

BRIAN McGRATH

Department of English, Clemson University
801 Strode Tower, Clemson, SC 29634
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EMPLOYMENT

Clemson University, Clemson, SC, Fall 2007-present
Associate Professor, Department of English, 2013-present
Assistant Professor, Department of English, 2007-2013

National University of Ireland, Galway, Ireland, Spring 2017
Visiting Lecturer, Discipline of English

Colgate University, Hamilton, NY, Fall 2006-2007
Visiting Assistant Professor, Department of English

Georgia Institute of Technology, Atlanta, GA, Fall 2005-2006
Marion L. Brittain Fellow, School of Literature, Media, and Communication

EDUCATION

Ph.D. in Comparative Literature, Emory University
M.A. in English, University of Maine at Orono
B.A. with Honors in English, Northwestern University

PUBLICATIONS

BOOKS

Look Round for Poetry: Untimely Romanticisms (Fordham University Press, forthcoming 2022).

The Poetics of Unremembered Acts: Reading, Lyric, Pedagogy (Northwestern University Press, 2013).

EDITED JOURNAL ISSUES

“Last Words in Theory,” a special issue of the *Oxford Literary Review* 42.1 (Summer 2020)

“Romantic Prepositions,” a special issue of *MLN* 133.5 (December 2018) co-edited with Kristina Mendicino and Jan Mieszkowski

“Teaching Romanticism and Literary Theory,” a special issue of *Romantic Circles Pedagogy Commons* (December 2016)

[https://www.rc.umd.edu/pedagogies/commons/teaching_romanticism/]

ARTICLES and CHAPTERS

“Seeing into the very Bones: C. L. R. James and William Wordsworth on Figure, Personhood, and Revolutionary Discourse,” in *Haiti’s Literary Legacies: Romanticism and the Unthinkable Revolution*, edited by Kir Kuiken and Deborah Elise White (Bloomsbury, 2021): 95-116.

“Reverse Cannot Befall,” *CR: The New Centennial Review* 21.1 (Spring 2021): 161-182.

“A Cell in Waiting: Reading the Death Penalty Seminars, At Dawn,” *Poetics Today* 42.1 (March 2021): 85-102.

“Common Catastrophes: or, Personification Reconsidered,” in *Trauma and Literature in an Age of Globalization*, edited by Jennifer Ballengee and David Kelman (Routledge, 2021): 50-64.

“Determination in the Passive Voice (Wordsworth and Williams),” in *Raymond Williams and Romanticism*, edited by Jon Klancher and Jonathan Sachs, *Romantic Circles Praxis Series* (November 2020) [<https://romantic-circles.org/praxis/williams/praxis.2020.williams.mcgrath.html>]

“Introduction: First Words on Last Words,” *Oxford Literary Review* 42.1 (Summer 2020): 1-15.

“Impassivities: From *Paradise Lost* to *Hellas*,” *Comparative Literature* 72.2 (Summer 2020): 114-127.

“Shelley, Among other Things,” *MLN* 133.5 (December 2018): 1188-1205.

“Understating Poetry,” *New Literary History* 49.3 (Summer 2018): 289-308.

“Heirs to Form,” *Syndicate*, forum edited by Anna Kornbluh (February 2017) [<https://syndicate.network/symposia/literature/speculative-formalism/>]

“Material Excursions,” in *Romantic Materialities*, edited by Sara Guyer and Celeste Langan, *Romantic Circles Praxis Series* (February 2015). [<http://www.rc.umd.edu/praxis/materialities/praxis.materialities.2015.mcgrath.html>]

“Dead Men Running,” *diacritics* 42.4 (2014): 80-97.

“For Geoffrey Hartman,” *Philological Quarterly* 93.2 (Spring 2014): 201-203.

“Keats for Beginners,” *Studies in Romanticism* 50 (Summer 2011): 349-370.

“Rousseau’s Crusoe: Or, on Learning to Read as Not Myself,” *Eighteenth-Century Fiction* 23.1 (Fall 2010): 119-139.

“Refuge for the Homeless: Not at Home in Romanticism and Comparative Literature,” *Literature Compass*, vol. 7 (Summer 2010): 542-554.

“Wordsworth, ‘Simon Lee,’ and the Craving for Incidents,” *Studies in Romanticism* 48.4 (Winter 2009): 565-582.

