

MICHAEL MENG

Clemson University
Department of History
120 Hardin Hall
Clemson, SC 29634
mmeng@clemson.edu

EDUCATION

The University of North Carolina at Chapel Hill, Ph.D, 2008, history
The University of North Carolina at Chapel Hill, M.A., 2004, history
Boston College, B.A, 2001, history, *summa cum laude*

ACADEMIC POSITION

Associate Professor, Department of History, Clemson University, 2015-present
Assistant Professor, Department of History, Clemson University, 2010-2015

PUBLICATIONS

Book

Shattered Spaces: Encountering Jewish Ruins in Postwar Germany and Poland
(Cambridge, MA: Harvard University Press, 2011).

Edited Books

Erica Lehrer and Michael Meng, eds., *Jewish Space in Contemporary Poland*
(Bloomington: Indiana University Press, 2015).

Michael Meng and Adam Seipp, eds., *Modern Germany in Transatlantic Perspective*
(Berghahn Books, 2017).

Jay Howard Geller and Michael Meng, eds., *Rebuilding Jewish Life in Germany* (Rutgers
University Press, forthcoming 2020).

Journal Articles, Book Chapters, Review Essays

“Responses to Silence: The Jewish Museums in Berlin and Warsaw,” in *POLIN: Studies
in Polish Jewry*, vol. 37, 2023.

“Writing on Death: Plague Narratives,” *Comparative Studies in Society and History*
(January 2022).

“Libeskind and History,” in *The Afterlife of the Shoah in Central and Eastern European
Cultures*, ed. Anna Artwińska and Anja Tippner (Routledge, 2021).

Michael Meng and Adam R. Seipp, "Freed from Sadness and Fear: Politics, COVID-19, and The New Germany," *German Politics and Society* (forthcoming 2021 or 2022)

Jeff Love and Michael Meng, "Rousseau and Heidegger's Philosophy of Origins" in *Kronos Philosophical Journal* vol. IX (2020): 18-33.

"History, Self Interest, and Polyphony," *Central European History* 53, no. 1 (March 2020): 200-234.

Jeff Love and Michael Meng, "Heidegger's Silence" in *Kronos Philosophical Journal* vol. VIII (2019): 197-213.

"Ernst Bloch's Eschatological Marxism," in Geller and Meng, *Rebuilding Jewish Life in Germany* (2020).

"The Nazi Glorification of Death and Denigration of Suffering," in Thomas Pegelow Kaplan, Jürgen Matthäus, and Mark Hornburg, eds., *Beyond "Ordinary Men: Christopher R. Browning and Holocaust Historiography* (Verlag Ferdinand Schöningh, 2019), 134-145.

Jeff Love and Michael Meng, "Why Authority," *Kronos* vol. VII (2018): 229-246.

"Authoritarianism in Modern Germany History," *Central European History*, vol. 51, 1 (2018): 90-95.

Jeff Love and Michael Meng, "Heidegger's Metapolitics," *Cultural Critique*, 99 (Spring 2018): 97-122.

Jeff Love and Michael Meng, "Heidegger's Radical Antisemitism," *Philosophy and Social Criticism*, 44, 1 (2018): 3-23.

"On Authoritarianism: A Review Essay," *Comparative Studies in Society and History* (October 2017), vol. 59, 4 (2017): 1008-1020.

"Russia in the Age of *Machenschaft*," in Jeff Love, ed., *Heidegger in Russia and Eastern Europe*, New Heidegger Research, ed., Richard Polt and Gregory Fried (Rowman & Littlefield, 2017).

"Monuments of Ruination in Postwar Berlin and Warsaw: The Architectural Projects of Bohdan Lachert and Daniel Libeskind," *Comparative Studies in Society and History* (July 2017), vol. 59, 3 (2017): 550-573.

"The Amnesia of the *Wirtschaftswunder*: Essen's 'House of Industrial Design,'" *Jewish History and Culture* 18, no. 1 (2017): 5-16.

Jeff Love and Michael Meng, "Histories of the Dead," *Time and Mind* 9, no. 3 (2016): 223-244.

