

Richard Marks

completed the South Carolina general contractors exam in 1984. He graduated from Clemson in 1985 with a BS in Construction Management from the College of Architecture. He studied European restoration and architectural conservation for a semester at Clemson's Daniel Center in Genoa, Italy. He worked two years towards a Masters Degree in Historic Preservation at The University of Pennsylvania and received an advanced certificate in 1995. At Penn he focused on architectural conservation and historic building practices. He currently serves on the alumni advisory board for historic structures at Clemson University, teaches at the Graduate School in Historic Preservation for Clemson and The College of Charleston, is a former trustee for The Historic Charleston Foundation, and an advisor for many other non-profit, church, preservation, and community organizations.

Richard Marks Restorations Inc.

Started in 1985 with the intent of providing a qualified resource for persons seeking advice or services concerning the stabilization, preservation, restoration and conservation of historic buildings and sites. Today, RMR Inc. has several preservation & documentation consultants as well as over thirty full time carpenters, masons, plasterers and decorative crafts people. RMR facilities include work shops for cabinetry, millwork, stone, plaster casting, and a lab for analytical conservation, examination & research.

Services

Consulting - analytical investigation, documentation, research, material testing, planning & recommendations

Contracting Trades - carpentry, millwork, decorative plaster, painting, specialty finishes, composition ornament, brick masonry & stone work

Projects of Particular Interest

Museum Houses and Historic sites

Drayton Hall, Kennedy Library at Drayton Hall, The Nathaniel Russell House, The Heyward Washington House, The Aiken-Rhett House, The Joseph Manigault House, The Edmunson-Alston House, The Old Powder Magazine, The Fireproof Building, Snee Farm Plantation, Dataw Island Tabby Ruins, Sullivan's Island Endicott Batteries, Fort Moultrie, Fort Hill - the John C. Calhoun House in Clemson,

Public Buildings

The City Market Hall, The Charleston County Courthouse, The Fireproof Building - The S.C. Historical Society Headquarters, The Old Citadel at Marion Square, The Old Exchange, Marshlands Plantation House - S.C. (Wildlife Department

Offices), 98 1/2 Broad St. The Arsenal in Beaufort, SC, the Power House on the old Charleston Navy Base

Church Buildings

Saint James Goose Creek Church, Old St Andrews Church – Chas., Christ Church - Mt. Pleasant, St. Andrews - Mt. Pleasant, Stella Maris Catholic Church, First Scot's Presbyterian, The Beaufort Baptist Church, the Presbyterian Church on Edisto, St. John's Catholic Cathedral, Dingman Chapel, The Bahamas, First Scot's Presbyterian Church in Charleston, The Enston Home Chapel for the City of Charleston, The Navy Base Chapel for the City of north Charleston,

Plantations & Rural Sites

South Mulberry Plantation, Mulberry Plantation, Rose Hill Plantation, Poco Sabo Plantation, Marshlands Plantation, Arcadia Plantation, Oakhurst Plantation, Fenwick Hall, The Alston House - Cedar Hill Plantation, Fenwick Hall Plantation, Medway Plantation, The Seabrook-Freer House in Sessionville, The Porcher House at Porcher's Bluff, South Tibwin Plantation in McClellenville,

Private Residences

19 Archdale, 110 Ashley Ave, 2068 Atlantic, 91 Beaufane, 8 Bedon's, 9 Bedon's, 302 Bennett, 98 Broad, 128 Broad, 70 Bull, 128 Bull, 104 Bull, 19 Church, 39 Church, 69 Church, 107 Church, 5 Elliott, 1 East Battery, 39 East Battery, 43 East Battery, 47 East Battery, 55 East Bay, 87 East Bay, 89 East Bay, 91 East Bay, 120 Hibben, 107 Live Oak Dr., 111 Live Oak Dr., 10 King, 75 King, 2 Ladson, 19 Lamboll, 4 Legare, 14 Legare, 15 Legare, 19 Legare, 21 Legare, 32 Legare, 35 Meeting, 197 Meeting, 54 Montague, 60 Montague, 7 Orange, 9 Orange, 13 Pitt, 43 Radcliffe, 94 Rutledge, 198 Rutledge, 63 Smith, 6 South Adgers, 68 South Battery, 6 Thomas, 23 Tradd, 54 Tradd, 58 Tradd, 128 Tradd, 12 Vanderhorst

