
- 2005 **Deans Fund** – in collaboration with Douglas Hecker
funding for *NY A/V* – a video mapping of New York City - 3rd phase
Clemson University Clemson, South Carolina

- 2004 **CAF Fund** – in collaboration with Douglas Hecker
funding for *NY A/V* – a video mapping of New York City - 3rd phase
Clemson University Clemson, South Carolina
- 2004 **Mc Mahan Research Stipend**
funding for *NY A/V* – a video mapping of New York City - 3rd phase
Clemson University Clemson, South Carolina
- 2003 **Mc Mahan Research Stipend** – in collaboration with Douglas Hecker
funding to initiate *Digital Fabrication*
Clemson University Clemson, South Carolina
- 2002 **Mc Mahan Research Stipend** – in collaboration with Douglas Hecker
funding to initiate *By Pass* – a video mapping of Atlanta, Georgia
Clemson University Clemson, South Carolina
- 2002 **McClure Endowment**
funding for initiation of *AV Mappings and Notations* - a course that uses video as a notational tool
Clemson University Clemson, South Carolina
- 2001 **Innovation Fund**
funding for *NY A/V* – a video mapping of New York City
Clemson University Clemson, South Carolina
- 2001 **Research Grant**
funding for *NY A/V* – a video mapping of New York City
Clemson University Clemson, South Carolina
- 2001 **Dean's Discretionary Funds**
funding for *NY A/V* - a video mapping of New York City - 1st phase
The University of Michigan Ann Arbor, Michigan

Professional Experience

- 1997 – Present **fieldoffice**
A research practice encompassing various fields of inquiry and mediums of investigation challenging the distinctions between product, architecture, urbanism and art in works that humanize advanced media through an ecological and social agenda. Founding partner with Douglas Hecker recent projects include;
Dry-in House a mass customized affordable housing prototype for the reconstruction of New Orleans
Silhouette House a new proposed prototype house for Habitat for Humanity that brings the same level of empowerment to the design process that currently exists in the construction of these homes.
NY A/V map a video mapping of New York City along Broadway street.
Dispersed Memorial a memorial that intersects the everyday activities of the city as an organizational pattern. It references each life lost and the iconography of the missing World Trade Center towers as orienting devices.
- 1997 – 1998 **Architecture Research Office** New York, New York
design development and construction documents for 12000 sq ft house, Telluride, Colorado
- 1996 - 1997 **Toshiko Mori Architect** and Dean of Harvard University New York, New York
construction documents and details for house in Maine
schematic design for Wyeth Gallery Farnsworth Museum, Maine
- 1995 - 1996 **Aspen Systems** Rockville, Maryland
construction administration – 24 000 sq ft office renovation, New York City
- 1995 – 1996 **Penny W. Yates Architect** New York, New York
construction documents for several town house renovations
- 1992 – 1993 **Paola Iacucci Architect** New York, New York and Director of Otranto Italy Research Initiative
Team Captain – Spandau Housing Competition Berlin, Germany
Schematic design for agritourism complex Comune di Bellante, Italy
- 1992 **Resolution: 4 Architecture** New York, New York
schematic design for Channel 13 Museum, New York City
- 1991 - 1992 **Hariri and Hariri Design** New York, New York
Presentation drawings and models for various projects including Villa St. John, Villa de Hague, and JSM Music Studios

Service**University – Clemson**

- 2008 **Faculty Search Committee**
Member
- 2007 - 2008 **Clemson Architecture Center in Barcelona**
Attending reviews, assisting with program finances, student travel, and other student needs.
- 2002 -2010` **Undergraduate Advisor**
50 undergraduate students
- 2003 – 2007 **Architecture, Arts & Humanities Honors and Awards Committee**
Chair for School of Architecture
- 2007 **Cienaga, Colombia Charrette**
Design Charrette Team leader in collaboration with Doug Hecker
And a group of Clemson undergraduate students
Designed Harvest House
- 2006 **Chair Advisory Committee**
Member
- 2004 - 2005 **AV Mappings and Notations Outdoors Film Series**
Founder and coordinator
- 2005 **ACSA Regional Conference – Territorial Practices**
Moderator of Design Session discussion
- 2002 - 2005 **Clemson Advancement Foundation Lecture Series Coordinator**
Theme 2004-05 Materials / Processes, Theme 2003-02 Practices
Development of theme, call for recommendations, invitation of speakers, organization of visits, hosting which include reception, dinners, tours of area and campus, request and organization of materials, design of poster and mailing internationally, other announcements and advertising, presentation of speakers
- 2002 – 2003 **Faculty Advisory Committee Member**
to initiate curricular review for the undergraduate and graduate programs to meet new university directives and NAAB recommendations
- 2002 **Faculty Coordinator of 2002 AIA Convention Exhibit**
Coordination of student participation and exhibits
- 2001 **Faculty Coordinator of 2001 AIA Convention Exhibit**
Coordination of student participation and exhibits

