

## DOUGLAS SEEFELDT

203 Catawbah Road, Clemson, SC 29631  
wseefel@clemson.edu | 765-748-7340 | dougseefeldt.net

### EDUCATION

Doctor of Philosophy, History, Arizona State University, Tempe, AZ, August 2001

- “Constructing Western Pasts: Place and Public Memory in the Twentieth-Century American West,” Committee: Peter Iverson & Stephen Pyne, Co-Chairs, Noel Stowe

Master of Arts, History, Minor Field, Ethnohistory, University of Oregon, Eugene, OR, June 1996

- “Pausing to Create the Past: Place, Public Memory, and the *Cuerno Verde* Rest Area, Colorado City, Colorado,” Committee: Matthew Dennis, Chair, Jeffrey Ostler, Ann Simonds

Bachelor of Arts, Cultural Studies, Hampshire College, Amherst, MA, January 1991

- “Remembrance of Things Past: A Multidisciplinary Approach to the Study of Oral Tradition and the Question of Historical Validity,” Committee: Joanna Hubbs & Debra Martin, Co-Chairs, Jim Wald

### PROFESSIONAL APPOINTMENTS

#### Academic Appointments

Associate Professor, Department of History and Geography, Clemson University, 2020-

Associate Professor, Department of History, Ball State University, 2017-20

Research Director, Digital Scholarship Lab, Ball State University, 2016-20

Fellow, Charles Warren Center for Studies in American History, “Multimedia History and Literature: New Directions in Scholarly Design,” Harvard University, Cambridge, MA, 2014-15

Emerging Media Fellow, Center for Media Design, Ball State University, 2012-13

Assistant Professor, Department of History, Ball State University, 2012-17

Faculty Fellow, Center for Digital Research in the Humanities, University of Nebraska-Lincoln, 2004-2012

Assistant Professor, Department of History, University of Nebraska-Lincoln, 2004-2012

Lecturer, Corcoran Department of History, University of Virginia, 2003-04

Director, Lewis & Clark Bicentennial Project, President’s Office, University of Virginia, 2002-04

Woodrow Wilson Academic Postdoctoral Fellow in the Humanities, Virginia Center for Digital History and Media Studies Program, University of Virginia, Charlottesville, VA, 2001-03

## RESEARCH AND TEACHING INTERESTS

Digital History/Humanities, American West, History & Memory, Environmental History, U.S. History

## RESEARCH

### Books

Co-Editor, with Jeremy Johnston, *"Buffalo Bill As He Is To-day": Wild West Personas, Performers, and Legacies*, an anthology of essays stemming from papers and keynote addresses presented at the Buffalo Bill Centennial Symposium hosted by The Papers of William F. Cody at the Buffalo Bill Center of the West in Cody, Wyoming, August 2-5, 2017. Manuscript under contract with the University of Nebraska Press, February 2020.

Co-Editor, with Jeffrey L. Hantman, and Peter S. Onuf, *Across the Continent: Jefferson, Lewis and Clark and the Making of America* (Charlottesville: University of Virginia Press, 2005; paper, 2006).

### Chapters, Articles and Essays

"Buffalo Bill's Wild West," in *America in the World, 1776 to the Present*, A Supplement to the Dictionary of American History, 1st Edition. Edited by Edward J. Blum, Cara Burnidge, Emily Conroy-Krutz, David Kinkela. (Farmington Hills, MI: Charles Scribner's Sons, 2016), 160-64. [1,250 words]

"Cartographic Representations of the American West on the Eve of the Mormon Exodus," in *Far Away in the West: The Mormon Exodus of 1846-1847*, Edited by Scott C. Esplin, Richard E. Bennett, Susan Easton Black and Craig K. Manscill. Religious Studies Center. (Provo, UT: Brigham Young University Press, 2015), 1-21. [4,500 words]

"A National Monument," co-author with Jason Heppler, in *A Companion to Custer and the Little Big Horn Campaign*, Edited by Brad D. Lookingbill. (Hoboken, NJ: Wiley-Blackwell, 2015), 462-84. [10,000 words]

"A Call to Redefine Historical Scholarship in the Digital Turn," Co-Author, with Alex Galarza and Jason Heppler, *Journal of Digital Humanities* Vol. 1, No. 4 (Fall 2012): 31-34. [1,400 words]

"Teaching Digital History Through the University Archives: The Case of *Nebraska U: A Collaborative History*," with Peterson Brink, Mary Ellen Duecy, and Andrew Jewell, in *Past is Portal: Teaching Undergraduates Using Special Collections and Archives*, Eleanor Mitchell, Peggy Seiden, and Suzy Taraba, eds. (Association of College and Research Libraries, 2012), 163-68. [3,000 words]

"What is Digital History? A Look at Some Exemplar Projects," with William G. Thomas, III. *Perspectives on History* Newsmagazine of the American Historical Association, 47, no. 5 (May 2009): 40-43. [2,300 words]

"Constructing Comanche Pasts: Landscape, Memory and the Cuerno Verde Rest Area," *New Mexico Historical Review*, 81, no. 1 (winter 2006): 68-95. [11,000 words]

"Creating Kearny: Forging a Historical Identity for a Central Arizona Mining Community," *Journal of*

