KENDRA L. JOHNSON

Department of Performing Arts

Clemson University

**kjohns7@g.clemson.edu**

**kendrajohnsoncostumedesigner.com**

**EDUCATION**

**Master of Fine Arts** in Theatre with a Concentration in Costume Design,

University of Tennessee-Knoxville, Knoxville, TN, 1994

 **Actualized Thesis**: Costume Design with a Specialization in Fabric Dyeing: *Our Country's Good* by Timberlake Wertenbaker, Clarence Brown Theatre, Knoxville, TN

**Bachelor of Arts in Theatre**, James Madison University, Harrisonburg, VA, 1991

**AWARDS AND GRANTS**

* 2020 Costume Society of America Scholars’ Roundtable Award-Nominee
* The Kennedy Center American College Theatre Festival Meritorious AchievementAward-Costume Design, *The Revolutionists*, 2018
* South Carolina Theatre Association Outstanding Theatre Educator Award, 2016
* The Kennedy Center American College Theatre Festival Meritorious AchievementAward-Costume Design, *Children’s Hour*, February 1, 2012
* The Kennedy Center American College Theatre Festival Meritorious AchievementAward-Costume Design, *These Shining Lives*, February 1, 2011
* The Kennedy Center American College Theatre Festival Meritorious AchievementAward-Costume Design, *Heidi Chronicles*, 2005
* Allen Lee Hughes Fellowship, Arena Stage, Washington, DC 1994-1995
* SETC Design Competition, 2nd Place in Costume Design, 1994
* SETC Design Competition, 2nd Place in Costume Design, 1993

**PROFESSIONAL TEACHING**

**Clemson University**, Clemson, SC

**Associate Professor**, August 2003-Present

THEA 195, Creative Inquiry, Study of Fort Hill Plantation

PA 201, Performing Arts Seminar

THEA 2100, Theatre Appreciation

THEA 2100H, Theatre Appreciation Honors

THEA 2670, Stage Makeup

THEA 2950, Creative Inquiry, The Study and Construction of Costumes Worn by Anna Clemson

THEA 3170, African American Theatre I (1820s-Civil Rights Movement)

THEA 3180, African American Theatre II (Black Arts Movement -Present)

THEA 3670, Costume Technology (The Construction of Clothing)

THEA 3950, Creative Inquiry, The Study of Slave Life at Fort Hill

THEA 4670, Costume Design

THEA 4950, Creative Inquiry, The Study and Construction of Slave Clothing

THEA 398 (Special Topics Course), Study and Construction of Women’s Undergarments

THEA 499 (Independent Study), Advanced Stage Makeup

THEA 499 (Independent Study), Costume Rendering

THEA 499 (Independent Study), Costume Research on African American Antebellum Clothing

PA 4990 (Costume Internship-The Warehouse Theatre)

**University of North Carolina at Asheville**, Asheville, NC

**Assistant Professor**, Tenure-Track, August 2000-2003

August 2000-June 2003

DRAMA 440, Costume Design

DRAMA 325, Costuming

ST-DRAMA 373, Costume Research

ST-DRAMA 373, Wigs and Hairpieces

DRAMA 124, Stage Makeup

**FUNDED RESEARCH**

**Grant Research and Presentation:**

Team Member, Co-Investigator

**Principal Investigator** Rhondda Thompson

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| **Title, sponsor, and dates:** | Call My Name: The Black Experience in the South Carolina Upstate from Enslavement to Desegregation; Sponsored by National Endowment for the Humanities from 5/1/2020 to 4/30/2023 |
| **Source of funding:** | Federal |
| **Amount:** | $400000.00 |

**Grant Research and Presentation:**

Team Member

**Project Director** Andrea Feeser, Karen Hall (Team Member)

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| **Title, sponsor, and dates:** | Indigo Dyeing in 18th Century South Carolina |
| **Source of funding:** | South Carolina Humanities Grant |
| **Amount:** | $1,800.00 |

**Grant Research and Presentation:**

Team Member

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| **Title, sponsor, and dates:** | “Interdisciplinary Presentation with Andrea Feeser: Art and Karen C. Hall: Enslaved Person’s Use of Indigo Dye in the Production of Their Clothing”; March 2008 |
| **Source of funding:** | Clemson University Fending Machine Grant |
| **Amount:** | $1,800.00 |

**RESEARCH**

Call My Name Researcher

Assisting in the research and the play development of Dr. Rhondda Thomas’ book, *Call My Name* under the guidance of Tectonic Theatre Company, a world-renowned company known for its devised theatre work.