“Thomas De Quincey and the Language of Literature: Or, on the Necessity of Ignorance,” *Studies in English Literature 1500-1900* 47:4 (Autumn 2007): 847-862.

“Towards a Poetry of the Present: William Carlos Williams’s *Paterson*, Book Three,” *Sagetrieb* 18:2-3 (Fall and Winter 2002): 219-242.
 – also printed in *William Carlos Williams and the Language of Poetry*, edited by Burton Hatlen and Demetres Tryphonopoulos (Orono, ME: National Poetry Foundation, 2002): 219-242.

REVIEW ESSAY

“Diagnosis: Disordered,” *Journal for the Psychoanalysis of Culture & Society*, 14.4 (December 2009): 414-421.

REVIEWS

Marjorie Levinson, *Thinking Through Poetry: Field Reports on Romantic Lyric* (Oxford, 2018).
 Review in *Modern Philology* 118.1 (Summer 2020): E51-E53.

Deidre Shauna Lynch, *Loving Literature: A Cultural History* (Chicago, 2015). Review in *Review 19* [www.nbol-19.org] (January 2016).

Eric Ried Lindstrom, *Romantic Fiat: Demystification and Enchantment in Lyric Poetry* (Palgrave, 2011). Review in *Studies in Romanticism* 51 (Winter 2012): 624-627.

Helen Regueiro Elam and Frances Ferguson, *The Wordsworthian Enlightenment: Romantic Poetry and the Ecology of Reading* (Johns Hopkins UP, 2005). Review in *The South Atlantic Review* 72.4 (Fall 2007): 262-264.

CONFERENCE PRESENTATIONS AND INVITED LECTURES

“Romanticism Every Now and Again.” [invited] University of Wisconsin, October 2019.

“Impassivities: from *Paradise Lost* to *Hellas*.” International Conference on Romanticism. Manchester, UK, July, 2019.

“The Tone Police.” [invited] University of Notre Dame, March 2019

“Reverse Cannot Befall.” American Comparative Literature Association. Washington, DC, March 2019.

“Determination in the Passive Voice: Wordsworth Williams.” North American Society for the Study of Romanticism. Brown University, June 2018.

“Personification and the Everyday.” Modern Languages Associations. New York, New York, January 2018.

“Shelley, Among Other Things.” [invited] University of Pennsylvania, October 2017.

“Seeing into Bones (Wordsworth and CLR James).” North American Society for the Study of Romanticism. Ottawa, Canada, August 2017.

“Keats Bots: Reading after Algorithms.” Other Codes Conference. National University of Ireland, Galway, May 2017.

“With Without With.” Modern Languages Association. Philadelphia, PA, January 2017.

“Understating Commodities.” North American Society for the Study of Romanticism. Berkeley, California, August 2016.

“Catastrophes, Downturns.” American Comparative Literature Association. Cambridge, MA, March 2016.

“Understating Poetry.” [invited] University of Chicago, February 2016.

“Shelley Among Other Things.” North American Society for the Study of Romanticism, Winnipeg, Canada, August 2015.

“Romanticism at Sea?” (roundtable presentation). Modern Languages Association, Vancouver, Canada, January 2015.

“Dead Men Running.” [invited] Eastern Illinois University, November 2014.

“Minimally Adequate Philology.” North American Society for the Study of Romanticism. Bethesda, MD, July 2014.

“Ever So Briefly: Achilles, a Lion, Derrida, and a Tie.” Derrida Today Conference, Fordham University, New York, NY, May 2014.

“Voters were Pro-Dead: Political Afterlives of Romanticism.” [invited] University of Maryland, April 2014.

“R=O=M=A=N=T=I=C=I=S=M: What’s Left of the Lyric?” Modern Languages Association, Chicago, IL, January 2014.

“Wordsworth, Materiality, iCloud.” [invited] University of South Carolina, November 2013.

“Romantic Downturns.” North American Society for the Study of Romanticism, Boston, MA, August 2013.

“So Wandle nur Wehrlos (Hölderlin, Foucault).” Modern Languages Association, Boston, MA, January 2013.

“Common Catastrophe.” International Conference on Romanticism, Arizona State University, November 2012.

“The Monograph and the Future of Tenure and Promotion.” [invited] American Association of University Presses, Chicago, Illinois, June 2012.

“Stumbling on Poetry.” American Comparative Literature Association, Providence, Rhode Island, April 2012.

“Material Excursions.” Modern Languages Association, Seattle, WA, January 2012.