Richard D. Marks III

Richard Marks Restorations Inc., Architectural Conservation
12-D Vanderhorst St., Charleston, S.C. 29403

Background

Originally from Charlottesville, Va., moved to Charleston, S.C. in 1973

Education

1993-95 University of Pennsylvania, Philadelphia, Pa

Graduate School of Fine Arts

Two years studies towards M.A., Advanced Certificate in Historic Preservation

Focus : Architectural Conservation

1981-85 Clemson University, Clemson, S.C.

College of Architecture

B.S. in Construction Management, one semester of studies in Italy

Focus : American architectural history and the history of building technology

Professional Experience

2004 - pres. Faculty, the Graduate School in Historic Preservation Clemson / the College of Charleston

2002 - 04 Faculty, the Undergraduate Program in Historic Preservation at the College of Charleston

1991 - pres. Richard Marks Restorations Inc. - Architectural Conservation, President and Owner

1986 - 91 Houston-Marks General Contractors Inc. / Restorations, President and General Partner

1985 - 86 Richard Marks Restorations, President and Owner, Sole proprietor

Professional Organizations, Licensing & Awards

1984 - pres. S.C. General Contractor,

1997 - pres. S.C. Residential Home Builder

1992 - pres. American Institute for Conservation

1998 - Samuel Gailliard Stoney Conservation, Craftsmanship Award, Historic Charleston Foundation

1985 - Pres. 16 Carolopolis & Promerita awards from the Preservation Society of Charleston

2009 - AIA national award for 21 Legare Street restoration

Community Service

1991 - 1997 Sullivan's Island Cultural Center Board & Park Foundation Board

1995 - present Clemson University's Alumni Advisory Board for Historic Buildings

1998 - 2006 Trustee for The Charleston Day School
2001- 2010 Trustee for Historic Charleston Foundation

Documentaries and Television Series

1994- "Home Again with Bob Vila" - nine episodes following the restoration of 54 Montagu Street, 60 Montagu Street, the Aiken-Rhett House, The Nathaniel Russell House, 6 Thomas and Milford Plantation
2006- SCETV "Drayton Hall: Preserving a National Treasure"

Publications, Papers, News, Lectures & Magazine Articles concerning R.M.R Inc.

- Savannah Evening Press Newspaper, Sept. 28, 1989 'Rose Hill Restoration' Sec. 1-A
- The Vernacular Architecture of Charleston & the Lowcountry 1670-1990, VAF 1990 Field Guide
(floor plan of 60 Montague St., plan & stair elevation of 6 Thomas St., p. 225 & 267)
- Restoration & Architectural Conservation Lecture, Feb. 12, 1992, Clemson College of Architecture
- A Sullivan's Island Fortification Assessment, Town of Sullivan's Island, 1992, by R. Marks & G. Keyes
- Lowcountry Homes & Interiors Magazine, 1994, Vol. 7, No. 4, p. 6
- The Post & Courier Newspaper, Jan. 3, 1994, 'Home Again' p. 1-B
- Charleston Magazine, Oct./ Nov. 1994, 'Makeover on Montagu Street', p. 21-24
- Post & Courier Newspaper, June 3, 1995 'Bells Will Be Ringing' p. A-10
- St. James Goose Creek Church - A Conservation Study & Building Assessment, Nov. 1995, for vestry
- Traditional Home's Renovation Style Magazine, Fall 1995, 'Carriage House in Charleston', p. 112-16
- Post & Courier Newspaper Feb. 10, 1996, 'If It's Baroque, Then It's Best to Fix It' p. 3-B
- Post & Courier Newspaper, Sept. 1, 1996 'Magazine Makeover' p. 1-B
- Post & Courier Newspaper Oct. 16, 1996, 'Market Work' p. 3-B
- Historic Charleston Foundation Newsletter, Summer 1996, 'Powder Magazine', article on project
- The Beaufort Gazette Newspaper, June 27, 1996 'Baptist Church Undertakes Major Project', p. 1-A
- A Survey & Study of Wood Grained Finishes, by R. Marks, Jan. 1997 for H.C.F. at the Russell House