May 2021

**CREATIVE RESEARCH/COSTUME DESIGN**

**Costume Designer in Residence**, The Warehouse Theatre, Greenville, SC, 2012-2014

**Artistic Associate**, The Warehouse Theatre, Greenville, SC, 2012-2014

Artistic and educational consultation as determined by the Executive and Artistic Director of The Warehouse Theatre, 2012-2014

**Professional**

**Geva Theatre**, Rochester, NY 2022

## Sister Act

**Actor’s Express**, Atlanta, GA

 *Intimate Apparel* 2022

**Pennsylvania Shakespeare Festival**, Lehigh County, Pennsylvania

*Fences*  2022

*How I learned What I Learned*  2021

**Cincinnati Shakespeare Company**,Cincinnati, OH

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| *Fences* |  2019 |

**Nebraska Repertory Theatre**, Lincoln, NE

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| *Dutchman* |  2019 |

**The Warehouse Theatre**, Greenville, SC

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| *Appropriate* | 2022 |
| *Power of Sail* | 2019 |
| *Bloody, Bloody Andrew Jackson* | 2018 |
| *The Cake* | 2017 |
| *Clybourne Park* | 2017 |
| *In the Next Room, Or, A Vibrator Play* | 2016 |
| *A Streetcar Named Desire* | 2014 |
| *A Midsummer Night’s Dream* | 2014 |
| *Strange Snow* | 2014 |
| *August Osage County* | 2014 |
| *4000 Miles* | 2014 |
| *Laughter on the 23rd Floor* | 2013 |
| *A Little Night Music* | 2013 |
| *Eurydice* | 2013 |
| *November* | 2013 |
| *Lost in Yonkers* | 2012 |
| *Elephant Man* | 2011 |
| *A Lesson Before Dying* | 2011 |
| *Macbeth* | 2010 |
| *Three Cuckholds* | 2008 |
| *Reckless* | 2007 |
| *Frankie & Johnny at the Claire de Lune* | 2007 |
| *The Subject Was Roses* | 2005 |

**Aurora Theatre**, Lawrenceville, GA

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| *A Split in Three* | 2017 |

**Kennesaw State University**, Kennesaw, GA

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| *In the Blood* | 2015 |

**Adventure Theatre**, Glen Echo, MD

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| *Mirandy and Brother Wind*(World Premier)  | 2011 |

**Anderson University**, Anderson, SC

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| *Anatomy in Gray* | 2014 |
| *A Raisin in the Sun* | 2012 |

**Centre Stage-South Carolina**, Greenville, SC

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| *An Intimate Apparel* | 2017 |
| *The Odd Couple* | 2015 |
| *A Christmas Carol* | 2014 |
| *Quilting the Sun* (World Premier) | 2007 |

**Collaborative Arts Theatre**, Charlotte, NC

|  |  |
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| *Much Ado about Nothing* | 2008 |

**SC Governor’s School for the Arts**, Greenville, SC

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| *Laramie Project* | 2006 |
| *Crimes of the Heart* | 2005 |

**North Carolina Stage Company,** Asheville, NC

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| *Midwives* | 2003 |

**Highland Repertory Theatre**, Asheville, NC

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| *And Then They Came for Me* | 2003 |
| *How I Learned to Drive* | 2002 |

**Tanglewood Children’s Theatre**, Asheville, NC

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| *Willy Wonka and the Chocolate Factory* | 2001 |

