

DOMINIC MASTROIANNI

Clemson University
Department of English
608 Strode Tower
Clemson, SC 29634
dbm@clermson.edu
(706) 338-8480

ACADEMIC EMPLOYMENT

Associate Professor of English, Clemson University, 2016 - present
Assistant Professor of English, Clemson University, 2008 - 2016

EDUCATION

Ph.D. Emory University, English, 2008
Dissertation: "Secrets of American Romanticism: The Politics and Ethics of Separation"
Directors: Michael A. Elliott, Benjamin Reiss, Geoffrey Bennington

M.A. Georgetown University, English, 2001

B.A. Georgetown University, Psychology, magna cum laude, 1998

AREAS OF SPECIALIZATION

Nineteenth-Century American Literature, Nineteenth-Century Intellectual History,
Transcendentalism, History of Philosophy

PUBLICATIONS

Books

Transcendental Intimacies: Thinking Together with Emerson and Thoreau. In progress.

Politics and Skepticism in Antebellum American Literature. Cambridge University Press, 2014.

Essays

- “Thoreau’s Telegraph Harp.” Invited contribution to *The Oxford Handbook of Henry David Thoreau*. In progress.
- “Emerson Undersea.” Co-Authored with Michele Navakas. In *The Oxford Handbook of Ralph Waldo Emerson*. Ed. Christopher Hanlon. Under contract.
- “Emersonian Isabel: On Thinking and Wonder in *Pierre*.” In *The Oxford Handbook of Herman Melville*. Ed. Jennifer Greiman and Michael Jonik. Oxford University Press. Under contract.
- “Transcendentalism Without Escape,” *American Literary History* 31, no. 3 (2019): 575–85.
- “Perfectionist *Pierre*.” In *The New Melville Studies*. Ed. Cody Marrs. (Cambridge University Press, 2019): 83-95.
- “Revolutionary Time and Democracy’s Causes in Melville’s *Pierre*.” In *Herman Melville, Pierre; or, The Ambiguities*. Ed. Robert S. Levine and Cindy Weinstein. Norton Critical Edition (Norton, 2017): 565-84.
- “Astonishing Politics: Emerson, Levinas, and Thinking Beyond Virility.” *Comparative Literature* 66, no. 3 (2014): 301-21.
- “Hospitality and the Thresholds of the Human in Poe’s *The Narrative of Arthur Gordon Pym*.” *Studies in American Fiction* 40, no. 2 (2013): 185-202.
- “Revolutionary Time and the Future of Democracy in Melville’s *Pierre*.” *ESQ: A Journal of the American Renaissance* 56, no. 4 (2011): 391-423. Winner of the 2012 Hennig Cohen Prize, awarded for the best article or chapter in Melville studies.

Book Reviews

- “Poe, Animals, Animality.” Review of Colleen Glenney Boggs, *Animalia Americana: Animal Representations and Biopolitical Subjectivity* (Columbia University Press, 2013); and Christopher Peterson, *Bestial Traces: Race, Sexuality, Animality* (Fordham University Press, 2012). *Poe Studies: History, Theory, Interpretation* 47 (2014), 108-11.
- Review of Caleb Smith, *The Oracle and the Curse: A Poetics of Justice from the Revolution to the Civil War* (Harvard University Press, 2013). *College Literature: A Journal of Critical Literary Studies* 41, no. 3 (2014): 140-42.

CONFERENCE PAPERS (RECENT)

“Social Matter: Emerson on Togetherness.” American Comparative Literature Association Conference. March 2023. Submitted.

“Together Again: Emerson and Communal Life with Matter.” C19: The Society of Nineteenth-Century Americanists Biennial Conference. March-April 2022.

“Thoreau’s Philosophy of Description.” Thoreau Society Annual Gathering. July 2019.

“Description, Friendship, and Thoreau’s *Journal*.” Association for the Study of Literature and Environment Biennial Conference. June 2019.

“Thoreau’s Telegraph Harp.” American Comparative Literature Association Conference. March 2019.

“Hearing with the Side of the Ear.” C19: The Society of Nineteenth-Century Americanists Biennial Conference. March 2018.

“*Pierre* and the Gaits of Ordinary Minds.” American Literature Association Conference. May 2016.

“Wonder.” C19: The Society of Nineteenth-Century Americanists Biennial Conference. March 2016.

CONFERENCE PANELS ORGANIZED AND CHAIRED (RECENT)

“Together in the Nineteenth Century.” Seminar Chair and Organizer. American Comparative Literature Association Conference. March 2023. Submitted.

“Being Together.” Co-Organizer with Michelle Neely. C19: The Society of Nineteenth-Century Americanists Biennial Conference. March-April 2022.