*Arizona History*, 46, no. 1 (spring 2005): 1-32. [10,000 words]

“Oñate’s Foot: Histories, Landscapes and Contested Memories in the Southwest,” Chapter 5 in *Across the Continent: Jefferson, Lewis and Clark and the Making of America*, Douglas Seefeldt, Jeffrey L. Hantman, and Peter S. Onuf, eds. (Charlottesville: University of Virginia Press, 2005, paper, 2006), 169-209. [11,000 words]

## Digital

Frank Christianson and Douglas Seefeldt, “The Last of the Mohicans Realized in London”: Visualizing the Wild West in Britain, 1887-88,” a digital humanities research project based on text analysis and network visualizations of documents around the first European performances of Buffalo Bill’s Wild West in London, England. *Cody Studies*, edited by Douglas Seefeldt. *The Papers of William F. Cody*, Buffalo Bill Center of the West, Cody, WY, under development.

“Buffalo Bill’s Great Plains,” a Story Map that examines and displays multiple perspectives on mid-nineteenth century Great Plains history by following the life and times of William F. “Buffalo Bill” Cody (1846-1917) via selected incidents from his 1879 autobiography. *Cody Studies*, edited by Douglas Seefeldt. *The Papers of William F. Cody*, Buffalo Bill Center of the West, Cody, WY, under development.

Editor, *Cody Studies*. Digital Research Platform. The Papers of William F. Cody, Buffalo Bill Center of the West, Cody WY, 2013-. [www.codystudies.org](http://www.codystudies.org)

Co-Director (with Katherine Walter), *The William F. Cody Archive*. Digital Archive. Center for Digital Research in the Humanities, University of Nebraska-Lincoln and *The Papers of William F. Cody*, Buffalo Bill Center of the West, Cody, WY, 2011-. [www.codyarchive.org](http://www.codyarchive.org)

“Buffalo Bill’s Wild West Tours,” a Story Map containing dates and locations of Buffalo Bill’s Wild West performances in the United States and Europe, 1883-1916. *Cody Studies*, edited by Douglas Seefeldt. *Cody Studies*, edited by Douglas Seefeldt. *The Papers of William F. Cody*, Buffalo Bill Center of the West, Cody, WY, 2019. <https://arcg.is/1r9KmK>

Sandra Sagala and Douglas Seefeldt, “Buffalo Bill on Stage, 1872-1886,” a Story Map containing dates and locations of the theatrical performances of the Buffalo Bill Combination in the United States. *Cody Studies*, edited by Douglas Seefeldt. *Cody Studies*, edited by Douglas Seefeldt. *The Papers of William F. Cody*, Buffalo Bill Center of the West, Cody, WY, 2018. <https://arcg.is/OLCHPq>

James Connolly, John Fillwalk, and Douglas Seefeldt, “Virtual Buffalo Bill’s Wild West,” a digital archive and virtual world. IDIA Lab, Ball State University. *Cody Studies*, edited by Douglas Seefeldt. *The Papers of William F. Cody*, Buffalo Bill Center of the West, Cody, WY, 2015. [idialab.org/virtual-buffalo-bill/](http://idialab.org/virtual-buffalo-bill/)

Robert E. Bonner and Rebecca Wingo. “The Artistic Legacy of Buffalo Bill Cody.” Digital Exhibit. *Cody Studies*, edited by Douglas Seefeldt. *Cody Studies*, edited by Douglas Seefeldt. *The Papers of William F. Cody*, Buffalo Bill Center of the West, Cody, WY, 2015. [www.codystudies.org/bonner/](http://www.codystudies.org/bonner/)

“Buffalo Bill on the Silver Screen: The Films of William F. Cody, A Digital Companion.” *Cody Studies*, edited by Douglas Seefeldt. *Cody Studies*, edited by Douglas Seefeldt. *The Papers of William F. Cody*, Buffalo Bill Center of the West, Cody, WY, 2014. [www.codystudies.org/sagala/](http://www.codystudies.org/sagala/)

Delaney, Michelle A. and Rebecca Wingo. "I Shall Be Glad to See Them': Gertrude Käsebier's 'Show Indian' Photographs." Digital Exhibit. *Cody Studies*, edited by Douglas Seefeldt. *The Papers of William F. Cody*, Buffalo Bill Center of the West, Cody, WY, 2013. [www.codystudies.org/kasebier/](http://www.codystudies.org/kasebier/)

"Horrible Massacre of Emigrants!!": *The Mountain Meadows Massacre in Public Discourse*, Center for Digital Research in the Humanities, University of Nebraska-Lincoln, phase 1: 2008, phase 2: 2012. [mountainmeadows.unl.edu](http://mountainmeadows.unl.edu)

*Envisaging the West: Thomas Jefferson and the Roots of Lewis and Clark*, Virginia Center for Digital History, University of Virginia, and Center for Digital Research in the Humanities, University of Nebraska-Lincoln, 2009, OCLC# 368280152. [jeffersonswest.unl.edu](http://jeffersonswest.unl.edu)

Co-Editor (with William G. Thomas), *Digital History Project*. National Endowment for the Humanities, Digital Humanities Start-up Grant, 2007-. [www.dhproject.net](http://www.dhproject.net)

*Biddle Edition Archive*, Virginia Center for Digital History, University of Virginia, 2004. [www.vcdh.virginia.edu/lewisandclark/biddle/splash.html](http://www.vcdh.virginia.edu/lewisandclark/biddle/splash.html)

*Lewis & Clark's Charlottesville & Albemarle County, Virginia*, Virginia Center for Digital History, University of Virginia, 2003. [www.vcdh.virginia.edu/lewisandclark/video/main.html](http://www.vcdh.virginia.edu/lewisandclark/video/main.html)

### **Document Collections**

Co-Editor (with Frank Christianson and Jeremy Johnston), "Buffalo Bill's Wild West as America's National Entertainment," Bedford Document Collection: U.S. History. Under contract, 2019.