“Dead Men Running.” [invited] RCID Research Forum, Clemson University, September 2011.

“Suffering the Lyric.” North American Society for the Study of Romanticism, Park City, UT, August 2011.

“The Ice-Cutters.” American Comparative Literature Association, Vancouver, CA, April 2011.

“Lyric Yawns: Keats.” [invited] University of Alabama, February 2011.

“Lyric Yawns: Keats.” [invited] Colgate University, January 2011.

“Keats for Beginners.” [invited] University of Vermont, November 2010.

“Mediating Cannonballs: Kleist’s Bombenpost.” North American Society for the Study of Romanticism, Vancouver, BC, August 2010.

“Dead Men Running.” American Comparative Literature Association, New Orleans, LA, April 2010.

“A Talent for (Modern) Life: Keats for the Future.” North American Society for the Study of Romanticism, Duke University, May 2009.

“Natural Allegories: Or, Allegoraphobia.” American Comparative Literature Association, Harvard University, March 2009.

“Refuge for the Homeless: Between Romanticism and Comparative Literature.” Modern Languages Association, San Francisco, CA, December 2008.

“Lyric Yawns.” International Conference on Romanticism, Oakland University, October 2008.

“Aesthetic Returns.” South Atlantic Modern Languages Association, Atlanta, GA, November 2007.

“Hearing Things.” International Conference on Romanticism, Baltimore, MD, October 2007.

“The Final Finding of the Ear: Wordsworth’s ‘A whirl-blast.’” [invited] Colgate University, September 2007.

“A Wordsworthian Freedom: The Politics of Indifference.” NASSR/BARS, Bristol, England, July 2007.

“Minor Apocalypses in Gray’s Elegy.” American Comparative Literature Association, Puebla, Mexico, April 2007.

“Wordsworth and the Craving for Incidents.” [invited] Colorado College, February 2007.

“Wordsworth and the Craving for Incidents.” [invited] Rutgers University—Camden, February 2007.

“Wordsworth and the Craving for Incidents.” [invited] Clemson University, January 2007.

“Wordsworth’s Affect: Reading Effects.” International Conference on Romanticism, Colorado College, October 2005.

“Wordsworth’s Simplicity.” North American Society for the Study of Romanticism, Montreal, Canada, August 2005.

“Cozen’d into Knowledge: The Rhetoric of Reading in Locke.” Rhetoric, Ethics, Politics Conference, University of Ghent, Belgium, April 2005.

“No Comparison: Reopening the Question of Comparability.” Seminar Organizer and Participant, American Comparative Literature Association, Pennsylvania State University, March 2005.

“Writing Together To Learn: Collaborative Writing in the Writing Center.” Southeastern Writing Center Association, Charleston, South Carolina, February 2005.

“Cozen’d into Knowledge: Reading’s Gamble.” Gambling Theory Conference at the Centre for the Study of Theory and Criticism, University of Western Ontario, October 2004.

“Rousseau’s Crusoe: A Reader’s Performance.” International Conference on Romanticism, Marquette University, November 2003.

“Thomas De Quincey’s Literature of Power: What is it that We Mean by Literature?” International Conference on Romanticism, Florida State University, October 2002.

“The Status and Future of Comparative Literature as a Discipline.” Colloquium Organizer and Participant, Emory University, May 2002.

“The Mute Repetition.” Roundtable discussion on Shosh Shlam’s *Last Journey into Silence* following the Atlanta premier, March 2002.

“Psychoanalysis and Teaching: The Future . . . in Theory.” Psychoanalytic Studies Colloquium, Emory University, February 2002.

“Pulling Oneself Together: Mourning and Error in Hoelderlin’s ‘Mnemosyne’.” American Conference on Romanticism, Miami University of Ohio, November 2001.

“Reading the Event: Hannah Arendt *On Revolution*.” International Association for Philosophy and Literature, Spelman College, May 2001.

“Revisiting Wordsworth Revisiting.” New Voices Conference, Georgia State University, September 2000.