"Nation and Memory: Redemptive and Reflective Cosmopolitanism in Contemporary Germany," in Konrad Jarausch, Harald Wenzel, and Karin Goihl, *Different Germans, Many Germanies – New Transatlantic Perspectives* (New York: Berghahn Books, 2017), 298-314.

"Layers of Memory: The Frankfurt *Judengasse* after 1945," in Simone Lässig and Miriam Rürup, eds., *Space and Spacelessness in Modern German-Jewish History* (forthcoming Berghahn Books), 107-122.

Jeff Love and Michael Meng, "Heidegger and Post-Colonial Fascism," *Nationalities Papers: The Journal of Nationalism and Ethnicity* 45, no. 2 (2017): 307-320.

Jeff Love and Michael Meng, "A Troubling Banality," *Constellations. An International Journal of Critical and Democratic Theory* 23, no. 4 (2016): 585-595.

"(Trans)national Jewish Spaces in Contemporary Germany," in Leslie Morris and Jay Howard Geller, eds., *Three-Way Street: Germans, Jews, and the Transnational* (Ann Arbor: University of Michigan Press, 2016).

"Silences about Sarrazin's Racism in Contemporary Germany," *The Journal of Modern History* vol. 87, 1 (March 2015).

"Muranów als Ruine: Schichten der Erinnerung im Nachkriegs-Warschau," *Aschkenas* 2/2015 [translation of "Muranów as a Ruin" below].

Jeff Love and Michael Meng, "The Political Myths of Martin Heidegger," *New German Critique* vol. 42, no. 1 (2015): 45-66.

"Podróże do Niemiec i do Polski Emocje Żydów odwiedzających pohołocaustową Europę," *Autobiografia. Literatura. Kultura. Media.* 2/2014 [translation of "Traveling to Germany and Poland" below].

"Muranów as a Ruin: A Collage of Memories in Postwar Warsaw," in Erica Lehrer and Michael Meng, eds., *Jewish Space in Contemporary Poland* (Indiana University Press, winter 2015), 71-89.

"Traveling to Germany and Poland: Toward a Textual Montage of Jewish Emotions after the Holocaust," in Norman Goda, ed., *Rewriting the Jewish History of the Holocaust* (New York: Berghahn Books, 2014): 266-281.

Winson Chu, Jesse Kauffman, and Michael Meng, "A *Sonderweg* through Eastern Europe? The Varieties of German Rule in Poland during the Two World Wars," *German History*, 31, no. 3 (2013): 318-344.

“Democratic (In)Equalities: Immigration in Twentieth-Century Western Europe,” *Contemporary European History*, 22, no. 1 (2013): 139-151.

“A Cemetery of Ruins: The Ghetto Space and the Abject Past in Warsaw’s Postwar Reconstruction,” in Justyna Beinek and Piotr Kosicki, eds., *Re-mapping Polish-German Historical Memory: Physical, Political, and Literary Spaces since World War II* (Bloomington, IN: Slavica Publishers, 2011): 11-38.

“From Destruction to Preservation: Jewish Sites in Germany and Poland after the Holocaust,” Fritz Stern Prize Essay, *Bulletin of the German Historical Institute* (Spring 2010): 45-59.

“Did Poles Collaborate or Resist the Nazis? Problems with Narrating the Holocaust in Poland,” in Jonathan Petropoulos, Lynn Rapaport, and John K. Roth, eds., *Memory, History, and Responsibility: Reassessments of the Holocaust, Implications for the Future* (Evanston, IL: Northwestern University Press, 2010): 233-250.

“The Politics of Antifascism: Historic Preservation, Jewish Sites, and the Rebuilding of Potsdam’s *Altstadt*,” in Gavriel Rosenfeld and Paul Jaskot, eds., *Beyond Berlin: German Cities Confront the Nazi Past* (Ann Arbor: University of Michigan Press, 2008): 231-250.

“East Germany’s Jewish Question: The Return and Preservation of Jewish Sites in East Berlin and Potsdam, 1945-1989,” *Central European History* 38, no. 4 (2005): 606-636.