### **Documentary Film**

Historical Consultant, *Virginia's Lewis & Clark: Roots of a Legacy*, 30-minute documentary film. National broadcast via American Public Television. Awarded 25th annual Bronze Telly Award as a finalist in the documentary category. WHTJ Charlottesville PBS. Premiere, 7 October 2003.

Historical Consultant, *Lewis and Clark's Charlottesville & Albemarle County, Virginia*, 15-minute documentary film. Premiere screening at national Lewis & Clark Bicentennial kickoff event, 9 January 2003.

### **Editorial Appointments**

Co-Series Editor, *The William F. Cody Series on the History and Culture of the American West* series, University of Oklahoma Press, 2013-present.

Member, Editorial Board, *Journal of the Gilded Age and Progressive Era*, 2013-16.

Co-Series Editor, *The Papers of William F. "Buffalo Bill" Cody* series, University of Nebraska Press, 2012-present.

Senior Digital Editor, *The Papers of William F. Cody*, Buffalo Bill Center of the West, 2009-present.

## **Grants, Fellowships and Awards: External (\$578,896)**

Senior Digital Editor, "The Papers of William F. Cody: From Prairie to Palace, Buffalo Bill's Wild West in Europe." Scholarly Editions and Translations Grant, National Endowment for the Humanities, Buffalo Bill Center of the West, Cody, WY, 2016-19, (\$300,000). PI, *Digital Scholarship Modules*, sub-award, \$77,415.

"Mapping Buffalo Bill's Rocky Mountain Empire," Externally Funded Sponsored Agreement, Buffalo Bill Center of the West, Cody, WY, 2015-17, \$75,575.

Fellowship, Charles Warren Center for Studies in American History, "Multimedia History and Literature: New Directions in Scholarly Design," Harvard University, Cambridge, MA, 2014-15, \$50,000.

Co-PI (with James Connolly), "Virtual Wild West," Externally Funded Sponsored Agreement, Buffalo Bill Center of the West, Cody, WY, 2014-15, \$25,000.

Senior Digital Editor, "The Papers of William F. Cody: Buffalo Bill's Wild West and the European Frontier." Scholarly Editions and Translations Grant, National Endowment for the Humanities, Buffalo Bill Center of the West, Cody, WY, 2013-15, (\$200,000). PI, Sub-Award, "Digital Scholarship Modules," \$37,144.

PI, Summer Research Stipend, Digital Companion project, *Buffalo Bill on the Silver Screen*, Externally Funded Sponsored Agreement, Buffalo Bill Center of the West, July, 2013, \$1,000.

Senior Digital Editor, "Building Cody's Empire," Wyoming Cultural Trust Fund, The Papers of William F. Cody, Buffalo Bill Historical Center, Cody, WY, 2012-13, \$33,971.

PI, Major Humanities Grant, "Mapping Buffalo Bill's Great Plains." Humanities Iowa, 2011-12, \$4,253.

Co-PI (with J. Hoy, Emporia State University), Major Humanities Grant, "Mapping Buffalo Bill's Great Plains," Kansas Humanities Council, 2011-12, \$5,423.

PI, Web Site/Digital Grant, "Mapping Buffalo Bill's Great Plains." Nebraska Humanities Council, 2011-12, \$4,080.

Senior Digital Editor, "The Papers of William F. Cody: A Digital Edition." Scholarly Editions and Translations Grant, National Endowment for the Humanities, Buffalo Bill Center of the West, Cody, WY, 2010-12, (\$200,000). Co-PI (with K. Walter, UNL Libraries), Sub-Award, *The William F. Cody Archive*, \$66,000.

Co-PI (with W. Thomas), Digital Humanities Start-Up Grant, Co-P.I. "Sustaining Digital History." National Endowment for the Humanities, 2010-2012, \$49,116.

PI, "Buffalo Bill Digital History Project," Externally Funded Sponsored Agreement, The Papers of William F. Cody, Buffalo Bill Center of the West, Cody, WY, 2009-12, \$140,374.

Summer Research Fellowship, Cody Institute for Western American Studies, Buffalo Bill Center of the West, Cody, WY, 2009, \$10,000.

Co-PI (with W. Thomas), Major Humanities Grant, "Humanities in the Digital Age," Nebraska Humanities Council, 2006, \$3,545.

Research Fellowship, Los Angeles Corral of Westerners, Huntington Library, San Marino, CA, 2004-05, \$2,000.

Visiting Research Fellowship, Friends of the Princeton University Library, Princeton University, Princeton, NJ, 2000-01, \$2,500.