- Custom Woodworking Business, Sept. 1997, 'Historic Buildings' p. 48-51, article on RMR Inc.
- Post & Courier Newspaper, Jan. 19, 1999, 'Chipping Away at History' p. 1-B, article on N. Russell H.
- Post & Courier Newspaper, March 22, 1999, 'House isn't your everyday paint job' p. 1-B, Russell H.
- Construction Science Recognition Reception, Clemson U., April 1999, Guest Speaker R. Marks
- Post & Courier Newspaper, Jan. 6, 1999, 'Russell House work may draw a few blanc stares', p. 1-B
- Post & Courier Newspaper, March 20, 2000, 'Christ Church Gets Face Lift', p. 1 & 9-C
- Post & Courier Newspaper, April 6, 2000, 'St James Goose Creek'
- The New York Times Newspaper, April 6, 2000, 'Preservation Survives A Modern Moment', p. B-1&13
- Smithsonian Folk life Festival, Wash., DC, July 2001, 'Master's of the Bld. Arts', participant & speaker
- Preservation Magazine, Nov./ Dec. 2001, 'Sprinting in Place' p. 62-64, article on Drayton Hall
- Post & Courier Newspaper, Dec. 3, 2001, 'Garden recreation and archaeological project', p. 1-B
- Post & Courier Newspaper, Dec. 28, 2001, 'Grand winding garden reconstruction', p. 2-B
- Post & Courier's Three part Series, July 1'st, 2'nd & 3'rd 2001, 'the Preservation of Drayton Hall'
 - July 1, 2001, 'Plantation project aims to set example', p.1-A & 10-A
 - July 2, 2001, 'Grappling with the effect of time', p. 1-A & 10-A
 - July 3, 2001, 'From Mount Vernon to Fallingwater', p. 1-A & 7-A
- Post & Courier Newspaper, Dec. 17, 2001, 'Alston House on the move to restoration', p. 1 & 3-B
- The William Alston House -A Documentary Notebook by. RMR Inc., Feb. 2002 (dismantle & relocation)
- Post & Courier Newspaper, June 27, 2002, 'Stopping time', p. 1 & 15-A, Drayton Hall reopens after...
- Post & Courier Newspaper, Aug. 19, 2002, 'Decorative gems fill the Russell House' p. 1-B

- Southern Accents Magazine, Nov./ Dec. 2002, 'Preservation' p. 138, article on 14 Legare St.
- Post & Courier Newspaper, Dec. 16, 2002, '32 Legare St. returned to splendor', p. 1 & 6-B
- Sword Gate House, book by Sarah Fick, Copyright 2002 by Thomas Tisdale, RMR Inc. work featured
- The Presbyterian Church on Edisto - A Documentation, Feb. 2003, by RMR Inc. for vestry
- Post & Courier Newspaper, March 3, 2003, 'New preservation chapter is written', 1 & 6-B
- Post & Courier Newspaper, March 5, 2003, Editorial 'A preservation success story', p. 14-A
- Traditional Home Magazine, May 2003, 'Carriage Comfort', p. 52-58
- Custom Home Magazine, July/Aug., 2003, 'Past Perfect', p. 10-12, article on RMR Inc.
- Post & Courier Newspaper, Sept 21, 2003, 'Clues guide restoration of 1831 Church'
- Moultrie News Newspaper, Nov. 19, 2003, 'Renovated Christ Church to Reopen'
- Post & Courier Newspaper, Dec. 28, 2003 'Restoring The Faith', p. 1 & 18-A
- Masters of the Building Arts Festival - Charleston, March 24-27, 2004, RMR demonstrations / talk
- Christ Church Architectural Investigation, June 2004, report for the vestry
- Post & Courier Newspaper, July 5, 2004, 'Preserving a slice of rice culture'. P.1&6-B
- Post & Courier Newspaper, April 5, 2004, 'Garden meticulously re-creates best of city's past', p.1-B
- Post & Courier Newspaper, April 26, 2004, 'Renovation reveals five kitchens'
- Post & Courier's Your Low-country Magazine, Aug 12, 2004, 'Out of the past', p.1&6-A
- National Society for the Colonial Dames of America, Oct. 5, 2004 Lecture by R.M. in Columbia, SC
- Friends of Daniel Library - Talk & Tour, The Alston House at Cedar Hill Plantation, Oct. 17, 2004
- Post & Courier Newspaper, Oct. 25, 2004, 'Old church gets structural improvement' p. 1&6-B
- The Inglis Arch House, an Archaeological Investigation, Nov. 2004, for the Owners of 91 East Bay St.
- Post & Courier Newspaper, March 27, 2005, 'Historic Church celebrates Easter rebirth', p.1 & 4-A