**University Design**

**Clemson University**, Clemson, SC

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| A Midsummer Night’s Dream | 2021 |
| *Scapin* | 2021 |
| *I and You* | 2020 |
| *The Laramie Project* | 2020 |
| *Bright Star* | 2020 |
| *John Proctor is the Villain* | 2019 |
| *Stop Kiss* | 2018 |
| *The Revolutionists* | 2018 |
| *Godspell* | 2018 |
| *A Streetcar Named Desire* | 2017 |
| *A Midsummer Night’s Dream* | 2017 |
| *She Loves Me* | 2016 |
| *God’s Country* | 2016 |
| *Almost, Maine* | 2016 |
| *Loot* | 2015 |
| *Twelfth Night* | 2015 |
| *A Lie of the Mind* | 2015 |
| *Eurydice* | 2015 |
| *Vincent in Brixton* | 2014 |
| *Melissa Artic* | 2014 |
| *Working* | 2014 |
| *Late: a cowboy song* | 2013 |
| *Working* | 2013 |
| *Medea* | 2013 |
| *Guys and Dolls* | 2012 |
| *Proof* | 2012 |
| *The Children’s Hour* | 2011 |
| *Eleemosynary* | 2011 |
| *As You Like It* | 2010 |
| *These Shining Lives* | 2010 |
| *Betrayal* | 2010 |
| *Power Behind the Palette* | 2010 |
| *The House of Bernada Alba* | 2009 |
| *Two Gentlemen of Verona* | 2009 |
| *The Glass Menagerie* | 2008 |
| *The Importance of Being Earnest* | 2008 |
| *Jane Eyre* | 2007 |
| *Miss Julie* | 2006 |
| *Sincerely* | 2006 |
| *The Heidi Chronicles* | 2005 |
| *The Decameron Project* | 2005 |
| *A Funny Thing Happened on the Way to the Forum* | 2005 |
| *The Learned Ladies* | 2004 |
| *The Colored Museum* | 2004 |
| *Nickel and Dimed* | 2004 |
| *Twelfth Night* | 2004 |
| *If Sins Be Forgiven* | 2003 |
| *Marat/Sade* | 2003 |

**University of North Carolina at Asheville**, Asheville, NC

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| *A Village Fable* | 2003 |
| *As You Like It* | 2003 |
| *Birds of a Feather* | 2002 |
| *Master Harold and the Boys* | 2002 |
| *Equus* | 2001 |
| *Miss Julie* | 2001 |
| *Macbeth* | 2000 |

# COSTUME DESIGN ASSISTANT

**Arena Stage**, Washington, DC

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| --- | --- | --- |
| *A Perfect Ganesh* | Paul Tazwell, Designer | 1994 |

**Stagefest**,Charleston, SC

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| *Driving Miss Daisy* | Lorraine Anderson, Designer | 1991 |
| *The Glass Menagerie* | Lorraine Anderson, Designer | 1991 |

# COSTUME TECHNOLOGY/FABRIC MODIFICATION

**Arena Stage**, Washington, DC

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| *I Am A Man* | Paul Tazwell, Designer | 1995 |
| *The Odyssey* | Paul Tazwell, Designer | 1994 |

# ACADEMIC RESEARCH & PRESENTATIONS

**Research**

“Natural Dyeing Techniques Used by Slaves in the Upcountry of South Carolina”

Clemson University

Clemson, SC

2013-2016

**Presentations**

“Decolonizing Your Costume Research with the Two Kendras”

Southeast Theatre Conference (SETC) 2021

Webinar/Online

March 2021

“Costume Design Instruction 3 Pro Panelists from SETC's TTC”

Panel discussion

Southeastern Theatre Conference (SETC) Teaching Collaborative

November 2020

Regina Thompson Lecture and Lunch Series. Guest Speaker. "Dressing the Part: The Fundamentals of Costume Design"

Clemson University

Clemson, SC

November 2019

 “Slave Dress in Film”

Introduction to Pan African Studies –PAS 3010

Clemson University

Clemson, SC

Fall 2014

“African American Dress during the Antebellum Period”

Clemson African American Museum

Clemson, SC

April 2012

“Black and Blue: Indigo as Substrate for Cultural Exchange”

Interdisciplinary Research Project with Andrea Feeser (Art Department) and Karen C. Hall (Forestry)

Presented at the Society for Economic Botany

Charleston, SC

Summer 2009

“Enslaved Persons’ Contributions to Back Country South Carolina Indigo Culture”

(Slave Dress and Indigo Dyeing)

The Arts Center

Clemson University

Fall 2009

**PUBLISHED ARTICLES:**

“Designs on Broadway: Guest Designers Share Their Stories, Tips”

*Southern Theatre,* Volume XLIX, Number 3

Southeastern Theatre Conference publication

Summer 2008

“Hair! Everything You Wanted to Know About Styling African-American Hair But Were Afraid to Ask”

*Southern Theatre,* Volume XLVIII, Number 4

Southeastern Theatre Conference publication

Fall 2007

**Books featuring research**

*Red, White, and Black Make Blue: Indigo in the Fabric of Colonial South* by Andrea Feeser

Costume design and construction of garment on cover

November 2015



**Articles on research in the following publications:**

Independent Mail, “Women Parade Hats at Annual Black History Event”

March 18, 2012

“The Colors of Indigo”