Upper Division and Graduate Student Summer Award, Charles Redd Center for Western Studies, Brigham Young University, Provo, UT, 2000-01, \$1,500.

### **Grants, Fellowships and Awards: Internal (\$67,500)**

Co-PI (with James Connolly), "Virtual Wild West," ADVANCE Grant Program, Sponsored Programs Office, Ball State University, 2014-15, \$25,000.

Digital History Collaboratory, Department of History, Office of the Associate Provost for Research, Ball State University, 2013-14, \$10,000.

Co-PI (with R. Ganim), Interdisciplinary Seed Grant, "Curriculum Planning Initiative for the Graduate Certificate in Digital Humanities," College of Arts & Sciences, University of Nebraska-Lincoln, 2011-12, \$5,000.

James A. Rawley Research Fund Research Grant, Department of History, University of Nebraska-Lincoln, 2008-09, \$1,350.

James A. Rawley Research Fund Research Grant, Department of History, University of Nebraska-Lincoln, 2006-07, \$2,350.

Layman Award, "'Over that Spot the Curse of the Almighty Seemed to Have Fallen': The Mountain Meadows Massacre and Public Memory" Digital History Project, Office of Research, University of Nebraska-Lincoln, 2005-06, \$9,500.

Clay Thomas Memorial Endowment for American History Research Grant, Department of History, University of Nebraska-Lincoln, 2005-06, \$1,300.

Research Grant, "Encountering the West: The Changing Vision of Lewis, Clark, and Jefferson," Lewis & Clark Bicentennial Project, University of Virginia, 2002-04, \$11,000.

Research Grant, Max Millett Family Fund, History Department, Arizona State University, 1999, \$500; 2000, \$750; 2001, \$750.

### **Scholarly Presentations: Invited Lectures**

"Story Maps," part of a panel on GIS and Spatial Analysis, Digital Scholarship Lab, Ball State University, Muncie, IN, 27 February 2017.

"History After the Digital Turn: How Digital Humanities Has Redefined Scholarship," Center for Digital Scholarship and Curation, Washington State University, Pullman, WA, March 9, 2016.

"Studying Buffalo Bill in the Digital Age: Virtual Worlds, Text Analysis, and Spatial Humanities," Department of History, University of Idaho, Moscow, ID, March 9, 2016.

"Doing Digital History with Library Partners," Digital Scholarship Lab, Oklahoma University, Norman, OK, 9 July 2015.

"Digital History, Public History, and the Transformation of Our Discipline in the Digital Turn," Department of History, Central Connecticut State University, New Britain, CT, 25 March, 2015.

"Topic Modeling and Distant Reading of the Mountain Meadows Massacre and William F. Cody Corpora," Emerging Media Initiative Digital Feed, Ball State University, Muncie, IN, 19 October 2012.

"Envisaging the West: Cartographic Representations of the American West on the Eve of the Mormon Exodus," College of Religious Education, Brigham Young University, Omaha, NE, 17 July 2012.

"The History of Digital History: A Theory of How Digital History Changes Our Perspectives," Teaching History with Technology workshop for 50 Lincoln Public School K-12 teachers, Teaching American History grant, Nebraska Wesleyan University, 18 June 2012.

"Opening a Closed System: Digital History, Public History, and the Transformation of Our Discipline in the Digital Turn," University of Central Florida Summer Faculty Development Conference, Orlando, FL, 3 May 2012.

"Buffalo Bill's Great Plains, 1846-1879" The Paul A. Olson Seminars in Great Plains Studies, Center for Great Plains Studies, University of Nebraska-Lincoln, 18 January 2012.

"Doing History in the Digital Age," Making Invisible Histories Visible, Omaha Public Schools, 13 July 2010.

"Technology and the Professorate," Frye Leadership Institute, Council on Library and Information Resources (CLIR), EDUCAUSE, and Emory University, Atlanta, GA, 15 June 2008.

"Models for Sustaining Digital Publications," Council on Library and Information Resources Colloquium Cyberinfrastructure for Scholars Project, Minneapolis, MN, April 2008.

"Lewis and Clark in the Digital Age," Lewis and Clark Trail Heritage Foundation, Charlottesville, VA, 5 August 2007.

"Envisaging the West: Thomas Jefferson and the Roots of Lewis and Clark," Association of American Geographers/University of Virginia/American Council of Learned Societies, "Geography and Humanities Symposium," Charlottesville, VA, June 2007 [Did not attend].

"History in the Digital Age," Tenneco Lecture Series, sponsored by the Center for Public History in the Department of History, University of Houston, 28 September 2006.

"Exploring Lewis & Clark's Virginia Using Digital Resources," Second Annual Teaching American History

Conference, Southwest Virginia Higher Education Center, Abingdon, VA, March 2004.

“Cartographic Representations of the American West on the Eve of Encounter,” The Frontier, a conference of the Public Affairs Section of the Embassy of the United States of America, Vienna, Austria, 16-17 October 2003.

“‘Physician, Heal Thyself’: Meriwether Lewis and Medicine,” Grand Rounds lecture, Department of Pediatrics, University of Virginia Medical Center, 4 September 2003.

“Thomas Jefferson and the West,” Jefferson Symposium, School of Continuing and Professional Studies, University of Virginia, June 18-22, 2003.