- Post & Courier Newspaper, April 11, 2005, 'As Fenwick Hall is restored, question arises' p. 1 & 6-B
- Southern Accents Magazine, March / April 2005, ' Preservation ', p. 78-82, article on 8 Bedon's Alley
- Clemson College of Architecture Lecture Series, April 2, 2006, Lee Hall, ' Micro to Macro ', R. Marks
- Post & Courier Newspaper, May 29, 2006, 'For Aiken-Rhett House, ...', p. 1 & 5-B
- Charleston Home Magazine, Fall 2006, 'Cast of Character' by Stephanie Hunt, p. 138-141
- Post & Courier Newspaper, Nov. 20, 2006, 'Aiken-Rhett exterior returns ...', p. 1 & 6-B
- Post & Courier Newspaper, Dec. 25, 2006, 'Massive Makeover', p. 1 & 6-B
- Post & Courier Newspaper, Jan. 22, 2007, 'House party at which it is ok to make a mess' p. 1 & 6-B
- Charleston Magazine, Feb. 2007, 'Saving Grace' by Elle Mcgee, p. 110-121
- Charleston Home Magazine, July 2008, 'House of Faith' by Stephanie Hunt, p 105 – 117
- Charleston Magazine, Feb. 2008, 'Peeling Back the Past', by p.140-143
- Southern Accents Magazine, July/Aug. 2008, 'Leap of Faith', by Amanda Trevalino, p.102-113
- Post & Courier Newspaper, Apr. 7, 2008, 'Foundation Has Hope for 63 Smith St.' p. 1 & 5-B
- Historic Preservation Training Workshop Lecture, Oct. 15, 2008, Clemson University
- The Beaufort Gazette Newspaper, Sept. 29, 2008, 'The Beaufort Arsenal' p. 1 & 9-A
- Beaufort Today Newsletter, Nov. 7, 2008, 'Arsenal Restoration Work' p. 10
- Early American Life, June 2009, 'Reclaiming a Charleston Landmark', Jean Marie Andrews, p. 20 – 31
- Restoring A House In The City, a book by Ingrid Abramovitch, 2009, Artisan Publishing, NY, p.21-31
- Post & Courier Newspaper, Sept. 5, 2009, 'Impressive Arsenal', p. 5-B
- Institute of Classical Architecture - Lecture, NY, NY, Feb. 10, 2010, 'Adventures in Restoration'
- Custom Home Magazine, May 1, 2010, '20 After 20'
- Town & Country Magazine, May 2010, 'Back to the Future, A Charleston Restoration' p. 116-125
- Early American Life Magazine, Feb. 2010, 'Down to the Last Detail' by J. Andrews, p. 32 - 43

- Post & Courier Newspaper, June 10, 2011, 'Sottile's Hidden Gems', p. 1, sec. B
- Antiques & Fine Arts Magazine, 11th Anniv., 2011, 'A Rare Opportunity for a Residence', p. 222 - 235
- The Wall Street Journal, July 13, 2012, 'Reviving Old Charleston' P. 7 Sec D
- The Post & Courier Newspaper, Nov. 19, 2012, 'A new, Old Look on Elliot Street', P.1, Sec. B
- The Great American House, a book by Gil Schafer III, Rizzoli, NY, 2012, p. 218 - 251
- The Post & Courier Newspaper, May 19, 2013, 'Garden Charm', p. 1, Sec. D
- Friends of Drayton Hall Newsletter, Vol. 31, # 3, Aug. 2013, 'Stability & Survival' p. 1-5
- Southern Living Magazine, Feb., 2014, 'Honor The Past' P. 15-17, 138
- College of Charleston's Architecture Lecture Series, April 17, 2014, 'Plaster in Charleston' by RM