*Glimpse: Research and Creative Discovery*

Volume 2, number 2, Fall 2013

*Clemson World*, Spring 2005—Vol. 58, No. 2

*AAH 2 2006: Research in the College of Architecture, Arts, and Humanities*

**CONFERENCE PRESENTATIONS AND WORKSHOPS:**

Southeastern Theatre Conference (Virtual) 2021

“Decolonizing Your Costume Research with the Two Kendras”

Co-Presenter with Kendra Rai, Virginia Commonwealth University

March 2021

Southeastern Theatre Conference (SETC) Teaching Collaborative

“Webinar: Costume Design Instruction 3 Pro Panelists from SETC's TTC”

Panelist

November 2020

Southeastern Theatre Conference (SETC)

“Portfolio Review for High School Students”

Work

shop Participant

March 2013

South Carolina Theatre Association(SCTA)

“Portfolio Review for High School Students”

Workshop Participant

March 2013

Southeastern Theatre Conference

“Portfolio Review for High School Students”

Workshop Participant

March 2012

Kennedy Center American College Theatre Festival, Region 4-Campus Host

Clemson University

Clemson, SC

February 2008

“A Collaborative Scholarly Presentation and Workshop of Indigo”

Conference Workshop Presenter

Society for Economic Botany

Charleston, SC

June 2009

“Everything You Wanted to Know About Styling African-American Hair But Were Afraid to Ask”

Conference Workshop Presenter

Kennedy Center American College Theatre Festival

Clemson University

Clemson, SC

February 2008

“Shirt-tail Fellows: Class Identification of Clothing in the Slave Communities of South Carolina”

Juried Paper Presentation

Costume Society of America, Region VI Conference

Nashville, TN

August 2004

**EXHIBITS:**

“From Slavery to Post-Integration: The African American Presence on Clemson University’s Campus”

Costume Exhibit

Clemson African American Area Museum (CAAAM)

Fall 2015

“A Representation of Slave Clothing in the Upcountry”

Clemson African American Area Museum (CAAAM)

2007

Costumed Figurines Exhibited:

“African American Dolls – The Stories They Tell”

Afro-American Museum & Cultural Center

Wilberforce, OH

Edna Diggs, Curator

August 29, 2009

“Truth in Clothing: Slavery Dolls in Costume”

Gallery Exhibit

Blackbridge Hall Gallery

Georgia College & State University

Milledgeville, GA

February 27-March 24, 2006

**GUEST LECTURER:**

*Daughters of the Dust*, Film Screening

“South Carolina Indigo: An Interdisciplinary Presentation”

Guest Lecturer with Andrea Feeser-Art and Karen C. Hall-Forestry

Lee Hall Auditorium

Clemson University

Clemson, SC

March 27, 2008

“Truth in Clothing: African-American Dress in the Carolinas”

Guest Lecturer

Blackbridge Hall Art Gallery

Georgia College & State University

Milledgeville, GA

March 9, 2006

**PROFESSIONAL COSTUME RESEARCHER**

Researched the clothing of the Mau-Mau Rebellion for prominent costume designer Paul Tazwell, 1995

**PROFESSIONAL SERVICE**

**Guest Artist Assistant to Broadway Costume Designer, Jane Greenwood**

Southeastern Theatre Conference (SETC)

Louisville, KY 2018

**High School Tech Olympics Judge-Costume Division**

South Carolina Theatre Conference (SCTA)

Anderson University

Anderson, SC 2018

**Design and Technology Committee**

Southeastern Theatre Conference (SETC)

Chattanooga, TN 2015

**Southern Theatre Magazine**

Editorial Board

Southeastern Theatre Conference (SETC)

2006-2014

**United States Institute of Theatre Technology**

“How to (Dread) Lock a Wig for a Production”