“After the Holocaust: The History of Jewish Life in West Germany,” *Contemporary European History* 14, no. 3 (2005): 403-413.

Book Reviews

Matthew D. Mingus, *Remapping Modern Germany after National Socialism, 1945-1961*, *The Journal of Modern History* (forthcoming).

Grundmann, Regina, Bernd J. Hartmann and Daniel Siemens, ed. “*Was soll aus uns werden?*” *Zur Geschichte des Centralvereins deutscher Staatsbürger jüdischen Glaubens im nationalsozialistischen Deutschland*. *Central European History* (forthcoming).

Daniel J. Walkowitz, *The Remembered and Forgotten Jewish World: Jewish Heritage in Europe and the United States*, *American Historical Review* (2020).

Jelena Subotic, *Yellow Star, Red Star: Holocaust Remembrance after Communism*, *Slavic Review* (2020).

Gabriel N. Finder and Alexander V. Prusin, *Justice Behind the Iron Curtain: Nazis on Trial in Communist Poland* and Mary Fulbrook, *Reckonings: Legacies of Nazi Persecution and the Quest for Justice*, *The Journal of Modern History* (2020).

Robert Blobaum, *A Minor Apocalypse: Warsaw During the First World War*, *Polish Review* (2019).

Peter Polak-Springer, *Recovered Territory: A German-Polish Conflict Over Land and Culture, 1919-1989*, *Central European History* (2016).

Hannah Maischein, *Augenzeugenschaft, Visualität, Politik. Polnische Erinnerungen an die deutsche Judenvernichtung*, *Slavic Review* (2016).

Bettina Greiner, *Suppressed Terror: History and Perception of Soviet Special Camps in Germany*, *Slavic Review* (2015).

Emily Pugh, *Architecture, Politics, & Identity in Divided Berlin*, *Central European History* (2015).

David Imhoof, *Becoming a Nazi Town: Culture and Politics in Göttingen Between the World Wars*, *The Journal of Modern History* (2015).

Moritz Föllmer, *Individuality and Modernity in Berlin: Self and Society from Weimar to the Wall*, *The Journal of Modern History* (2015).

Lutz Hachmeister, *Heideggers Testament – Der Philosoph, der Spiegel und die SS*, *H-Soz-u-Kult*, January 2015.

Hugo Service, *Germans to Poles: Communism, Nationalism and Ethnic Cleansing after the Second World War*, *American Historical Review*, October 2014.

John Phillip Short, *Magic Lantern Empire: Colonialism and Society in Germany*, *Journal of Namibian Studies*, September 2014.

Halik Kochanski, *The Eagle Unbowed: Poland and the Poles in the Second World War*, *Slavic Review*, September 2014.

Jochen Thies, *Hitler's Plans for Global Domination: Nazi Architecture and Ultimate War Aims*, *Central European History*, December 2013.

Andrew Demshuk, *The Lost German East: Migration and the Politics of Memory, 1945-1970*, *Slavic Review*, Fall 2013.

David Shneer, *Through Soviet Jewish Eyes: Photography, War, and the Holocaust*, *Journal of Jewish Identities*, 2012.

Bożena Shallcross, *The Holocaust Object in Polish and Polish-Jewish Culture*, *H-Judaic*, August 2012.

Christina Morina, *Legacies of Stalingrad: Remembering the Eastern Front in Germany since 1945*, *American Historical Review*, June 2012.

Annemarie Sammartino, *The Impossible Border: Germany and the East, 1914-1922*, *Social History*, December 2011.

Olaf Jensen and Claus-Christian W. Szejnmann, *Ordinary People as Mass Murderers*, *European History Quarterly*, 2011.

Joshua Hagen, *Preservation, Tourism, and Nationalism: The Jewel of the German Past*, H-German, 2007.

Robert Blobaum, ed., *Antisemitism and its Opponents in Modern Poland*, H-Soz-u-Kult, 2006.