University – Michigan

- 2000-2001 **Fellows Search Committee Member**
Review of CV's and portfolios, invitations, interviews, hosting of finalists, recommendations with the committee of 2001-02 Michigan Fellows
- 2000 **Wallenberg Exhibition – curator of student exhibit and competition**

Other Universities

- 2011 **Southern Polytechnic State University – thesis competition juror**
- 2010 **Universitat Politecnica de Catalunya, Metropolis Program – juror on Thesis II reviews**
- 2004 **Beginning Design Conference**
Reviewed abstracts for conference
- 1992 - Present **Columbia University** New York, New York
Parsons School of Design New York, New York
Rhode Island School of Design Providence, Rhode Island
University of Detroit Mercy Detroit, Michigan
University of North Carolina North Carolina, Charlotte
Georgia Institute of technology Atlanta, Georgia
Cornell University Ithaca, New York
University of Florida Gainesville, Florida
University of South Florida Tampa, Florida
Catholic University Barcelona, Spain
Florida International University Barcelona, Spain
University of Colorado Barcelona, Spain
invited critic at various design reviews

Community

- 2012 **Black Mountain College + Arts Center**– assistance with [RE]Happening event planning
- 2010 – present **Member of Que es A?** worked with the board on the development of "e-Mapa de bcn dels infants". Provided the design of my toys for children titled 'Small Environments', developing an article for Amag, children's magazine about architecture and disseminating magazine. Collaborated on a mapping project with children in Asheville.
- 2012 **Amag** - Architecture Magazine for children, representative in the Asheville area through 10^10
- 2011 **Asheville HATCH** – Board Member
planning yearly event, finding sponsors, representing architecture and design in the community
- 2009 – 2010 **Go Green Member** Clemson Elementary
Among our activities, we organized a bike/walk to school day and two "Walk to School" days with huge participation and bringing awareness to the city of the need of biking/walking infrastructure in our city.
- 2010 **LEAF International and the Playing for Change Foundation** - Provided pro bono design consulting to the for the design of an Arts and Cultural center in Kigali Rwanda providing expertise in the use of shipping containers for the project.
- 2010 **SEED Haiti** - Provided design consulting and expertise to numerous governmental and non-governmental agencies in order to assist with the earthquake in Haiti.
- 2009 **Lake Eden Arts Festival** - Provided pro bono design consulting to the I on the site of the Historic Black Mountain College in Black Mountain NC. Provided design expertise in the design a fabric structure for the their main stage.
- 2009 **Fundamira** - design and assistance with emergency relief for Tumaco, Colombia
- 2008 **A.M.P.A, Parc de la Ciutadella** – a film production
Assisted in production of children's film, El Rei de la Casa
Screening at Convent de Sant Agustí June 22nd 2009
Barcelona, Spain
- 2005 **Young Artist Exhibit** – art exhibit of children's work
Photographed the work, designed and made greeting cards which were sold to raise money for Art Initiatives for Children
Pendleton, South Carolina
- 2004 **Clemson Elementary**
Volunteered time to present and work on art projects with Kindergarteners
- 2004 **Art of the Ages** – art exhibit of children's work
Co-organizer and curator in collaboration with Heather Kline Shaffer
Designed and made cards to raise money for children's therapy at a hospice in Greenville
Pendleton, South Carolina
- 1993 - 1995 **The Cooper Union Saturday Outreach Program**
Recruited students from the New York area High Schools to participate in the program.
Architecture Teacher - development of curriculum, class planning, and teaching
New York, New York

Memberships

- 2010 – present **Member of Que es A?** Barcelona, Helsinki, Jerez de la Frontera, Koudougou, and Monterey, Asheville to improve art education for children. Dissemination architecture magazine for children.
- 2010 – present **Member of Haiti Rewired**, a community working on solutions for Haiti and "an ongoing conversation about technology, infrastructure, and the future of the city." (featured member)
- 2012 **Partner of Global City 2.0** a "worldwide network of blogs and websites of neighborhoods, cities or urban projects and ideas, promoted by engaged citizens or groups, thinking collectively about the future of the places where they live and work".
- 2007 – present **CITYBuild**, New Orleans Tulane Univeristy
- 2007 – present **ddbNOLA** (digital design build New Orleans Louisiana), Clemson
- 2005 - present **ACADIA** (Association for Computer Aided Design in Architecture)
- 2001 - present **ACSA** (American Collegiate Schools of Architecture)

Languages

Spanish (native), English, French and Italian