PROFESSIONAL ACTIVITIES

Co-Editor of the book series Lit Z, Fordham University Press (2014-

Books published in the series: Philippe Lacoue-Labarthe, *Ending and Unending Agony: On Maurice Blanchot* (2015); Sara Guyer, *Reading with John Clare: Biopoetics, Sovereignty, Romanticism* (2015); Marc Redfield, *Theory at Yale: The Strange Case of Deconstruction in America* (2015); Emily Rohrbach, *Modernity’s Mist: British Romanticism and the Poetics of Anticipation* (2015); Jacques Khalip and Forest Pyle, eds.,

Constellations of a Contemporary Romanticism (2016); Daniel Stout, *Corporate Romanticism: Liberalism, Justice, and the Novel* (2016); Jaime Rodriguez Matos, *Writing of the Formless: Jose Lezama Lima and the End of Time* (2016); Kristina Mendicino, *Prophecies of Language: the Confusion of Tongues in German Romanticism* (2016); Geoffrey Bennington, *Kant on the Frontier: Philosophy, Politics, and the Ends of the Earth* (2017); Frederic Neyrat, *Atopias: Manifesto for a Radical Existentialism* (2017); Jacques Lezra, *On the Nature of Marx's Things: Translation as Necrophilology* (2018); Jacques Khalip, *Last Things: Disastrous Form from Kant to Hajar* (2018); Jean-Luc Nancy, *Portrait* (2018); Karen Swann, *Lives of the Dead Poets: Keats, Shelley, Coleridge* (2019); Ramsey McGlazer, *Old Schools: Modernism, Education, and the Critique of Progress* (2020); Erin Graff Zivin, *Anarchaeologies: Reading as Misreading* (2020); Zachary Sng, *Middling Romanticism: Reading in the Gaps, from Kant to Ashbery* (2020); Marc Redfield, *Shibboleth: Judges, Derrida, Celan* (2020); Emily Sun, *On the Horizon of World Literature: Forms of Modernity in Romantic England and Republican China* (2021); Robert Mitchell, *Infectious Liberty: Biopolitics Between Romanticism and Liberalism* (2021); Orrin N. C. Wang, *Techno-Magism: Media, Mediation and the Cut of Romanticism* (2022)

Executive Committee, MLA Division on Nonfiction Prose (January 2014 - 2019)

MLA Delegate for Division on Comparative Studies in Romanticism and the Nineteenth Century (January 2013 - January 2015)

Manuscript Reader: Fordham University Press, Northwestern University Press, Stanford University Press, Liverpool University Press, Bloomsbury, *PMLA* (2), *Studies in Romanticism* (3), *European Romantic Review*, *Romanticism on the Net*, *Romantic Circles Praxis Series*, *Review of Politics*, *Interdisciplinary Literary Studies*, *Keats-Shelley Journal*

Tenure and Promotion Review: College of Charleston, Stonehill College

TEACHING EXPERIENCE

Clemson University

ENGL 8520: Rhetoric (Graduate Seminar)

ENGL 8110: Special Topics: In the Event of Romanticism (Graduate Seminar)

ENGL 8100: Literary Theory and Method (Graduate Seminar)

ENGL 8080: Topics in Renaissance and Restoration Literature (Graduate Seminar)

ENGL 4960: Senior Seminar ("Law and Literature," "Free Speech")

ENGL 4920/6920: Modern Rhetoric

ENGL 4910/6910: Classical Rhetoric

ENGL 4440/6440: Renaissance Literature

ENGL 4400/6400: Introduction to Literary Theory

ENGL 4350/6350: Literary Criticism

ENGL 4160/6160: The Romantic Period

ENGL 4110/6110: Shakespeare

ENGL 4010/6010: Grammar Survey

ENGL 3970: British Literature II

ENGL 3960: British Literature I

ENGL 3100: Critical Writing about Literature / The Practice of Criticism

HON 2030: Claims of Human Rights

Colgate University

ENGL 385: Literature of the Sixteenth Century, Fall 2006

ENGL 315: Romantic Poets and Essayists, Spring 2007

CORE 151: Western Traditions, 2 sections, Spring 2007
 ENGL 241: British Literature Survey I, Fall 2006

Georgia Institute of Technology

ENG 1102: English II, "Introduction to Poetry," 3 sections, Spring 2006
 ENG 1101: English I, "Rhetoric and Argument," 3 sections, Fall 2005

Emory University

CPLT 389: Special Topics in Literature: "Lessons in Silence," Spring 2004
 CPLT 202: Major Texts: Renaissance to Modern, Spring 2002
 CPLT 110: Introduction to Literary Studies, Fall 2001
 Teaching Assistant for ENG 250: American Literature I Survey, Fall 2000
 Teaching Assistant for LING 201: Foundations of Linguistics, Fall 2001