“Lewis and Clark: A Publication History,” part of the panel “Reading, Writing, and Mapping the West,” at the Virginia Festival of the Book, Charlottesville, VA, 21 March 2003.

### **Scholarly Presentations: Academic Conferences and Meetings**

“Embedded Instruction Collaboration: The Case of the Ball State Digital History Portal,” sixth annual Digital Initiatives Symposium, University of San Diego, San Diego, CA, April 2019.

“Visualizing the Micro Network of Buffalo Bill’s Wild West in Britain, 1887-88,” Network Analysis and Historical Scholarship: Roundtable, American Historical Association annual meeting, Chicago, IL, January 2019.

Chair, “Network Analysis and Historical Scholarship: Short Talks Session,” American Historical Association annual meeting, Chicago, IL, January 2019.

“Doing Scholarly Editions in the Digital Age: The Papers of William F. Cody,” Western History Association annual conference, San Antonio, TX, October 2018.

“Does Digital Innovation Promote Interpretive Innovation? The Women and Social Movements websites and The Papers of William F. Cody,” Organization of American Historians annual meeting, Sacramento, CA, April 2018.

Chair, “Buffalo Bill and His Publics,” Western History Association annual conference, San Diego, CA, November 2017.

Chair, Six-Shooters: A Digital Frontiers Lightning Round Session, Western History Association annual conference, San Diego, CA, November 2017.

“The Last of the Mohicans Realized in London”: Visualizing the Wild West in Britain, 1887-88,” Six-Shooters: A Digital Frontiers Lightning Round Session, Western History Association annual conference, San Diego, CA, November 2017.

Roundtable: “New Approaches to Cody Studies,” Buffalo Bill Centennial Symposium, Buffalo Bill Center of the West, Cody, WY, August 2-4, 2017.

Chair, “Buffalo Bill’s Wild West in Public Memory,” Buffalo Bill Centennial Symposium, Buffalo Bill Center



of the West, Cody, WY, August 2-4, 2017.

“The Papers of William F. Cody and Its Multiple Publics,” Association for Documentary Editing Annual Conference Buffalo, NY, June 22–24, 2017.

“Teaching the History Survey Course in an Interactive Learning Space to Better Engage the Learner and Assess Learning,” 6<sup>th</sup> Annual SALTISE Conference, Concordia University, Montreal, Quebec, Canada, June 5, 2017.

Chair, Six-Shooters: A Digital Frontiers Lightning Round Session, Western History Association annual conference, St. Paul, MN, October 2016.

“The Effectiveness of an iBook Textbook Surrogate in a Flipped Introductory History Course,” 5<sup>th</sup> Annual SALTISE Conference, University of Quebec at Montreal, Quebec, Canada, June 3, 2016.

“Virtual Buffalo Bill’s Wild West,” THATCamp Indiana 2016, Notre Dame University, South Bend, IN, April 22, 2016.

“The Papers of William F. Cody,” digital poster session (with Laura Weakly), joint conference of The Society for Textual Scholarship and The Association for Documentary Editing, University of Nebraska-Lincoln, June 18, 2015.

Chair, Six-Shooters: A Digital Frontiers Lightning Round Session, Western History Association annual conference, Portland, OR, October 2015.

“Virtual Buffalo Bill’s Wild West, Six-Shooters: A Digital Frontiers Lightning Round Session, Western History Association annual conference, Portland, OR, October 2015.

“The Enduring Global Legacy of Buffalo Bill’s Wild West,” roundtable discussion, Western History Association annual conference, Newport Beach, CA, October 2014. This panel was videotaped by C-SPAN 3, broadcast nationally and archived on the Web at: [www.c-span.org/video/?321788-2/discussion-legacy-buffalo-bills-wild-west](http://www.c-span.org/video/?321788-2/discussion-legacy-buffalo-bills-wild-west)

Chair, Six-Shooters: A Digital Frontiers Lightning Round Session, Western History Association annual conference, Newport Beach, CA, October 2014.

“Teaching Digital History Theory and Methods for Graduate Students,” The Indiana Association of Historians annual meeting, Anderson, IN, March 2014.

Chair, Six-Shooters: A Digital Frontiers Lightning Round Session, Western History Association annual conference, Tucson, AZ, October 2013.

“Teaching Digital Methods for History Graduate Students,” roundtable discussion, American Historical Association annual meeting, New Orleans, LA, 3-6 January 2013.

Chair, “William F. Cody: Agent of Change,” Shifting Boundaries: Expansion, Invasion, and Violence in the West, Seventh Annual James A. Rawley Conference in the Humanities, History Graduate Students' Association, UNL, March 31, 2012.

“Creating 'Buffalo Bill' and the Transformative Effects of 1862: Nebraska Plainsman to the Nation, 1869-1883,” 1862-2012: The Making of the Great Plains, 38<sup>th</sup> Interdisciplinary Symposium, Center for Great Plains Studies, UNL, March 2012.

Chair, “The Future of History Journals in the Digital Age,” roundtable discussion, American Historical Association annual meeting, Chicago, IL, January 2012.

“The Digital History Seminar,” roundtable discussion, American Historical Association annual meeting, Chicago, IL, January 2012.