“Matter in Motion.” Panel Chair and Organizer. C19: The Society of Nineteenth-Century Americanists Conference. October 2020.

“Imagining Radical Community in Early American Literature.” Panel Chair. Co-Organized with Michelle Neely. Association for the Study of Literature and Environment Biennial Conference. June 2019.

“Material Affinities.” Seminar Co-Chair and Co-Organizer with Michele Navakas. American Comparative Literature Association Annual Meeting. March 2019.

“Melville and the Ordinary.” Melville Society Program Chair. American Literature Association Conference. May 2016.

HONORS AND AWARDS

Researcher of the Month, April 2015. Clemson University Libraries.
Ralph Waldo Emerson Society Subvention Award, 2014.
Hennig Cohen Prize, 2012. The Melville Society.
Lightsey Fellowship, 2012. Clemson University College of Architecture, Arts, and Humanities.
George W. Woodruff Fellowship, 2002 - 2007. Emory University.
Master's Comprehensive Exam Passed with Distinction, 2001. Georgetown University.
Graduate School Scholarship, 1999 - 2001. Georgetown University.
Phi Beta Kappa Society, 1998.
Psi Chi, National Honor Society in Psychology, 1998.

TEACHING

Clemson University, Department of English, *Clemson, SC*

Associate Professor, 2016 – present. Assistant Professor, 2008 – 2016.
Engl 2130. British Literature
Engl 2140. American Literature
Engl 3010. Great Books of the Western World.
Engl 3100. Critical Writing About Literature
Engl 3980. American Literature Survey I
Engl 3990. American Literature Survey II
Engl 4210. American Literature from 1800 to 1899
Engl 4350. Literary Criticism
Engl 4400. Literary Theory
Engl 4640. Topics in Literature from 1700 to 1899: “Secrets of Antebellum American Literature”
Engl 4640. Topics in Literature from 1700 to 1899: “Precarious Beginnings”
Engl 4960. Senior Seminar: “Waking Up, Becoming New”
Engl 4960. Senior Seminar: “Thinking About Love”
Engl 8200. Topics in American Literature to 1865: “Secrets of Antebellum American Literature”
Hon H2210. Studies in Literature: “What’s Left to Say about Love?”
H2210. Studies in Literature. “Thinking About Love”

Emory University, Department of English, *Atlanta, GA*

Teaching Associate, 2004 - 2005

Writing About Literature. “The Individual and Its Limits: Approaches to Self and Other in Antebellum American Writing”
Expository Writing. “Freedom, Responsibility, and Power”

Teaching Assistant, 2003 - 2004

American Literature: Beginnings to 1865.
British Literature since 1660.

CLEMSON UNIVERSITY SERVICE

Search Committee for Assistant Professor of English and Global Black Studies, 2022 - present
Search Committee for Visiting Assistant Professor of Medieval Studies, 2021
MAE/MAWRM Committee, 2022 – present
Sabbatical Committee, 2022 - present
AAH Assessment Committee, 2021 - present
Library Liaison, Department of English, 2009 – 2016; 2021 – present
Undergraduate Academic Integrity Committee, 2022-present
Graduate Academic Integrity Committee, 2022-present
TPR Committee, Department of English, 2018 – 2020
Graduate Academic Integrity Committee, 2017 - 2019
Bachelor of Arts in English Committee, Department of English, 2017 - 2019
Research Committee, College of Architecture, Arts, and Humanities, 2017 - present
Undergraduate Academic Grievance Committee, 2014 - 2021
Sabbatical Committee, Department of English, 2017 - 2018
Sabbatical Committee, Department of English, 2016 - 2017
First-Year Composition Committee, Department of English, 2010 - 2012; 2014 - 2016
Advisory Committee, Department of English, 2011 - 2014
Bachelor of Arts in English Committee, Department of English, 2012 - 2014
Chair, Honors and Awards Committee, Department of English, 2010 - 2011
Honors and Awards Committee, Department of English, 2009 - 2011
General Education Pilot Implementation Committee, College of AAH, 2011 - 2012
Student Honors and Awards Committee, College of AAH, 2009 - 2010
Advisory Board, *The South Carolina Review*, 2008 - present
M.A. Oral Examination committees, Department of English, 2009 - present
M.A. Thesis committees, Department of English, 2009 - present
Honors Thesis committees, Department of English, 2012 – present.

NATIONAL SERVICE

Chair, Cohen Prize Committee, 2016 - 2018. The Melville Society.
Cohen Prize Committee, 2014 - 2018. The Melville Society.
ALA Program Chair, 2015 - 2016. The Melville Society.
Reader, *J19: The Journal of Nineteenth-Century Americanists*, 2017 – 2018.
Reader, Northwestern University Press, 2009 – 2010.