University of Maine at Orono

ENG 101: College Composition, Fall 1996, Spring 1997

GRADUATE THESIS COMMITTEES (CLEMSON)

Emily Atkins (MA, Reader, 2008)
 Chase Hart (MA, Reader, 2008)
 Brent Robida (MA, Director, 2009)
 Jonathan Williams (MA, Reader, 2009)
 Candace G. Wiley (MA, Reader, 2009)
 Polly Reid (MA, Reader, 2009)
 Leslie Haines (MA, Director, 2010)
 Derek Williams (MA, Reader, 2011)
 James Funk (MA, Reader, 2012)
 Andrew Mathas (MA, Reader, 2012)
 Lucosi Fuller (MA, Reader, 2014)
 Lia Johnson (MA, Reader, 2019)
 Julia Teichert (MA, Director, 2021)

UNDERGRADUATE HONORS THESIS COMMITTEES (CLEMSON)

Walt Roberts (BA, Reader, 2009)
 Michael DeWitt (BA, Director, 2009)
 Kevin Niehaus (BA, Reader, 2011)
 Ashley Rube (BA, Reader, 2011)
 Dustin Pearson (BA, Reader, 2014)
 Megan Brovan (BA, Reader, 2015)
 Ellie Reese (BA, Director, 2016)
 Caroline Morales (BA, Director, 2022)

AWARDS, HONORS, AND GRANTS RECEIVED

Clemson University

Faculty Research Development SEED Grant (\$3,000)	2019
Humanities Advancement Board Grant (\$4,000)	2010
AAH Research Fellowship (course release)	2008-2010
English Junior Faculty Research Grant (\$5,000)	Summer 2008

Georgia Institute of Technology	
Dean's Award for Excellence in Teaching	2006
Marion L. Brittain Fellowship	2005-2006
Emory University	
Dean's Writing Center Fellowship	2004-2005
Dean's Teaching Fellowship	2003-2004
Graduate Fellowship, Program in Comparative Literature	1999-2003
University of Maine at Orono	
University Graduate Research Assistantship	1997-1998
Teaching Assistantship	

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE (CLEMSON)

CAAH Curriculum Committee, Member (2021-
 English Department Curriculum Committee, Chair (2021-
 Dean's Faculty Advisory Council, Member, CAAH (2021-
 Search Committee, Chair: Writer in Residence, English (2021-2022)
 Search Committee, Chair: Assistant Professor in Creative Writing – Poetry, English (2021-2022)
 Search Committee, Chair: Interim Associate Dean, CAAH (2021)
 Interim Acting Director, Clemson Humanities Hub (Spring 2020)
 Interim Associate Director, Clemson Humanities Hub (2018-2019)
 RCID Program Advisory Committee, Member (2019-2021)
 English Advisory Committee, Member and Coordinator (2010, 2019-2021)
 Search Committee, Member: Dean, College of Architecture, Arts and Humanities (2019-2020)
 Search Committee, Member: Pearce Professor, English (2018-2019)
 Search Committee, Chair: Visiting Assistant Professor (3), English (2017-2018)
 Digital Humanities Task Force, CAAH (2013-2015)
 Tenure, Promotion, and Reappointment Committee, English (2013-2015 and 2016-2018)
 Search Committee, Chair: Assistant Professor in Digital Rhetorics, English (2013-2014)
 Search Committee, Member: Assistant Professor in World Literature, English (2012-2013)
 Associate Chair, English (2011-2013)
 Global Studies BA Degree Program Committee, CAAH (2011-2013)
 Search Committee, Member: Assistant Professor in Lit and the History of Technology, English
 (2011-2012)
 Public Events Committee, Chair, English (2011-2013)
 Research Program Committee, CAAH (2011-2012)
 The Clemson Lectures in Theory and Criticism, Founder (2010-2015)
 RCID Theory and Criticism Colloquium, Director (2009-2015)
 Interim Editor, *The Upstart Crow: A Shakespeare Journal* (Fall 2008)
 Associate Editor, *The Upstart Crow: A Shakespeare Journal* (2007-2012)
 Advisory Board Member, *The South Carolina Review* (2007-2015)
 Search Committee, Member: Assistant Professor in Creative Writing, English (2007-2008)
 Shakespeare at Clemson Committee, English (2007-2008)
 Sophomore Literature Committee, English (2007-2013)
 MA English Committee, English (2007-2010)