“Authors, Articles, Editors, and Editions: Publishing Scholarship in the Digital Age,” HASTAC International Conference, University of Michigan, Ann Arbor, MI, December 2011.

Chair, Digital Frontiers: A Digital History Workshop, workshop session, Western History Association annual conference, Oakland, CA, October 2011.

Chair, Digital Frontiers: A Digital History Workshop, workshop session, Western History Association annual conference, Incline Village, NV, October 2010.

“Technology and Changes to Expect in the Academy, Research and Scholarship Publication,” panel discussion, Knowledge Futures: Discontinuities, Disruptions, and Possibilities, The Halle Institute, Robert W. Woodruff Library, and the Goizueta Business School, Emory University, Atlanta, GA, April 2010.

“History 2.0: Engaging the Public in History through the World Wide Web,” round table, National Council on Public History annual meeting, Portland, OR, March 2010.

“Future of Digital Scholarship,” Council on Library and Information Resources Colloquium, Emory University, Atlanta, GA, April 2009.

Chair, “New Directions in Railroad History: Using Digital Tools to Address Social, Political, and Demographic Mobility in Nebraska and Beyond,” Western History Association annual conference, Salt Lake City, UT, October 2008 [Did not attend].

“‘Holy Murder’ Revisited: Violence in Utah Territory,” Panel Discussion, Western History Association annual conference, Salt Lake City, UT, October 2008 [Did not attend].

“Doing Digital History,” Roundtable Discussion, Western Social Science Association annual meeting, Denver, CO, April 2008.

“‘Perils of the Plains’: Visualizing Narrative Elements of the 1857 Mountain Meadows Massacre,” Death, Murder, and Mayhem: Stories of Violence and Healing on the Plains, 34th Interdisciplinary Symposium, Center for Great Plains Studies, UNL, April 2008.

“Rumored Massacre on the Plains”: Visualizing Newspaper Accounts of the Mountain Meadows Massacre, Mormon History Association annual conference, Salt Lake City, UT, May 2007.

“The Roots of Lewis and Clark: The Evolution of Jefferson’s West,” part of the round table “Mapping

Borders: Region, Nation, and Identity in Digital History," American Historical Association annual meeting, Atlanta, GA, January 2007.

"New Directions in Digital History," Organization of American Historians regional meeting, Lincoln, NE, July 2006.

"'There Should be a Granite Shaft, and Many Road Markers': Memorializing the Mountain Meadows Massacre, 1859-1999," Association of American Geographers annual meeting, Denver, CO, April 2005.

Chair, "Three Roads to Mountain Meadows," Western History Association annual conference, Las Vegas, NV, October 2004.

"'Over that Spot the Curse of the Almighty Seemed to Have Fallen': The Mountain Meadows Landscape and Public Memory," Western Writers of America annual conference, Mesquite, NV, June 2004.

"From *Las Vegas de Santa Clara* to the Mountain Meadows Massacre Site: Transforming Landscape, Place, and Public Memory in Southwestern Utah," Organization of American Historians annual meeting, Memphis, TN, April 2003.

"'Let the Book of the Past Be Closed'?: Public Memory and the Mountain Meadows Massacre Monuments, 1859-1999," Mormon History Association annual conference, Tucson, AZ, May 2002.

"Constructing Comanche Pasts: Public Memory and the Cuerno Verde Rest Area," Western History Association annual conference, San Antonio, TX, October 2000.

"Of Monuments and Memories: Reimagining the Past from Kearny, Arizona," Representing Place: A Conference on Literature, Language, and the Arts, Northern Arizona University, Flagstaff, AZ, November 1998.

"Creating Kearny, AZ: Negotiating Public Memory in the Twentieth-Century American West," Historical Society of New Mexico/Arizona Historical Society joint conference, Santa Fe, NM, April 1998.

"Pausing to Create the Past: Place, Public Memory, and the Cuerno Verde Rest Area, Colorado City, Colorado," Western Social Science Association annual conference, Albuquerque, NM, April 1997.

"When Ramón Gutiérrez Came, the Corn Mothers Fought Back: Playing Politics with Pueblo Pasts," History and Memory: An Interdisciplinary Graduate Student Conference, Cornell University, Ithaca, NY, April 1996.

"Exhuming a Voice from the Past: Birth Trauma on Black Mesa, Arizona (AD 800-1150)," ASUO Women's Center Women's History Month Symposium, University of Oregon, Eugene, OR, March 1995.

"Prehistoric Obstetrics: Why Women Died Young on Black Mesa, Arizona (AD 800-1150)," Debra L. Martin and W. Douglas Seefeldt, poster session, American Association of Physical Anthropologists annual meeting, Minneapolis, MN, April 1991.

## **Book Reviews**

“Born-Digital Reviews: An Introduction,” *Western Historical Quarterly*, XLVI, no. 3 (Autumn 2015): 394.

Michael P. Dombeck, Christopher A. Wood, and Jack E. Williams, *From Conquest to Conservation: Our Public Lands Legacy*, in *Western Historical Quarterly*, spring 2006.

Gail Wells and Dawn Anzinger, *Lewis and Clark Meet Oregon's Forests: Lessons from Dynamic Nature*, in *Oregon Historical Quarterly*, spring 2002.

