

# CLAIRE KIRWIN

Department of Philosophy and Religion, 126D Hardin Hall, Clemson, SC 29634

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## ACADEMIC EMPLOYMENT

**Assistant Professor of Philosophy**, Clemson University 2020-present  
**Postdoctoral Preceptor**, MA Program in the Humanities, University of Chicago 2019-2020

## EDUCATION

**PhD**, Philosophy, University of Chicago 2019  
Dissertation: *Value Realism and the First-Person Perspective*  
Committee: Agnes Callard, David Finkelstein, Brian Leiter, Candace Vogler  
**BPhil**, Philosophy, University of Oxford (Distinction) 2011  
Thesis: *Nietzsche and the Ethical Value of Pity*  
Supervisor: Joseph Schear  
**MMathPhil**, Mathematics and Philosophy, University of Oxford (First Class) 2008

## RESEARCH AND TEACHING INTERESTS

**Areas of specialization** Value Theory (Ethics, Metaethics, Aesthetics)  
**Areas of competence** Philosophy of Mind, Post-Kantian Philosophy (especially Nietzsche and Schopenhauer)

## PEER-REVIEWED PUBLICATIONS

**'Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will'**  
*Inquiry*, vol 61, pp. 82-99 2017  
**'Why Sibley is (Probably) Not a Particularist After All'**  
*British Journal of Aesthetics*, vol. 51, pp. 201-212 2011

## OTHER PUBLICATIONS

**'Iris, Edited'** (review of Peter J. Conradi, *Iris Murdoch – A Writer at War*)  
*Oxonian Review* 12:4 2010

## PEER-REVIEWED PRESENTATIONS

**'Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will'**  
International Society for Nietzsche Studies Annual Workshop 2017  
**'Beyond the Birth: Nietzsche's Later Thoughts on Tragedy'** (*unable to present due to illness*)  
6th Annual Graduate Philosophy Conference, University of Georgia 2016

**‘Plato’s Cave and Nietzsche’s Workshop’**  
Myth and Literature in Ancient Philosophy, University of Cambridge 2011

#### INVITED TALKS

**‘How to Decide What to Do’**  
New York University 2020

**‘How to Decide What to Do’**  
Clemson University 2020

**‘How to Decide What to Do’**  
University of Cincinnati 2020

#### OTHER PRESENTATIONS

**‘The Metaethical Significance of the First-Person Perspective’**  
Graduate Research Symposium, University of Chicago 2019

**‘Metaethical Realism and the Idiosyncrasy of the Practical’**  
Practical Philosophy Workshop, University of Chicago 2018

**‘Deliberation, Normative Realism, and the First-Person Perspective’**  
Practical Philosophy Workshop, University of Chicago 2017

**‘Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will’**  
German Philosophy Workshop, University of Chicago 2016

**‘Going Wrong by One’s Own Lights: Why Metaethical Constructivism Doesn’t Work’**  
Practical Philosophy Workshop, University of Chicago 2014

**‘Nietzsche: Stoic or Psychologist?’**  
Ockham Society, University of Oxford 2011

**‘Falsehood in the *Sophist*’**  
Graduate Colloquium on Late Plato, University of Oxford 2010

**‘Love and Personal Identity in *Hedwig and the Angry Inch* and Plato’s *Symposium*’**  
Philosophy of Art Discussion Group, University of Oxford 2010

**‘Does Skepticism Keep You Awake at Night? A Kantian Response to the Skeptic’**  
Socrates Society, University of Oxford 2010

#### ACADEMIC AWARDS AND PRIZES

**Graduate Student Prize for Excellence in Teaching Philosophy** 2019  
University of Chicago

**Mellon Humanities Dissertation Completion Fellowship** 2016-2017  
Mellon Foundation, University of Chicago

**Lee Family Graduate Essay Prize in Philosophy** 2015  
University of Chicago

**PhD funding** 2011-2016  
University of Chicago

<b>Arts &amp; Humanities Research Council Full Award: BPhil</b> University of Oxford	2009-2011
<b>Faculty of Philosophy LEQ Grant</b> University of Oxford	2009-2011
<b>Senior Mackinnon Scholarship</b> Magdalen College, University of Oxford	2009-2010
<b>Demyship (Scholarship)</b> Magdalen College, University of Oxford	2005-2008
<b>Tutorial Prize in Mathematics</b> Magdalen College, University of Oxford	2007

## TEACHING EXPERIENCE

### Primary Instructor

<u>Clemson University</u> Introduction to Philosophy	2020
<u>University of Chicago</u> Death and the Meaning of Life (Chicago Academic Achievement Program)	2020
Knowing the Good	2020
Human Being & Citizen I	2019
Nietzsche's <i>On the Genealogy of Morality</i>	2019
Foundations of Interpretive Theory (co-instructor)	2019
The Immorality of Art	2018
What is Moral Skepticism?	2016

### Preceptor

University of Chicago  
As a Graduate Preceptor (2017-2019) and then a Postdoctoral Preceptor (2019-2020) in the Master of Arts Program in the Humanities (MAPH), I guided a group of twelve students through the MAPH year, working with them on thesis topics including evolutionary debunking arguments in metaethics, the liminality of time in Woolf's *To the Lighthouse*, Freudian film theory, and the politics of censorship in Japanese art history.

### Teaching Assistant

<u>University of Chicago</u> Foundations of Interpretive Theory	2017-2018
Metaphysics and Ethics of Death (Instructor: Benjamin Callard)	2015
Faith and Reason (Instructor: Michael Kremer)	2014
Forms of Philosophical Skepticism (Instructor: James Conant)	2014

## SERVICE ROLES

Referee for <i>Philosophical Quarterly</i> , <i>British Journal of Aesthetics</i> , <i>Estetika</i> , <i>Journal of Aesthetics and Art Criticism</i>	various
Supervisor for the William T. Howell Pre-Law Society, Clemson University	2020-present
Elected graduate representative, hiring committee for ethics search, UChicago	2015-2016
Co-ordinator, Practical Philosophy Workshop, UChicago	2014-2016

Co-organiser, Visiting Week for prospective graduate students, UChicago	2014-2015
Co-founder, department pedagogy program committee, UChicago	2013
Convenor, Plato's <i>Symposium</i> Reading Group, UChicago	2011
Organiser, Interdisciplinary Colloquium on Nietzsche and Literature, Oxford	2011
Convenor, Philosophy of Art Discussion Group, Oxford	2010
President, Magdalen Film Society, Oxford	2006-2008

## REFERENCES

### **Agnes Callard**

Associate Professor of Philosophy  
 Department of Philosophy  
 University of Chicago  
 agcallard@uchicago.edu

### **Candace Vogler**

David B. and Clara E. Stern Professor of  
 Philosophy  
 Department of Philosophy  
 University of Chicago  
 vogue@uchicago.edu

### **Hilary Strang** (teaching reference)

Director, Master of Arts Program in the  
 Humanities  
 Lecturer, Department of English Language  
 and Literature  
 University of Chicago  
 hstrang@uchicago.edu

### **David Finkelstein**

Associate Professor of Philosophy  
 Department of Philosophy  
 University of Chicago  
 davidf@uchicago.edu

### **Brian Leiter**

Karl N. Llewellyn Professor of  
 Jurisprudence  
 The Law School  
 University of Chicago  
 bleiter@uchicago.edu