“Historiographia na temat Zagłady w Stanach Zjednoczonych,” *Zagłada Żydów. Studia i materiały*, vol. 1, no. 1 (2005). [“Research on the Holocaust in the United States,” *The Holocaust: Studies and Documents*].

Joshua D. Zimmerman, *Poles, Jews, and the Politics of Nationality*, H-Soz-u-Kult, 2005.

Carolyn Dean, *The Fragility of Empathy after the Holocaust*, H-German, August 2005.

Paul Eisenstein, *Traumatic Encounters: Holocaust Representation and the Hegelian Subject*, H-German, 2005.

AWARDS AND DISTINCTIONS

Winner, German History Essay Prize, German History Society, London, 2013 (co-received with Winson Chu and Jesse Kauffman)

Winner, The Laura Shannon Book Prize, Nanovic Institute for European Studies, The University of Notre Dame, 2013

Winner, Hans Rosenberg Book Prize, Central European History Society, 2012

Finalist, Yad Vashem International Book Prize, 2012

Commended, Fraenkel Prize in Contemporary History, The Wiener Library, London, 2010

Co-Winner, Fritz Stern Dissertation Prize, Friends of the German Historical Institute, Washington, D.C., 2009

Winner, Linda Dykstra Distinguished Dissertation in the Humanities and Fine Arts, The University of North Carolina at Chapel Hill, 2009

Finalist, Junior Fellowship, Society of Fellows, Harvard University, 2008

Kele Award, European Section of the Southern Historical Association, 2004

Patrick Durcan Award, Boston College, 2001, history major award

John McCarthy, S.J. Award, Boston College, 2001, most distinguished senior thesis in the humanities

Phi Beta Kappa, junior year, 2000

Phi Alpha Theta, 1999

FELLOWSHIPS AND GRANTS

College Research Grant, College of Architecture, Arts and Humanities, Clemson University, 2013
Presentation and Production Grant, Graham Foundation for Advanced Studies in the Fine Arts, 2011
University Research Grant, Clemson University, 2011
Dr. Richard M. Hunt Fellowship for the Study of German Politics, Society, and Culture, American Council on Germany, 2010
Charles H. Revson Foundation Fellowship, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, July-August 2010 and June-August 2011
Summer Research Workshop Grant, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum (co-received with Erica Lehrer), 2010
American Council of Learned Societies, New Faculty Fellow Award (declined), 2010-2012
American Council of Learned Societies, Postdoctoral Fellowship in East European Studies, 2010-2011
Berlin Program for Advanced German and European Studies, Freie Universität Berlin, Dissertation Research Grant, 2006-2007
Holocaust Education Foundation, Peter Hayes Research Fellowship, 2006
German Marshall Fund of the United States, Dissertation Research Grant, 2005-2006
German Academic Exchange Service, Dissertation Research Grant (declined), 2005-2006
Zeit-Stiftung, Gerd Bucerius Doctoral Fellowship (declined), 2005-2007
Foreign Language and Area Studies Fellowship, 2005
American Council of Learned Societies, East European Language Grant, 2004
Fulbright Research Grant, 2001-2002
Andrew W. Mellon Fellow in Humanistic Studies (declined), 2001
German Academic Exchange Service, German Studies Research Grant, 2000

WORKSHOP ORGANIZATION

“The Politics of Jewish Spaces: Interdisciplinary Perspectives on Preservation, Memory, and Renewal in Post-Holocaust Poland,” Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, 2010 (two-week international workshop; co-organized with Erica Lehrer).

“Germany’s 1968: A Cultural Revolution?” University of North Carolina, Chapel Hill, 2008 (two-day international workshop; organized with Karen Hagemann, Richard Langston, and Benjamin Pearson).

PAPERS DELIVERED

Roundtable on *Resurrecting the Jew*, ASEEEES, October 2022.

“Libeskind and History,” University of Hamburg, 2016.

“An Emotive History: Jews in Poland after the Holocaust,” Czech-Jewish and Polish-Jewish Studies: Differences and Similarities, Prague, October 2014.

“Enlightened Memory? On the Paradoxes of Holocaust Memory in Contemporary Central Europe,” University of Michigan, October 2014.