Peter Stanfield, *Horse Opera: The Strange History of the 1930s Singing Cowboy*, in *Virginia Quarterly Review*, 2002.

Charles Montgomery, *The Spanish Redemption: Heritage, Power, and Loss on New Mexico's Upper Rio Grande*, in *Virginia Quarterly Review*, 2002.

Timothy Sweet, *American Georgics: Economy and Environment in Early American Literature*, in *Virginia Quarterly Review*, 2002.

Larry McMurtry, *Sacagawea's Nickname: Essays on the American West*, in *Virginia Quarterly Review*, 2002.

William G. Robbins and James C. Foster, eds., *Land in the American West: Private Claims and the Common Good*, in *Utah Historical Quarterly*, fall 2001.

David Stiller, *Wounding the West: Montana, Mining, and the Environment*, in *South Dakota History*, fall 2001.

David R. Reynolds, *There Goes the Neighborhood: Rural School Consolidation at the Grass Roots in Early Twentieth-Century Iowa*, in *Nebraska History*, summer 2001.

### **Professional Development: Scholarship**

Workshop, Ed Gitre and Samantha Blickhan, “Crowdsourcing as Student-Sourcing: Using Zooniverse to Create Student-Engaged DH Projects.” Getting Started in Digital History Workshops, American Historical Association annual meeting, Chicago, IL, 3 January 2019.

Workshop, Jason Heppler, “Network Analysis,” Digital Scholarship Lab, Ball State University, Muncie, IN, 13 April 2017.

Seminar, “Sponsored Programs Office Fellows,” Sponsored Programs Office, Ball State University, 4 February-1 April 2013.

Seminar, “Presenting Data and Information,” Edward Tufte, Denver, CO, 17 June 2011.

Workshop, “Mapmaking in the Humanities,” remote participation, Electronic Data Center, Emory University, May 2009.

Seminar, technoSpheres: FutureS of Thinking, Third Annual University of California Humanities Research Institute Seminar in Experimental Critical Theory at the University of California, Irvine, 14-25 August

2006.

Workshop, Introduction to Geographic Information Systems (GIS), Adonna Fleming, Love Library, University of Nebraska-Lincoln, 8 June 2006.

Workshops, Introduction to XML & Intermediate XML, Brian Pytlik-Zillig, CDRH, University of Nebraska-Lincoln, 15 & 22 September 2005.

Seminar, Getting Started as a Successful Grantwriter and Academician, Office of Research and Graduate Studies, University of Nebraska-Lincoln, 11-12 March 2005.

Workshop, "The Uses and Abuses of PowerPoint," Century Club, University of Nebraska-Lincoln, 27 September 2004.

Digital Humanities Curriculum Development Seminar, National Endowment for the Humanities, University of Virginia, fall 2001-spring 2002.

## **SERVICE**

### **To the Profession**

Appointed member, Technology Committee, Western History Association, 2018-

Digital project reviewer, "War of 1812 Tribal Mapping Project," Organization of American Historians/National Park Service, April 2015.

Manuscript reviewer, "The Mormon Historical Novel and Mountain Meadows," article submitted to the journal *Western American Literature*, July 2014.

Grant Reviewer, LSTA Digitization Grants, Indiana State Library, Indianapolis, IN, May 2014.

Consultant, integrating digital technology into public history curriculum, University of Central Florida, Orlando, FL, 2-5 May, 2012.

Associate Fellow, Center for Great Plains Studies, UNL, 2012-present

Grant Review Panelist, Digital Humanities Start-Up Grants, Office of Digital Humanities, National Endowment for the Humanities, Washington, DC, May, 2011.

Chair, Technology Committee, Western History Association, 2010-17.

Grant Review Panelist, Interpreting America's Historic Places, Division of Public Programs, National Endowment for the Humanities, Washington, DC, November, 2009.

Manuscript Reviewer, *Great Plains Research*, June 2009.

Co-Editor, *Digital History Project*, University of Nebraska-Lincoln, 2007-present.

Co-Instructor, "Website Category," National History Day: Nebraska Teacher Workshop, Nebraska Wesleyan University, 27, October 2007.

Member, Technology Task Force, Western History Association, 2007-2009.

Manuscript reviewer, Bedford/St. Martin's, May 2007.

Proposal reviewer, Office of Research and Special Programs, Sam Houston State University, December 2006.

Judge, National History Day, Nebraska Wesleyan University, 2006, 2007, 2008.

Manuscript reviewer, Bedford/St. Martin's, February 2006.

Reviewer, Digital Fellowship Program, Plains Humanities Alliance, University of Nebraska-Lincoln, 2005, 2006, 2007, 2009, 2011.

Reviewer, Humanities Research Fellowships, Center for Digital Research in the Humanities, University of Nebraska-Lincoln, 2005, 2007.

Manuscript reviewer, National Research Council, January 2002.

### **To the Institution**

Appointed member, Data Analytics Major Committee, Dean's Office, College of Sciences and Humanities, BSU, summer-fall 2019.

Appointed member, Creative Teaching Committee, Office of the Vice Provost, BSU, 2018-19.

Research Director, Digital Scholarship Lab, Academic Affairs & University Libraries, Fall 2016-

Appointed Member, Board of Governors, Friends of Alexander M. Bracken Library, BSU, 2014-17.