Costume Poster Session

New Orleans, LA

February 2002

**Kennedy Center American College Theatre Festival**

**KCACTF Theatre Respondent, Region IV**

*Black Nativity*, North Carolina A&T, Greensboro 2006

*An American Daughter*, UNC-Asheville, NC 2006

*A Christmas in Wales*, University of Tennessee-Knoxville 2001

**PROFESSIONAL DEVELOPMENT**

**“Workshop: Instant Bondage or Duct Tape Corset Patterning”-**Attendant

Bill Brewer (University of Central Florida), Presenter

KCACTF

Clemson University

Clemson, SC

February 2008

**“Intersections Between History and Memory”-**Attendant

Keith Byron Kirk, Presenter

KCACTF

Clemson University

Clemson, SC

February 2008

**“Online Teaching”-**Attendant

Office of Teaching Effectiveness and Innovation

Clemson University

Clemson, SC

April 2006

**“Masterful Makeup Techniques”-** Attendant

Southeastern Theatre Conference

Chattanooga, TN

March 2004

**“Figure Drawing Without Fear”-**Attendant

Southeastern Theatre Conference

Chattanooga, TN

March 2004

**“Rendering Sets and Costumes”-**Attendant

Southeastern Theatre Conference

Chattanooga, TN

March 2004

**UNIVERSITY, DEPARTMENTAL, & COMMUNITY SERVICE**

**College Committees**

**Clemson University**

|  |  |
| --- | --- |
| CAAH Dean Search Committee | 2019 |
| CAAH Diversity Task Force | 2018-present |
| Pan African Studies Steering Committee | 2018-present |
| Race and the University: A Campus-Wide Dialogue | 2014-2015 |
| STEAM Committee | 2014-2015 |
| Creative Inquiry Committee | 2014 |
| Capital Campaign Committee | 2012 |
| CAAH Strategic Planning Committee | 2004-2005 |
| Black History Month Committee | 2004-2005 |
| Women's Arts Festival Committee | 2004-2005 |

**University of North Carolina at Asheville**

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| Minority Affairs Commission, Fall | 2002 |
| Committee for UNCA Summer Reading Program | 2001 |
| 1st Year Experience Instructor, African American Colloquium | 2001 |
| Co-Sponsor, Sisters of Spirit in Service | 2001 |

**Departmental Committee Service**

**Clemson University**

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| PA Marketing Committee | 2021-2021 |
| IDEA Committee | 2020-2022 |
| Theatre Minor Advocate | 2019-2020 |
| Personnel Committee | 2011-2012 |
| Personnel Committee | 2009-2011 |
| Performing Arts Advisory Committee | 2007-2010 |
| Honors, Awards, and Scholarship Committee | 2006-2007 |
| Performing Arts Strategic Planning Committee | 2006-2007 |
| Honors, Awards, and Scholarship Committee | 2004-2006 |
| Advisory Committee | 2004-2006 |
| Search Committee for Tenure-Track Assistant Professor, Acting Position | 2003-2004 |

**University of North Carolina at Asheville**

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| High School Drama Workshop Coordinator | 2002 |
| Drama Department Representative | 2001-2002 |
| Drama Department Liaison for Campus and Asheville Community | 2001-2002 |
| Co-Sponsor, United States Institute of Theatre Technology | 2000-2003 |

**UNIVERSITY GUEST SPEAKER/LECTURER**

**Clemson University**

“How to Succeed as a College Athlete”

Vickery Hall, Athletic Department

July 2012

“How to Succeed as a College Athlete”

Vickery Hall, Athletic Department

July 2011

“How Directors and Designers Communicate Ideas”

THEA 210: Theatre Appreciation

Alec Harrington, Instructor

Fall 2005

“Costume Design”

THEA 210: Theatre Appreciation

Tony Penna, Instructor

Fall 2005

“Slave Clothing Depicted in the Media”

CHS 103: Calhoun Honors Seminar

Susana Ashton, Instructor

Spring 2005

**WORKSHOPS**

**Clemson University**

“Take Your Daughter to Clemson Day”

Workshop Facilitator

May 2011

**The Clemson Arts Center**, Clemson, SC

Indigo Dye Workshop

Fall 2009

**University of North Carolina at Asheville**, Asheville, NC

“Costumes With Little or No Money”

High School Drama Workshop

Fall 2001

**COSTUME DESIGN MENTOR**

**Theatre Folx of Color Mentor Program**

Violet Clemons 2020-2021

Mfon-Absai Obong 2020-present

**The Warehouse Theatre**, Greenville, SC

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| --- | --- | --- |
| Katherine Carrillo | *Power of Sail* | 2019 |
| Devario Simmons | *A Lesson Before Dying* | 2010 |

**Clemson University**

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| Katherine Carrillo | *The Tempest* | 2019 |
| Katherine Carrillo | *How I Learned to Drive* | 2018 |
| Devario Simmons | *Medea* | 2013 |
| Kimberly Van Ness | *The Cult of Aphrodite* | 2007 |
| Corrina Miller | *The Siren Song of Stephen J. Gould* | 2007 |
| Kimberly Van Ness | *Urinetown* | 2007 |
| Kimberly Van Ness | *Burial at Thebes* | 2006 |

**AFFILIATIONS**

Southeastern Theatre Conference

South Carolina Theatre Association

Costume Society of America

Black Theatre Network