“Indifference Towards Death: Levi’s *Muselmann* and Heidegger’s Silence,” University of North Carolina at Chapel Hill, May 2014.

“Memories of Jewish Warsaw,” Invented Jewish Traditions, Institut für die Geschichte der deutschen Juden, Hamburg, November 2013.

“Why do We Remember? On the Ambiguities of Cosmopolitan Memory in Contemporary Central Europe,” Laura Shannon Prize Lecture, University of Notre Dame, October 2013.

“Cosmopolitan Memories: Jewish Spaces of Reflection in Contemporary Poland,” German Studies Annual Conference, Denver, October 2013.

“Memories of Jewish Warsaw: On the Paradoxes of Cosmopolitan Memory,” Duke University, September 2013.

“Layered Time: Jewish Ruins in Postwar Germany and Poland,” Competing Histories and Conflicted Spaces: Property, Ethnicity and Contested Memory in Post-War Societies, October 29-31, 2012, University of Haifa and the Hebrew University of Jerusalem.

“Nostalgia and Loss: Sarrazin’s Demographic Fears and Fantasies,” German Studies Association, Milwaukee, WI, October 2012.

“Traveling to a Vanished World: Jewish Encounters with Postwar Europe,” Rewriting the Jewish History of the Holocaust, International Conference, University of Florida, Gainesville, FL, March 2012.

“Jewish Spaces in Twentieth-Century Europe,” Keynote Address, “Jewish Spaces, Jewish Places,” Second Annual Interdisciplinary Graduate Student Conference in Jewish Studies, Max and Tessie Zelikovitz Centre for Jewish Studies, Carleton University, Ottawa, Canada, February 2012.

“Building a Socialist Memory on Warsaw’s Cemetery of Ruins,” Association for Slavic, East European and Eurasian Studies, Washington, DC, November 2011.

“Sarrazin and Redemptive Cosmopolitanism in Contemporary Germany,” German Studies Association, Louisville, KY, September 2011.

Roundtable Chair and Organizer, “The Future of the Holocaust in German History,” German Studies Association, Louisville, KY, September 2011.

“Reflective and Redemptive Cosmopolitanism in Contemporary Germany,” *The Good Germans? New Transatlantic Perspectives*, Free University of Berlin, June 2011.

“A Cemetery of Ruins: The Ghetto Space and the Abject Past in Warsaw’s Postwar Reconstruction,” *Association for Jewish Studies*, Boston, December 2010.

Panel Chair, “The Holocaust in Poland – New Findings and New Interpretations,” Princeton University, October 2010.

“Nazism and Colonialism in Eastern Europe,” *German Studies Association*, Oakland, October 2010.

“Polish Interpretations of the Holocaust after 1968,” *American Historical Association*, San Diego, January 2010.

“The Presence of Absence: Reclaiming Jewish Spaces in Poland before 1989,” *American Association for the Advancement of Slavic Studies*, Boston, November 2009.

“Eastern Europe as an Imperial Space,” *Beyond the Racial State: Rethinking Nazi Germany*, Indiana University and the German Historical Institute, Bloomington, October 2009.

“Rethinking Polish-Jewish Relations during the Holocaust in the Wake of 1968,” *Between Coexistence and Divorce: 25 Years of Research on the History of Polish Jewry and Polish-Jewish Relations*, Hebrew University, Jerusalem, March 2009.

“Jewish Space and Historic Preservation in Postwar Central Europe,” *Association for Jewish Studies*, Washington, D.C., December 2008.

“Where is Eastern Europe? Rethinking German and Nazi Colonialism,” *German Studies Association*, Minneapolis/St. Paul, October 2008.

“Not a Colonial or Entangled Past: Germany’s Relationship to Eastern Europe and Transnational History,” *Southeast German Studies Workshop*, University of South Carolina, March 2008.

“Between Destruction and Preservation: Jewish Sites in Divided Germany and Communist Poland,” *Transatlantic Doctoral Seminar*, German Historical Institute, Washington, D.C., May 2007.