Faculty Coordinator, Digital Humanities Knowledge Group, Office of Sponsored Programs, BSU, 2013-16.

Chair, Publications Committee, Center for Great Plains Studies, UNL, 2010-11, 2011-12.

Member, Publications Committee, Center for Great Plains Studies, UNL, 2009-10.

Elected Member, Board of Governors, Center for Great Plains Studies, UNL, 2009-12.

Member, Graduate Certificate in Digital Humanities Committee, Center for Digital Research in the Humanities, UNL, 2009-present.

Member, Finance & Personnel Committee, Center for Great Plains Studies, UNL, 2007-08.

Member, Evaluating Digital Scholarship in the Humanities Committee, Center for Digital Research in the

Humanities, 2007-08.

Faculty participant, Nebraska Digital Workshop, Center for Digital Research in the Humanities, UNL, 2006, 2007, 2008, 2009, 2010.

Member, Proposal Review Committee, Digital Fellowship Program, Plains Humanities Alliance, UNL, 2005, 2006, 2007, 2009, 2011.

Member, Proposal Review Committee, Humanities Research Fellowships, Center for Digital Research in the Humanities, UNL, 2005, 2007.

Fellow, Center for Great Plains Studies, UNL, 2005-12

Member, Angle Chair in the Humanities Search Advisory Committee, Dean's Office, UNL, 2004-05.

### **To the Department**

Chair, Public History tenure-track search committee, fall 2019-spring 2020.

Chair, Public History one-year contract search committee, spring-summer 2019.

Chair, Merit & Scholarship committee, Department of History, BSU, 2017-18.

Member, Merit & Scholarship committee, Department of History, BSU, 2015-17.

Member, Advisory Committee, Department of History, BSU, 2015-16.

Acting Director, Public History Program, Department of History, BSU, fall 2013.

Member, Advisory Committee, Department of History, BSU, 2013-14.

Department Library Liaison, Department of History, BSU, 2013-14.

Panelist, History Graduate Student Association Academic Workshop, "Building Your C.V. And Utilizing Social Networking for Your Academic Career," Dept. of History, UNL, 16 September 2011.

Co-Chair, "'The Great Common Denominator': Sports in History, History in Sports" Carroll R. Pauley Memorial Foundation Symposium, UNL, 22-23 October 2009.

Member, Undergraduate Committee, overseeing curriculum revisions, Department of History, UNL, 2009-10, 2010-11, 2011-12.

Ad hoc committee member, Oldfather Hall 607 technology renovation, summer 2007 & Oldfather Hall 638 technology renovation, Department of History, UNL, summer 2005.

Discussant, Kenneth Winkle & Benjamin Rader, "Baseball's Great Home Run Hitting Barrage -- Re-Examined," Research Roundtable, Department of History, UNL, 25 January 2007.

Co-Chair (with Will Thomas), "History in the Digital Age," Carroll R. Pauley Memorial Foundation Symposium, Department of History, UNL, 21-22 September 2006.

Workshop participant, Western U.S. and Native American History, University of Heidelberg Center for American Studies graduate students and faculty, UNL, 7 September 2005.

Member, Outreach Committee, overseeing department website redesign project, Department of History, UNL, 2004-09.

Co-Instructor, "Teaching, Research & Professional Development in the Information Age," Department of History workshop, Arizona State University, 2000.

Instructor, "Tools for Teaching: Improving Instruction by Graduate Students," Department of History workshop, Arizona State University, summer 2000.

Member, Instructional Technology Committee, Department of History, Arizona State University, 1999-2000.

Instructor, instructional technology module, HIS 700-C: Introduction to College Teaching, Department of History, Arizona State University, 1998-2000.

Webmaster, Department of History, Arizona State University, 1997-99.

Tutor, Web development tools, Department of History, Arizona State University, 1996-2001.

Tutor, instructional technology tutorials, University of Oregon, 1995-96.

### **To the Community**

Member, Indiana Digital Humanities Network, steering committee, Indiana Humanities, Indianapolis, IN, 2019-

Interviewee, "Environmental History," Super-MOOC, May 2014.

Historical Consultant, "History Harvest," Department of History, UNL, 2010 & 2011.

Discussant, "An Inconvenient Truth," film screening, UNL East Campus, 27 February 2007.

Interviewee, Astrid Conde-Munn, "Wikipedia is Quite Reliable but Not the End of Students' Research," Daily Nebraskan, 10 October 2006.

Panelist, "New Faculty Experiences," Preparing Future Faculty, Office of the Dean of Graduate Studies, UNL, 17 July 2006.

Panelist, "The Academic Job Interview," Office of the Dean of Graduate Studies, UNL, 15 February 2005.

NET Representative, Corporation for Public Broadcasting American History and Civics Initiative pre-proposal briefing, Hotel Monaco, Chicago, IL, 27 May 2005.



Advisory Board member, Lewis & Clark Exploratory Center of Virginia, 2002-2004.

Instructor, Escalante Neighborhood History project, Tempe Historical Museum and Escalante Community Center, Tempe, AZ, summer 1997.

### **Professional Affiliations**

Member, Western History Association, 1994-present

Member, Organization of American Historians

Member, American Historical Association

### **Professional References**

Available upon request