“Whose Victims? Remembering the Warsaw Ghetto Uprising, 1945-1968,” *Polish-German Post/Memory: Aesthetics, Ethics, Politics*, Indiana University, Bloomington, April 2007.

“Empty Spaces, Shattered Remains: Jewish Sites in Berlin and Warsaw after the Holocaust,” Property and Memory in the German-Polish-Jewish Triangle, Zentrum für Zeithistorische Forschungen, Potsdam, Germany, February 2007.

“‘The Jewish Problem’: The Politics of Preservation in Poland after 1968,” Lessons and Legacies of the Holocaust IX Bi-Annual Conference, Claremont McKenna College, Claremont, November 2006.

“Preserving the Nation, Building the Socialist Future: Jewish Space, Historic Preservation, and Socialist Realism in Warsaw,” Alexander von Humboldt Stiftung Kolleg, National Scholarship and Transnational Experience: Politics, Identity, and Objectivity in the Humanities and Social Sciences,” UNC-Chapel Hill, Chapel Hill, April 2006.

“How Collective is ‘Collective Memory’? Narratives of Victimization in Germany and Poland,” International Workshop, The Holocaust in Poland: Antecedents, Execution, and Aftermath, New York University, The United States Holocaust Memorial Museum, and Hebrew University, New York and Washington D.C., July 2005.

“Restitution in the Soviet Bloc: Jewish Property in East Germany and Poland,” Workshop on Property Relations in the Soviet Bloc, University of Chicago, Chicago, May 2005.

“Antifascist Antisemitism: Opposing the Return of Jewish Communal Property in East Germany,” Western Jewish Studies Association, Tempe, March 2005.

“The Return and Rebuilding of Jewish Sites in East Berlin and Potsdam,” German Studies Association Annual Conference, Washington, D.C., October 2004.

“‘Wir bauen ein sozialistisches Potsdam:’ Der Umgang mit der NS-Vergangenheit in der Stadtlandschaft,” Technical University, Institut für Stadtgeschichte, Berlin, Germany, June 2002.

SERVICE

Profession

Co-coordinator, Urban Society and Culture Network, German Studies Association, 2013-present

Graduate and Early Career Committee, American Historical Association, 2012-2015
Program Committee, German Studies Association Annual Conference, 2012-2013

Manuscript Reviewer: Harvard University Press, Oxford University Press, St. Martin’s Press

Grant Reviewer: American Academy Berlin; Netherlands Organisation for Scientific Research (NWO)

Member of ad hoc Grant Review Committee, The Conference on Jewish Material Claims against Germany, Holocaust Gallery, Museum of the History of Polish Jews, Warsaw, Poland, 2012

Member of the Hans Rosenberg Book Prize Committee, Central European History Society, 2014

Member of the Research Grant Committee, Holocaust Education Foundation, 2014-2015

Department and University

M.A. Program Coordinator, Department of History and Geography, 2019-present

Chair Search Committee in 20th-Century Russian/Soviet/Post-Soviet, 2022-2023

Humanities Advancement Board Advisory Committee, 2022

Interim PC Committee Chair, 2021

Search Committee, Chair of the Department, 2020

Department Search in Early Modern Europe, 2020 Awards Committee, College of Architecture, Arts, and Humanities, Clemson University, 2013

Arts & Humanities Faculty Council, College of Architecture, Arts, and Humanities, Clemson University, 2013-present

Search Committee, U.S. Legal History, Department of History, Clemson University, 2012-2013

Selection Committee, Dixon Global Policy Scholars, Clemson University, 2012

Fulbright Campus Committees (9), Clemson University, 2011, 2012, 2013

Graduate Committee, Department of History, Clemson University, 2011-present

M.A. thesis committees (4), Department of History, Clemson University, 2012-present

Senior history honors thesis committees (4), Department of History Clemson University, 2013-2014

Faculty Advisor, Phi Alpha Theta, Department of History, Clemson University 2013-present

Search Committee, Chair of the History Department, Department of History, Clemson University, 2014-2015